



# North Central Camera Club Council

N4C May 2024 News Bulletin

Volume 60 No. 63 [www.n4c.us](http://www.n4c.us)



Hello N4C Land

Writing to you after a pretty successful spring conference at Wesley Woods in Iowa. It was a bit windy and at times a bit scary as we watch dozens of Tornadoes go around us, but someone upstairs had decided to spare the nice little Bible Camp.

So, we are thankful for that, and hope that nobody in the N4C family experienced any loss of the weekend as storms blew across Kansas, Nebraska, and Iowa.

We learned how to take pictures of Motorcross races, 3D stereophonic photos, flying sandwiches and more. One of the favorites was our guest presenter from Fargo who put on a 75-minute presentation about cell phone photography and how to get the most from your phone. We even traveled to Amsterdam and Germany with the Hoglunds.

We Had a spirited but brief board meeting in which the N4C board has voted to temporarily suspend the Spring Conference in Iowa and will be looking for input from each and every club member over the next year to find out if we should return to a spring conference or concentrate on making the Fall convention stronger.

As we wrapped up the afternoon on Saturday, I replayed a video from the 60<sup>th</sup> Anniversary convention that had hundreds of photos of past Spring Conference photos. There was a lot of emotions looking back over the years as we relived the past. During the board meeting a couple of housekeeping issues were brought up that we need to address as an entire organization.

- 1.) Please make sure your Photo's fall in line with the specific rules associated with the category you are entering in. For example, one rule often missed is with travel. Travel Must contain in the title the state the photo was taken, and if outside the US, the country in which it was taken.
- 2.) Anyone submitting photos also should take care not to submit the same photo multiple times if it has Won previously. A photo can be submitted multiple times, UNTIL it gets an honorable mention or above.
- 3.) Please try and send out your photos in the mail sooner than you would in years past. The Mail as you know has really lost its charm when it comes to timely arrivals.
- 4.) N4C contacts, please also redistribute the newsletter each month to your members. N4C does not have each member's email on file, but we do have the N4C contact person. Please remember to share this newsletter and look for upcoming messages regarding future conventions.

As we Progress into summer, begin your plans now to attend the Fall convention being Hosted on by Sioux City Iowa the first weekend in October. The lineup sounds amazing with lots of field trips and local conversations. You can bring your tent or camper and set up at the campground at the Ponca State Park in Nebraska just minutes away from Sioux City. Cabins at this time are all booked many by N4C members. The Sioux City Camera Club organizers will list alternate accommodations in the Special Editor N4C Summer Bulletin. Also see information in this Bulletin on plans the Sioux City Camera Club has for the 2024 Fall N4C Convention.

Lastly, the Spring contests of Journalism Story and Photo Essays have been extended if anyone wishes to still participate.

Paul Hagen  
President of N4C



**Attendees at the Wesley Woods Mini-Spring Convention in Indianola, Iowa**



**N4C Spring Mini-Convention Wesley Woods Retreat Indianola, IA April 26, 2024**

The meeting was called to order 4:12 pm by President Paul Hagen. Present was, Lynda Richards, Paul Hagen, Jennifer Tigges, Sonja Hoglund, Carl Hardy, Dwight Corrin, Andrea Pellerito. Tim Zeltinger, Stephanie Schmitz, and Paul Grillo were present via Zoom.

The minutes - were read By Paul. Lynda Richards made a motion to accept the minutes as read. Paul Grillo seconded the motion. Paul called for a vote and the minutes were approved.

Lynda Richards - gave the treasury report and reported a net balance of \$15,705.29. The year-to-date expenses of \$1,246.55. The expenses included the \$1,000 convention advance to Sioux City, postage, supplies, website, and domain. Expenses for the mini convention will not be known until it is over. We had income of \$6,364.63. Income included Dues from 29 clubs, CD Interest, Dubuque convention advance repayment and convention profit share, and receipts from the spring mini convention. Linda Richards moved to accept the report and Dwight Corrin seconded. The treasury report was accepted.

Jennifer Tigges - reported the Dubuque Convention finished in the black thanks to grant money they received. They returned the \$1500 seed money to the N4C treasury and the ¼ share of the profits which amounted to \$325.93. Paul Grillo moved to accept the convention report, Lynda Richard seconded, and the motion passed.

**OLD BUSINESS**

Discussion – Paul Hagen informed us of handbook changes that needed to be made to go along with the changes approved at the fall convention.

Article VIII – Revision to N4C Dues

Handbook section D3 Section 7 to be removed. (Removing lodging and registration for the president and registration for other members.

