



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 48 No. 4

WWW.N4C.US

November, 2012

President's Corner – November 2012

Last month I talked a bit on astrophotography: well when I scan an old slide or negative, to make a digital file, I have my scanner set on multiple passes. The software then takes these multiple passes and stacks them for greater detail in the shadows and increased sharpness. There is a free astrophotography software program for taking AVI, JPEG, TIFF, BMP and other files and stacking them for greater detail and sharpness and it can be found by searching for "RegiStax". I tried stacking a half dozen images of the full moon (see below), but have yet to shoot a series of images of a galaxy, to see if I could get greater detail. Another thought would be to try and use it to create an HDR image.

As we move into the Holiday Season, we have many possibilities for photographing 'holiday lights'. With the new LED lights, the color is a pure color, so just shoot as daylight. Remembering the LED's are powered by filtered AC current (they are a DC light source), so they are on and off 60 times a second. Take a longer exposure and zooming, turning or panning and one gets a series of dashes. This is all happening faster than the eye can see, unless the bulb is moving. Now don't go shaking the tree, but you can experiment by shaking the string of lights before you place them on the tree or let the grand kids or kids have a night time blast on the swing, while wrapped in lights, maybe a fill flash too.

After Christmas, when all the decorations go on sale, look for the largest 'silver' balls you can find. I have some that are 11" in diameter and when I stack them as shown below, plus add colored lights entering through the openings, you have another one of my old Springbrook Workshops. Just photograph through one of the openings and grab that laser pointer too and do some more painting.

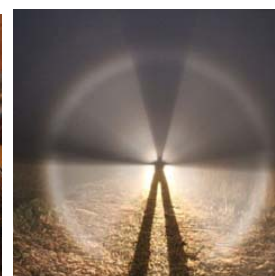
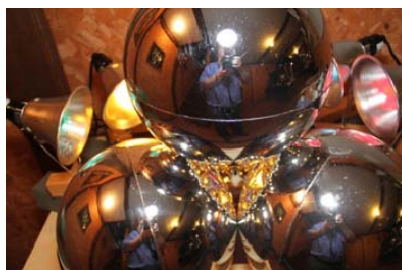
While on the subject of painting, on a thick, foggy night, head for a real dark area, with your 1 to 2.5 million candle power spot lightmount on one of your tripods. Position the light so that it is about waist high, power it up and direct it parallel to the ground, out into the fog. Walk 50 to 75 feet down the light beam, with your camera and wide angle lens on another tripod and stop directly in the beam do you see the halo in front of you? While watching your shadow, set up that tripod (to have your shadow hide the legs) and with the camera on a delayed timer or with a cable release, start make silhouettes images of yourself.

Also with the Holidays comes the fact that the Judging Chair's will be contacting you for the next years judging cycle. Please say YES to judge the categories you are asked, but if there is a conflict offer the Chairperson an alternative. Look for the 2013-14 judging matrix, later in this issue.

On the topic of Springbrook, Diane maybe contacting you for a program or one of the planned activities, so keep April 26 – 28 open. Also, mark your calendar for the first weekend in October for the convention in Creston, IA and maybe a day or two earlier, for some 'free range photography'.

Keep on Volunteering

Gerald A. Bonsack
(A.K.A. "The Wizard")



October Contest Results Correction:

HM - Black& White Prints "Old Farmhouse and Tree" Photographer should be Jim Kost.

-Editor

Dues update:

Remaining Clubs who haven't paid their 2012 - 2013

Dues:

Anamosa
Upper Missouri

Please remit payment to Lynda Richards - Thank You!

Reminder:

Member numbers are required on prints and it is very important that each judging club correctly identify and verify member number and member name on the judge's report.

