



North Central Camera Club Council

N4C April 2024 News Bulletin

Volume 60 No. 62 www.n4c.us



Hello all in N4C land. As we grow closer to Spring, clubs are finalizing their end of year plans. Most of all everyone is planning their trip to Indianola Iowa for the Spring Mini Convention.

For those of you have not been in a while due to Covid or other reasons It has moved from the Springbrook state park to the Bible camp at Wesley Woods. Dwight has lined up a nice variety of speakers and activities. One of the activities will be a hands-on shoot led by myself doing trick photography. I will have several stations set up to shoot at and with a little creativity you will be able to make some fun shots. I would recommend bring the following items, Tripod, Camera, Speedlight and Trigger. If you do not have a Speedlight on camera flash will work as well but recommend a speedlight for some added power.

A new In-person Speaker this year will be my good friend Wendy Gerlach of Behind the Lense Phonetography. With cameras in cell phones becoming more advanced many people lean towards their cell phones to take quick snaps of their kids, grand kids, great grand kids, pets etc. Wendy will provide lots of advice on best practices to make better shots with your phone.

Also returning via Zoom this year will be John Gregor of Coldsnap Photography. John has been wintering in New Mexico and Mexico the last several years and will be doing a presentation based upon his travels. The List of Presenters and Speakers looks quite exciting.

As you recall we did a special Presidents Challenge that was sponsored by Hunts Photo last month. Gary has graciously provided the winner with a free print from Hunts photo lab. For everyone else, Gary has created a short-term discount for all N4C members to try out the Hunts photo lab. Here are the details. Go to www.huntspix.com and use the following promo code. This special is good from April 15th to April 30th.

Vaid dates: **April 15-30**

Code: **NC4CLUB**

15% off huntspix.com orders

Hunts has also graciously sponsored a couple of Speakers at the upcoming Mini-Spring Convention.

If you need any new camera gear, please reach out to Hunt's for help. They are extremely competitive and carry all major brands. You can reach Gary at gfarber@huntsphoto.com or call and leave a voicemail at 781-462-2332 and he will call you back or have one of his assistants call you back. Because if you know Gary, he is always on the road somewhere. If you wish to reach someone quicker call Alan Samiljan

Alan Samiljan
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Alan's hours are Monday, Tuesday, Thursday & Friday, 9:00-5:00 p.m.

Paul Hagen
Fargo Moorhead Camera Club
President North Central Camera Club

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N4C SPRING MINI-CONVENTION

April 26 - 28, 2024

Wesley Woods, Indianola, IA 50125

N4C SPRING MINI-CONVENTION REGISTRATION

Wesley Woods Camp & Retreat Center Indianola, Iowa

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is **Thursday, April 18th.**

NO registration will be accepted after the deadline date of April 18th

PLEASE – This means that you must mail your registration BEFORE April 14th. NOTE: You know how slow the Postage service is these days.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION

Return Registration & check to: Randy Moyer Questions?
1021 Dover Street phone: 319-400-5785
Iowa City, Iowa 52240 email: rmoyer25@mchsi.com

Please PRINT

Name(s): _____ Day Phone: () _____ - _____

Address: _____ Eve. Phone: () _____ - _____

City-State-Zip: _____

e-mail address: _____

Member of _____ Camera Club in N4C

Roommate preference _____

THIS YEAR: Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, eat 5 meals all for \$110 and then room two nights for an additional \$40?

	Number of people	Total cost
Package #1: Day Use @ \$110 per person. Includes: Meals & day use of meeting room Not use of dorms	_____	\$ _____
Package #2: Dorm Room use @ \$150 per person Includes: Meals & lodging in dorms. Must have 2-3 People per room. Bring own BEDDING, TOWELS, SOAP ETC.	_____	\$ _____
	Grand Total	\$ _____