Page B1 Par 3 to be removed. (Removing subscription comments for the newsletter. It is electronic and free to all members)

Carl Hardy said he would make those corrections.

Paul Hagen- reported that we needed a historian to take over the maintenance of the digital library. Linda Rutherford has been scanning the old N4C documents into a digital format. Jennifer Tigges volunteered to assume that position.

**NEW BUSINESS**

Paul Hagen- need a committee to explore options for online storage of historical data. A committee was formed, Stephonie Schmitz, Jennifer Tigges, and Andrea Pellerito agreed to serve as a committee to investigate and provide suggestions at the fall convention.

Paul Hagen – Suggested canceling the spring convention due to lack of participation. With much discussion, three suggestions were made during the discussion. Replacing it with a photo critique, a Zoom meeting, or Photo shoots sponsored by individual clubs. Paul Grillo moved that we cancel next year’s spring convention and poll all members on feelings and ideas of continuing or canceling the spring conventions in the future. If cancelled a second board meeting as required by the bylaws would be held via Zoom. Jennifer Tigges seconded the motion. It was approved.

Paul Hagen- Have had issues with print minimum sizing of actual image. The current rules state that the minimum size of the print be 8 x 10. Some images have come in smaller than 8 x 10 but

printed on 8 x 10 paper. After much discussion it was decided to make no changes. While it is recommended that the image also be 8 x 10, but due to aspect ratio sometimes this is not possible.

Paul Hagen- brought up the discussion of the use of AI in altered reality. The handbook statement of ethic says, "Images may not incorporate elements produced by anyone else". The rules for altered reality state "The Altered Reality image must have a photographic base of the maker's own creation." So where is the line? Whose responsibility is it to say it is over the line. This should be defined. Is it the judging club, the chairman of the judging category, is it the board, or is the members? A committee of Stephonie Schmitz, Carl Hardy, and Tim Zetlinger was formed to discuss this matter and report back at the fall convention with recommendations. Paul Hagen – Reported the need to send out reminders to all N4C Clubs that an image is only allowed to win one award. Once that image has won an award of HM or higher it is not allowed to be entered again. Ken Johnson also added that an image can only be entered in one category at a time to alleviate the possibility of it winning in both categories.

Lynda Richards moved to adjourn the meeting Stephonie Schmitz seconded and the meeting was adjourned at 5:36 pm.

Respectfully Submitted,  
Sonja Hoglund



## **2024 N4C Fall Convention "Think, Image, Create in Siouxland"**

**October 3-5, 2024, Ponca State Park, Ponca, Nebraska**

**The Sioux City Camera Club's** Convention Committees are working on the details of the 2024 N4C Convention, " Think, Image, Create in Siouxland". Ponca State Park the headquarters of the convention provides a unique opportunity to photograph a public recreation area located on the banks of the Missouri River four miles (6.4 km) north of [Ponca, Nebraska](#), in the northeastern corner of the state.

**Ponca State Park's** approximately 2,100 acres are situated among high bluffs and steep, forested hills adjacent to the [National Recreational River](#).

**The Park** is noted for its biodiversity Eastern woodland flowers. The wild plum and gooseberry thickets were also noted by the Lewis & Clark Expedition who passed these bluffs with their Corps of Discovery in the summer of 1804. Forested ravines and hillsides contain many unique trees.

**White-tailed deer** and wild turkey are commonly seen. Coyotes, and red-grey foxes and bobcats are often spotted. This area is also known for the concentrations of waterfowl that congregate during the spring and fall migrations. The barred owl is a vocal resident, and wintering bald eagles are often sighted.



**Welcome Center at Ponca State Park (Headquarters for the 2024 N4C Fall Convention)**



**Campsites and 10 Tentrr sites (see below) are still available for renting for your 2024 N4C Convention. Click on this website link to rent your campsite.**

<https://nebraskastateparks.reserveamerica.com/camping/ponca-sp/r/campgroundDetails.do?contractCode=NE&parkId=230143>

**Cabins currently are all booked many by N4C members. The Sioux City Camera Club organizers will list alternate accommodations in the Special Edition of the N4C Summer Bulletin. A hotel you can check out is the Oak Trail Inn in Ponca, Nebraska.**

[https://www.tripadvisor.com/Hotel\\_Review-g45780-d23734943-Reviews-Oak\\_Trail\\_Inn-Ponca\\_Nebraska.html](https://www.tripadvisor.com/Hotel_Review-g45780-d23734943-Reviews-Oak_Trail_Inn-Ponca_Nebraska.html)

**Ponca State Park also offers** several lodging options, including 10 Tentrr sites. Tentrr's fully equipped, ready-to-go campsites include spacious canvas safari tents and a comfortable bed for a good night's sleep, Adirondack chairs for optimal stargazing and a fire pit to keep you

warm. <https://www.booking.com/hotel/us/tentrr-state-park-site-nebraska-ponca-state-park-river-vista-i-double-camp.html>

**Ponca State Park also offers** the Turkey Ridge Campground. Requires no reservation, first come first serve. According to Tom Schoening, Co-Chairman of the Convention there should be plenty of room for campers in October.

