



North Central Camera Club Council

News Bulletin

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November 2019

“Where Names Become Faces and Faces Become Friends”

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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President's Message: From Mark Gromko

Two people commented to me recently with different concerns and questions about judging. I found both comments interesting and well worth sharing.

The first came at our local club on a “critique night”; club members give helpful (it is to be hoped) comments on how to improve a photo, or comment on why a photo “works.” One person shared a photo they wanted to enter in a Travel competition. Someone’s critique noted the photo did not reveal the character of the place. The maker was surprised to learn that Travel photos were judged on that basis. The Definitions and Rules for all competition categories have been revised and updated this year; the rules state in part, “A strong travel photo is an image that expresses the feeling of a time and place; portrays a land, its people, or a culture in its natural state; and has no geographical limitations. Emphasize the location’s qualities that make the place unique.”

The reason I thought this example was worth sharing is that the Definitions and Rules (pages F-5 to F-6) for competition categories have been updated; they provide valuable help to anyone entering a contest. They will help you understand what judges will be looking for in the various categories, and how the categories differ from one another. I hope you will take five minutes to read the recently updated Definitions and Rules for all competition categories.

The second comment was by email asking about qualifications for judges. I once again thought that the published rules would provide good advice. In this case, the rules state (item 24 on page F-3): “Member clubs should choose judges who are working in the area of photography in which they will judge. Judges who have an aversion to certain subject matter or techniques should not be chosen. A good judge should be able to analyze an entry from the standpoint of composition as well as technical quality. If member clubs do not have enough qualified judges from within their local membership list, then they should go outside of the club. Good judges can be developed from within the club, but this experience should be obtained prior to judging an N4C competition. A club judge may be combined with a local artist and a commercial or professional photographer to create a well-balanced judging team.”

At my local club, we expect that the minimum requirement in terms of experience and expertise is that to be a judge one must have won at least an Honorable Mention in the competition category they will be judging. By whatever means your club implements the need to find qualified judges, the people submitting their work for competition will be grateful for your efforts! For clubs that are smaller or that have fewer experienced members, the provision allowing you to look outside the club to find qualified judges might provide a very useful option.



**MINUTES OF THE N4C ANNUAL BUSINESS MEETING,
SEPTEMBER 20, 2019**

The Annual Business Meeting of the North Central Camera Club Council was called to order at 12:30 p.m., Friday, September 20, 2019, by President Debbie Bates, in the Marion Room of the Sheraton Hotel, West Des Moines, Iowa. Ten Officers and Directors were present. Director No. 5 Terry Butler was absent. The Des Moines Camera Club was thanked for hosting, and Patty Foster was thanked for updating our Presidents' poster.

The minutes of the May 3, 2019 Spring Mini-Convention Board Meeting were mailed to Officers, Directors, and Chairmen by Pat Schwope, Secretary. A motion to waive the reading of the minutes was made by Doug Conrad, seconded by Dwight Corrin, and carried.

The 2019-2020 Officers and Directors who will take office following the Banquet on Saturday night are: President, Mark Gromko; 1st Vice President, John Larson, Jr.; 2nd Vice President, Doug Conrad; Secretary, Pat Schwope; Treasurer, Lynda Richards; Director No. 1, Greg Hogle; Director No. 2, Paul Hagen; Director No. 3, Paul Grillo; Director No. 4, Dwight Corrin; Director No. 5, Jennifer Tigges; Director No. 6, Donna Gustafson.

