



North Central Camera Club Council

N4C March 2026
Newsletter
Volume 67 No.82
www.n4c.us
edit@n4c.us

President Minute Message:

Several items to pay special attention to for the end of the season for N4C.

- **Spring N4C Board Meeting Date-** Our spring board meeting will be held April 16, 2025, 6-8pm via Zoom. All are welcome to attend. If you have something that needs to be addressed to the board and added to our agenda, please reach out to me via email n4ccameraclub@gmail.com Zoom Meeting Link to share with your clubs: [Meeting Link](#)
- **End of Year Judging-** We are in need of several clubs to step up to coordinate one or more category(s) in either digital or print competitions. (See more info by Tim Zeltinger) The digital categories you will need to find judges to judge an online gallery, so it can be done remotely and not in person. Print categories require hands on, in person judging. Many hands make light work. If you need further information, please reach out to Tim Zeltinger or myself.
- **Panorama Competition -** Panorama competition will be once again a digital category and will go in with regular digital submissions in May. Please be working on your panorama's and more information will be in the April newsletter.



- **Ongoing 2026 Convention Meetings-** All are invited! If you would like to be invited via email to these planning meetings, please let me know (n4ccameraclub@gmail.com) We are working on streamlining planning so that it will be easier for a club to take on 2027. We have all been chipping in our ideas and our talents. Please join us.

Jennifer L Tigges, President N4C

563-590-9868

N4C.us

N4C Contacts : If any of you have problems with your contest spreadsheets, please contact Ken Johnson, web@n4c.us immediately. We all have issues with our computers, but if you contact Ken, we can finalize the monthly contest a lot faster. Please watch for duplicates. If they have won any 1st, 2nd, 3rd or Honorable Mention in color or B&W in any year, they can not be repeated.



Welcome to the 2026 N4C Convention
"Capture the Spirit of the West"
Oct. 8-11, 2026, Medora, North Dakota

Convention Notes from Zoom Meetings

Our convention and planning Zoom meetings have been going great. Things we are looking for to help us streamline the convention. We are looking hopefully to have a committee to help conferences in the future. This committee would work be like what we are doing for this upcoming conference. Doing so would allow more small clubs to host these events. Putting less stress on individual clubs. The work we have done on the upcoming one has been working for us. With people/club doing little jobs to help the workload lessen on individuals and clubs. We are hoping with this type of communication and spreading out the workload we will get more clubs to host these events. So please join us for our Zoom meetings and you will see how it's working.

We are asking for judges to work the year end contest. We would like 3 judges clubs for the prints, and we can do up to 6 for digital. Keep in mind that judging of the digital can be done from people abroad. I personally have used judges from WA several times. So please keep this in mind as we would like to have these picked by April. We are also asking for help with setup and tear down as the more we have the quicker this can be done. I would like to see if someone out there would like to help with putting a booklet together, this project would be more of the finalization for the booklet. As we will have the all the info emailed to this person. I would also like to see people help with registration as it will help all of us get to know each other. Hopefully we can get enough people so that the time spent at helping will be reduced. We are continuing to move forward on the convention with speakers and field trips coming along. Keep in mind that we are limiting the number of people on field trips so that we can have as many people as possible attend a trip. These are going to be limited to 15 people for now. Hopefully we can add a few more but with that comes more costs.

We have implemented a program that will allow us to generate more money for the convention and help keep registration cost down. This program will give everyone a unique opportunity to show off their work and allow sponsors to acquire a print from someone. This will also benefit the photographer as well for they will have a chance to possibly sell more prints taken during the convention.

To make this work we are asking attendees to submit photos taken during the convention with their logo on them. For every 10 images you submit your name will placed in the hat to win a free image as well. When sponsors pay for there adds they will have access to view all the images that were sent in. Once they have picked one the artist will be notified and a full image will be printed with the artist logo on the print and the logo of the sponsor as well. The possibilities are endless for this opportunity in regard to the sponsor having contact info for all the artists to purchase more photos. So we ask if you know a business locally that may want to help support the arts and acquire a spectacular image please let me know and I will get you more information on this.



Photos by Tim Zeltinger



One of the field trips that will be held are is Ukrainian Dancers. This group has just started back up and with our help they can be successful. I am asking that we help this group with photos for the web page and dancers themselves.

Please sent Tim Zeltinger, minotccn4c@gmail.com an email with any questions you may have about the convention.

If you would like to join us on a zoom meeting the next one is Monday March 23rd at 6:30. Contact Tim or Jennifer Tiggs to be added to zoom meeting.

If you would like to help by volunteering for the convention sent Deb Bates an email edit@n4c.us so she can add you to the volunteer list.

Editor Notes: Contact Deb at edit@n4c



There is a lot of great information this month.

Make sure to check out the Twin Cities Area Camera Council’s Spring Break. They have a great Canon Explorer of Light Speaker , Raptor of Minnesota, different vendors and speakers besides their year end awards.

I attended this pre covid and it was a great event. Im looking forward to attending. N4C used to have our Mini Spring Convention, this is basically the same all the fun into one day event.. Check out the flyer and website on page___ of the news letter.



