



*“Where Names Become Faces and Faces Become Friends”*

The N4C Bulletin is the official publication of the North Central Camera Club Council, which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming. Published Monthly. Annual subscription rate is \$10 for 10 issues. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff: Editor/Publisher: Debbie Bates: edit@n4c.us; E-Publisher: Gene Schwope: photopeople01@aol.com



**President’s Message:**

I was at a photo event last week and had a chance to talk to a couple of friends from another club. They engaged me in a conversation about judging; in particular, they asked if the difficulty of making the photo should be taken into account by the judges. That’s a great question, one that doesn’t yield to a simple answer.

Imagine that you have an image in mind, and that you have done considerable research on where and when to best photograph that subject. Imagine further that you have gone out to photograph over the course of two seasons, and finally landed a great shot. Now, all that study and work you put into that capture may or may not be evident to any given judge! Some judges might react by recalling their efforts to take photos of that subject. Other judges may not have had experience

with that particular subject and not be aware of what it took to get the shot. But if a judge does have experience with that subject, it is difficult for them to suppress that knowledge when reacting to an image. Perhaps this is one of many reasons why judges can react so differently to a photo.

N4C’s rules for judging are clear that judges should be “working in the area of photography in which they will judge,” and that “a good judge should be able to analyze an entry from the standpoint of composition as well as technical quality.” Clearly, N4C expects that judges should have relevant photographic experience, and that they should call on that experience in their evaluations. At the same time, there is no suggestion that “extra points” (so to speak) should be awarded because of the difficulty of getting the shot.

Should an excellent picture of your cat in your living room be evaluated on the same basis as an excellent picture of a cougar in the wild? The answer is maybe not as obvious as it might first appear.

Mark Gromko, N4C President



## SAVE THE DATE!

**Saturday, March 21st, 2020**, will be the date for the **Twin Cities Area Council of Camera Clubs' 34th Annual Spring Break**, at a brand new location: Spring Lake Park High School.

The Spring Break team is putting together a great day of speakers and workshops. Spring Break is open to camera club members and the general public.

**REGISTRATION:** <http://cameracouncil.org/698833/spring-break-2020/>  
**NO registration at the door!**



**Date:** Saturday, March 21, 2020

**Place:** Spring Lake Park High School, 1100 81st Ave NE, Spring Lake Park, MN 55432. Take 81st to Abel. Park, and enter Door Number 29.

**Cost (including lunch):** \$45.00.

**Cost with student ID (including lunch):** \$20.00

**What's included:** Programs will go throughout the day. Lunch, snacks and coffee breaks are included in your registration fee. Numerous vendors will be present. The day will end with the 2020 Interclub awards for individuals and clubs.

**Speakers, Presentations and the schedule for the day:** will be posted on the Camera Council website:

<http://cameracouncil.org/698833/spring-break-2020/>

It will be very convenient for travel from Iowa and Minnesota, since I-35 goes practically all the way there. Save the date, and stay tuned!

## N4C SPRING MINI-CONVENTION 2020 April 24, 25 & 26, 2020 Wesley Woods Camp & Retreat Center.

The facility is located a few miles south of Indianola, Iowa. We had great response to this location last year. The meeting room & eating area are next to each other on the main level. The meeting room has a large projection screen, a mounted projector and a new sound system. The sleeping facilities remain the same. Instead of large open rooms we have had in the past, this facility has dorm rooms that sleep 2-4 people. Most of these rooms are below the meeting hall, with the others a short walking distance away. The facility requires a minimum of two people per room or we will be charged more. If you have someone you wish to room with, please write that on your application. If not, you will be assigned a roommate. There are a few rooms for couples. You still need to bring your own bedding, towels, etc.

The facility allows you to bring food to the dorms. Each dorm has a kitchen & meeting room for visiting or card playing after the meetings. NO ALCOHOL inside or out. They also have a campground with electric hookups.

The facility is 5 miles south of Indianola off Hwy 92. **PLEASE NOTE:** from Indianola, please DO NOT use your GPS to the facility. It might take you to an entrance that is no longer used. Please use these directions: Just west of Indianola on Hwy 92, turn south on Hwy 63. There is a big church on the north side where you turn south. When the pavement ends, turn left into Wesley Woods. There are several motels in Indianola, as it is a college town. If you have questions about the facility, please email us. The registration forms will be on the web site soon.

