



News Bulletin

Volume 53 No. 7 wwwN4C.us

June 2019

“Where Names Become Faces and Faces Become Friends”

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming. Published Monthly. Annual subscription rate is \$10 for 10 issues. N4C is affiliated with the Photographic Society of America. N4C Bulletin Staff Editor/Publisher: Sharla Glick edit@n4c.us; E-Publisher: Gene Schwope photopeople01@aol.com

Hello Everyone,

I hope you have begun a fabulous summer. I'm hoping by the time this newsletter comes out, it will have stopped raining. I know several areas have been overfilled with rain and flooding.

I am filling in for Sharla Glick at this time for the Newsletter. Please send all newsletter articles and info to me: Debbie Bates, flowerslave@hotmail.com, or regular mail: 312 NE Grant St, Greenfield, IA 50849

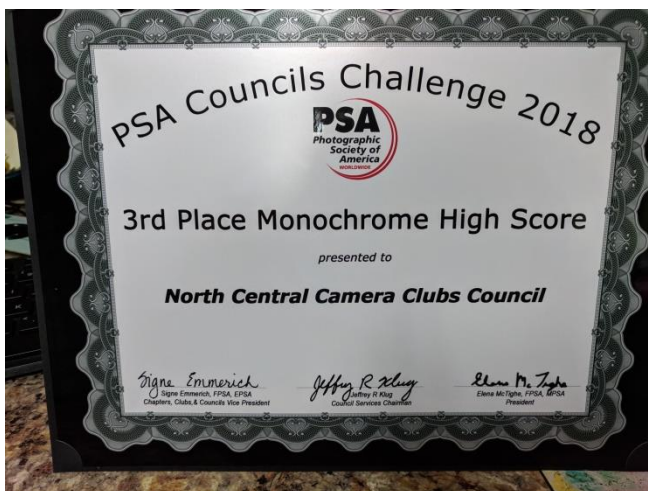
We have the May contest stats in this newsletter, Information on the fall convention, the May Mini –Spring Convention Notes. I hope you take time to read all the info. Updates for the Contest Descriptions are going to follow in a separate supplement newsletter. As your new camera club officers take over, please pass on the new information. You are our leaders who make a difference!!

Also, please welcome Cindy Murray as the new Travel/Photojournalism Contest Chair. Cindy belongs to the Des Moines Camera Club.

Thanks.

Debbie Bates, President

PSA Recognition to North Central Club Council.



For those who don't know or remember, our Camera Club Council also belongs to the PSA- Photographic Society of America.

The year- end convention was held, and we received 3rd place for the Monochrome High Score. Gene Schwope presented it to us on Friday night at the Spring Mini Convention. The photos chosen to enter the year end challenge are from our own year- end "Best of the Best"

Congratulations Everyone!!

If you have any questions about PSA, please contact Gene Schwope.



MINUTES OF THE N4C EXECUTIVE BOARD MEETING, MAY 3, 2019

The Executive Board Meeting of the North Central Camera Club Council was brought to order at 4:00 p.m., Friday, May 3, 2019, by President Debbie Bates, at Wesley Woods Camp in Indianola, Iowa. Ten Officers and Directors were present. Director Number 3, Paul Hagen, was absent. Debbie welcomed the 43 people in attendance, and thanked Mark Gromko for making the arrangements for Spring Mini-Convention speakers; Larry and Delores Meister for all the work they did to facilitate this event; and Dwight Tomes, our technical person.

The minutes of the September 15, 2018 Annual Business Meeting were mailed to Officers, Directors, and Chairmen by Pat Schwope, Secretary. A portion of the minutes published in the October N4C Bulletin which was missing was read. **A motion to dispense with the reading of the remaining minutes was made by Mark Gromko, seconded by John Larson, and carried.**

Secretary's Report: 39 ballots for 2019-2020 N4C Officers and Directors were sent to the 39 N4C club Presidents on February 28, 2019. 25 ballots were returned. 24 ballots were unanimous for the entire slate. One club voted for only one Officer, and for no Directors. No write-in votes were received. The 2019-2020 elected Officers and Directors who will take office following the N4C Convention Banquet on Saturday night, September 21, are: President, Mark Gromko; 1st Vice President, John Larson; 2nd Vice President, Doug Conrad; Secretary, Pat Schwope; Treasurer, Lynda Richards; Director No. 1, Greg Hogle; Director No. 2, Paul Hagen; Director No. 3, Paul Grillo; Director No. 4, Dwight Corrin; Director No. 5, Jennifer Tigges; Director No. 6, Donna Gustafson.