Thank you clubs for the quick response to judge Best of the Best 2025-2026 Categories. If for some reason since this is volunteered early if something changes please let me know ASAP. Tim Zeltinger

Dubuque	Cara Pusateri	cpusateri5@aol.com	A/R and Travel
Iowa City	Randy Moyer	rmoyer8772@aol.com	Pictorial
Lincoln	Oscar Sarafian	osarafian@hotmail.com	PJ
Doug, Maria, Bud/Seattle WA			Travel
Wichita	Dwight Corrin	wacc.n4c.rep@gmail.com	B/W
Iowa City	Randy Moyer	rmoyer8772@aol.com	Pictorial
Sioux City	Carl Hardy	torchenterpris-es72@gmail.com	PJ
Lincoln	Oscar Sarafian	osarafian@hotmail.com	A/R
Womens Photo	Linda Rutherford	lruther1@comcast.net	Nature

Looking for Volunteers who would like to help at the convention:

We need people to help coordinate the field trips. We are looking for a couple of people to help with the native dancers and the Ukrainian dancers besides the Cowboys & Bar X. They would make sure people come and go on time so that everyone could photograph on the different shifts. Any volunteers would be appreciate to help out registration, set up and teardown too.

N4C board has had one of the directors resign. They are looking for someone who would be interested in joining the board. If interested please contact President Jennifer. Information is in the hand book.

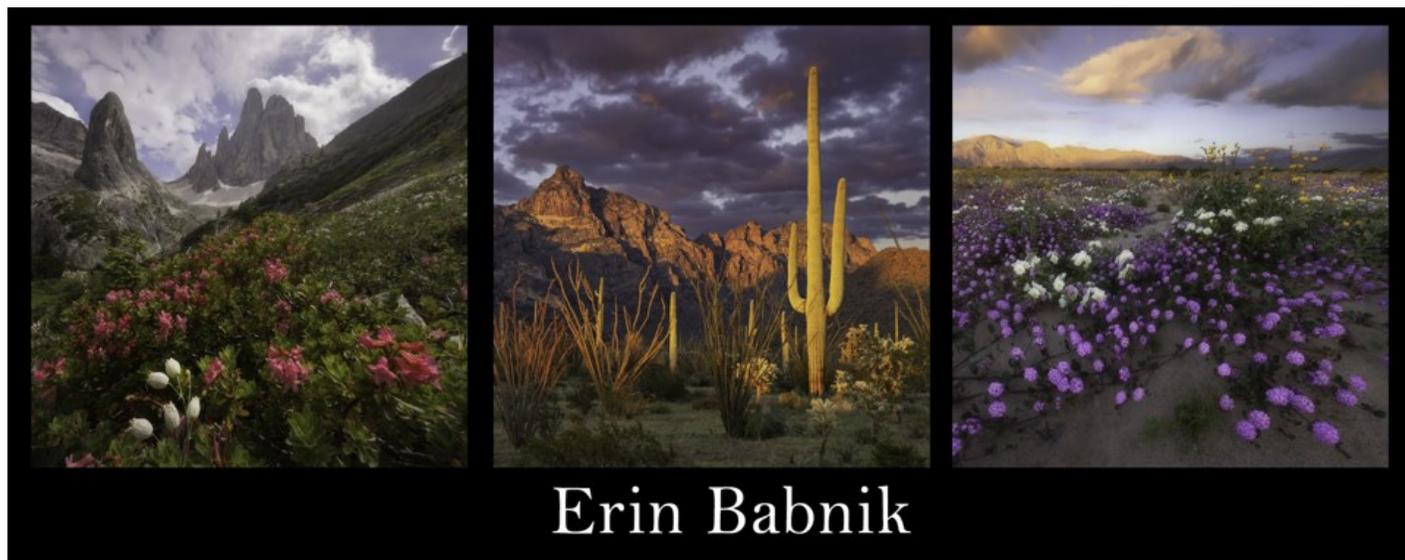
2026 Spring Break—Twin Cities Area Council of Camera Clubs

Spring Break 2026 will be held on Saturday, April 11, 2026,

at Chippewa Middle School, 5000 Hodgson Rd Connection, St Paul, MN 55126.

Registration [Spring Break 2026 - Camera Council](#)

You can expect a full day of learning that includes a box lunch, opportunities to visit with local vendors, door prizes, shooting opportunities, meeting with friends, old and new, and more, including the results of the 2026 Interclub Competition. **Bring your camera:** Demonstration/practice areas will be set up to provide opportunities for photography. The University of Minnesota Raptors will be outdoors during the lunch period. There will also be a portrait photography studio with strobes, flashes, reflectors and props with the help of Dave Johnson of National Camera Exchange. This event is only \$50 for adults and \$25 for students.



Erin Babnik, a Canon Explorer of Light will be the speaker and will present five programs throughout the day. She is known internationally as a leading photographic artist, educator, writer, and speaker.