Hope you can join us. Randy Moyer, [rmoyer8772@aol.com](mailto:rmoyer8772@aol.com)

## **2020 N4C Spring Mini-Convention Schedule**

Wesley Woods Camp & Retreat Center, south of Indianola, Iowa  
Schedule April 24-26th, 2020 -- <http://www.wesleywoodsowa.org/retreat/>

### **Friday, April 24th**

3:00 Check-in  
4:00 Board Meeting – Mark Gromko  
6:00 Dinner  
7:00 Randy Moyer – Lodging and Dining information  
7:10 Gene Schwope, Hon. PSA, PPSA - Saint Paul Camera Club - PSA Councils' Challenge Results  
8:00 Richard Sjolund – Wilderness Images - iPhoneography  
9:00 Popcorn

### **Saturday, April 25th**

8:00 Breakfast  
9:00 Ryno Olson – Great River Camera Club, Infrared Images  
10:00 Bob Lundquist – Saint Paul Camera Club - SPCC North Shore Project  
11:00 Carolyn Todd – State College Photo Club, PA – Subject of her choice  
12:00 Lunch  
1:00 Haven Noble – Shutterbug Camera Club - Civil War Photography  
2:00 Doug Conrad – Sioux City Camera Club – Subject of his choice  
3:00 Panorama Print Judging  
3:00 Copyright and Photo Essays – Bruce McKee and Dwight Tomes  
4:00 Free time  
6:00 Dinner  
7:00 Panorama and Photojournalism Winners  
7:15 Black and White Images, Bob Benson, APSA, EPSA  
9:00 Popcorn

### **Sunday, April 26th**

8:00 Breakfast  
9:00 Photo Essays – Dwight Tomes  
11:00 Goodbye - Come to the Convention in Sioux City, Iowa, September 19-21, 2020

# April 24, 25 & 26 2020

## N4C SPRING MINI-CONVENTION REGISTRATION

Wesley Woods Camp & Retreat Center <http://www.wesleywoodsiaowa.org/retreat/Indianola, Iowa>

**Complete the registration form and send it along with your check NOW.**

**DEADLINE DATE for arrival of your registration is Friday April 10.**

**NO registration will be accepted after the deadline date of April 10.**

**PLEASE – This means that you have to mail your registration BEFORE April 06.**

**NO REFUNDS AFTER April 20.**

A confirmation email will be sent out to you upon the receipt of your money and registration.

**MAKE CHECKS PAYABLE TO: N4C SPRING MINI-CONVENTION**

Return Registration & check to: Randy Moyer, 1021 Dover Street, Iowa City, IA 52240

email: [rmoyer8772@aol.com](mailto:rmoyer8772@aol.com); phone: 319-354-4265

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

Roommate preference \_\_\_\_\_

**THIS YEAR:** Note the location - NO bed linens or towels provided. Where else can you enjoy photo programs, meet friends, and eat 5 meals, all for \$105; and then room two nights for an additional \$40? Rates are the same as 2019.

Number of people -- Total cost

Package #1: Day Use @ \$105 per person. \_\_\_\_\_ \$\_\_\_\_\_

Includes: Meals & day use of meeting room

Not use of dorms

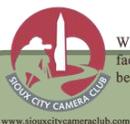
Package #2: Dorm Room use @ \$145 per person \_\_\_\_\_ \$\_\_\_\_\_

Includes: Meals & lodging in dorms.

Must have 2-3 people per room.

Bring own BEDDING, TOWELS, SOAP, ETC.

Grand Total \$\_\_\_\_\_



Where names become  
faces and faces  
become friends.



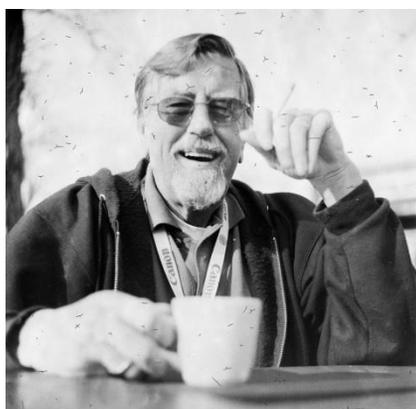
## N4C Fall Convention

Save the Date: September 10 -13, 2020

@ Hilton Garden Inn Sioux City Iowa.