The Financial Report from July 31, 2018 through April 30, 2019, was read by Lynda Richards, Treasurer. Checking Balance On Hand July 31, 2018: \$4,167.12. Receipts: \$6,621.77. Expenses: \$2,159.61. Checking Balance On Hand April 30, 2019: \$8,629.06. The \$8,212.21 Certificate of Deposit will be reinvested at People's Bank, Carlisle, Iowa, on May 15, 2019, at 1.50% for 24 months, to mature on May 15, 2021. Net Balance As Of April 31, 2019: \$16,841.49. 37 clubs are registered as members of N4C; we did lose the North Shore club. Cheyenne has rejoined N4C this year. 43 people are registered for the Spring Mini-Convention. **A motion to approve the Financial Report was made by Lynda Richards, seconded by John Larson, and carried.**

Committee Reports: 1st Vice President Mark Gromko said, "My major responsibility this year was putting together the program that we're going to start seeing tonight and tomorrow. First of all, I want to thank everyone who has contributed to the presentations. I also want to urge you all to help out John Larson, whose job it will be next year. Don't wait for him to ask you. If there is some club who has a presentation, please let him know. Give him some options." **A motion to create a budget for speakers for the Spring Mini-Convention, not to exceed \$500, was made by Mark Gromko, seconded by Lynda Richards, and carried.** Lynda Richards suggested that the dollar amount come out of the N4C account, rather than be added to the cost of the Spring Mini-Convention.

2nd Vice President John Larson: All clubs were contacted to set up the 2019-2020 judging matrix. A number of clubs do not want the extra work of judging prints. He said, "That was the hardest thing I had to do, was to come up with enough clubs to judge prints." Ken Johnson said that through March, 2019, there were 730 N4C print entries. Most of the smaller print contests in PSA have gone to throw-away prints, which cuts the cost in half.

Journalism and Travel Print Chairman SuAnn Tichy is resigning. A new Chairman is needed.

Director Number 1, Doug Conrad, has been in touch with Carl Hardy regarding the Club Communications Contest. Carl will send information to Sharla Glick for the N4C Bulletin, and to all the clubs. Entry Deadline is July 1st.

Where Names Become Faces and Faces Become Friends

May 3, 2019

Page Two

There were no reports by other Directors.

Old Business: Convention Planning Chairman Ed Siems reported that we do not have a volunteer to host the 2020 Convention. He said it might be easier to find a club to host the Convention if another club would volunteer to handle all the judging. Jennifer Tigges suggested more communication between clubs. Debbie Bates said there is now a Convention checklist, in addition to the Convention Handbook, if anyone would be interested in looking at it.

Supply Officer Teresa Vokoun reported that members of 18 clubs are here this weekend. All ribbon packets have been made for each club to pick up. Honorable Mention ribbons are very similar in color to our former Merit Awards, so a cream color has been selected for the Merit Awards.

Dwight Tomes can look into N4C getting its own DropBox account. We need a central computer with an account specific for DropBox. He envisions sending large files. Set up public files that cannot be edited.

New Business: Jerry Bonsack wanted to propose a video essay competition. Prospective rules for this were published in the February 2019 N4C Bulletin. Actual video is not allowed in a photo-essay. I-Phones and digital cameras do videos. If there is any interest in bringing this to N4C, these could be judged before the Spring Mini-Convention. The proposed video essay rules suggest a length not to exceed 6 minutes. It was suggested that people write their questions down and send them to Jerry Bonsack. **A motion to table this discussion until the September Convention was made by Mark Gromko, seconded by Doug Conrad, and carried.**

Contest Competition Description Update, by Mark Gromko. The President stressed that, "We are talking about this. We're not doing it at this exact time, because we want you to think about taking it back to your clubs and getting some input that way too." Proposed Revisions to Category Descriptions; Rationale 1-5; Proposal 1-5; Statement of Ethics. Would like us to have a consistent understanding. "We're all using these techniques. I think we should send this out by e-mail to all clubs and give people a chance to comment on it," Gromko said. However, following discussion, **a motion to accept the Contest Competition Description Update proposal was made by Dwight Corrin, seconded by Doug Conrad, and carried.**

John Larson commented that he had double-checked the minutes from the N4C Annual Business Meeting in Dubuque (September 23, 2017), and they were correct regarding his motion that for ALL contests except for Journalism, judging clubs be given the option of using the T-C-I scoring concept (1-3 points, total of 27 points possible) for each category, or a one score (1-9 points, total of 27 points possible). For Journalism judgments there would only be one score (1-9 points, total of 27 points possible). The version of the minutes which was published on the web site was incorrect.