More about Erin [About Erin - Camera Council](#) next page

2026 Spring Break—Twin Cities Area Council of Camera Clubs

Spring Break 2026 will be held on Saturday, April 11, 2026,

Erin Babnik

- **Mastering Focal Lengths for Outdoor Photography**
- Whether you are photographing grand vistas or small scenes of nature, it is incredibly beneficial to understand the unique characteristics of all focal length ranges, from ultra-wide all the way through to super telephoto. Contrary to popular belief, there are many types of opportunities outdoors for lenses that take in the world differently than the human eye sees it, and non-traditional focal lengths can open up opportunities for creating unique and impactful images. In this wide-ranging presentation, Erin Babnik will explore the many types of scenes that you can find to create compelling results from any lens that you want to carry outdoors.
- **How Light Changes the Question Outdoors**
Mastering natural light outdoors begins with understanding the many variables that effect how light reveals a landscape and the options that you have for making the most of it in an image. Luck often plays a role outdoors, but your odds of success will improve with good light literacy and a willingness to ask new questions as light evolves or transforms. Join Erin Babnik to learn how to move beyond hopeful planning to seeing, understanding, pivoting, and pursuing in a wide variety of outdoor scenarios.
- **Taming Extreme Landscapes with Multiple Exposures**
Landscape scenes are often highly dynamic, especially when they include elements such as rushing water, fast-moving clouds, or the sun in the frame. Even static scenes can push the limits when focus stacking seems warranted. Join Erin Babnik to learn how to tackle these tricky scenarios and more with in-field techniques that harness the power of pre-visualized editing.
- **Beyond Perfection: Balancing Artistry and Technique in Your Photography**
What could be even better than perfection? In this motivational talk, Erin Babnik draws upon her artistic, professional, and academic experiences in identifying three realms of the creative process where focusing on perfection can lead photographers astray. Embracing the belief that creativity is a messy place, Erin offers advice for balancing high standards of presentation with the capricious nature of inspiration.

John Pennoyer

- **Butterflies and Butterfly Behavior**
When the warm weather begins to arrive in the Midwest that also brings in one of John's very favorite subjects: Butterflies of Minnesota and Western Wisconsin. In this program John will go through his techniques on capturing beautiful images of this very colorful insect. You think photographing flying birds is difficult? Try butterflies in flight. John will go through his techniques on photographing "flittering butterflies"!

Lucky Me

It makes no difference how long you've been shooting, how often you go out, or how good (or not) you might be as a photographer, at some point, you undoubtedly have experienced what all of us have...stumbling unexpectedly upon a memorable shot. That happened to me very early in January 2015.



I was in a convenience store in Cable, Wisconsin, anticipating a cup of coffee when I spotted a poster advertising an Olympic event held that day at the old Telemark ski hill not far away. I decided to go (no charge for attendance) to see what was up. Fortunately, I had not paid a lot of attention to the poster (other than the cost of attendance). The event was not an Olympic one, but a Paralympic one. Specifically, the 2015 IPC Nordic Ski World Championships.

The athletes I saw were truly amazing. Many were amputees (single limb or double limb) and some were blind. I made a point of talking to one of the volunteer officials there who provided me with some helpful information. The point I heard from more that one of the volunteers was to never use the terms like *disabled*, *handicapped* or *crippled* with the athletes. And, after watching them perform, I can understand why. Find out from someone who knows which words to stay away from. The same holds true for what many people consider the universal sign for support—thumbs up. In some cultures that is an offensive gesture. Finally, where you can, ask if it is ok to take photos of participants.

Shooting over snow like I was, can be a problem depending on how bright it is and how widespread the snow is in the background is. If you have plenty of sun, you will have a lot of bright light that may fool your camera into underexposing your subject. If you are shooting RAW (recommended), you will have the ability to adjust your exposure a bit more than if you are shooting .jpg. If you can, spend some time trying different settings (like starting a third of a stop brighter and then two thirds of a stop brighter to find out which one you prefer). Cloudy skies will give you more even light, but may not be as colorful. Open up your lens as wide as it can go to soften the background to make your subject stand out more, especially when it's brighter.

Make sure you are using a faster shutter speed to take photos capturing movement. 1/400 sec. is a good place to start. Use your +/- compensation dial to increase the amount of light you might need. Editing programs and cameras these days are much better at dealing with noise. My hope for all of you is that you stumble upon one of those photographic opportunities that makes you smile.

by Bob Lahti, Duluth/Superior Camera Club



Southwest Iowa Shutterbugs CC—Creston, Iowa



Southwest Iowa Shutterbug member Brenda Strauss brought her lights to our meeting to explain how and why she lights her portrait photography. Brenda explained you can get some great shots with minimum lights. It's the lighting and shadows that make the portrait speak. Harsh lighting can make you look aged, where with the soft lighting, you make make them look younger. She always gets a laugh when she explains the chicken neck. Brenda's two granddaughters were great models as well as member Kathy Rohrig. Time was given to other members to try their hand at it.



Check out the Southwest Iowa Shutterbugs Facebook page. They meet the 1st and the 3rd Thursdays each month.

