



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

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November, 2011

## *President's Message*

Greetings lovers of the lens,

Last month my message discussed how we regard our own photography and opinions of others. This month I put the shoe on the other foot and consider how we regard the photography of others.

I recall attending some of my first camera club meetings which were contest judgings. I had long enjoyed photography, however soon discovered that it was a casual appreciation for it. I am still frustrated at times when I am forced to choose one photo that I like better than another. Choosing a piece from one of the three Thanksgiving pies we had wasn't easy either. I enjoy the variety. Back to the subject.... Scoring a photo in a camera club contest suddenly required me to be much more objective and decide why I thought one deserved more points and was better than another. Such an evaluation was new to me at the time. I realized I had something to learn from my club – there was more to it than an emotional choice. I even needed to think about technique, composition and interest while I was shooting. I soon found one of the advantages of a tripod was to compose a shot in the viewfinder and actually give me time to evaluate it, re-compose, and possibly even abandon it or look for a different viewpoint. All of a sudden I found myself judging one composition against another and my results began to improve. By learning to evaluate other's photography, I felt I was improving my own.

It was no surprise that I identified some club members who were much better than me and I was going to learn by studying their work more closely and building friendships with them. When I make friends, it is natural to share the joy of their success. Be sure fellow club members, who attend because they love photography, feel welcome even when they don't enter contests.

Judges are entitled to their own opinions....not all agree. There are not absolutes. Having belonged to more than one club or had a photo judged by more than one club helped me realize if I felt strongly about a photo, it was worth multiple critiques before discounting it. It is also interesting to hear photographers tell about photos that have sold well but did not do well in contests. Share your work with friends and relatives and question them which they like best. Which would they like to hang on the wall?



Now that you have considered your own photography and how to share it with others -- What do you enjoy most? Shooting and preparing your photos, or sharing the results with others? Is it the anticipation of sharing your work with others that motivates you to create photos? What gives you the most satisfaction? I'm guessing, since you are a camera club member if you are reading this, that you either enjoy sharing your photography and/or you enjoy others who share theirs. N4C gives you one more venue in addition to your club! It takes eyes to give life to a photo.

**Enjoy photography whether or not it is yours.**

*Have a Merry Christmas and a Happy New Year,*  
Ken Johnson

## Nature. Beauty. Gratitude. OMG!

In this autumn season including Thanksgiving and Christmas we are keenly aware of nature, beauty, gratitude, and the giving and receiving of gifts. I could not express a better message to you for Christmas than the photography essay by Louie Schwartzberg.

Nature's beauty can be easily missed -- but not through Louie Schwartzberg's lens. His stunning time-lapse photography, accompanied by powerful words from Benedictine monk David Steindl-Rast, serves as a meditation on being grateful for every day.



Please watch – choose a resolution up to 1080p on this YouTube video: [http://www.ted.com/talks/louie\\_schwartzberg\\_nature\\_beauty\\_gratitude.html](http://www.ted.com/talks/louie_schwartzberg_nature_beauty_gratitude.html)

The message is, “Today is a gift and the only appropriate response is gratefulness.” Our photography is one way to capture a bit of today’s beauty and share it with others.

I really would like you to watch the previous video link. However as a sequel to my article last month about time lapse photography is another talk and film by Schwartzberg.

[http://www.ted.com/talks/louie\\_schwartzberg\\_the\\_hidden\\_beauty\\_of\\_pollination.html](http://www.ted.com/talks/louie_schwartzberg_the_hidden_beauty_of_pollination.html)

No doubt you see many web links in my Newsletter articles. Some of you may be printing the newsletter to save it and read it. The easiest way to see these web pages is to open the Newsletter on your computer and click on these links or copy them to your internet browser. An archive of the last 8 years’ issues is on <http://n4c.us/news.htm>.

Ken Johnson

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## 2 x 2 Slide Contests

For all film slide enthusiasts, I just want to remind you that for the remainder of the 2011-2012 contest year, there are still three dedicated monthly pure 2 x 2 slide contests: Pictorial Slides, Nature Slides, and Photo-Travel Slides. You may also enter slides in Creative Projected and Photojournalism Projected categories. However in those latter two categories, slides will be competing along with digital entries.