There was a question about what is allowed in Travel and what isn't. This question is answered by: "Adjustments must look natural and must accurately portray the scene." You can't move the pyramids.

A break for dinner at 5:30 was taken. The Board Meeting resumed at 6:30 p.m. Lynda Richards was absent.

A motion to amend the definition of Journalism and accurately portray the scene and add captions and three different topics was made by Dwight Corrin and seconded by Terry Butler. Motion defeated.

A motion to have an Annual Journalism Contest , either print or digital, beginning at the 2020 Spring Mini-Convention, was made by John Larson, seconded by Dwight Corrin, and carried -- 5 for, 3 against. John Larson agreed to serve as Chairman of this contest.

A motion to table until the September 2019 Convention considering this proposal for a Journalism by Caption Contest was made by Paul Grillo, seconded by Doug Conrad, and carried - - 7 for, 1 against.

Ken Johnson recommended putting the rules and definitions on the website and in the Bulletin before the middle of September. **The President called for a Board vote on this: carried: 6 for -- 2 against.**

Dwight Tomes suggested changes to the Photo Essay Contest. People are violating copyright when they use music CDs. He would like to change the wording of the Photo Essay Contest, and suggest other kinds of sound that can be used. He recommended that we enlarge the sound track used for photo-essays. His proposal for change is as follows: "The photo-essay contest incorporates a sound track along with imagery that can consist of music, narration, or any combination of the two. The source of sound files can be **a** self - recorded sound made at the same approximate time as images were made, **b** narration recorded specifically for the essay, either by the author (or local individuals who collaborate with the author of the essay), **c** royalty pre-paid music (source must be provided), or **d** pre-recorded music that is now royalty free (eg. royalty expired). Note that the photo-essay should identify the source of the sound/music/narration. Note that the maker or club entering the contest should not be identified in the electronic file of the essay. Author identification should be in the form accompanying the essay or via e-mail to the contest chair for photo-essays."

A motion to adopt the revised Rules For Photo-Essay Annual Competition was made by Dwight Corrin, seconded by Mark Gromko, and carried, 6 for -- 2 against.

Ken Johnson received an e-mail from George Bebout, N4C Historian, who has a collection of N4C history that goes back almost to the beginning of N4C in 1956. It's about time to think about what the next step is going to be. He has things finished up to 2005. He is trying to put it in story form, put it into a pdf, but he's thinking about all of this information -- how to preserve all of this information, and how to make it available. The question is: Do we need to preserve it? And how much general interest is there for it? If you have any ideas, come and talk to Ken.

There being no further business, the meeting was adjourned

at 7 p.m. Respectfully Submitted,

Pat Schwope, Secretary



Updated Club information????????? Send in your club information to Carl Hardy!

Go to the N4C website (<http://www.n4c.us>) and go to Supplies for Forms: Open [Club Information](#) (Interactive) **IMPORTANT - Save to your computer.** Used by each affiliated camera club to provide the information about the club, meetings and list of officers for the upcoming year. This information, due July 1 each year, is sent to the editor of the N4C Handbook & Directory (Carl Hardy).

It is IMPORTANT - Save to your computer, fill it out, save the completed form and email a copy to Carl Hardy @torchenterprises@cableone.net or print and Post-mail return to (Carl Hardy) @ 3236 Maplewood Street, Sioux City, Iowa 51104 no later than July 1, 2019.

I will email you a confirmation email of receipt of information. Once the updated information has been updated for your club I will email your N4C Contact a proof of the updated information for proofing.

Once your information has been proofed and approved I will consider it correct and finalize your information.
Thanks for updating this information.