Calumet Region Photo Club

4th Annual Photography Clinic

Saturday February 16, 2013

*The Center for Visual and Performing Arts
1040 Ridge Road, Munster, IN 46321*

More information and registration form can be found at the club website:

<http://www.calregionphoto.org/text/CRPC2013ClinicFlyeFinal.pdf>

Corrections for N4C Contest Judging:

Please check your judging lists and verify the following changes have been made: **(Note, this is a correction to what was submitted for the October, 2012 Bulletin)**

Tiffany Laschinger is to receive N4C entries for the following Contests:

March 2013 Travel Prints

April 2013 B&W + Nature Prints

Minnesota Valley Photography Club

Tiffany Laschinger

5241 Vincent Ave N

Minneapolis, MN 55430

laschingert@gmail.com

952-457-4781

IF YOU WON A DOOR PRIZE at the 2012 N4C Convention in Des Moines, I'd love to hear from you!! It would be great to get photos of members with, or using, their prizes for a future edition of the Bulletin. I'm really interested in photos of winners with the Metal Prints awarded from WHCC. I think sending a photo of all our winners back to our sponsors would be a great way to show them how much we appreciate their generosity.

Please include your name, a photo, and who the sponsor of the door prize was. I'd like to have these in hand by January 1st if possible. THANKS!!! (And thanks to Pat Schwope for inspiring the idea.)

Sharla Glick
N4C News Bulletin Editor
edit@N4C.us

NOVEMBER



Contest Results

2 x 2 Slides

- 1st Fawn In Hiding - Diane Darnielle, Des Moines
 - 2nd Nesting Herons - Jim Duncan, Saint Paul
 - 3rd In Hiding Immature Horned Owl - Ty Smith, Mitchell
 - HM Wild Goats - Mike Todd, Saint Paul
 - HM Sun & Shadow - Hope Solomons, Iowa City
 - HM White Sands - John Chadima, Cedar Rapids
- 28 entries from 7 clubs. Judging Club: Color Shooters Camera Club. Chair: Ed Lower. Judges: Dorothy Stevenson, Lara Grossman, John Grossman.

B & W Pictorial Prints

- 1st Turn to the Cross - Shane Monahan, Sioux City
 - 2nd Old Bird House - Teresa Vokoun, Central Iowa
 - 3rd Knife River Crossing - Tom Ling, Duluth-Superior
 - HM Victorian Painted Ladies - Ed Lower, Color Shooters
 - HM Baltimore 2378 - Jo Eland, Iowa City
 - HM Rachel at Home - Ryno W Olson, Great River
- 41 entries from 10 clubs. Judging Club: Des Moines. Chair: James Saul. Judges: Loren Brown, Jim McGraw, Paul Grillo.

Color Prints

- 1st Magical Morning - Ken Johnson, Des Moines
 - 2nd Racing in Swamp - Mike Landwehr, Des Moines
 - 3rd Old Man at Saturday in the Park - Doug Conrad, Sioux City
 - HM Reddish Egret - Mike Landwehr, Des Moines
 - HM God's Promises Times Two - Mark George, Central Iowa
 - HM Sunset Trees & Chiminey Peak - Ed Lower, Color Shooters
- 57 entries from 10 clubs. Judging Club: Kaposia. Chair: Joan Kunteimeier. Judges: Jane, Kemp, Brenda Jerue, Ron Behl.

Creative Prints

- 1st The Intricacies of the Law - Mark Gromko, Iowa City
 - 2nd Old Tractors - Mark George, Central Iowa
 - 3rd Study in Light & Lines - Ken Feldhacker, Southwest Iowa Shutterbugs
 - HM Purple Coneflower - Ed Siems, Central Iowa
 - HM Heart of the Cobra - Steve Paulson, Sioux City
 - HM Dahlia 898 - Jo Eland, Iowa City
- 25 entries from 7 clubs. Judging Club: Fargo Moorhead. Chair: Bruce Bernstein. Judges: Bob Sparks, Drago Nemeč, Gordon Court.

NOVEMBER



Contest Results, Continued

Digital B&W

- 1st Crystal Mill - Bill Schwarz, Sioux City
- 2nd Clay Pot Patterns - Herb Proudfit, Iowa City
- 3rd Fisherman Hi Key - Linda Rutherford, Women's Color
- HM Docked Dinghy - Diane Darnielle, Des Moines
- HM Tree on a Hill - Sheldon Farwell, Great River
- HM Great Tackle - Joe Kubala, Duluth-Superior
- HM 17 Jewels - Terry Clark, Iowa City
- HM A Storm is Blowing In - Brian Voges, Sioux Falls

86 entries from 20 clubs. Judging Club: Iowa City Camera Club. Chair: Jo Eland. Judges: Geoff Kucher, Holly Kuchera, Jim Messina. Comments: There were 86 total entries and the judges had great discussions in making their decisions. All images had been previously viewed on a password protected website and the judges made comments on the Excel spreadsheet prior to their face to face judging of all images. The judges questioned why some of the images had been submitted in black and white as color would have made a better image. Probably one third of the images were submitted without the proper initials of DB (many BW and other varieties).