N4C SPRING MINI-CONVENTION Schedule

	FRIDAY
3:00 pm	Check In
4:00 pm	Board Meeting
6:00 pm	Dinner
7:00 pm	Orientation
7:15 pm ZOOM	Patricia Konyha Motosports Photography: The Involuntary Dismount to Getting Paid
9:00 pm	Popcorn
	SATURDAY
8:00	Breakfast
9:00	Carl Hardy PSA Presentation
9:30 am Zoom	Greg Perez Fundamentals of 3D Photography
10:45am	Wendy Gerlach cell phone
12:00 pm	Lunch
1:00 pm	Paul Hagen Trick photography, what to do when it's raining
2:15 pm	Greg Hoglund Amsterdam to Switzerland on the Rhine
3:30 pm ZOOM	Liron Gertsman Birds in Flight: Tips & Tricks for Success
4:30 pm	Panoramic Judging and Photojournalism Story Judging (Results after Dinner)
6:00 pm	Dinner
7:00 pm ZOOM	John Gregor Landscape Of The Ancient Ones, Photographs From The American SW
8:30 pm	Carl Hardy Fall Convention
	SUNDAY
8:00 am	Breakfast
9:00	Photo Essays
11:00	Checkout

Rules for Photo Essay Annual Competition (2024)

1. A photo essay is a series of projectable images accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner. **The deadline for receipt of entries is April 24th** (April by the contest chair has changed because we resumed a ‘regular’ schedule because the Spring Convention resumed: **April 26-28, 2024 Spring Mini-Convention (Westly Woods near Indianola)**). Sending essays is easy (see item # 5).
2. The essays are first shown at the spring convention while judging is completed in advance of the fall convention. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) Essays submitted in past years that were not chosen as 1st, 2nd, 3rd, or HM in a previous contest can be reedited and resubmitted. In addition, a club may also submit one club entry in which one or more members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries **are not** awarded points toward the Club of the Year Award.
3. The minimum number of images shall be twenty (20). There is not a limit on the maximum number of images, but the program time shall not exceed six (6) minutes. *Hint: most winning entries in the past few years have been between 4-5 minutes. Only still images (not Video Clips) can be used to compose the Photo Essay. The “Ken Burns” effect is permitted on individual images. **The images must be the work of the entrant(s)***
4. The photo essay contest incorporates a sound track along with imagery that can consist of music, narration, or any combination of the two. The source of sound files can be (a) self-recorded sound made at the same approximate time as images were made, (b) narration/music recorded specifically for the essay either by the author (or local individuals who collaborate with the author of the essay), (c) royalty **pre-paid** music (source must be provided), or (d) pre-recorded music that is now royalty free (eg. royalty expired) or which has permission from copyright owner. Note that the photo-essay should identify the source of the sound/music/narration. *Note that the maker or club entering the contest should not be identified in the electronic file of the essay. Author identification should be in the form accompanying the essay or via e-mail to the contest chair for photo essays.*
5. **Standard N4C naming will be used with the photo essay contest—with the file name used for the .mp4 entry submitted via Dropbox to d.tomes@me.com** . Normally a link to the author’s dropbox account sent to this e-mail address is the easiest way to retrieve the essay. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!). Although the file name is sufficient for entering the contest, e-mail communication with the maker’s name, e-mail address, and telephone number is helpful if technical assistance is desired. The photo essay chair will confirm receipt of the photo essay via e-mail within 1-2 days.
6. Entries can be created in any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant’s photo essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at the Spring Mini-convention, and at the Fall Convention.
7. There shall be three judges (consistent with other N4C contests) for this contest who may be from either multiple individual clubs or hosted by a specific judging club. The contest chair will show the essays in person or via zoom depending on the choice of the three judges for the contest (either from one or multiple clubs). The judges of the contest will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used if they have sufficient experience in judging photography contests like those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.
8. All the following must be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.

The correlation with TCI for scoring is as follows: a. T technique, emphasis primarily on the image quality of the photography used throughout the essay; b. Soundtrack may include both voice and approved music such as copyright free, provided in software license paid (see below); c. Integration of imagery and sound in a pleasing manner.