Print Winners for February 2026

Altered Reality Prints



1st Place

Altered Reality Print

Dingus

Robert Lahti

Duluth/Superior CC



**2nd Place Altered Reality
Print -**

Moonbeam Visitor

Ed Hohenstein

Sioux City CC

3rd Place Altered Reality Print

The Photographer

Henery Matthiessen 11

Dubuque CC



Print Winners for February 2026

Pictorial Prints



**1st Place
Pictorial Print**

***Silent Sentinel*
Ed Hohenstein**

Sioux City CC

**2nd Place Pictorial Prints
Showing the Years
Robert Lahti
Duluth/Superior CC**



3rd Place Pictorial Prints –

Moody Blues

Henry MatthiessenII

Dubuque CC



1st Place Print Travel

Sunrise at Sunset Point

Stephonie Schmitz

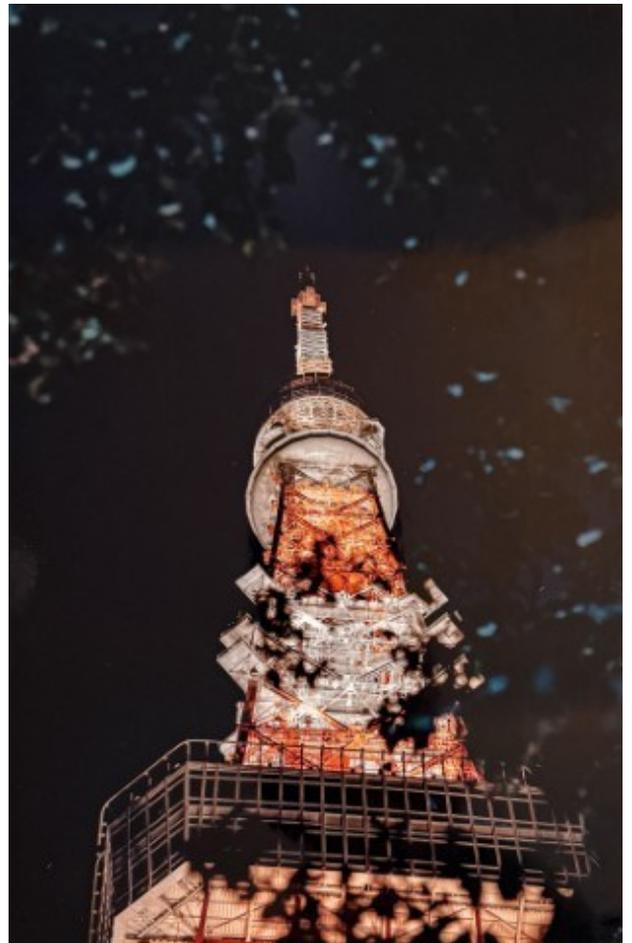
Dubuque CC



2nd Place Print Travel –

Hawaii from the Lava Tube

Shane Monahan—Sioux City



3rd Place Print Travel – *Toyko Tower Minato*

Gordon Rath—Dubuque CC

Print Winners for February 2026

Print Journalism



**1st Place – Journalism
Prints
*Lead Guitarist
War and Peace*
Doug Conrad
Sioux City CC**



**2nd Place
Journalism Prints –
Invert Pass—
Robert Lahti—
Duluth Superior CC**

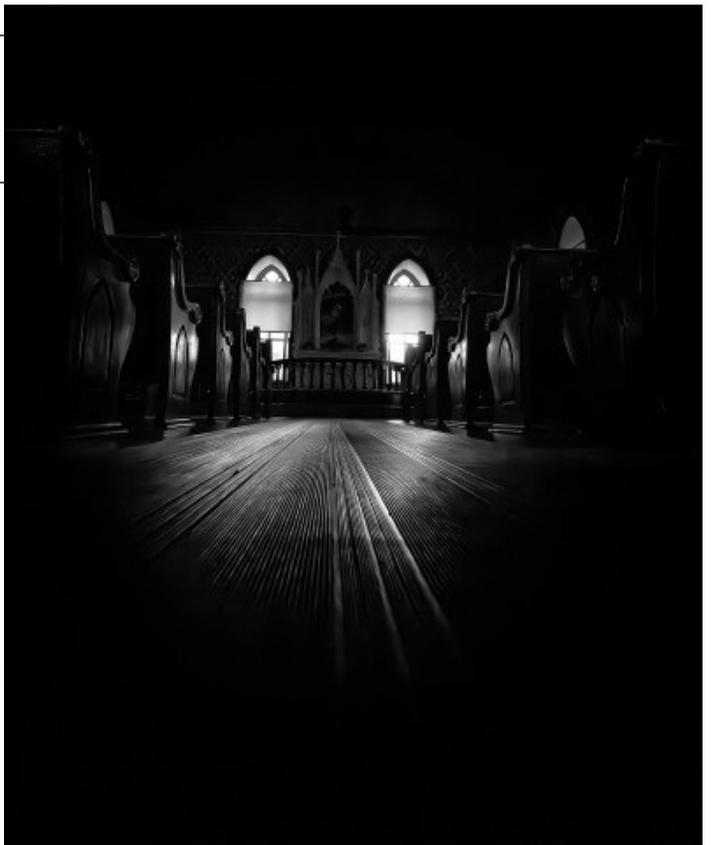
**3rd Place
Print Journalism
Clearing the Jump
James Durrant
Dubuque CC**





1st Place Black & White Print
Unsettling Site in Serengeti
**Terri Dermondy -
Des Moines CC**