Digital Creative

- 1st Bird Going to the Light House - Lori Noriega, Fargo-Moorhead
- 2nd Bubble Bee - Sondra Barry, Wichita Area
- 3rd Fargo - Drago Nemec, Fargo-Moorhead
- HM Painted Falls - Roger Rose, Sioux Falls
- HM HMS Bounty 1962 to 2012 - Linda Dunlap, Duluth-Superior
- HM Lake Alice - Debbie Kippen, North Metro Photo Club
- HM Vermillion Falls - Sheila Mattson, Minnesota Valley
- HM House of Cook - Dean Johnson, Fargo-Moorhead
- HM Fish Panorama - Jim Boots, Wichita Area

84 entries from 19 clubs. Judging Club: Dubuque Camera Club. Chair: Eleanor Schueller/Cara Pusateri. Judges: Robert Felderman, Ron Tigges, Mary Ann Stromeyer.

Digital Journalism

- 1st Rugby in the Rain-Back Off - Howard Hinton, Iowa City
- 2nd Rugby-The Struggle for Victory - Howard Hinton, Iowa City
- 3rd Tackled - Karen Leonard, Saint Paul
- HM Aggressive Play - Joe Kubala, Duluth-Superior
- HM Backflip - Dean Johnson, Fargo-Moorhead
- HM The Chase - Dave Bair, Sioux Falls
- HM F16 Air Show Crash - Bill Williamson, Central Iowa
- HM Independence Canon Blast - Ron Tigges, Dubuque
- HM Against the Flow - Randall Williams, Sioux City
- HM Ice Woman 3 - Doug Nelson, Saint Paul
- HM Sharing the Joy of Victory - Steve Paulson, Sioux City
- HM Feet Don't Fail Me Now - Herb Proudfit, Iowa City

92 entries from 20 clubs. Judging Club: Topeka Camera Club. Chair: Scott Udey. Judges: Don Thun, Darryl Hurley, Sonja Hogle.

Digital Pictorial

- 1st Newsie Trouble - Dan Francis, Fargo-Moorhead
 2nd Mittens in Mounument Valley - Ken Johnson, Des Moines
 3rd Smoky Sunrise - Sheldon Farwell, Great River
 HM Sunset on the Banana River - Bill Williamson, Central Iowa
 HM Apple Splash - Annette Van Lengerich, Women's Color
 HM V-Dub - John Anderson, Minnesota Valley
 HM Railroad Bridge at Dubuque 1 - Eleanor Schueller, Dubuque
 HM Paul & Pitchfork - Diane Darnielle, Des Moines
 HM Aspens - Jack Gustison, Shutterbug
 HM Ready to Ride - Dwight Tomes, Des Moines
 110 entries from 23 clubs. Judging Club: Sioux Falls Camera Club. Chair: Ron Balthazor. Judges: Brian Voges, Shannon Voges, Sandy Jorgenson.

Digital Travel

- 1st Blue Mosque with Lights Turkey - Jean McDonough, Women's Color
 2nd Peggy's Cove Light, Nova Scotia - Mark Gromko, Iowa City
 3rd Chimney Peak at Sunset - Ed Lower, Color Shooters
 HM Double Arch-Arches NP - Christine O'Riley, Des Moines
 HM Wheat Fields of the Palouse - Diane Darnielle, Des Moines
 HM Spring Thaw - Wyoming - Joseph Schufman, Saint Paul
 HM Golden Gate and Fort Pointe - John Larson, Shutterbug
 HM Coming Home, Maine - SuAnn Tichy, Cedar Rapids
 HM Farm Designs - Washington - Gene Schwope, Saint Paul
 86 entries from 19 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Tiffany Laschinger. Judges: Rick Graves, Kevin Corrigan, Marv Brown.