<https://www.campendium.com/turkey-ridge-campground-nebraska>

**Ponca also offers** Electric Plus, Electric and Basic camping. Campgrounds include modern restrooms, showers, picnic tables, fire pits, nearby water spigots (not hookups), a dump and fill station and playground <https://outdoornebraska.gov/location/ponca/>

**A full schedule of Field Trips and Programs as well as registration information will be presented in a Special Edition N4C Summer Bulletin. The Sioux City Convention Committee promise you a cost-effective Convention. Come one Come All!**



## **Photo Essay Annual Competition (2024)**

1. A photo essay is a series of projectable images accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner. **The deadline for receipt of entries is June 7<sup>th</sup>, the winners will be announced at the 2024 Fall N4C Convention.**
2. The essays are first shown at the spring convention while judging is completed in advance of the fall convention. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) Essays submitted in past years that were not chosen as 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or HM in a previous contest can be reedited and resubmitted. In addition, a club may also submit one club entry in which one or more members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries **are not** awarded points toward the Club of the Year Award.
3. The minimum number of images shall be twenty (20). There is not a limit on the maximum number of images, but the program time shall not exceed six (6) minutes. *Hint: most winning entries in the past few years have been between 4-5 minutes.* Only still images (not Video Clips) can be used to compose the Photo Essay. The “Ken Burns” effect is permitted on individual images. **The images must be the work of the entrant(s)**
4. The photo essay contest incorporates a sound track along with imagery that can consist of music, narration, or any combination of the two. The source of sound files can be (a) self-recorded sound made at the same approximate time as images were made, (b) narration/music recorded specifically for the essay either by the author (or local individuals who collaborate with the author of the essay), (c) royalty **pre-paid** music (source must be provided), or (d) pre-recorded music

that is now royalty free (eg. royalty expired) or which has permission from copyright owner. Note that the photo-essay should identify the source of the sound/music/narration. *Note that the maker or club entering the contest should not be identified in the electronic file of the essay. Author identification should be in the form accompanying the essay or via e-mail to the contest chair for photo essays.*

5. **Standard N4C naming will be used with the photo essay contest—with the file name used for the .mp4 entry submitted via Dropbox to d.tomes@me.com** . Normally a link to the author's dropbox account sent to this e-mail address is the easiest way to retrieve the essay. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!). Although the file name is sufficient for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number is helpful if technical assistance is desired. The photo essay chair will confirm receipt of the photo essay via e-mail within 1-2 days.
6. Entries can be created in any software, but the entry must be entered as a "universal" file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant's photo essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at the Spring Mini-convention, and at the Fall Convention.
7. There shall be three judges (consistent with other N4C contests) for this contest who may be from either multiple individual clubs or hosted by a specific judging club. The contest chair will show the essays in person or via zoom depending on the choice of the three judges for the contest (either from one or multiple clubs). The judges of the contest will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used if they have sufficient experience in judging photography contests like those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.
8. All the following must be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images. The correlation with TCI for scoring is as follows: a. T technique, emphasis primarily on the image quality of the photography used throughout the essay, b. Soundtrack may include both voice and approved music such as copyright free, provided in software license paid (see below), c. Integration of imagery and sound in a pleasing manner.
9. The contest chair will attempt to conduct the judging at a time and place where interested individuals may attend in addition to the judges. Judges will be asked to view the essays and prepare their scores for TCI and submit to the judging chair in advance of a group meeting of all judges and the judging chair. This last step may be in person or via Zoom. The judges are asked to comment on essays for the benefit of the other judges and/or attending audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The photo essay chair will provide a computer other means to present the essays for judging and record the results of the judges.
10. By tradition, all entries are shown at the Spring mini-convention meeting in late April/ early May (\*If the Spring mini-convention cannot be held, the entries will be shown at the Fall Convention.) Essays will be judged in advance of the fall convention. The winners will be announced at the fall convention after essays are shown. The first, second, third place and HM winners will also be presented at the Fall convention during one of the banquets.
11. Clubs will accrue points toward the Club of the Year Award as follows:  
First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points.