Beginning in September 2012 there will be one single 2 x 2 Film Slide Contest. This will be the only slide contest and will be an “Open” category for all slides; not restricted to any specific theme or category. Pat Schwope will serve as N4C Contest Chair for that contest.

Also beginning in September 2012 there will be changes to the Digital Slide categories. There will be Pictorial, Nature, Creative, Photojournalism, and Photo-Travel Digital Slide contests. Those five contests will become purely digital.

It is a difficult decision to eliminate categories. However the number of 2 x 2 film slides in the Creative, Photojournalism, and Photo-Travel categories has become quite small and there have been requests to open up the Photo-Travel category to digital. These changes were approved at the General Meeting at Springbrook this year. I know many of you like to plan ahead.



Ken Johnson

# NOVEMBER



## Contest Results

### 2 x 2 Nature Slides

- 1st Fisher - John Chadima, Cedar Rapids  
 2nd Calm after High Water - Delores Meister, Iowa City  
 3rd Fall at Canyon Lands - Ed Siems, Central Iowa  
 HM Eagle Point in the Fall - Steve Paulson, Sioux City  
 HM Elk Affection - Morris Gildemeister, Saint Paul  
 30 entries from 10 clubs. Judging Club: North Metro. Chair: Kathy Wall. Judges: Carol Madison, Duane Wraalstad, Jean McDonough.

### 2 x 2 Pictorial Slides

- 1st Frontiersman - Jim Duncan, Saint Paul  
 2nd Fort & Golden Gate Bridge - Ed Lower, Color Shooters  
 3rd Burmese Girl - John Chadima, Cedar Rapids  
 HM Church & Moon - Connie Lower, Color Shooters  
 HM Pale Pink Waterlilies - Diane Darnielle, Des Moines  
 HM Red Roadster - Steve Paulson, Sioux City  
 35 entries from 10 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Carol Madison, Jean McDonough, Lance Nelson.

### 2-1/4 Slides

- 1st Mother Goose - Kevin Smith, Sioux City  
 2nd Smokey Mtn. Stream - Ed Siems, Central Iowa  
 3rd Milk Weed - Larry Luebbert, Iowa City  
 HM Fall in the Mountains - Vernice Kingsbury, Sioux City  
 HM Prairie Rose & Bugs - Steve Paulson, Sioux City  
 HM Winter Park Morning - Chuck Peterson, Sioux City  
 18 entries from 3 clubs. Judging Club: Color Shooters. Chair: Ed Lower. Judges: Connie Lower, Lara Grossman, John Grossman. Comments: Many of the pictures had uneven lighting which resulted in significant contrast.

### B & W Pictorial

- 1st Touched - Michael Greineer, Sioux City  
 2nd Log Jam - Robert Lahti, Duluth-Superior  
 3rd Storm Coming - Scott Thomson, Duluth-Superior  
 HM Tall Ship Full Sail - Ken Aker, Duluth-Superior  
 HM Bison Herd - Tom Ling, Duluth-Superior  
 HM Frisky Fritz - Herb Proudfit, Iowa City  
 43 entries from 10 clubs. Judging Club: Des Moines Chair: Shane Abbitt. Judges: Paul Grillo, Terry Kruse, Christian Ewoldt.

### Color Prints

- 1st Morning on Stockade Lake - Tom Ling, Duluth-Superior  
 2nd Beacon in the Night - Ken Johnson, Des Moines  
 3rd Getting the Big Picture - Wilford Yoder, Iowa City  
 HM River Wild - Ed Siems, Central Iowa  
 HM Enchanted Path - Chris Boeke, Des Moines  
 HM Old Steps - Vernice Kingsbury, Sioux City  
 HM Serenity - Shane Monahan, Sioux City  
 84 entries from 11 clubs. Judging Club: Kaposia. Chair: JoAnn Kuntemeier. Judges: Jeanie Yee, Jane Kemp, Marie Kuntemeier.