The Financial Report from July 31, 2018 through August 1, 2019, audited by Sharon Allen, was read by Lynda Richards, Treasurer. Checking Balance On Hand July 31, 2019: \$4,167.12. Receipts: \$6,621.77. Expenses: \$5,824.10. Checking Balance On Hand July 31, 2019: \$4,964.79. The \$8,475.69 Certificate of Deposit was reinvested at People's Bank, Carlisle, Iowa, on July 8, 2019, at 2.50% for 20 months, to mature on March 8, 2021. Net Worth As Of August 1, 2019: \$13,440.48. A motion to approve the Financial Report was made by Mark Gromko, seconded by Greg Hogle, and carried. There were 43 registrations for the Spring Mini-Convention. 2019-2020 dues from 12 clubs have not yet been paid. We had 37 clubs last year. We lost Cheyenne and the North Shore club. We have a new club this year called the West Central Iowa Camera Club. They have 3 members, and meet in Manning, Iowa. We also have a club called Image Makers, which meets in Hartford, Iowa. Our checking balance is at Great Western Bank in Carlisle, Iowa, and our CD is at People's Bank in Carlisle, Iowa. Ken Johnson and Dwight Tomes are also signatories on those accounts. A motion to approve moving the checking account to People's Bank was made by Mark Gromko, seconded by Doug Conrad, and carried.

A motion was made by Mark Gromko, seconded by Lynda Richards, and carried, that Debbie Bates will be taking over as Editor of the N4C Bulletin.

Mark Gromko reported that the Spring Mini-Convention was the main duty for the First Vice President.

A motion was made by Second Vice President John Larson, seconded by Mark Gromko, that N4C establish an annual Photojournalism Story Contest, to be held at the Spring Mini-Convention. A maximum of five images, either digital or print, with up to 30 words per image for a caption (150 words total), and no music allowed. To be co-chaired by John Larson and Dwight Corrin, with judging similar to the Panorama Contest. Motion carried.

John Larson hopes that judging clubs are perhaps into the idea of using one score per judge. We can always use speakers for the Spring Mini-Convention; right now, he has four outside speakers lined up, and would certainly love to have N4C people as speakers. Wesley Woods 2020 dates are April 24, 25, 26. 2021 dates are April 23, 24, 25. Deposits for both years have already been sent in.

Greg Hogle has been in contact with a club in Kansas City about possibly joining N4C. Gloria Johnston will get in touch with them.

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Old Business: Dwight Tomes reported that he did test Dropbox with several Board members, and it did work. It cost \$350 -- three times as much as individual. He will re-try again. He is thinking of a regular kind of account which should be roughly \$100 a year, and will do testing on it again and will continue with that. Short-term people can use the N4C folder for public access. Reason: more communication between clubs if willing to share. Easy way to send a Photo Essay is by Dropbox. Any time you send a link he can download from it. Different clubs can share PowerPoint presentations.

Ed Siems reported on the 2020 Convention. We have nobody for 2020. Duluth said they were interested in it, so he sent them all of the information, and then they weren't going to do it. By that time, it was getting pretty late in the year, and Wichita got ahold of it, and decided they wanted to do it, but then they voted to do a Convention, but not next year. Ed has some suggestions. He thinks we need to change how we run the Convention. The Convention is a lot of work. The major thing is getting all of the pictures judged by outside judges. That is a huge, huge job. If we would split it up, one club could do the Convention, and their members would not be charged full price; and one club could be in charge of getting the judging done.

A motion to hold the 2021 N4C Convention in Wichita was made by Lynda Richards, seconded by Paul Grillo and Mark Gromko, and carried.

Carl Hardy suggested that Sioux City just talked about this. Sioux City could work with Sioux Falls on the 2020 N4C Convention. Sioux City could host, and Sioux Falls could be in charge of the judging.

Larry Meister said, "We're always going to have contests. End of the year judging always has to be done, whether we have a Convention in a city or not."

Following up on an idea proposed by Penny Adam, Debbie Bates suggested that it be set up so that in 2021, the Directors will take care of the end of the year judging. A motion was made by Mark Gromko, and seconded by John Larson, that the two of them will work with Debbie Bates on a proposal of exactly how the Directors will work together on the duties which need to be handled. Motion carried.