The Sioux Falls Camera Club will be working in conjunction with the Sioux City Camera Club by taking on the **huge** role of the N4C Year End Judging and Awards.

They will be Chairing the Judging and Awards Committee on behalf of the Sioux City Camera Club



For those of you who haven't heard, I'm sad to announce that long time Sioux City Camera Club member and N4C 2008 Past President, Curt Stover, passed away on Wednesday, January 15, 2020.

**Curtis J. Stover**, 79 of Sioux City, Iowa passed away on Wednesday, January 15, 2020, in a local hospital following a 69 day battle against cancer. Funeral Services will be at 1:30 p.m. Friday, January 24, 2020 at St. Paul's Lutheran Church with Reverend Kenny Hsu officiating. Burial will follow at Memorial Park Cemetery. Visitation will be on Thursday, January 23<sup>rd</sup> at Meyer Brothers Colonial Chapel from 4:00 p.m. until 8:00 p.m., with family present at 6:00 p.m., and a Prayer Service will begin at 7:00 p.m. In lieu of flowers, please direct memorials to Sioux City Cosmopolitan Club, or to the Stover family, 3138 E. Diehl Avenue, Des

Moines, Iowa 50320, where they will be making multiple donations to Curtis' favorite organizations. Online Condolences may be offered at [www.meyerbroeschapels.com](http://www.meyerbroeschapels.com)

Curtis was born on January 9, 1941 in Paullina, Iowa to Lorenz W. and Irma M. (Dobbertin) Stover. He was raised in Paullina, confirmed on April 11, 1954, graduated from Paullina High School on May 21, 1958, and attended National Business Training in Sioux City for a year. Curtis started at Northwestern Bell as an engineer in August of 1960 in Sioux City. He married Carolyn Belle Manners on September 15, 1962 at St. Paul's Lutheran Church in Sioux City. He gave 36 years of Service to Northwestern Bell/US West, retiring in October of 1996, having missed only one day of work due to illness.

Curtis was active in the Make-A-Wish Foundation of Iowa, was Area Committee Volunteer of the Year in 2013 in the Sioux City Region, and served on the state board. He was a proud member of St. Paul's Lutheran Church, was a trustee, and was on the Board of Directors. Curtis was 50 year member of the Sioux City Cosmopolitan Club as of July, having joined on July 9, 1970, and had held every office available. He was voted in as an Honorary Charter Member. Curtis volunteered yearly at Toys for Tots, Sioux City Humane Society, along with working the NAIA Girls Basketball and Volleyball tournaments. He was a 40 year videographer and photographer of the Sioux City Musketeers Hockey Organization, enjoyed the Camera Club of Sioux City, and the Stroller Car Club. Curtis loved NASCAR, was a photographer for the Park Jefferson Speedway for over 25 years, and was past president of the N4C Camera Club, of which he was a member for over 25 years. Add to all this, his love of traveling, and his love for golf and golf league at Sun Valley and Hidden Acres, he still found his greatest joy in spending time with family, especially his grandchildren. Curtis is survived by his son Craig (VonDe) Stover of Des Moines, Iowa; grandchildren Brianna and Christopher Stover of Des Moines, Iowa; sisters Phyllis (Bernie) Schnoes and Marlys (Steve) Hartong, all of Paullina, Iowa; special friend, and companion for 25 years, Marilyn Prescott of Sioux City; and many nieces, nephews, grand-nieces and grand-nephews. He was preceded in death by his parents and wife Carolyn.

## A Note on Reimbursement Expenses.

There are times in life when our best efforts to be efficient and timely are entirely laughable; especially when we get to laugh at ourselves! Right?

Food for thought: When it comes to mailing in receipts for reimbursement, efficiency may carry a cost. For instance, if you have three or four small expenses and you mail them in separately as they occur, two-way postage on that process adds up! Better to save up your receipts and mail them in "bulk." Or, better yet, bring them to the **Spring Mini-Convention or the Annual Convention**, and save postage entirely! But for larger amounts, please do not hesitate to submit as needed for payment, including receipts & N4C Request for Payment Form.