## **Rules for Photojournalism Story Contest**

1. The intent of the Photojournalism Story Contest is (to present a quality image with a caption which explains the subject of the image in the Photojournalism tradition). **NOTE: The subject of the images can tell one story with a caption for each or individual subjects for each image with a caption for each.**
2. An annual Photojournalism Story Contest winners will be announced at the N4C Fall

National Convention. Five images, digital with up to 30 words per image for a caption and no music allowed.

3. **The deadline for the Photojournalism Contest is June 7th and are to be emailed to Carl Hardy @ torchenterprises72@gmail.com.**
4. Images are subject to the same constraints as digital images and marked as such; ex. 01. (Sequence), Entrants Club Number,PS,Name of Image.jpg.
5. Captions should be submitted in Microsoft Word or as a .pdf file with the (Sequence #) and Title of the Entry for each image.
6. Only minimal digital editing is allowed. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations set up for the purpose of photography, are unacceptable. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters may be added or applied.
7. Photojournalism Story Contest will be scored in these two categories: 1) Caption, how well does the captions describe the action in the image, between two (2) and (5) points. 2) Image, the quality of the image: Technique, Composition, Interest (the same as Digital Images) with one score between two (2) and five (5) points for each (Technique, Composition, Interest). The total score for each submitted photograph will range from eight (8) to 20) points.

## **N4C Digital (& Print) Contacts**

If I should contact someone different, please let me know.

**IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.**

FOR DIGITAL ENTRIES, they must be received by 5:00 pm May 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is.... don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2023-2024 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. Copy attached. Refer to those until the new N4C Handbook is available.

The N4C Directory is available by email from Carl Hardy and his email is [torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com) The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)



Pictorial (DP)

Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

**Do not enter versions of the same image in multiple contests.** For example, do not enter both a color and B&W version in the same month. Likewise, don't enter both Digital & print versions. If both wins, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from \_(your)\_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

### **ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM**

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm May 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)

If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

### **May Digital Image Judging Clubs:**

**ALTERED REALITY** Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Wichita Area Camera Club

Dwight Corrin

1201 W. River Blvd. Apt. 108

Wichita, KS 67203

316-207-6581

[wacc.n4c.rep@gmail.com](mailto:wacc.n4c.rep@gmail.com)

**BLACK & WHITE** Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:  
Dubuque Camera Club  
Cara Pusateri  
3420 Saint Catherine Rd.  
Bellevue, IA 52031  
563-542-0380  
[cpusateri5@aol.com](mailto:cpusateri5@aol.com)

**JOURNALISM** Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:  
Des Moines Camera Club  
Janie Lawson  
1381 NW 122nd St.  
Clive, IA 50325  
515-778-7277  
[DMCC.N4C.Digital@gmail.com](mailto:DMCC.N4C.Digital@gmail.com)

**NATURE** Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:  
Minnesota Valley Photo Club  
Craig Peterson  
13576 Maryland Court  
Savage, MN 55378  
612-459-9460  
[n4c-entries-to-mvpc@googlegroups.com](mailto:n4c-entries-to-mvpc@googlegroups.com)

**PICTORIAL** Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:  
Saint Paul Camera Club  
Terry Butler  
1620 Wexford Way  
Woodbury, MN 55125  
612-270-1653  
[terrymjbutler@gmail.com](mailto:terrymjbutler@gmail.com) Use this email address for Pictorial

**TRAVEL** Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:  
**Be sure to include the STATE or COUNTRY of the image in the title.**  
Western Wisconsin Photography Club  
Terry Butler Use this email address for Travel  
1620 Wexford Way  
Woodbury, MN 55125-7502  
612-270-1653  
[n4ccontest@wiphotoclub.com](mailto:n4ccontest@wiphotoclub.com) Use this email address for Travel

## **SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON**

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O") (USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest) (Notice commas separating the data in the file names)

01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames like the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end. Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

### **PRINT ENTRIES - JUDGING CLUBS FOR May**

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:

Entries must be received by these clubs by May15.

#### **Send both Nature Prints and Black & White Prints to:**

Sioux City Camera Club Will judge all four contests. Be sure the contest is clear on the prints.