The subject of Video Competition had been tabled. In the absence of Jerry Bonsack, Dwight Corrin and Carl Hardy were asked if they would like to discuss this. Carl Hardy looked over the proposal for Photo Essays, and said that basically, we could use the same one for Video Competition (although Photo Essays are only for still images.) Dwight Tomes agrees, and the same guidelines can be used to take care of copyright infringement. A motion to initiate a Video Contest as previously described, to install Carl Hardy as Chairman of the Video Contest for at least one year, starting at the 2020 N4C Spring Mini-Convention, and at the end of that time to decide if we would move forward, how it would be modified, and how it stands in relationship to the Photo Essay Contest, was made by Mark Gromko, seconded by Paul Grillo, and carried. Carl Hardy will find judges. Debbie Bates will put the notice of this new contest in the newsletter.

Storage of display cases. We will come back to that subject.

New Business: Penny Adam, Convention Chairman, discussed awards and the printing of certificates. A motion was made by John Larson, seconded by Mark Gromko, that this is an N4C expense which benefits all people who have entered. N4C will pay for the judging and award expense for Best of the Best, not to exceed \$500, starting with this Convention; this is not retroactive. Motion carried.

There being no further business, the meeting was adjourned at 2:30 pm.

Respectfully Submitted,

Pat Schwope, N4C Secretary



N4C 2019 Convention, After Convention Summary October 16, 2019

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On behalf of the Des Moines Camera Club, thank you for attending the N4C 2019 Convention! We had a great time and hope you did as well. The purpose of this summary is to provide information about the Convention and make observations that may be beneficial for future N4C Conventions. The dates for the 2019 N4C Convention were September 19 – 22 and held at the Sheraton in West Des Moines, Iowa with the Des Moines Camera Club hosting.

The overall goals, themes, components of Convention, and attendance are listed here with details in the following sections. The overall goal was to provide a thought provoking, and learning, atmosphere to challenge attendees to think about their photography, perhaps in a different way. The central planning committee consisted of four Club members, all of whom are board members with broad experience in photography and with the Des Moines Camera Club (DMCC). In addition, the entire operating board of the DMCC was kept current with planning and asked for their opinions at all stages of the planning and implementation process. We chose to ask Club members for the session speakers and nationally known speakers for the keynotes. The planning committee looked at past Conventions DMCC has hosted so field trip locations would not be duplicated. The theme of “Finding Your Light in Des Moines” seemed to fit our goals for Convention while referencing the art of photography. We chose to self-fund the start-up checking account. This loan will be repaid to DMCC ahead of determining disbursement between the Club and N4C.

Components for planning, and further described below, included: 1) search for a host hotel, 2) publicity, 3) keynote speakers, 4) session speakers, 5) field trips, 6) registration process, 7) best of best judging and awards, 8) opening reception, 9) banquets and farewell breakfast, 10) door prizes and grand prizes, and 11) Camera Clinic.

Several quotations were requested from local hotels / conference centers that had the location and amenities to provide a great convention experience. Site visits were also made as part of the qualification process. The Sheraton in West Des Moines was the successful hotel and worked well with the planning committee in achieving the goals for Convention. After discussion it was determined it would be more efficient, and take less time, to have the banquet meals plated and served rather than a buffet line. Cash bars were set up for the nightly full group sessions.

Several publicity items were done to boost awareness and registrations. An early version of the invitation to the 2019 N4C Convention was completed and presented at the 2018 Convention in Dubuque. This photo essay used pictures of Des Moines to generate interest in attendance. An updated photo essay was presented at the 2019 mini-convention and was refined to include field trips and both keynote and session speakers. Additional information about Des Moines was also provided as hand-outs. A website for Convention was set up on the DMCC Club’s website to provide information and a place to register. A Facebook page was set up to share information about the Convention, speakers, field trips, and to generate interest. This venue allowed us to communicate more directly with registered and potential attendees. Shortly thereafter we began promoting the two keynote speakers. Closer to Convention, speaker highlights and field trip announcements were prepared and posted. We had ½ page flyers made for distribution at the Iowa State Fair, several local camera stores, and as hand-outs for our members at Club meetings. In addition several promotional articles were written for the N4C newsletters and several email blasts were sent out.