Thank you for your consideration,  
N4C Treasurer Lynda Richard

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## N4C SERVICE AWARD

Winter is fast closing in and it is once again time to consider recognizing individuals that have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has demonstrated extraordinary effort to the Council for a Service Award. Awards will be presented at the Convention in Sioux City. Page D-1 of the current directory lists the requirements. To make it convenient, the N4C web site has the proper form you can fill out and mail to me, or send via e-mail at this link. <http://www.n4c.us/Supplies-Forms/SERVICEA.PDF>

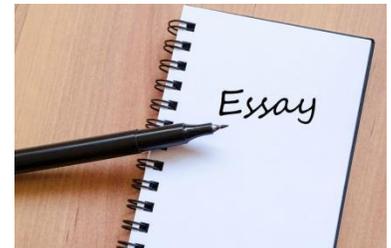


Completed forms may be sent to:  
Steve Thompson  
26118 Canary Drive  
Sioux Falls, SD 57107

Or they can be sent as a PDF file via e-mail. Be sure to send it to the address in this article. There was a typo in the Directory; if sent there, it will not reach me.

Correct email address:  
[sathomps@unitelsd.com](mailto:sathomps@unitelsd.com)

Deadline for nomination shall be June 15, 2020



Friends,

*The holidays are a great time to begin work on your 2020 photo essay entry. There have been significant changes to the photo essay rules to avoid use of copyrighted and/or trademarked content. However, there's no need for panic since there are many ways to find and get the music content you need. You'll find this information on the photo essay rules document in a footnote that lists software (both free and for purchase) that have a large number of music tracks that are included as well other web locations for royalty paid or royalty free music. These resources will help you find other sources if you don't locate what you need right away. Best of all you can likely come up with ways to self-record sound or narration to complement your imagery!*

*If you have questions: [Dwight Tomes](mailto:Dwight Tomes), (515) 240-6633, or [d.tomes@icloud.com](mailto:d.tomes@icloud.com)*

## RULES FOR PHOTO ESSAY ANNUAL COMPETITION

1. A photo essay is a series of projectable images, accompanied by music and/or a narrative, which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is March 31st, with judging conducted in April. Members may submit one entry per year, with a maximum number of member entries per club of 8, as in other digital contests (see #10 for point accrual.) In addition a club may also submit one club entry in which one or members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum number of images shall be twenty (20). There is not a limit on the maximum number of images, but the program time shall not exceed six (6) minutes. Hint: the majority of winning entries in the past few years have been between 4-5 minutes. Only still images (not Video Clips) can be used to compose the Photo Essay. The “Ken Burns” effect is permitted on individual images. The images must be the work of the entrant(s)
4. The photo essay contest incorporates a sound track along with imagery that can consist of music, narration or any combination of the two. The source of sound files can be (a) self-recorded sound made at the same approximate time as images were made, (b) narration/music recorded specifically for the essay either by the author (or local individuals who collaborate with the author of the essay), (c) royalty pre-paid music (source must be provided), or (d) pre-recorded music that is now royalty free (eg. royalty expired) or which has permission from copyright owner\*. Note that the photo-essay should identify the source of the sound/music/narration. Note that the maker or club entering the contest should not be identified in the electronic file of the essay. Author identification should be in the form accompanying the essay or via e-mail to the contest chair for photo essays.
5. Standard N4C naming will be used with the photo essay contest—with the file name used for the .mp4 entry submitted via [Dropbox to d.tomes@icloud.com](mailto:d.tomes@icloud.com) . Normally a link to the author’s *dropbox* account sent to this e-mail address is the easiest way to retrieve the essay. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!) Although the file name is sufficient for entering the contest, e-mail communication with the maker’s name, e-mail address, and telephone number is helpful if technical assistance is desired. The photo essay chair will confirm receipt of the photo essay via e-mail.
6. Entries can be created in any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant’s photo-essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at the Spring Mini-Convention, and at the Fall Convention.
7. The judging club will provide three judges (consistent with other N4C contests) for this contest. Normally, the judging club will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging photography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.
8. All of the following must be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.

9. The club that hosts the essay competition is encouraged to conduct the judging at a time and place where interested individuals may attend. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The photo essay chair will provide a computer, projector and other supplies to present the essays for judging and record the results of the essay judging for the host club.