9. The contest chair will attempt to conduct the judging at a time and place where interested individuals may attend in addition to the judges. Judges will be asked to view the essays and prepare their scores for TCI and submit to the judging chair in advance of a group meeting of all judges and the judging chair. This last step may be in person or via Zoom. The judges are asked to comment on essays for the benefit of the other judges and/or attending audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The photo essay chair will provide a computer other means to present the essays for judging and record the results of the judges.
10. By tradition, all entries are shown at the Spring mini-convention meeting in late April/ early May (*If the Spring mini-convention cannot be held, the entries will be shown at the Fall Convention.) Essays will be judged in advance of the fall convention. The winners will be announced at the fall convention after essays are shown. The first, second, third place and HM winners will also be presented at the Fall convention during one of the banquets.
11. Clubs will accrue points toward the Club of the Year Award as follows:
First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points

Rules for Photojournalism Story Contest

1. The intent of the Photojournalism Story Contest is (to present a quality image with a caption which explains the subject of the image in the Photojournalism tradition). **NOTE: The subject of the images can tell one story with a caption for each or individual subjects for each image with a caption for each.**
2. An annual Photojournalism Story Contest, **to be held at the Spring Mini-Convention.** Five images, digital with up to 30 words per image for a caption and no music allowed.
3. **The deadline for the Photojournalism Contest is April 22, 2024, and are to be emailed to Carl Hardy @ torchenterprises72@gmail.com.**
4. Images are subject to the same constraints as digital images and marked as such; ex. 01 (Sequence), Entrants Club Number, PS, Name of Image.jpg.
5. Captions should be submitted in Microsoft Word or as a .pdf file with the (Sequence #) and Title of the Entry for each image.
6. Only minimal digital editing is allowed. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations set up for the purpose of photography, are unacceptable. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters may be added or applied.
7. Photojournalism Story Contest will be scored in these two categories: 1) Caption, how well does the caption describe the action in the image, between two (2) and (5) points. 2) Image, the quality of the image: Technique, Composition, Interest (the same as Digital Images) with one score between two (2) and five (5) points for each (Technique, Composition, Interest). The total score for each submitted photograph will range from eight (8) to 20) points.

Rules for Panoramic Contest

April 28, 29 & 30, 2023

1. A Panorama print is a photographic print with an aspect ratio greater than 2:1 with no square inch limitation.
2. Open contest, any subject, mode or process, color or Black & White, one entry per member.
3. Will be judged at the Mini Spring Convention.
4. Entries can be brought to the Mini Spring Convention by their Club representative or mailed to: **Ed Siems at 1351 Prairie Ave. Marshalltown 50158 by April 23rd. Mail Panoramic Prints unmounted rolled up in a tube.**
5. Include postage to mail the prints back if a Club representative is not attending the Mini-Spring Convention. **The prints can be mounted if brought to the Mini-Spring Convention. However, if sent to Ed Siems they must be unmounted.**



N4C Digital (& Print) Contacts,

If I should contact someone different, please let me know.

IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm April 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2023-2024 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button. Copy attached. Refer to those until the new N4C Handbook is available.

The N4C Directory is available by email from Carl Hardy and his email is torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)
Black & White (DB)
Journalism (DJ)
Nature (DN)
Pictorial (DP)
Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color and B&W version in the same month. Likewise don't enter both Digital & print versions. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM
Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm April 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

April Digital Image Judging Clubs:

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Sioux City Camera Club

Carl Hardy

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

torchenterprises72@gmail.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:
Women's Color Photo Club
Linda Rutherford
1419 Riverside Dr
River Falls, WI 54022
715-426-9297
lruther1@comcast.net

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:
Black Hills Photography Club
Kevin Segrud
2105 Meadow Ln
Rapid City, SD 57703
605-209-1696
contest@blackhillsphotographyclub.com
Include "N4C" in the subject line

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:
Sioux Falls Camera Club
Keith Anderson
4501 South Duluth Ave
Sioux Falls, SD 57105
605-366-2854
kaamd@aol.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:
Fargo-Moorhead Camera Club
Bruce Bernstein
1505 – 8th St S
Fargo, ND 58103
701-235-5945
brucepamfargo@yahoo.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:
Be sure to include the STATE or COUNTRY of the image in the title.
Omaha Camera Club
Nikki McDonald
802 E. Cary St.
Papillion, NE 68046
402-592-9555
OmahaN4C@cox.net

SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.

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<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names) 01,DA044, DN,Deer.jpg

03,DA022, DN,Grand Arch.jpg

04,DA033, DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg
06,DA002,DN,Shadows.jpg
07,DA025,DN,Horsetail Falls.jpg
08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

PRINT ENTRIES - JUDGING CLUBS FOR April

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:

Entries must be received by these clubs by April 15.