Session speakers were selected based on the depth of their photographic experience in one or more areas of photography, novel content and expertise, and ability to communicate to a broad audience. Keynote speakers were chosen based on national/international expertise in specific technical and subject content as well as demonstrated communication skills. The overall objective in determining speakers was based on the goal to stimulate attendees to try new techniques, subjects, and locations for their own photography. Since major international camera and lens manufacturers no longer support paid speakers who fit the criterion mentioned above we also expected to bear the cost for speakers who met our challenging requirements. This additional cost will be an ongoing consideration which should not be completely paid by the host club(s), in our opinion; N4C and smaller level donations from camera and/or lens companies should also be solicited. With this in mind DMCC has offered a suggestion to the N4C Board to earmark and provide non-reimbursable funds, in the amount of \$2,000 as a minimum, to be put towards speakers for the 2020 Convention and going forward. We realize this will require further discussion, perhaps at the mini-convention in 2020.

The Friday keynote speaker Don Komarechka from Barrie, Ontario, Canada presented; “The Universe at our Feet (Macro). The Saturday keynote speaker David Thoreson from Okoboji, Iowa presented “Finding Your Own Light: Photography as a Powerful Storytelling Tool”. Each also presented additional speaker sessions and Don led a field trip. Overall there were 10 concurrent speaker sessions, four on Friday and six on Saturday. Except for Don and David, the speakers were DMCC Club members who also speak at other photography events locally and regionally. Here too, the philosophy was to provide information covering a range of topics on pre-production, production, post-production, and showing your work. Field trips were all led by DMCC members with maps and driving directions provided. Overall there was one field trip on Thursday, four on Friday, and two on Saturday.

For the most part, registration was covered on-line. However, attendees could also register partially on-line with payment mailed in, or fully by mail. The registration process captured field trip intentions of the attendees as well as their food selections for the plated banquet meals.

Best of Best judging and awards were handled differently based on the medium of the images. For the digital competition we hired a local university photography professor who judged all the images returning a list of those who placed in each of the categories so awards could be completed. The print competition was judged live as we organized this session locally. Each of the winning print images was photographed for use in making a slide show for the awards presentation. The photo essay, website, newsletter, and panorama competitions were handled by others, separately, with winners communicated so awards could be made and presented.

For future Conventions it is suggested all the competitions are announced under the same “round up” notification with judging coordinated by the same team for efficiencies in both judging and having awards made.

It was discussed at the N4C Board meeting that since these are N4C competitions, and not those of the hosting Club, they are managed by the Board rather the hosting Club. After discussion, motion, and positive vote the N4C Board will further research and discuss managing the best of best competitions, judging, awards, going forward starting with the 2021 Convention. In further discussion the N4C Board voted to allow up to \$500 in judging expenses, effective immediately.

The print display was located in a room large enough to set up six racks. Tables along one side of the room provided surfaces to display the front pages of the newsletters, the past Presidents board, and a TV with a continual loop of the digital candidates. To set a precedent for future N4C Conventions, a tribute to Steve Paulsen consisting of a display of his photographs was also included. Steve was a member of Sioux City Camera Club and active in N4C as well. It is thought this can be repeated, as needed, in the future. Steve Sweringen with the Camera Clinic out of Mandan, ND was set up for sensor, camera, and lens cleaning in a room adjacent to the print display room.

The most elaborate tool that he showed us was a pixel stick. “The pixel stick is kind of like voodoo,” said Ron. It contains color-changing LEDs with built-in flash card. You can preload small images that display as you walk. The images are invisible to the eye but can be captured with a camera.



Later, when people set up their cameras for long exposure, the first pixel stick surprise was a *Blufftops & Visions* logo. The flames were really popular too.