Carl Hardy Okay to mail with Travel and Journalism

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

[torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com)

#### **Send both Pictorial Color Prints and Altered Reality Prints to:**

Topeka Camera Club

Greg Hogleund

2230 SW Kingsrow Road

Topeka, KS 66614

785-633+2384

[greg.hogleund@sbcglobal.net](mailto:greg.hogleund@sbcglobal.net)

**Send both Travel Prints and Journalism Prints to:**

Sioux City Camera Club will judge all four contests. Be sure the contest is clear on the prints.

Carl Hardy Okay to mail with Nature & Black & White  
3236 Maplewood Street  
Sioux City, IA 51104  
712-281-3345  
[torchenterprises72@gmail.com](mailto:torchenterprises72@gmail.com)

Ken Johnson [web@n4c.us](mailto:web@n4c.us),

A Digital Contest Chair

Enjoy photography whether or not it is yours!

**Best of the N4C Winners Roundup for the Sioux City, IA Fall Convention**

First, Second, Third, and Honorable Mention winners in all categories of the 2023-24 monthly contests are eligible to be judged in the Annual Best of N4C Contest. Merit award winners are NOT eligible.

A preliminary list of all winners through April is being sent to clubs so they can begin rounding-up PRINTS. **Begin collecting prints.**

A complete listing will be sent for September through May around June 8.

Sioux City Camera Club is hosting the 2024 N4C Convention October 3-5, 2024 to be held at Ponca State Park, Ponca, NE. The Omaha Camera Club is handling the judging of Prints and Digital for the Convention.

Entries must be received by 5:00 PM Monday, July 8, 2024, if hand delivered, or **postmarked no later than June 29, 2024, if mailed.**

Eligible **DIGITAL entries (Gray Background)** on the listing have been saved each month and **do NOT need to be sent.** Photo Essays are not to be sent.

**All prints must be unmounted. No Mats or stiff backing allowed.**

(NO DIGITAL images and NO PANORAMA PRINTS)

**The eligible PRINT entries are to be mailed to:**

Omaha Camera Club  
Nikki McDonald  
802 East Cary St.  
Papillion, NE 68046  
[OmahaN4C@cox.net](mailto:OmahaN4C@cox.net)  
402-637-2095

Contact Ken Johnson at email address [web@n4c.us](mailto:web@n4c.us), 515-822-8126 if someone in your Club has not seen a list and think you should have eligible entries.

All prints received for this annual contest will be displayed in a convention salon for those attending the convention.

Awards for the Best of the Best will be announced and presented at the N4C Convention banquet on Saturday, October 5, 2024, along with

Photographer of the Year, Clubs of the Year, and other awards.

Thanks to all the entrants, clubs, judges, and contest chairs.

Let one of us know if any corrections need to be made.

Ken Johnson [kandsjohnson@mchsi.com](mailto:kandsjohnson@mchsi.com)

Terry Butler [terrymjbutler@gmail.com](mailto:terrymjbutler@gmail.com)

## **N4C April (2024-04) Contest Results**

### *Digital Altered Reality*

1st Lost Land Lake - Kevin McTague, Dubuque

2nd Rush Hour - Mark Gromko, Iowa City

3rd Alien Eye - Sharon Watson, Fargo-Moorhead

HM Split rock post card - Ron Tigges, Dubuque

HM Jagged Tulip - Deb Teller, Omaha

HM Snowflake.jpeg - Mary Johnson, Women's Color

57 entries from 14 clubs. Judging Club: Sioux City Camera Club.

Chair: Carl Hardy. Judges: Gary Gilbert, Randy Schoener, Carl Hardy.

Comments: The majority of the Altered Reality Digital images were quite

intriguing and well developed with thought whether it is changing an

original image or developing a new image from a combination of

images. However, there were way too many AR images which were not AR.

These were marked by some of the judges.

### *Digital B&W*

1st Early Morning Reflection of Egret - Kenneth Kiss, Dubuque

2nd Morning on the Lake - Diane Lowry, Des Moines

3rd Milwaukee Art Museum - Tom Kedzie, Dubuque

HM Eating Fire - Stephonie Schmitz, Dubuque

HM Nice Smile - Destiny Goetzinger, Dubuque

HM I Smell Food - Deb Shoning, Des Moines

HM Jimmy Long Feather - Bruce Danuser, Fargo-Moorhead

HM Not Sharing - Sharon Watson, Fargo-Moorhead

HM Beautiful Stare - Ken Cheung, Minnesota Valley

HM Brown Plate and White Vase - Peggy Boike, Saint Paul

HM Abandoned Boat In Reyjkavik, Iceland - Tom Arnhold, Topeka

HM Performance - Fred Sobottka, Western Wisconsin

116 entries from 18 clubs. Judging Club: Women's Color Photo Club.