10. By tradition, all entries are shown at the Spring Mini-Convention meeting in April/May. The winners will be announced at the Spring Mini-Convention after essays are shown. The first, second, third place and HM winners will be presented at the Fall Convention during one of the banquets.

11. Clubs will accrue points toward the Club of the Year Award as follows: First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points

Revision 5/1/2019

\*additional information royalty free music:

· These slide show software programs have royalty free music that can be used: Filmora, Photostory Deluxe, Movavi Slideshow Maker, ProShow Gold, CyberLink MediaShow, iMovie (Mac), FotoMagico (Mac) · Web sites for 'free' slideshow makers: <https://whatphotographygear.com/photo-editor/best-slideshow-makers.html> · Potential royalty free loops—not tested extensively: <https://www.looperman.com/loops> · <http://carlcheo.com/make-free-photo-slideshow-online-with-music>

## **RULES FOR VIDEO ESSAY CONTEST**

For more information contact Carl Hardy - [torchenterprises@cableone.net](mailto:torchenterprises@cableone.net)



A video essay is a series of projectable video clips accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.

2. The deadline for receipt of entries by the contest chair is March 31st, with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8, as in other digital contests (see #10 for point accrual.) In addition, a club may also submit one club entry in which one or more members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.

3. The minimum frame rate shall be four (4) frames per second (fps), with no maximum fps. The program time shall not exceed six (6) minutes. Hint: the majority of winning slide essay entries in the past few years have been between 4-5 minutes. Still images can be used for time lapse or stop-action, but must meet the 4 fps rule. Any and all CG Effects can be used. The video clips must be the work of the entrant(s), with no commercial clips allowed. The video essay should contain the source of the sound track, but must not identify the maker or club entering the contest.

4. Standard N4C naming will be used with the video essay contest—with the file name used for the .mp4 entry submitted. A USB memory stick may be used to send an entry by mail to the contest chair Carl Hardy - [torchenterprises@cableone.net](mailto:torchenterprises@cableone.net) Must include file name, entrant's name for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number, if technical assistance is desired. The video essay chair will confirm receipt of the video essay via e-mail.

5. Entries can be created using any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers, with a format size of 4K or less. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant’s video essay should be sent to the [Contest Chair Carl Hardy-torchenterprises@cableone.net](mailto:Contest Chair Carl Hardy-torchenterprises@cableone.net) The Video Essay Chair will assemble all entries for judging (see # 9), for showing at Spring Mini-Convention, and at the Fall Convention.

6. The judging club will provide three judges (consistent with other N4C contests) for this contest. Normally the judging club will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging videography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.

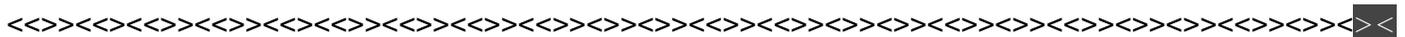
7. All the following must be considered by the judges: (a.) Quality of the videography, (b.) Soundtrack Quality, (music and narrative if included) and (c) Impact, interest, and integration of sound and images.

8. The club that hosts the essay contest is encouraged to conduct the judging at a time and place where interested individuals may attend. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges’ comments be made available to those entrants and the public who were unable to attend the judging. The video essay chair will provide a computer, projector and other supplies to present the essays for judging and record the results of the essay judging for the host club.

9. By tradition, all entries are shown at the Mini-Spring Convention meeting in April. The winners will be announced at the Spring Mini-Convention after essays are shown. The first, second, third place and HM winners will be presented at the Fall Convention during one of the banquets.

10. Clubs will accrue points toward the Club of the Year Award as follows: First –8 points, Second –6 points, Third –4 points, Honorable Mention –2 points

Carl Hardy, Sioux City is the chair of the Video Competition. Carl Hardy- [torchenterprises@cableone.net](mailto:torchenterprises@cableone.net)



## **RULES FOR PANORAMA PRINT ANNUAL Contest – Chair Ed Seims**



1. A Panorama print is considered to be a photographic print with an aspect ratio greater than 2:1, with no square inch limitation.
2. Open contest, any subject, mode or process, color or Black & White, one entry per member.
3. Cannot be mailed, must bring to the Spring Mini-Convention for judging.
4. Mounted on a sturdy mount.