Send both Nature Prints and Black & White Prints to:

Des Moines Camera Club

Janie Lawson

1381 NW 122nd St.

Clive, IA 50325

515-778-7277

DMCC.N4C.Digital@gmail.com

Send both Pictorial Color Prints and Altered Reality Prints to:

Iowa City Camera Club

Mark Gromko

72 White Oak Pl

Iowa City, IA 52245 319-471-3689

mgromko@bgsu.edu

Send both Travel Prints and Journalism Prints to:

Be sure to include the STATE or COUNTRY of the image in the title of TRAVEL PRINTS

Albert Lea Lens & Shutter

Photography Club Linda

Eisterhold 50123 – 262nd St

Austin, MN 55912

507-434-8311

lkjaeister@gmail.com

Ken Johnson web@n4c.us,

A Digital Contest Chair

Enjoy photography whether or not it is yours!

N4C March (2024-03) Contest Results

Altered Reality Prints

- 1st Hunters - Kevin McTague, Dubuque
- 2nd Blue Ice - Gordon Rath, Dubuque
- 3rd Melting Away - Stephonie Schmitz, Dubuque

11 entries from 7 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Hal Woods, Peggy Schmelzer, Roger Luft. Comments: Some well executed images. Well thought out ideas.

B & W Pictorial Prints

- 1st Lures of the Past - Todd Johnson, Minot
- 2nd Pre-Flight Check - Robert Lahti, Duluth-Superior
- 3rd Stockman House - James Durrant, Dubuque
- HM Milkweed Seeds in Pod - Dwight Tomes, Des Moines
- HM A Study in Light and Shadow - Crystal Johnson, Minot

18 entries from 5 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Tom Schoening, Jerry Wiershauser, Carl Hardy. Excellent variety of quality Black & White Prints. Good technique with tonal range, excellent composition and high interest of the winning entries. Other than the winning entries, 3 merits were awarded.

Digital Altered Reality

- 1st Fishermen, - Dorothy Sansom, Omaha
- 2nd Cow Creates Crisis (2) - Larry Syverud, Saint Paul
- 3rd Dreaming of Lisbon - Allen Kurth, Omaha
- HM AvaAndTheAdamskyEffect - Stephonie Schmitz, Dubuque
- HM Towering Trees - Mick Richards, Western Wisconsin
- HM wild sunflower star-trail - David Abernathy, Minot
- HM Quiet Seaside Village - Marty Barker, Omaha

69 entries from 16 clubs. Judging Club: Iowa City Camera Club. Chair: Bob Rude. Judges: Mark Gromko, Diana Borash, Celine Hartwig. Comments: Good variety of techniques used. We learned a few new things to try. Some entries were not very alternate reality. We thought there was a few entries that relied on textures rather than the maker's photograph.

Digital B&W

- 1st I'm Watching You - Allen Kurth, Omaha
- 2nd Lakota Chief - Markus Erk, Black Hills
- 3rd Late Again - Dan Smith, Saint Paul
- HM Lesser Sandpiper - Keith Anderson, Sioux Falls
- HM Illumination Beneath the Storm - Deb Zimmerman, Black Hills
- HM Siberian Iris - Martha Farwell, Great River
- HM Great Sand Dunes NP - Mark Gromko, Iowa City
- HM Guitar Man - Julia Harbeck, Sioux City
- HM Fae in repose - Randy Moyer, Iowa City
- HM Union Station-Wichita Kansas - Dave Carter, Wichita Area
- HM Gold Miner - Markus Erk, Black Hills

101 entries from 18 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: Marianne Diericks, Chap Achen, Don Bock. Comments: There was a wonderful range of quality images.

Digital Journalism

- 1st Who's Riding Who - Steve Hanson, Black Hills
- 2nd Her Special Day - Marty DeWitt, Sioux Falls
- 3rd Header - Mitch Keller, Sioux City
- HM Lookin' good out of the gate - Cindy Carlsson, Saint Paul

- HM Summer Nights with Brule - Karen Mahoney, Black Hills
- HM Ready, Set, Go - John Larson, Shutterbug
- HM Pole Bending Competition - Ronnie Hartman, Saint Paul
- HM Thunderbirds tight, tight, tighter Photo Pass - Don Thun, Topeka

74 entries from 19 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Kim Walter. Judges: Linda Butxton, Kim Scharfenkamp, Annette Pingree. Comments: A lot of pictures didn't seem to tell a story, maybe better in a different category.