NOTE: Some clubs in the past have sent their updated information via snail mail. This is fine with me.
Send these updates to:

N4C Directory and Handbook Editor Carl Hardy, 3236 Maplewood, Street Sioux City, Iowa 51104



N4C 2019 Convention

The Des Moines Camera Club is pleased to host the 2019 N4C Convention on September 19 – 22, 2019. The host hotel is the Sheraton of West Des Moines, 1800 50th Street; a block of rooms is ready to accommodate your reservation. **Access the reservation link through the DMCC website or call the Hotel and reference the N4C room block. A rate of \$114 per night is negotiated, which may be less than either of the past two years.**

Register for Convention by August 11 for the early bird N4C member rate of \$185. This all-inclusive rate offers good value and access to 10 on-site speakers, 8 guided field trips, 9 independent field trip options, the opening reception Thursday evening at the hotel, and a Banquet meal with awards on each Friday and Saturday night. In addition there are door prize drawings and a grand prize drawing; your name is automatically entered for both when you pick up your registration packet at Convention. Steve Sweringen will be setting up his camera sensor and lens cleaning clinic, so bring along items for him to work on.

The diversity of the Convention speakers is varied and all are considered experts in their favored photographic genre. Let's start with the keynote speakers. In addition to delivering the keynote addresses, each are offering breakout sessions as well.

Don Komarechka joins us from Canada and is an expert in macro photography of snowflakes as well as fluorescing flowers, night skies, and infrared photography. Don teaches workshops about nature and macro photography, as well as photographic editing, and creative compositions. "Photography is about sharing your unique view of the world with others – without using words. Helping others accomplish the same goal is extremely rewarding. I like to see the world through my camera in ways I normally cannot see with my own eyes. Seeing the world beyond vision is a gift that photography gives me." In addition to Friday's keynote, Don is leading a field trip and presenting at several breakout sessions.

David Thoreson splits time between Northwest Iowa and the mountains of Colorado. David speaks, and exhibits, at many venues across the globe, including the World Science Festival, TED, Explorers Club, and Nobel Peace Prize Forum. He has sailed the world's oceans where he began noticing and photographically documenting changes occurring in our environment. As the first American explorer in history to sail the Northwest Passage in both directions, David speaks and exhibits about polar exploration, adventure sailing, the Northwest Passage, and climate change issues. In addition to Saturday's keynote, David is also presenting a breakout session on Saturday afternoon.

The Des Moines Camera Club thinks of itself as a "Teaching Club" and offers a variety of session speakers who are also eager to share their expertise.

- **Eric Williamson** brings years of wildlife photography experience to his session on finding wildlife, their behaviors, and shooting techniques.
- **Willard Sharp** is Iowa's local storm chaser! His passion is tracking and photographing severe weather, so expect some dramatic skies in his presentation.
- **Doug Wells** offers years' experience in photographing sports. An awarded photographer, Doug has covered local, collegiate, professional, and Olympic events.
- **Shari Miller** shares how embracing the creative process can greatly enhance your art. Join us in learning how her contemplative practice can lead us on a path to greater self-discovery and photography.

- **Larry Mendenhall**, another local favorite, covers his post processing workflow in converting captured images into black and white photographic fine art!
- **Jerry Ranch** is a fine art photographer and happy to share how to fine tune storytelling techniques, show your work in regional galleries, and build your skills for a portfolio critique.
- Keynote speaker Don Komarechka will present several sessions, on Friday and Saturday, on topics of capturing invisible light, macro, infrared, and the life of a photographer.
- Keynote speaker David Thoreson also has a breakout session, on Saturday afternoon on his storytelling approach to photography.

A wide range of field trips puts our experts at your sides in these locations throughout the Metro area and beyond. Each field trip will launch from the Registration / Information desk area; carpooling is encouraged. Additional information on each field trip, as well as gear suggestions, is on the Convention website. Also on the Convention website is a list of independent photo opportunities.