Chair: Linda Rutherford. Judges: Mary Johnson, Bev Hawkins, Terri Sposito.

Comments: We felt many images were murky and could benefit from

contrast boosts.

### ***Digital Journalism***

1st Junior Showmanship in Sheridan County Arena - Crystal Johnson, Minot  
2nd Six Feet off the Ground - Mike Barker, Omaha  
3rd PrideOfThePolynesianCulture - Stephonie Schmitz, Dubuque  
HM Endangered Species - Diane Lowry, Des Moines  
HM The World is upside down - Don Thun, Topeka  
HM I Got This - Betty Bryan, Western Wisconsin  
70 entries from 18 clubs. Judging Club: Black Hills Photography Club.  
Chair: Kevin Segrud. Judges: Matt Gade, Richard Carlson, Cheri Schmidt.  
Comments: Many great pictures in the middle of the scoring range. Others are more news worthy.

### ***Digital Nature***

1st Love - Dorothy Sansom, Omaha  
2nd Sunset Glamour - White Sands NP - Margaret West, Omaha  
3rd Green-Crowned-Brilliant-on-Heliconia - Anne S Olson, Great River  
HM Harris's Hawks Couple - Mark Guinn, Black Hills  
HM Eagle Glare - Ken Cheung, Minnesota Valley  
HM Golden Eye - Ken Epstein, Saint Paul  
HM Green Heron - Mike Fuerst, Saint Paul  
HM Gliding - Michael Herrem, Western Wisconsin  
HM I've Told You Before, This Is My Territory - Melissa Anderson, Western Wisconsin  
HM Redneck Spring - Marge Springett, Western Wisconsin  
HM Monarch in Motion - Beverly Hawkins, Women's Color  
101 entries from 17 clubs. Judging Club: Sioux Falls Camera Club.  
Chair: Keith Anderson. Judges: Bob Orton, Robin Sweeten, Steve Thompson.

### ***Digital Pictorial***

1st Just Mom and Me - Marianne Diericks, Western Wisconsin  
2nd Bathing Fun - Melissa Anderson, Western Wisconsin  
3rd Little Red Riding Hood - Ken Cheung, Minnesota Valley  
HM Brothers of the Prairie.jpeg - Karen Mahoney, Black Hills  
HM Matthiessen State Park Waterfall - Ron Tigges, Dubuque  
HM That's Where I Left It - Peggy Schmelzer, Great River  
HM Promise of a New Season - Adam Papin, Minot  
HM Farnum Pier.jpeg - Carey Anderson, Sioux City  
HM Singing\_Hills\_Blvd - Randy Schoener, Sioux City  
HM Canadian CF-18 Hornet's 150th Anniversary Colors of the RCAF - Don Thun, Topeka  
HM Globe Flower - Betty Bryan, Western Wisconsin  
102 entries from 17 clubs. Judging Club: Fargo-Moorhead Camera Club.  
Chair: Bruce Bernstein. Judges: Sharon Watson, John Calvin, Doug Long.

### *Digital Travel*

1st Sunrise on The Red Huts, Lofoten Islands, Norway - Melissa Anderson, Western Wisconsin  
2nd Moments of Tranquility Minnesota North Shore - Dave Eckmann, Saint Paul  
3rd Blue Ridge Mountain Sunset North Carolina - Elliott Lindgren, Saint Paul  
HM White Sands NP\_New Mexico - John Calvin, Fargo-Moorhead  
HM Rush Hour In Havana Cuba - Diana Borash, Iowa City  
HM Belfast Castle - Ireland - Al Kiecker, Minnesota Valley  
HM Sunrise\_at\_Bear\_Butte, Bear Butte Montana - Doug Conrad, Sioux City  
HM Edinburgh Scotland Commuter - Tom Kleinert, Saint Paul  
HM Everglades Sunrise, FL - Don Specht, Western Wisconsin  
91 entries from 18 clubs. Judging Club: Omaha Camera Club.  
Chair: Nikki McDonald. Judges: Allen Kurth, Donna Gray, Ron Schmidt.  
Comments: Many beautiful landscapes, some of which judges felt did not “emphasize the character that makes the place unique” enough.  
Judges commented on all entries.