Journalism Prints

- 1st Complete Mastery - Robert Lahti, Duluth-Superior
 2nd No Parking - Joe Kubala, Duluth-Superior
 3rd Go, Go, Go - Herb Proudfit, Iowa City
 HM A 24th Mile Smile - Tom Ling, Duluth-Superior
 HM Hero Comes Home - Bob Rasmus, Sioux City
 HM All Hung Out - Diane Darnielle, Des Moines
 30 entries from 8 clubs. Judging Club: Topeka. Chair: Greg Hoglund. Judges: Darryl Hurley, Don Thun, Scott Udey.

Nature Prints

- 1st Mates - Robert Lahti, Duluth-Superior
 2nd Golden Falls Downstream - Mark Gromko, Iowa City
 3rd Spotted Swallow Tail - Jim Svec, Central Iowa
 HM Giants Causeway - Shane Monahan, Sioux City
 HM Wind Walker - Michael Greiner, Sioux City
 HM Eastern Bluebird - Kevin Smith, Sioux City
 50 entries from 9 clubs. Judging Club: Des Moines. Chair: Karen Collins. Judges: Mike Landwehr, Diane Darnielle, James Saul.

Travel Prints

- 1st Painted Hills Oregon - Michael Walsh, Sioux City
 2nd Spearfish Canyon SD - Diane Darnielle, Des Moines
 3rd Black Canyon (AZ) - Larry Crabb, Sioux City
 HM Pier Sunrise - Mary Gagne, Duluth-Superior
 HM Desolate - Paul Grillo, Des Moines
 HM Fleet's In - Robert Lahti, Duluth-Superior
 32 entries from 10 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Pat Anderson, Shirley White, Sarah Bissell. Comments: The top four images were very close and needed a judge's vote to determine final places.

"Why Black & White?"

(One Judge's notes on the Digital Black and White Competition)

Given the technical capability of digital photography, any of the photo entries in this competition could have been submitted as easily in color as in black & white. Yet the artists chose to submit them in black & white. They chose to eliminate the element of color from the photograph. It begs an obvious question: What were they hoping to accomplish? Or as my parents often asked me, "What the hell were you thinking?"

Since no guidelines or categories were provided to either the artists or judges other than "black & white", we're left to speculate about their intentions. I believe that they were attempting to add some element of interest (mood, time) through the subtraction of color.

What elements could be added by use of black & white? Some possibilities include:

1. A sense of historical period suggesting a time when color photography wasn't possible or commonplace.
2. A sense of starkness or timelessness in nature often reflected in Ansel Adams' landscape photographs.
3. A sense of the character of the subject in a portrait rather than just a literal rendition of their physical likeness. This technique was used by such master of the portrait such as Yousef Karsh.

In my personal judging of the entries, the artist's successful "addition through subtraction" is a cornerstone of my score in the "Interest" category. If an artist fails to enhance the photograph's impact or mood through the subtraction of color, their score will suffer as a result, with a "3" being the highest score that I will award it.

My personal interpretation of the five possible score points are as follows:

- 1) Poor
- 2) Adequate
- 3) Good
- 4) Very Good
- 4) Excellent

I hope this clarification is helpful

Jim Massena

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

N4C Officers

President: **Gerald Bonsack:** bonsack@centurytel.net

First V.P.: **Diane Darnielle:** Dldarnie@aol.com

Second V.P.: **Scott Udey:** Scottbudey@earthlink.net

Secretary: **Pat Schwope** photopeople01@aol.com

Treasurer: **Lynda Richards** JRich10244@aol.com

N4C Directors

Jo Eland, Linda Rutherford, Darlene Kutzler,
Kevin Smith, SuAnn Tichy, Debbie Bates

N4C Bulletin Staff

Editor/Publisher: Sharla Glick - edit@n4c.us
E-Publisher: Gene Schwope - photopeople01@aol.com

North Central Camera Club Council

Sharla Glick, Publisher

27965 510 Ave

Kelley, IA 50134