2nd Place Black & White Print *Old Church*
Diane Lowry Des Moines CC



3rd Place Black & White Print *Pedal Perfection*
Karen Durrant—Dubuque CC



Print Winners for February 2026

Nature Prints

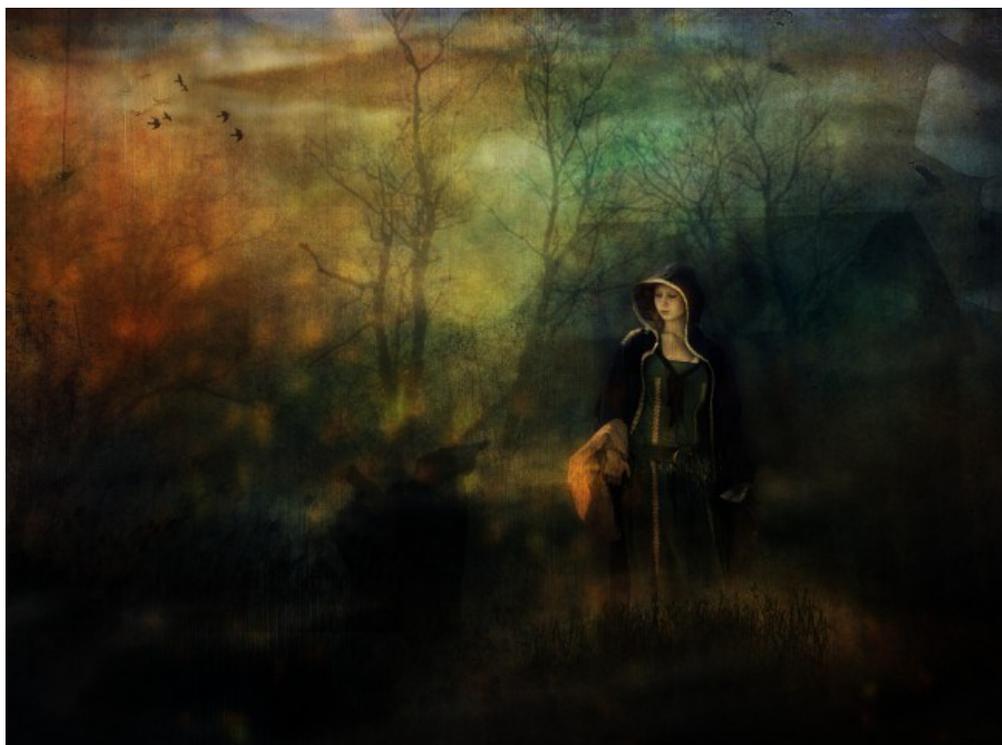


1st Place Nature Prints
Great Horned Owl
Ryno Olson—Great River CC

2nd Place Nature Prints -*Food Fight*
Patty Foster—Des Moines CC

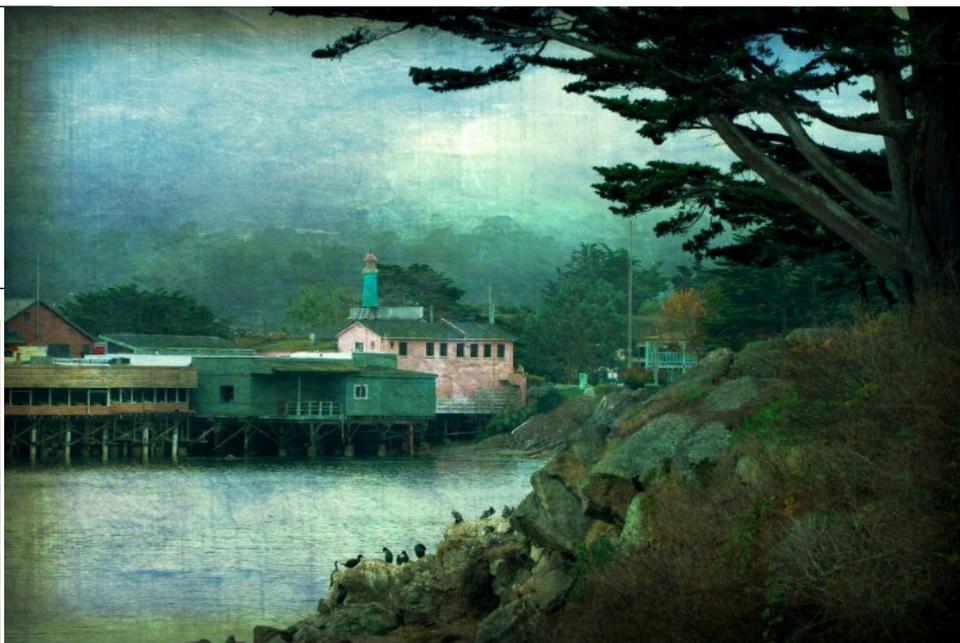


3rd Place Nature Prints
Floating Like an Otter
Janie Lawson—Des Moines CC



1st Place –
Digital Altered Reality
Midnight Stroll
Bob Rude
Iowa City CC

2nd Place Digital
Altered Reality
Monterey Morning
Dorothy Sansom
Omaha CC



3rd Place Digital Altered Reality—*A Time to Write*
Connie Wedemeier—Iowa City CC