There were also some spooky images on the pixel stick. They were photographed in the dark woods by a few brave souls who ventured outside toward the end of the meeting. See the [Pixel Stick](#) website for more about what it can do.

Believe it or not, the type of cheap lighting that is sold for *rave* parties is ideal for light painting. Ron tied a bunch of fingerlights on a string and spun them around for a homemade globe spinner. The secret is to mark the spot with a piece of tape to stand on. This ensures that your globe (or *light orb*) has a center. Here’s a picture that he took for practice:



Light globe photo by Ronald Tigges.

“Be creative. Try all the different stuff,” said Ron at the meeting. Free-hand options may be made from simple items you have at home, such as a flashlight or headlamp. Put clear plastic tape over a white flashlight and color the tape with a marker for a “gel” effect. Some flashlights can be set to display a strobe. Try a small strobe to paint twinkling stars behind a model. Remember, if you don’t want your model to show in the final image, they should be dressed in black or dark colors.

Another funky option shared at the meeting was an LED color change hula hoop. It’s possible to get a “beam me up, Scottie” effect when the hoop is raised from the floor to above the model’s head. A couple of seconds of flashlight used as a spotlight completes the effect. Willie Tigges, dressed in black for the light painting demonstration, was the hula hoop model.

Light painting photo by Lori Burrows. Model: Willie Tigges.

At the meeting, people were setting their cameras at about 20 seconds. To do light painting, place your camera on a tripod and set it for long exposure. Pre-focus on a spot, then set it on manual so the focus doesn’t drift. To get a neat effect, you’ll need to experiment with the [exposure triangle](#) (ISO, aperture, and shutter speed).

“It’s all about the movement,” said Ron. At the meeting, the lights were moved, and the cameras were still. You could also theoretically move the camera. [Here’s a tutorial about [kinetic light painting](#) from Digital Photography School.]

Lori Burrows joined Willie in adding light trails to the scenes. With the addition of light sabers (yes, Star Wars toys!), the club succeeded in taking some adventuresomely weird pictures. Henry Matthiessen III volunteered to serve as model.

“It kind of hearkens back to original photography,” said Ron. “When you go back to the darkroom, it’s a surprise. Then you build more light in that image.” The resulting images are spellbinding!



Light painting photo by Lori Burrows of LoriB Photography. Club member Henry Matthiessen III was the model. Taken at the October 21 meeting of the **Dubuque Camera Club**.





N4C Service Award

Winter is fast closing in and it is once again time to consider recognizing individuals that have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has demonstrated extraordinary effort to the Council for a Service Award. Awards will be presented at the Convention in Sioux City. Page D-1 of the current directory lists the requirements. To make it convenient the N4C web site has the proper form you can fill out and mail to me or send via e-mail at this link. <http://www.n4c.us/Supplies-Forms/SERVICEA.PDF>

Completed forms may be sent to:
Steve Thompson
26118 Canary Dr.
Sioux Falls, SD 57107

Or they can be sent as a PDF file via e-mail. Be sure to send it to the address in this article. There was a typo in the Directory, if sent there, it will not reach me.

Correct email address:
sathomps@unitelsd.com

Deadline for nomination shall be June 15, 2020.



N4C October (2019-10) Contest Results



Altered Reality Prints

- 1st Still Life with Fireworks - Mark Gromko, Iowa City
- 2nd Stuck in Time - Bob Rude, Iowa City
- 3rd Old Steel Wheeled Tractor - Wilford Yoder, Iowa City
- HM Colorful Bird on Branch - Wilford Yoder, Iowa City
- HM Prairie Dreams - Kristie Burns, Des Moines
- HM Evening in the Country - Bob Rude, Iowa City

16 entries from 3 clubs. Judging Club: Central Iowa Camera Club. Chair: David Giese.

Judges: Teresa Vokoun, Bill Williamson, Mary Giese. Comments: Interesting and Creative photos. The alteration on some was less obvious.