- After the opening Reception on Thursday evening, Jerry Ranch will lead a casual walk and photography session of the 4.4 acre Papajohn Sculpture Garden.
- Also after the opening Reception on Thursday evening Ryan Mott will guide us along the popular Riverwalk for photography of bright city lights, unique sculptures, and unforgettable river views.
- Get up early on Friday morning to join Kristie Burns for a trip to the National Wildlife Refuge near Prairie City, Iowa to photograph bison, elk, and other wildlife as the sun rises.
- Alan Jacobs is an extraordinary street photographer, with a very good eye for the action, and will lead a group on Friday morning in Downtown Des Moines for a hands-on instructive session.
- Penny Adam will lead a trip to the Des Moines Art Center where a refreshing docent-led tour of current and / or permanent exhibitions will treat your creative soul.
- Dom Komarechka takes this field trip to the Iowa State University Demonstration Gardens for a hands-on macro photography session.
- Paul Grillo knows the roads to find the Bridges of Madison County for photography of some of the area's favorite covered bridges.
- Join Jerry Ranch for the ever popular Downtown Des Moines Farmers Market. Located in the Historic Court Avenue District, it is ten blocks of about 300 vendors and entertainment.

Finishing touches are being added to the banquets on each Friday and Saturday evenings. A great time to further connect with photography friends, start with cocktails from the cash bar around 5:30 and stay for dinner and N4C Best of Best presentations and awards held each night. We are gathering items from local and national vendors for door prizes as well as a live grand prize drawing – all prizes will be distributed at Saturday's banquet.

To learn more about the 2019 N4C Convention, check our website <https://www.dmcameraclub.com/n4c-convention-2019> and look for our Facebook page <fb.me/FindingYourLightinDesMoines> for all the latest information and announcements.

Registration is at <https://www.jotform.com/build/90824442441150>.

N4C Fall Convention is open to non members – If you have some photo friends who would be interested, pass on the information!!!



Best of the N4C Winners Roundup for the Fall Des Moines, Iowa Convention

This complete listing gives the **winners for your club - September through May**. Check this list for accuracy as it will be used to announce the final awards.

First, Second, Third, and Honorable Mention winners in all categories of the 2018-19 monthly contests are eligible to be judged in the Annual Best of N4C Contest. Merit award winners are NOT eligible.

Des Moines Camera Club is hosting the 2019 N4C Convention in West Des Moines, Iowa and has established the **deadline for Prints**.

Entries must be received by 5:00 PM Friday, June 28, 2019 if hand delivered, or **postmarked not later than June 24, 2019 if mailed**.

Eligible **DIGITAL entries (Gray Background)** have been saved each month and **DO NOT need to be sent**. Photo Essays are not to be sent.

IMPORTANT: All prints MUST BE MOUNTED (on a stiff backing) for this annual contest. Loose prints must be mounted on a stiff backing for year end display at the Convention. Secure the loose print to the stiff backing by either double sided tape-across the top edge of the print or hinge them along the top edge so the original print tag can be seen.

The winning PRINT entries are to be mailed to:
(NO DIGITAL images and NO PANORAMA PRINTS)

Des Moines Camera Club
Penny Adam
2621 Southridge Circle
Ames, IA 50014
Email: jpkradam@gmail.com
Phone: 515.290.1320



Contact Ken Johnson at email address web@n4c.us, 515-822-8126 if someone in your Club has not seen a list and think you should have eligible entries.

All prints received for this annual contest will be displayed in a convention salon for those attending the convention.

Awards for the Best of the Best will be announced and presented at the N4C Convention banquet on Saturday, September 21st along with Photographer of the Year, Clubs of the Year, and other awards.

Thanks to all the entrants, clubs, judges, and contest chairs.

Let one of us know if any corrections need to be made

Ken Johnson kandsjohnson@mchsi.com
Diane Darnielle dldarnie@aol.com

N4C May (2019-05) Contest Results



Altered Reality Prints

1st Chameleon Hawk! - Paul Grillo, Des Moines
2nd Perspective - Mark Gromko, Iowa City
3rd The Last Crow - Bob Rude, Iowa City
HM Sunset - Bob Rude, Iowa City
HM Carnival Rides - Mark Gromko, Iowa City
HM Fox Life - Alyssa Azhari, Iowa City
[xx entries from yy clubs. Judging Club: Central Iowa Camera Club. Chair: David Giese.
Judges: CCCCCC. Comments: DDDDDDD.]

B & W Pictorial Prints

1st Awakening to Another Cold Morning - Paul Grillo, Des Moines
2nd Innocence - Robert Lahti, Duluth-Superior
3rd Lone Tree - Bob Rude, Iowa City
HM Lady in White - Deb Shoning, Des Moines
HM Old-Timey Photoshop - Ed Lorson, Iowa City
HM Tulip - Alyssa Azhari, Iowa City
15 Entries from 4 Clubs – Judge chairperson – Gloria Johnson ,judges Don Guthrie, Kathy Kraus, and George McGhee. No judges comments – Fort Dodge Camera Club.