Digital Nature

- 1st Yellowstone Big Horn Ram - Mariann Cyr, Western Wisconsin
- 2nd Pelican in Flight - Fred Sobottka, Western Wisconsin
- 3rd Tiger Longwing - Peggy Boike, Saint Paul
- HM Female and Infant Macaques - Dorothy Sansom, Omaha
- HM Favorite Fishing Hole - Tim Zeltinger, Minot
- HM HoveringHawk - Hubert Steve Cole, Western Wisconsin
- HM Red Tombstone Mt - John Corey, Minnesota Valley
- HM Lesser Ground-cuckoo - Marianne Diericks, Western Wisconsin
- HM Ram Badlands - Dan Ray, Black Hills
- HM Silver Throated Tanager - Melissa Anderson, Western Wisconsin
- HM Canadian Eagle - Kevin McTague, Dubuque

106 entries from 17 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn. Judges: Brian Narveson, Robert Hermann, Mary Ann Roesler.

Digital Pictorial

- 1st Grandpas Fiddle in My Case - Barry Mullin, Saint Paul
- 2nd On Grandma's Porch - Crystal Johnson, Minot
- 3rd Solo 5-6 Inverted Reflection Pass - David Perez, Minnesota Valley
- HM A Night on the Prarie - Tim Zeltinger, Minot
- HM White Pumpkins in Basket - Peggy Boike, Saint Paul
- HM Juggling artist at work- - Cindy Carlsson, Saint Paul
- HM Chinese Dragon - Edgar Evans, Wichita Area
- HM Fireworks over the reflection pond - Ron Tigges, Dubuque
- HM Lighthouse - Kevin McTague, Dubuque
- HM Brewing-Storm - Sheldon Farwell, Great River
- HM Spearfish Falls - Doug Conrad, Sioux City

102 entries from 17 clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: Darryl Hurley, Bob Wright, Sonja Hoglund. Comments: 102 photos. Tried to comment on all of them but it was hard 29 photos separated by 5 points or less. Lots of ties.

Digital Travel

- 1st Portland Maine Light House - Kevin Smith, Sioux City
- 2nd Sunset Reflections Lofoten Islands Norway - Melissa Anderson, Western Wisconsin
- 3rd Cypress Color Parade Georgia - Marty Barker, Omaha
- HM Rome - John Corey, Minnesota Valley
- HM Through Time Grand Staircase Escalante Utah - Nikki McDonald, Omaha
- HM Stromness Whaling Station South Georgia Island - Mariann Cyr, Western Wisconsin
- HM Eiffel Tower Paris France - Kevin McTague, Dubuque
- HM Mother and Baby-Suri Tribe-Ethiopia - David Clardy, Fargo-Moorhead
- HM Ready for a Swim in the Bay Berkeley CA - Deb Shoning, Des Moines
- HM Sunrise in the Everglades FL - Don Specht, Western Wisconsin
- HM Bistro in Rovinj Croatia - Tom Kleinert, Saint Paul

102 entries from 18 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Lucy Kragness. Judges: Joni Tauszell, Laurie McShane, Allyn Estrada.

Journalism Prints

- 1st Heading for a Collision - Robert Lahti, Duluth-Superior
 - 2nd Missed by That Much - Todd Johnson, Minot
 - 3rd Are We Paying Attention - Stephonie Schmitz, Dubuque
 - HM Zuni Fancy Dancer Native Am. Festival - Crystal Johnson, Minot
 - HM Jumping for Joy - James Durrant, Dubuque
 - HM When I Grow Up - Tim Zeltinger, Minot
- 11 entries from 6 clubs. Judging Club: Kuntemeier Kamera Club. Chair: Joann Kuntemeier. Judges: Jane Kemp, Karen Caswell, Jeanie Yee.