1st Place Digital Nature *Damselfly-date* Grant Ofstedahl LaCross Area CC



2nd Place Digital Nature
American Kestrel
Allen Kurth—Omaha CC

3rd Place Digital Nature
Talkeetna-Sunrise-and-fog
Lona Marks La Cross Area CC





1ST PLACE

PICTORIAL

Kayaking on River

Diane Sisko

Western

Wisconsin PC

2nd Place Pictorial *Wishing for Spring*

Sue Oberstar Women's Photography C



3rd Place Pictorial

Peony bouquet

Terry Butler

Western Wisconsin PC





**1ST PLACE DIGITAL
JOURNALISM**
*Folk Dance
Disagreement*
Jill Krentz
Western Wisconsin
PC



2nd Place Digital Journalism
In A Bad Place
Fred Sobottka
Western Wisconsin PC

3rd Place Digital Journalism
Supernova_Diving_Save-747
Phillip Wonder
Omaha CC





1ST PLACE DIGITAL TRAVEL *Morning Walk_Cannon Beach* Marty Barker Omaha CC



2nd Place Digital Travel

Teton Sunrise– Wyoming

Allen Kurth

Omaha CC

3rd Place Digital Travel

Echos_of_Timeand_Light_Sturgis, SD

Doug Conrad –Sioux City CC





1ST PLACE DIGITAL

BLACK & WHITE

The Ice Princess

Ken Cheung

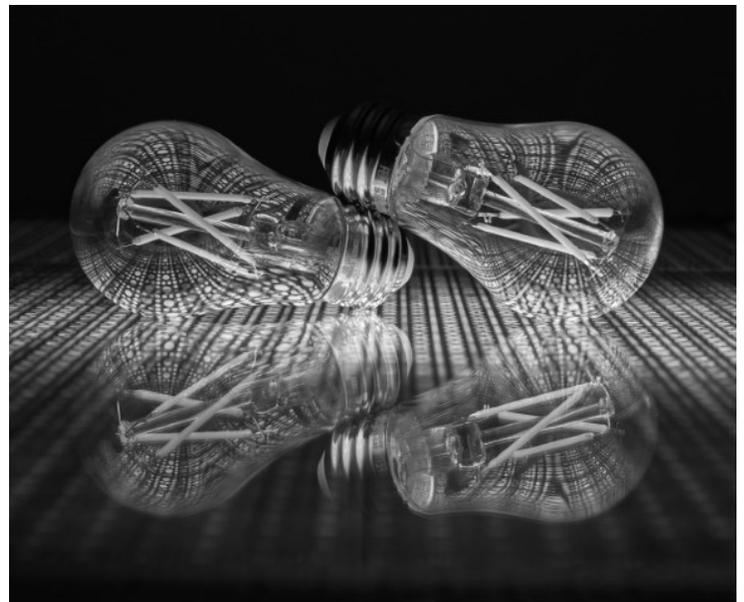
Minnesota Valley PC

**2nd Place Digital Black &
White**

BW Bulb

Steve Mitoraj

La Crosse Area CC



3rd Place Digital Black & White

Clouds over Essaouira

Dorothy Sanson

Omaha CC



N4C February (2026-02) Contest Results

Digital Altered Reality

- 1st Midnight Stroll - Bob Rude, Iowa City
- 2nd Monterey Morning - Dorothy Sansom, Omaha
- 3rd Time to Write! - Connie Wedemeier, Iowa City
- HM Autumn on Fire - Ken Cheung, Minnesota Valley
- HM Raining-Cats - Joel Hauschild, Omaha
- HM Melting Moon - Leona Barratt, Lincoln
- HM Photographing the Scene of the Crime - Tom Arnhold, Topeka

66 entries from 15 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler.

Judges: Chap Achen, Diane Sisko, Ken Wolter. Comments: This was fun to judge, seeing a wide variety of concepts, wishing we could give more Honorable Mentions.

Digital B&W

- 1st The Ice Princess. - Ken Cheung, Minnesota Valley
- 3rd BW Bulb - Steve Mitoraj, La Crosse Area
- HM Clouds over Essaouira - Dorothy Sansom, Omaha
- HM Dust In The Desert - Diana Borash, Iowa City
- HM Half Moon 3 - Jerry Weiershauser, Sioux City
- HM Star Trails - Kathy Landsinger, La Crosse Area
- HM Bruges - Dorothy Sansom, Omaha
- HM Midnight Reflection - Jerry Ranch, Des Moines
- HM One Step Ahead - Nikki McDonald, Omaha

98 entries from 16 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson Jr.. Judges: Karla Gerst, Shirley White, Michelle Hall.

Digital Journalism

- 1st Folk Dance Disagreement - Jill Krentz, Western Wisconsin
- 2nd In a Bad Place - Fred Sobottka, Western Wisconsin
- 3rd Supernova_Diving_Save-0747 - Phillip Wonder, Omaha
- HM Bronco Rider - Betty Bryan, Western Wisconsin
- HM Goin All Out - Stephonie Schmitz, Dubuque
- HM Icy Cold Anti-Ice - Paul Rogne, Saint Paul
- HM Annunciation Church-School Shooting - Kevin Newton, Minnesota Valley

72 entries from 15 clubs. Judging Club: Lincoln Camera Club. Chair: Oscar Sarafian.

Judges: Bernadette Korslund, Donna Gustafson, Scott Bohaty. Comments: A nice variety of journalistic genres and some entries that did not include a human element.