Color Prints

1st Spearfish Creek - Doug Conrad, Sioux City
2nd Yellow Hawk - Michael Greiner, Sioux City
3rd Needle Point - Robert Lahti, Duluth-Superior
HM The Rusty Grasses of Winter - Paul Grillo, Des Moines
HM Door Handle - Steve Litwiller, Iowa City
HM Foggy Day in the Forest - Bob Rude, Iowa City
32 Entries from 5 clubs. Judge Chair Joan Kunteimeier. Judges – Jane Kemp, JanieYee, Karen Caswell. Kunteimeier Camera Club.No Judge coments

Digital Altered Reality

1st Impressions of Tulips - Allen Kurth, Omaha
2nd Up the Mississippi - Wendelin Guentner, Iowa City
3rd A Magical Night - Gordon Court, Fargo-Moorhead
HM Snowy Day in the Park - Celine Hartwig, Iowa City
HM Split Ink Drop Face - Mike Barker, Omaha
HM On to the Netherworld 2 - Sondra Barry, Wichita Area
HM Julie in Watercolor - Terry Butler, Western Wisconsin
HM Guardian - Pat Chiconis, Western Wisconsin
75 entries from 15 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Diane Lowry, Penny Adam, Paul Grillo. Comments: An interesting variety of techniques used for Altered Reality.

Digital B&W

1st Twilight - Dan Ray, Black Hills
2nd Unfurling - Nancy Heather Brown, Des Moines
3rd Lower Bond Falls B&W - Betty Bryan, Western Wisconsin
HM Walking Through the Sands of Time - Larry Mendenhall, Des Moines
HM More Love - Jimmy Brito, Fargo-Moorhead
HM Corona Arch - Rick Graves, Minnesota Valley
HM Fox in the Rain - Sheila Mattson, Minnesota Valley
HM The Bridge - Ashish Poore, Omaha
HM OKC Devon Tower - Greg Hogle, Topeka
HM Florence, Arno River Bridge - Tom Arnhold, Topeka
HM Sky Drama - Marianne Diericks, Western Wisconsin
103 entries from 17 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Sharon Snyder, Randy Sharff, Deb Daniello. Comments: Nice set of images.

Digital Journalism

- 1st Topsy-Turvy - Martha Farwell, Great River
- 2nd The Show - Tom Ling, Duluth-Superior
- 3rd Split Rock Storm - Mike Chrun, Western Wisconsin
- HM For the Win - Shane Abbitt, Des Moines
- HM Red Baron Stearman Fly By - 2018 Fargo Air Show - Sharon Watson, Fargo-Moorhead
- HM Surrounded - Bob Muschewske, Saint Paul
- HM I'm Going Down - Betty Bryan, Western Wisconsin
- HM Attention Getter - Don Bock, Western Wisconsin



77 entries from 17 clubs. Judging Club: Iowa City Camera Club. Chair: Wilford Yoder. Judges: Bob Rude, Delores Meister, Larry Luebbert. Comments: Top four were easy to pick. Some seemed out of category. Image sizing is important when projecting. 1920 pixels will project two times larger than 1024.

Digital Nature

- 1st The Patriach - Pat Chiconis, Western Wisconsin
- 2nd Grizzly Bearing Teton Spring - Deb Zimmerman, Black Hills
- 3rd Catch of the Day - Don Specht, Western Wisconsin
- HM Success - Terri Dermody, Des Moines
- HM Common Redpoll - Dale Rehder, Fargo-Moorhead
- HM The Accipiter - Sharon Watson, Fargo-Moorhead
- HM Flying Egret - Marty Barker, Omaha
- HM Feeding Time - Joseph Schufman, Saint Paul
- HM Victoria Crowned Pigeon - Edgar Evans, Wichita Area
- HM Cootship Ballet - Marianne Diericks, Western Wisconsin
- HM White Pelican Reflected - Linda Rutherford, Women's Color

101 entries from 18 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Jim Rice. Judges: Rich Roberts, Rick Graves, Craig Peterson.