### *Journalism Prints*

1st Medora, ND, Hosts Balloon Rally - Crystal Johnson, Minot  
2nd Airshow Finale - Robert Lahti, Duluth-Superior  
3rd Throwing Mud - Betty Nordstrom, Minot  
HM Jumping into Paradise - Stephonie Schmitz, Dubuque  
HM World Champion Zuni Hoop Dancer w/Drummer - Todd Johnson, Minot  
23 entries from 8 clubs. Judging Club: Albert Lea Lens & Shutter.  
Chair: John & Linda Eisterhold. Judges: Carol Haroldson, Mitch Pederson, Ruth Olson. Comments: Some were questionable whether they fit the subject of journalism. Lots of interesting destinations.

### *Nature Prints*

1st Cactus Flower and Five Buds - Peggy Boike, Saint Paul  
2nd Contested Ground - Todd Johnson, Minot  
3rd Spruce Grouse in the Boundary Waters - Paul Rogne, Saint Paul  
HM Humming Bird at Rest - Crystal Johnson, Minot  
HM All Aboard - Ken Epstein, Saint Paul  
22 entries from 7 clubs. Judging Club: Des Moines Camera Club.  
Chair: Janie Lawson. Judges: Diane Lowry, Dwight Tomes, Deb Shoning.

### *Panorama Prints Annual Contest*

1st Tranquil Surface- Stephonie Schmitz, Dubuque  
2nd Down by the Farm - Tom Kedzie, Dubuque  
3rd Hole in One - Henry Matthiessen II, Dubuque  
HM Winter Sparkles in Dubuque - Bob Felderman, Dubuque  
HM Sunset on the Beach - Ron Nicholls, Sioux City  
HM Pacific Panorama - Ed Hohenstein, Sioux City  
8 entries from 2 clubs. Judging Club: Wesley Woods Attendees.  
Chair: Teresa Vokoun. Judges: Greg Hoglund, Lynda Richards, Ryno Olson.

### ***Pictorial Prints (Color)***

1st Little Flycatcher in the Wisteria - Deb Shoning, Des Moines  
2nd Help! I'm Getting Wet - Marv Vikla, Saint Paul  
3rd Mot for Sissies - Gordon Rath, Dubuque  
HM Morning Colors Monument Valley - Stephonie Schmitz, Dubuque  
HM Schoolhouse - Robert Lahti, Duluth-Superior  
HM Green Heron Roasted - Todd Johnson, Minot  
40 entries from 10 clubs. Judging Club: Iowa City. Chair: Mark Gromko.  
Judges: Susanne Gubank, Mathew Singh, Bob Rude.

### ***Travel Prints***

1st Breakfast Time at the Opera, Sydney Australia - Roy Hakala, Saint Paul  
2nd Pondering Peace Potential, West Bank - Stephanie Nelson, Des Moines  
3rd Orange Flamingo, Downtown Chicago, IL - Diane Lowry, Des Moines  
HM Magical Cowboy, Camp CS Klons Scout Summer Camp, Clayton, IA -  
Gordon Rath, Dubuque  
HM Superstition Mountains, Arizona - Todd Johnson, Minot  
HM Angelican Church, Peggy's Cove, Nova Scotia - Paul Rogne, Saint Paul  
31 entries from 9 clubs. Judging Club: Albert Lea Lens & Shutter Club.  
Chair: John & Linda Eisterhold. Judges: Carol Haroldson, Mitch Pederson,  
Ruth Olson. Comments: Beautiful pictures.

### ***Altered Reality Prints***

1st Hanging on with a Second Hand - Ron Tigges, Dubuque  
2nd Water Queen - Stephonie Schmitz, Dubuque  
3rd Grandpa's Workbench - Crystal Johnson, Minot  
13 entries from 8 clubs. Judging Club: Iowa City. Chair: Mark Gromko.  
Judges: Susanne Gubane, Madju Singh, Bob Rude.

### ***B & W Pictorial Prints***

1st The Gathering - Crystal Johnson, Minot  
2nd Chinese Vases on Indian Scarf - Peggy Boike, Saint Paul  
3rd Spruce in Black and White - Ronnie Hartman, Saint Paul  
HM Carbide and Carbon Bilding - Mitch Keller, Sioux City  
19 entries from 6 clubs. Judging Club: Des Moines Camera Club.  
Chair: Janie Lawson. Judges: Diane Lowry, Dwight Tomes, Deb Shoning.