## **RULES FOR CAMERA CLUB COMMUNICATION ANNUAL COMPETITION**

1. N4C will run two separate Communication Contests; one for Bulletins and Newsletters, and one for Web Sites. This annual competition will be conducted only in August.
2. The contests will be run by Carl Hardy, newly appointed Club Communications Contest Chair. Doug Conrad has been appointed as a Club Communications Contest Vice Chair.
3. Carl Hardy will manage the promotion, advertising, contest rules and collection of the entries. Awards will be presented to the First, Second, Third, and Honorable Mention positions. The winners will be announced at the N4C Annual Convention.
4. Carl Hardy will manage the judging and selection of winning entries. Winners will be announced at the Annual Convention. The BOD will arrange for the availability of all necessary medals.
5. Clubs will accrue points toward the Club of the Year Award as follows:  
First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points



## Upcoming Events:

N4C Fall Convention 2020 -- Hosted by Sioux City Camera Club

N4C Fall Convention 2021 -- Hosted by Duluth Superior Camera Club

N4C Fall Convention 2022 -- Hosted by Wichita Camera Club



## N4C JANUARY 2020 CONTEST RESULTS



### Altered Reality Prints

1st Story Book Land - Bob Rude, Iowa City

2nd Out of Order - Mark Gromko, Iowa City

3rd Old West Doctor - Bob Rude, Iowa City

HM Light Refraction Art 2 - Doug Conrad, Sioux City

HM Old Virginia Barn - Wilford Yoder, Iowa City

HM Sunflowers - Nancy Heather Brown, Des Moines

20 entries from 4 clubs. Judging Club: Fargo/Moorhead Camera Club. Chair: Bruce Bernstein

Judges: Steve Rodvold, John Calvin, Pam Bernstein.

Comments: Judging Method 1.

### B & W Pictorial Prints

1<sup>st</sup> The Real Deal - Michael Greiner, Sioux City

2<sup>nd</sup> Old Homestead - Bob Rude, Iowa City

3<sup>rd</sup> Donald Inside the Pen Looking Out - Diane Darnielle, Des Moines

HM Bottle Wall - Stephanie Nelson, Des Moines

HM Light The Way - Deb Shoning, Des Moines

HM Treelined Lane in B&W - Wilford Yoder, Iowa City

26 entries from 8 clubs. Judging Club: Great River Camera Club. Chair: Ryno W. Olson.

Judges: Martha Farwell, Roger Luft, Hal Woods.

Comments: Really nice set of images, a challenge to judge.

Comments: Judging Method 2

### Digital Altered Reality

1<sup>st</sup> Call in the Forest - Bob Rude, Iowa City

2<sup>nd</sup> Capitol Glow - Brian Stockton, Des Moines

3<sup>rd</sup> Split Rock Lighthouse - Janis Bock, Western Wisconsin

HM Calm Sunset - Mark Guinn, Black Hills

HM Illusions - Betty Bryan, Western Wisconsin

HM Bear in the Meadow - Marianne Diericks, Western Wisconsin

HM Venice - Terry Butler, Western Wisconsin

HM Sunburst Sailing - Betty Nordstrom, Minot

HM The Kiss - Gordon Court, Fargo-Moorhead

HM State Fair Lights - Marty Barker, Omaha

97 entries from 20 clubs. Judging Club: Cedar Rapids Camera Club. Chair: Sandra Kotowske.

Judges: SuAnn Tichy, Regina Kotowske, Susan Stepanek.

Comments: On a few images, could not tell what the changes were.

Comments: Judging Method 1.

## **Digital B&W**

- 1<sup>st</sup> Nice Bike Dude - Mary Dreckman, Iowa City  
2<sup>nd</sup> Crossing the Goal Line - Ken Cheung, Minnesota Valley  
3<sup>rd</sup> Out Front - Patricia Konyha, Wichita Area  
HM Old Indian Engine - John Gustafson, Fargo-Moorhead  
HM Tree Frog - Kevin McTague, Dubuque  
HM Coming Out of the Desert - Cindy Carlsson, Saint Paul  
HM Dahlia - Diane Darnielle, Des Moines  
HM Paws Pause - Mark Gromko, Iowa City  
HM Flowery Keys - Martha Farwell, Great River  
HM Lily Black Mountain - Peggy Boike, Saint Paul  
HM Invisible Wings - Gordon Court, Fargo-Moorhead  
HM Spring Sculpture - Richard Hudson, Western Wisconsin

111 entries from 19 clubs. Judging Club: Omaha Camera Club. Chair: Nikki McDonald.