Digital Pictorial

- 1st Hummer - Sheldon Farwell, Great River
- 2nd Saint Croix Crossing - David Gonzalez, Saint Paul
- 3rd Cloud Gate - Neal Westergaard, Des Moines
- HM Snow Capped Headstones - Markus Erk, Black Hills
- HM Burrowing Owl - Becky Mather, Dubuque
- HM Intense! - Paul Grillo, Des Moines
- HM Gears - John Rystad, Minnesota Valley
- HM Disney Concert Hall - Pat Schwope, Saint Paul
- HM Labumum Girl - Marv Vikla, Saint Paul
- HM Spot Free - Dwight Corrin, Wichita Area

91 entries from 18 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: Ken Wolter, Richard Hudson, Pat Chiconis.

Digital Travel

- 1st Moulton at Dawn, Wyoming - Richard Hudson, Western Wisconsin
- 2nd Bergsbotn Norway Aurora Borealis - Jackie Stoken, Des Moines
- 3rd Minneapolis, MN Skyline at Night - Bob Rude, Iowa City
- HM Virgin River at Zion National Park Utah - Kenneth Kiss, Dubuque
- HM Grand Canyon, Arizona - Kevin McTague, Dubuque
- HM Folly Pier, South Carolina - Terri Dermody, Des Moines
- HM Old Church Ruins, South Carolina - Deb Shoning, Des Moines
- HM Lit-Tips, Grand Canyon - Martha Farwell, Great River
- HM Schwabacher's Landing WY - Barry Mullin, Saint Paul
- HM Diamond Beach Iceland - Valarie Anderson, Saint Paul
- HM Main Administration Building at Notre Dame University, IN - Ken Wolter, Western Wisconsin

96 entries from 17 clubs. Judging Club: Shutterbug Camera Club. Chair: John F. Larson Jr.. Judges: Jack Gustison, Shirley White, Michelle Hall.

Journalism Prints

1st Crusin with Dad - Paul Grillo, Des Moines
2nd The Struggle - David Brown, Des Moines
3rd The Travelers - Robert Lahti, Duluth-Superior
HM Iron Worker Positioning for Work - Wilford Yoder, Iowa City
HM Tackled at the Goal - Celine Hartwig, Iowa City
HM The Big Dunk - John Larson, Shutterbug
[xx entries from yy clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund.
Judges: CCCCCC. Comments: DDDDDDDD.]



Nature Prints

1st Sandhill Migration - David Brown, Des Moines
2nd Got Attitude - Deb Shoning, Des Moines
3rd Climbing Fox - Dwight Tomes, Des Moines
HM Feathers Fox Females - Kristie Burns, Des Moines
HM Mom's Watchful Eye - Mark Gromko, Iowa City
HM Cholla Cactus - Alyssa Azhari, Iowa City
16 Entries from 6 clubs- Judge Chair - Gloria Johnson. Judges: Don Guthrie, Kathy Krause, and George McGhee, Fort Dodge Camera Club

Panorama Print (Annual)

1st An Aura of Holiness - Paul Grillo, Des Moines
2nd Grand Prismatic Spring - Mark Gromko, Iowa City
3rd Christmas in July - Ron Tigges, Dubuque
HM Greenwood Park - Nancy Heather Brown, Des Moines
HM Hong Kong Skyline - Mitch Keller, Sioux City
HM Elephants at Watering Hole - Greg Hoglund, Topeka
12 Entries. Judging Club: Spring Mini-Convention. Chair: Ed Siems. Judges: Debbie Bates, Gloria Johnson, Sheila Sutton

Travel Prints

1st Tetons and Clouds Wy - Terri Dermody, Des Moines
2nd Women Achievement Bridge Des Moines IA - Alyssa Azhari, Iowa City
3rd Beautiful Morning on the Cedar River Sutliff, IA - Celine Hartwig, Iowa City
HM Rustic View of West Mitten Butte Monument Valley, UT - Ellen Janke, Des Moines
HM Cades Cove Missionary Baptist Church Smokey Mtns TN - Bob Rude, Iowa City
HM Bridgeton Mill, Parke County, IN - Wilford Yoder, Iowa City
[xx entries from yy clubs. Judging Club: Topeka Camera Club. Chair: Greg Hoglund. Judges: CCCCCC. Comments: DDDDDDDD.]



Please send all newsletter articles to Debbie Bates at flowerslave@hotmail.com.