B & W Pictorial Prints

- 1st Brother's Kelly - Michael Greiner, Sioux City
- 2nd Tire Stacking - Wilford Yoder, Iowa City
- 3rd Ford - Steve Litwiller, Iowa City
- HM Got My New Shoes On - Deb Shoning, Des Moines
- HM Fire Dancer - Mitch Keller, Sioux City
- HM Photography is Never Old - Ed Lorson, Iowa City

21 Entries from 6 clubs. Judging Club: Huron Area Photography Club. Chair – Mark Gubbins

Judges: Mark Gubbins, Don Pogeler, David Keife No Comments from judges

Digital Altered Reality

- 1st Ray and Marie Stata Center - Ken Wolter, Western Wisconsin
- 2nd Through the Fire - Patricia Konyha, Wichita Area
- 3rd Candace - Diane Darnielle, Des Moines
- HM The Last Photo - Mike Barker, Omaha
- HM Moon Silhouette - Sharon Watson, Fargo-Moorhead
- HM Three Windows Two Bikes - Nikki McDonald, Omaha
- HM Bean Reflection - Manuel Vivas, Saint Paul
- HM Golden Eyes - Melissa Anderson, Western Wisconsin

72 entries from 17 clubs. Judging Club: North Metro Photo Club. Chair: Pat Boudreau. Judges: Bruce Barsness, Laura Davies, Pat Miller. Judging-Method 1

Digital B&W

- 1st Navajo Elder - Rick Graves, Minnesota Valley
- 2nd John Hancock Center - Chicago - Andreas Exner, Dubuque
- 3rd Snow Goose - Edgar Evans, Wichita Area
- HM Milkweed Silky Seeds - Peggy Boike, Saint Paul
- HM Aurora B&W - Betty Bryan, Western Wisconsin
- HM Nomade - Diane Darnielle, Des Moines
- HM Badlands of South Dakota - Terry Butler, Western Wisconsin
- HM A Perfect Throw - Tim Zeltinger, Minot
- HM Gather 'round - Brad Eide, Fargo-Moorhead
- HM Swan Stretch - Marge Springett, Western Wisconsin
- HM Her Wedding Day - Candy Erk Manthey, Black Hills

103 entries from 20 clubs. Judging Club: Iowa City Camera Club. Chair: Alyssa Azhari. Judges: Mark Gromko, Bob Rude, Mary Dreckman. Comments: Received 103 images, judges them, but one image had to be disqualified because it has color on it. Judging-Method 1.

Digital Journalism

- 1st Fast Exit - Mike Barker, Omaha
- 2nd Jack Link's Screaming Saquatch Jet Waco Fargo Airshow - Sharon Watson, Fargo-Moorhead
- 3rd How Does This Thing Work - Jason Ponfil, Minnesota Valley
- HM Got Marshmallows - Sharon Berg, Saint Paul
- HM Like a Fox Guarding the Henhouse-I Mean Golf Ball - Tom Arnhold, Topeka
- HM Keeping Her Eye on the Goal - Melissa Anderson, Western Wisconsin
- HM Climbing at St. Croix - Pat Boudreau, North Metro
- HM Eclipsed by Cloud Cover - Judy Mitschelen, Iowa City
- HM Amazing Street Art - Beverley Kiecker, Minnesota Valley

81 entries from 20 clubs. Judging Club: Cedar Rapids Camera Club. Chair: Sandra Kotowske. Judges: SuAnn Tichy, Susan Stepanek, Regina Kotowske. Comments: Judging-Method 3.