Judges: Heather Vanderveen, Marty Barker, Maxim Muir.

Comments: We enjoyed judging the Black and White category. Commented 100%. All entries were appropriate for the category.

Comments: Judging Method 2.

## **Digital Journalism**

- 1<sup>st</sup> Over the Top Catch - Tom Ward, Iowa City  
2<sup>nd</sup> No Room for a Mistake - Allen Kurth, Omaha  
3<sup>rd</sup> Ed Rossie Pinn-IT FMX Performer at the 2019 Fargo Airshow - John Gustafson, Fargo-Moorhead  
HM Out Front on the Jump - Patricia Konyha, Wichita Area  
HM In Coming BMX Clear the Deck - Ron Tigges, Dubuque  
HM Julie Clarke Last Air Show Performance - Ken Cheung, Minnesota Valley  
HM Fly High - Amber Nichols, Duluth-Superior  
HM The Juggler - Laura Davies, North Metro  
HM Jinglecross - Steve Fleagle, Iowa City

81 entries from 19 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope.

Judges: Morris Gildemeister, Herb Gustafson, Karen Leonard.

Comments: The judges were pleased that the quality of the Photo-Journalism images was so much better than the last time we judged PJ.

Comments: Judging Method 2

## **Digital Nature**

- 1<sup>st</sup> Brown Bear - Asha Lalla, North Metro  
2<sup>nd</sup> I See You - Roger Williams, North Metro  
3<sup>rd</sup> Polar Bears Sparring - Mark Gromko, Iowa City  
HM White Orchid - Candy Erk Manthey, Black Hills  
HM Playful Fox - Amber Nichols, Duluth-Superior  
HM Joe Cantaloupe Manion - Got Lost in Antelope Canyon, AZ - Mick Richards, Minnesota Valley  
HM Dominance - Kala Kolkind, North Metro  
HM Gotcha - Kevin McTague, Dubuque  
HM Falls - Sue Retzlaff, La Crosse Area  
HM Bald Eagle in Canada - Thomas Green, Omaha  
HM Allium Millenium - David Gonzalez, Saint Paul  
HM Pine Squirrel - Linda Rutherford, Women's Color

119 entries from 21 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Michael Waterman.

Judges: Richard Hudson, Ken Wolter, Sarah Nieminen.

Comments: Judging Method 2.

## **Digital Pictorial**

1<sup>st</sup> Building Geometry - Nikki McDonald, Omaha  
2<sup>nd</sup> Furever in My Heart - Sharon Watson, Fargo-Moorhead  
3<sup>rd</sup> Winter Sunrise - Mike Waterman, Western Wisconsin  
HM Yee-Hah! - Ronnie Hartman, Saint Paul  
HM Back to the Future - Kelly Whitaker, Black Hills  
HM Frozen in Time - Melissa Anderson, Western Wisconsin  
HM Winter Red Fox - Betty Bryan, Western Wisconsin  
HM Egret - Bernadette Korslund, Lincoln  
HM City Lights Across the River - Terry Butler, Western Wisconsin  
HM Beautiful Music - Mary Dreckman, Iowa City  
HM September Tuscan Sunset - Dorothy Sansom, Omaha  
HM Up the Elevator Shaft - Bob Muschewske, Saint Paul  
125 entries from 22 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle.  
Judges: Deb Shoning, Diane Mihaud Lowry, Dwight Tomes.  
Comments: There were quite a few high quality images. A great diversity of subjects. For those who received a Merit, consider entering them again.  
Comments: Judging Method 1.