*Digital Altered Reality*

1st Lost Land Lake - Kevin McTague, Dubuque



*Digital B&W*

1st Early Morning Reflection of Egret - Kenneth Kiss, Dubuque



*Digital Journalism*

1st Junior Showmanship in Sheridan County Arena - Crystal Johnson, Minot



*Digital Nature*

1st Love - Dorothy Sansom, Omaha



*Digital Pictorial*

1st Just Mom and Me - Marianne Diericks, Western Wisconsin



*Digital Travel*

1st Sunrise on The Red Huts, Lofoten Islands, Norway - Melissa Anderson, Western Wisconsin



*Nature Prints*

1st Cactus Flower and Five Buds - Peggy Boike, Saint Paul



*Black & White Prints*

1st The Gathering - Crystal Johnson, Minot



*Travel Prints*

**1st Breakfast Time at the Opera, Sydney Australia - Roy Hakala, Saint Paul**



*Pictorial (Color) Prints*

**1st Little Flycatcher in the Wisteria - Deb Shoning, Des Moines**



*Altered Reality Prints*

1st Hanging on with a Second Hand - Ron Tigges, Dubuque



*Journalism Prints*

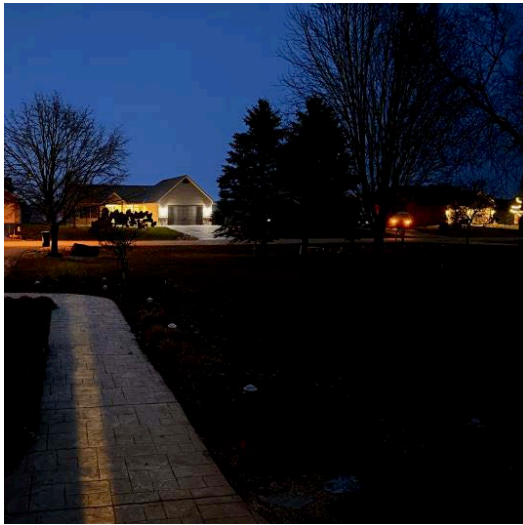
1st Medora, ND, Hosts Balloon Rally - Crystal Johnson, Minot



# I Phone Photography By Sue Oberstar

**Glad to share** my latest photography endeavors. I anxiously waited for the new Apple iPhone 14 Pro to hit the market so I could experiment with the new camera lenses and features.

**One of the first kinds** of shooting was long exposure night shots. Just like in DSLR shooting focus lock, setting a negative exposure, and using a tripod with a remote trigger produces a better night image. There are three ways to trigger a shutter without touching the phone: using the earbud's volume buttons, setting the phone's timer (in a hidden menu) or purchasing a Bluetooth remote trigger (Xenvo or Camkix Shutter). I was pleased with the quality of the night image produced.



Night Photo by Sue Oberstar



Self-portrait by Sue Oberstar

**My second favorite feature** was learning to blur the background when shooting in Portrait mode. In the editing process on the phone, a tap of the screen produces a slider to adjust the bokeh of the image. Another tap-and-hold shows a before and after view of the image.

**Most of us have a powerful phone** camera in our pocket with many features that might be under used. I, too, underestimated the power of my iPhone's camera until I took an online course called iPhone Photo Academy from the Latvian Photographer Emil Pakarlis. [https://secure.iphonephotographyschool.com/iphone-photo-academy?utm\\_campaign=Search\\_Keywords\\_IPA&utm\\_medium=ppc&utm\\_source=GA&utm\\_content=iPhone\\_Photo\\_Academy&utm\\_term=iPhone\\_Photo\\_Academy&gad\\_source=1&gclid=Cj0KCQjwudexBhDKARIsAL-GWYUzhINyMidF0dPQPoaAoMPUKvJfC7PCnOREuANHU3GijHyK3zf1g1YQaAkkJEALw\\_wcB](https://secure.iphonephotographyschool.com/iphone-photo-academy?utm_campaign=Search_Keywords_IPA&utm_medium=ppc&utm_source=GA&utm_content=iPhone_Photo_Academy&utm_term=iPhone_Photo_Academy&gad_source=1&gclid=Cj0KCQjwudexBhDKARIsAL-GWYUzhINyMidF0dPQPoaAoMPUKvJfC7PCnOREuANHU3GijHyK3zf1g1YQaAkkJEALw_wcB) This is the link to the iPhone Photo Academy. Take this course, it can help you master your iPhone or even other cell phones.

**He teaches the principles** of photography, various types of shooting, and editing done exclusively on the iPhone. Although I have switched to one of the latest iPhones, Emil shows great iPhone images dating all the way back to iPhone4. Other brands may provide these features and more as phone companies race to provide new features to gain our purchase dollars.



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“Where Names Become Faces and Faces Become Friends”