Digital Nature

- 1st Arriving at the Water Hole - Diana Borash, Iowa City
- 2nd Door County Dawn - Angela Hoffman, Fargo-Moorhead
- 3rd Chasing that Fish - Eric Williamson, Des Moines
- HM Cardinal - Kevin McTague, Dubuque
- HM Hummingbird Moth - Mark Gromko, Iowa City
- HM Penguin Dance - Roy Hakala, Saint Paul
- HM Tiger Swallowtail - Paul Bellinger, Omaha
- HM Eagle Challenge - Betty Bryan, Western Wisconsin
- HM All Natural Light - Kevin McTague, Dubuque
- HM Tiny Tree Frog on Sedum - Peggy Boike, Saint Paul
- HM Twin Climbers - Melissa Anderson, Western Wisconsin

104 entries from 21 clubs. Judging Club: Black Hills Photography Club. Chair: Dan Ray. Judges: Markus Erk, Candy Erk Matheny, Richard Carlson. Comments: Judging-Method 1.



Digital Pictorial

- 1st Hummingbird in Garden - Marianne Diericks, Western Wisconsin
- 2nd Dragonfly in the Meadow - Deb Shoning, Des Moines
- 3rd Canada Days Alberta Canada - Peggy Volden, Fargo-Moorhead
- HM Flying Jewel - Betty Bryan, Western Wisconsin
- HM There's Always One - Elaine Sagers, Des Moines
- HM Size Matters - Sharon Watson, Fargo-Moorhead
- HM Milky Way Over the Valley of the Gods - Angela Hoffman, Fargo-Moorhead
- HM I Said Girls are First - Kevin Swann, Fargo-Moorhead
- HM Northern Lights and Lily Pads - Terry Butler, Western Wisconsin
- HM Bengal - David Perez, Minnesota Valley
- HM Day Lily - Allen Kurth, Omaha
- HM Vibrant Tulip - Martha Farwell, Great River

111 entries from 21 clubs. Judging Club: Women's Color Photo Club. Chair: Linda Rutherford. Judges: Beverly Hawkins, Terri Sposito, Marilyn Victor. Judging-Method 1

Digital Travel

- 1st Morning Chores on the Steppe-Mongolia - Elaine Sagers, Des Moines
- 2nd The Sands of Time in Antelope Canyon AZ - Valarie Anderson, Saint Paul
- 3rd Fall in New Hampshire - Diane Darnielle, Des Moines
- HM Desert Camping-Utah_04A5094 - Rick Graves, Minnesota Valley
- HM FedEx Stadium Flyover-Hanover MD - Ken Cheung, Minnesota Valley
- HM John Wayne Found the Sunrise was the Best Time to Rescue Lost Pilgrims, Utah... - Mick Richards, Minnesota Valley
- HM Rainbow Over Wild Goose Island, Glacier NP Montana - Jose Santos, Minnesota Valley
- HM Milky Way Lone Tree Iowa - Alyssa Azhari, Iowa City
- HM Ocean of Steps San Fran CA - Pat Boudreau, North Metro
- HM Stormy Day at Point Betsie-Michigan - Nikki McDonald, Omaha

94 entries from 19 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Tom Schoening, Mitch Keller, Carl Hardy. Comments: Judging-Method 1.

Journalism Prints

- 1st On Relay - Ed Lorson, Iowa City
- 2nd Missed - Diane Darnielle, Des Moines
- 3rd She Scores - Robert Lahti, Duluth-Superior
- HM Beware of Evils of Drink - Joann Kunte-meier, Kunte-meier Kamera Club



? entries from ? clubs. Judging Club: Shutterbugs. Chair: John Larson. Judges: Shirley White, Michelle Hall, Eric Louck. Comments: No comments from Judges

Nature Prints

- 1st Ready for My Closeup – Annie Greiner, Sioux City
- 2nd Aspens - Veronika Fengler, Southwest Iowa Shutterbugs
- 3rd Japanese Macaque in Snow - Kristie Burns, Des Moines
- HM High Country Falls in Colorado - Ed Lorson, Iowa City
- HM Twisted Stump - Steve Litwiller, Iowa City
- HM Baby Bear - Kim Walter, Southwest Iowa Shutterbugs

22 entries from 6 clubs. Judging Club: Huron Area Photography Club, Chair: Mark Gubbins. Judges: Mark Gubbins, Don Pageler, David Keefe. Comments: No Comments from judges.