## **Digital Travel**

1<sup>st</sup> String Lake Morning Wyoming - Terry Butler, Western Wisconsin  
2<sup>nd</sup> Portland Head Light Sunrise Maine - Diane Darnielle, Des Moines  
3<sup>rd</sup> Virgin Falls Alaska - Tom Schendel, North Metro  
HM Nighttime at Fallingwater PA - James Durrant, Dubuque  
HM Athabasca Falls Canada - Richard Hudson, Western Wisconsin  
HM NYC NY - Diane Lowry, Des Moines  
HM Only in Texas - Patricia Place, Omaha  
HM Thorn Crown Chapel Eureka Springs Arkansas - Paul Bellinger, Omaha  
HM Beyond Lake Louise Canada - Roy Hakala, Saint Paul  
HM Two Jack Dawn Banff - Richard Hudson, Western Wisconsin  
96 entries from 19 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Rich Roberts.  
Judges: Rick Graves, Bev Kiecker, Al Kiecker.  
Comments: Judging Method 1.

## **Journalism Prints**

1<sup>st</sup> Polar Bear Relocation - Mark Gromko, Iowa City  
2<sup>nd</sup> Into Turn 1 - Robert Lahti, Duluth-Superior  
3<sup>rd</sup> Bird on Hand Worth a Photo - Wilford Yoder, Iowa City  
HM 1st Robotics Making the Jump - John Woodward, Duluth-Superior  
HM Haircut Feels Good - Dwight Tomes, Des Moines  
HM The Face of Homelessness - Diane Darnielle, Des Moines  
9 entries from 5 clubs. Judging Club: LaCrosse Camera Club. Chair: Cyndy Thorn.  
Judges: Kim Ambrose, Kristi Olson, John Zoerb  
Comments: Some were a reach for Photo Journalism. The cropping could have been better, some too tight, many photos were softer images.

## **Nature Prints**

1<sup>st</sup> Prairie Chicken Pose - Doug Conrad, Sioux City  
2<sup>nd</sup> Coyote in Your Face - Wilford Yoder, Iowa City  
3<sup>rd</sup> Cekestuak View - Debbie Carroll, Duluth-Superior  
HM Eastern Songbird - Deb Shoning, Des Moines  
HM Summer Tanager - Michael Greiner, Sioux City  
HM Reach - Kristie Burns, Des Moines  
24 entries from 7 clubs. Judging Club: Great River Camera Club. Chair: Ryno W. Olson.  
Judges: Martha Farwell, Roger Luft, Hal Woods.  
Comments: Judging Method 2

## **Pictorial Prints (Color)**

1<sup>st</sup> Church Cemetery - Vernice Kingsbury, Sioux City  
2<sup>nd</sup> Peaceful Glow - Doug Conrad, Sioux City  
3<sup>rd</sup> Ready to Pull - Mark Gromko, Iowa City  
HM Belinda - Randy Moyer, Iowa City  
HM Abandoned - Robert Lahti, Duluth-Superior  
HM Real Duesy - Michael Greiner, Sioux City  
40 entries from 6 clubs. Judging Club: Southwest Iowa Shutterbugs Camera Club Chair: Deb Bates  
Judges: Brenda Strauss, Walter Fengler, Linda Freeman.  
Comments: Good variety of prints.  
Comments: Judging Method 1

## **Travel Prints**

1<sup>st</sup> Dogsledding in the Boreal Forest Canada - Mark Gromko, Iowa City  
2<sup>nd</sup> Dragon Boat Racing - Wisconsin - Robert Lahti, Duluth-Superior  
3<sup>rd</sup> The Dusty Road - South Carolina - Deb Shoning, Des Moines  
HM Christmas Rockefeller Plaza - NY - Dwight Tomes, Des Moines  
HM Village Meeting Madagascar - Kristie Burns, Des Moines  
HM Marshall Point - Maine - SuAnn Tichy, Cedar Rapids  
16 entries from 5 clubs. Judging Club: LaCrosse Camera Club Chair: Cindy Thorn  
Judges: Kim Ambrose, Kristi Olson, John Zoerb  
Comments: Nice sharp images for the most part – one missed the state(location), some could be cropped better.

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## **NOTE FROM THE NEWSLETTER EDITOR:**

Please have the March information turned in to Deb Bates by Thursday, February 20<sup>th</sup> (excluding contest results). Will be having hip surgery on February 27<sup>th</sup>. Would like to have the newsletter all ready, and just have to add contest results when I get home.  
Thanks.