N4C February 2026-02 Contest Results (Continued)

Digital Nature

- 1st Damsel fly-Date - Grant Ofstedahl, La Crosse Area
- 2nd American Kestrel - Allen Kurth, Omaha
- 3rd Talkeetna-Sunrise-and-fog - Lona Marks, La Crosse Area
- HM Looking up - Janie Lawson, Des Moines
- HM Riparian Egret - Todd Johnson, Minot
- HM Eagle Approaching - Ken Epstein, Saint Paul
- HM By Evening Light - Crystal Johnson, Minot
- HM Grand Teton in the Fall-1 - Greg Hogle, Topeka
- HM Target In Sight - Steve Fleagle, Iowa City

89 entries from 16 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Randy Ficken, David Gray, Greg Perez. Comments: There is a lot of good work here, and it was a pleasure to judge it.

Digital Pictorial

- 1st Kayaking on river - Diane Sisko, Western Wisconsin
- 2nd Wishing for Spring - Sue Oberstar, Women's
- 3rd Peony Bouquet - Terry Butler, Western Wisconsin
- HM Lake McDonald - Mike Cronin, Lincoln
- HM Tower Bridge Blue Hour - Mitch Keller, Sioux City
- HM Little Sleepyhead - Laurie McShane, Duluth-Superior
- HM Ice Bubble on Snow - Tom Arnhold, Topeka
- HM Aurora Reflections - Doug Conrad, Sioux City
- HM 480 Along the Animas River - Al Kiecker, Minnesota Valley
- HM GraceBeautySpiritAndFire - Diana Borash, Iowa City

98 entries from 16 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald. Judges: Dorothy Sansom, Marty Barker, Phillip Wondor. Comments: We always enjoy this category - so much variety in the subjects and approaches. To stand out, entries needed to have good focus, clarity, and exposure as well as a compelling subject and composition. Judges commented on all entries.

Digital Travel

- 1st Morning Walk Cannon Beach, Oregon - Marty Barker, Omaha
- 2nd Teton Sunrise - Wyoming - Allen Kurth, Omaha
- 3rd Echos of Time and Light Sturgis, SD - Doug Conrad, Sioux City
- HM Sandstone Pillars Monument Valley Arizona - John Calvin, Fargo-Moorhead
- HM Sunset at Hollow Rock MN - Tim Zeltinger, Minot
- HM Light House Panama Canal - Allison Fretheim, Fargo-Moorhead
- HM Mexican Morning Stroll - Mariann Cyr, Western Wisconsin
- HM Storm Coming, South Dakota - Janie Lawson, Des Moines
- HM Mountain-Glow, Alaska - Sheldon Farwell, Great River

86 entries from 15 clubs. Judging Club: Dubuque Camera Club. Chair: Cara Pusateri. Judges: Ken Kiss, Tim Ollendick, Greg Nauman

N4C February 2026 –02Contest Results (continued)

Altered Reality Prints

- 1st A Dingus - Robert Lahti, Duluth-Superior
- 2nd Moonbeam Visitor - Ed Hohenstein, Sioux City
- 3rd The Photographer - Kevin McTague, Dubuque

16 entries from 6 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Diane Lowry, Patty Foster, Deb Shoning.

B & W Pictorial Prints

- 1st Unsettling Site in Serengeti - Terri Dermody, Des Moines
- 2nd Old Church - Diane Lowry, Des Moines
- 3rd Pedal Perfection - Karen Durrant, Dubuque
- HM Path to Jenny Lake - James Durrant, Dubuque

16 entries from 5 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carey Anderson, Gary Gilbert, Carl Hardy. Comments: These Black & White Prints were excellent, with good blacks and whites, sharp, and excellent subjects. Hard to judge the winners.

Journalism Prints

- 1st Lead Guitarist War and Peace - Doug Conrad, Sioux City
- 2nd Inverted Pass - Robert Lahti, Duluth-Superior
- 3rd Clearing the Jump - James Durrant, Dubuque
- HM I Think One Moved - Ty Smith, Mitchell

12 entries from 5 clubs. Judging Club: Iowa City Camera Club. Chair: Larry Luebbert. Judges: Jamie Brown, Randy Moyer, Mark Gromko. Comments: Some great images, great action shots; judges especially gave an HM to the shot with all the "well behaved dogs"; Mark and Randy are both members of ICCA, Jamie is a local B&W film photographer I've known for many years; uses all types of old film cameras.

Nature Prints

- 1st Great Horned Owl - Ryno W Olson, Great River
- 3rd Food Fight - Patty Foster, Des Moines
- HM Floating Like an Otter - Janie Lawson, Des Moines
- HM Puffin Sticks - Diane Lowry, Des Moines
- HM Fishing From the Bridge - Jim Harvey, Des Moines

19 entries from 5 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carey Anderson, Gary Gilbert, Carl Hardy. Comments: The Nature Prints this month were outstanding and very difficult to decide on the winners. Excellent subjects with good technique, composition and interest. Great Horned Owl by Ryno Olson stood out at the top. One of the best Owl shots we have ever seen (SCCC Judges).