Nature Prints

- 1st Hey There - Kim Walter, Southwest Iowa Shutterbugs
 - 2nd Eagle Squawk – Jo Anne Kuntemeier, Kuntemeier Kamera Club
 - 2nd Waiting for Dinner - James Durrant, Dubuque
 - 3rd Hide 'n Seek Pine Marten - Debbie Carroll, Duluth-Superior
 - HM Add Three to the Roost - Robert Lahti, Duluth-Superior
 - HM Big Horn Sheep - Ryno W Olson, Great River
 - HM Defiance - Tim Zeltinger, Minot
- 23 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Tom Schoening, Jerry Wiershauser, Carl Hardy. An extreme quality of Nature Prints with outstanding colors, excellent technique with nature colors and very interesting images of a variety of Nature. 6 Entries were awarded and 5 Merits. NOTE: Two 2nd Place winners in Nature Prints due to missing Eagle Squawk - Jo Anne Kuntemeier, Kuntemeier Kamera Club.

Pictorial Prints (Color)

- 1st Ghosts of ND Rail Car - Tim Zeltinger, Minot
 - 2nd Grand Moonrise Over the Foggy Rockies - Stephonie Schmitz, Dubuque
 - 3rd Still Life with Arifacts - Todd Johnson, Minot
 - HM Raven's Nest Acadia NP - James Durrant, Dubuque
 - HM Veterans Bridge Blue Hortizon - Mitch Keller, Sioux City
 - HM Merry Halloween - Gordon Rath, Dubuque
- 26 entries from 7 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Hal Woods, Peggy Schmelzer, Roger Luft. Comments: Nice set of prints.

Travel Prints

- 1st Grand Portage, MN - Debbie Bates, Southwest Iowa Shutterbugs
 - 2nd On the Road to Mount Hood, OR - Michael Walsh, Sioux City
 - 3rd Monument Valley, AZ - Gordon Rath, Dubuque
 - HM Gleaming Judgement Dubuque IA - Steve Guns, Des Moines
 - HM Three Boothas No Waitning Edinburgh, England - Steve Guns, Des Moines
 - HM Dramatic Landscape of Moore A French Polynesia - Stephonie Schmitz, Dubuque
- 19 entries from 7 clubs. Judging Club: Kuntemeier Kamera Club. Chair: Joann Kuntemeier. Judges: Jane Kemp, Karen Caswell, Jeanie Yee.

Digital Altered Reality

1st Fishermen, - Dorothy Sansom, Omaha



Digital B&W

1st. I'm Watching You - Allen Kurth, Omaha



Digital Journalism

1st Who's Riding Who - Steve Hanson, Black Hills



Digital Nature

1st Yellowstone Big Horn Ram - Mariann Cyr, Western Wisconsin



Digital Pictorial

1st Grandpas Fiddle in My Case - Barry Mullin, Saint Paul



Digital Travel

1st Portland Maine Light House - Kevin Smith, Sioux City



Nature Prints

1st Hey There - Kim Walter, Southwest Iowa Shutterbugs



Black & White Prints

1st Lures of the Past - Todd Johnson, Minot



Travel Prints

1st Grand Portage, MN - Debbie Bates, Southwest Iowa Shutterbugs



Pictorial (Color Prints)

1st Ghosts of ND Rail Car - Tim Zeltinger, Minot
Not Available

Altered Reality Prints

1st Hunters - Kevin McTague, Dubuque



Journalism Prints

1st Heading for a Collision - Robert Lahti, Duluth-Superior



BLACK HILLS PHOTO SHOOTOUT

Face-to-face time with other photographers and models makes all the difference.

Photos & Text by Teresa Hofer

This year I attended one day of the Black Hills Photo Shootout. I had attended previously during the pandemic when sessions were visual. What a difference it makes when photographers can get together face-to-face! One of the sessions entitled Native Nature was led by Chad Coppess (formerly SD Department of tourism, now South Dakota Magazine). In a breathtaking setting at the Circle View Ranch along the White River indigenous models Michelle, Chris Estes and Simon Washee performed dance rituals in authentic regalia.

The photo opportunities continued for almost three hours and happened as fast as you could click the shutter. Many thanks to Jay Grammon Photography for sponsoring this annual event which I highly recommend. Mark your calendars for next year's sessions: Friday, September 22 through Sunday, September 24th, 2024.





BLACK HILLS PHOTO SHOOTOUT

Continued with Doug Conrad

These are photos taken at the Black Hills Photo Shootout. Doug, a member of the Sioux City Camera Club has attended this Shootout for many years. "I find that this event gives me a great photography opportunity in a beautiful area in the Black Hills. This event shows the rich history of the area", said Doug.







North Central Camera Club Council



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“Where Names Become Faces and Faces Become Friends”