N4C February 2026 –02Contest Results (continued)

Pictorial Prints (Color)

- 1st Silent Sentinel - Ed Hohenstein, Sioux City
- 2nd Showing the Years - Robert Lahti, Duluth-Superior
- 3rd Moody Blues - Henry Matthiessen II, Dubuque
- HM Working Colors - Karen Durrant, Dubuque

24 entries from 6 clubs. Judging Club: Des Moines Camera Club. Chair: Janie Lawson. Judges: Diane Lowry, Patty Foster, Deb Shoning.

Travel Prints

- 1st Sunrise at Sunset Point - Stephonie Schmitz, Dubuque
- 2nd Hawaii from the Lava Tube - Shane Monahan, Sioux City
- 3rd Toyko Tower Minato - Gordon Rath, Dubuque
- HM School Day in Old Havana - Terri Dermody, Des Moines
- HM Heritage Museum - Debbie Bates, Southwest Iowa Shutterbugs

23 entries from 6 clubs. Judging Club: Iowa City Camera Club. Chair: Larry Luebbert. Judges: Jamie Brown, Randy Moyer, Mark Gromko. Comments: A lot of great images, some were technically sound but lack a good sense of place to give judges a feeling of travel location. Mark and Randy are both members of ICCA, Jamie is a local B&W film photographer I've known for many years; uses all types of old film cameras.



Print Contest Entrants:

Please turn in a digital form of your print to your N4C contact each time you enter each month. From now on we will be trying to get all the print winners included in the newsletter each month. The newsletter goes out closest to the 1st of each month. I put the finishing touches on it the 25th-1st. So if your contact has the digital image, there will not be a chance of getting it missed when contacted as soon as we know the winners.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm January 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 p.m. on the 15th, giving the judging chair time to organize the entries for judging starting on the 16th. The point is, don't wait until the last minute. There have been problems with occasionally missing entries when they were not received until late in the night on the 15th.

The 2025-2026 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. A copy of the rules is attached.

The N4C Directory is available by email from Carl Hardy and his email is torcenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)	Black & White (DB)
Journalism (DJ)	Nature (DN)
Pictorial (DP)	Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color and B&W version in the same month. Likewise, don't enter both Digital & print versions. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. **File size 750KB max.** (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".**
- b. Specify which monthly contest and how many images are attached to the Email.**
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.**
- d. Give the Club Name and your full name.**
- e. Attach the image files**

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally, I need to register them so they are properly identified for the judging clubs. For new members, that really should be done a month before entering.

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

March Digital Image Judging Clubs:

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ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Fargo-Moorhead Camera Club

Bruce Bernstein

1505 – 8th St S

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

La Crosse Area Camera Club

Cyndy Thorn

32063 Co Road 11

Houston, MN 55943

507-450-4466

cyndythornimagery@live.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Wichita Area Camera Club

Dwight Corrin

1201 W. River Blvd. Apt. 108

Wichita, KS 67203

316-207-6581

wacc.n4c.rep@gmail.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Minnesota Valley Photo Club

Phil Davies

1140 Edgcumbe Rd.,

St. Paul, MN 55105

651 307-8529

n4c-entries-to-mvpc@googlegroups.com

PICTORIAL (Color) Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Topeka Camera Club

Greg Hogleund

2230 SW Kingsrow Road

Topeka, KS 66614

785-633-2384

greg.hogleund@sbcglobal.net

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Duluth-Superior Camera Club

Lucy Kragness

505 N. 4th Ave. W.

Duluth, MN 55806

218-348-0475

lucykragness@gmail.com

PRINT ENTRIES - JUDGING CLUBS FOR March

Entries must be received by these clubs by March 15.

Because of experienced delays in mail and shipping, other clubs recommend that you also send an email to these judging clubs to expect your entries. Ideally, give them your tracking number.

Send both Nature Prints and Black & White to:

Iowa City Camera Club
Larry Luebbert
3269 Rochester Ave
Iowa City, IA 52245
319-621-3277
lhuebbert@gmail.com

Send both Pictorial Color Prints and Altered Reality Prints to:

SW Shutterbug Camera Club
Kim Walter
1559 210th Street
Corning, IA. 50841
712-621-1862
shutterbugsN4C@gmail.com

Send both Travel Prints and Journalism Prints to:

Saint Paul Camera Club
Terry Butler
1620 Wexford Way
Woodbury, MN 55125
612-270-1653
terrymjbutler@gmail.com

Print Contest Entrants:

Please turn in a digital form of your print to your N4C contact each time you enter each month. From now on we will be trying to get all the print winners included in the newsletter each month. The newsletter goes out closest to the 1st of each month. I put the finishing touches on it the 25th-1st. So if your contact has the digital image, there will not be a chance of getting it missed when contacted as soon as we know the winners.

Contests

Have you ever thought of entering some of the other contest that N4C has to offer:

- 1. Photo Essay Annual Contest will be held in April (March deadline)***
- 2. Digital Panorama Annual contest will be held in May***
- 3. Camera Club Communication Annual Competition in April***
- 4. Bulletin/Newsletter Annual contest will be held in August***
- 5. Club Website Annual Contest will be held in August***
- 6. Photojournalism Story Annual Contest will be held in April***
- 7. Video Story Annual Contest will be held in August (July deadline)***

CHECK IT OUT IN THE HANDBOOK OR

AT THE N4C WEBSITE www.n4c.us

Looking for items from your camera club to place in newsletter.

Email to edit@n4c.us