### Creative Prints

- 1st Lighting the Way - Ken Johnson, Des Moines  
 2nd Art Alley Dumpsters - Diane Darnielle, Des Moines  
 3rd Fixer Upper - Teresa Vokoun, Central Iowa  
 HM The Only Ride - Craig Gander, Des Moines  
 HM Dunes at Dusk - Ed Lorson, Iowa City  
 HM View of Back Main Street - Debbie Bates, South-west Iowa Shutterbugs  
 31 entries from 7 clubs. Judging Club: Fargo Moorhead. Chair: Bruce Bernstein. Judges: Larry Leilmann, Paul Hagen, Tom Penuel.

### Digital Nature

- 1st Bison - Darcy Sime, Albert Lea Lens & Shutter Photography Club  
 2nd Winter Eagle - John Anderson, Minnesota Valley Photography Club  
 3rd Fall Springs - Bob Rude, Iowa City  
 HM Wolf in the Birches - SuAnn Tichy, Cedar Rapids  
 HM Heron Silhouette - Christine O'Riley, Des Moines  
 HM Drifts - Bruce Bernstein, Fargo-Moorhead  
 HM Yellow Crown Night Heron - Gary Renier, Fargo-Moorhead  
 HM Tricolor Heron with Fish 3233 - David Perez, Minnesota Valley  
 HM Lowland Gorilla - Jim Levitt, Saint Paul  
 HM Staredown - Maddie Stocking, Saint Paul  
 HM Yellow Jacket Wasp - Rick McPherson, Wichita Area

106 entries from 19 clubs. Judging Club: Sioux Falls. Chair: Steve Thompson. Judges: Ken Starkenburg, Roger Rose, Lori Fisher. Comments: A nice assortment of quality images. Numerous entries were cropped excessively tight; limiting composition. Several images had the center of interest dead center in the frame. Some images were not true Nature subjects. We did see several square format images. The "hand of man" showed up more often than I expected.

**Digital Pictorial**

- 1st Light Painting Under the Milkway - Christine O'Riley, Des Moines  
 2nd Old Woman - Dean Johnson, Fargo-Moorhead  
 3rd Tearful Mom - Ron Balthazor, Sioux Falls  
 HM Shattering Silence - Don McLaughlin, Des Moines  
 HM London Eye - Jim Walter, Fargo-Moorhead  
 HM Love - Tom Penuel, Fargo-Moorhead  
 HM Man with Scythe - Morris Gildemeister, Saint Paul
- 118 entries from 20 clubs. Judging Club: Omaha. Chair: Mel Mann. Judges: Tim White, Larry Headley, Brian Alspaugh.

**Nature Prints**

- 1st Rainy Day Puffin - Ed Siems, Central Iowa  
 2nd Goldfinch - Dale Rehder, Fargo-Moorhead  
 3rd Intensity - Michael Greineer, Sioux City  
 HM Puffin - SuAnn Tichy, Cedar Rapids  
 HM Bugling Bull Elk - Wilford Yoder, Iowa City  
 HM Butterfly Flower - Debbie Bates, Southwest Iowa
- Shutterbugs  
 53 entries from 11 clubs. Judging Club: Des Moines. Chair: Terry Kruse. Judges: Dwight Tomes, Rick McCubbin, Lorri Eastin.

**Photo-Travel Prints**

- 1st Stockholm Telephone Booth - Connie Wahlstrom, Sioux City  
 2nd Sunrise on Portland Head, ME - Mike Landwehr, Des Moines  
 3rd Gate to Old Churchyard - Teresa Vokoun, Central Iowa  
 HM Iceland Church - Ed Siems, Central Iowa  
 HM Arlington National Cemetery - Jo Eland, Iowa City  
 HM Easy Rider - Roger Van Klompenburg, Sioux City
- 35 entries from 9 clubs. Judging Club: Shutterbug. Chair: John Larson. Judges: Sarah Bissell, Pat Anderson, Trish Ditsworth.

**Photo-Travel Slides**

- 1st Looking up in Bryce Canyon - Delores Meister, Iowa City  
 2nd Lighthouse on Hillside - Ed Lower, Color Shooters  
 3rd Virginia's Most Photographed Barn - Diane Darnielle, Des Moines  
 HM St. Louis Arch - Bob Rude, Iowa City  
 HM Factory Action - Gene Schwope, Saint Paul  
 HM Moonrise on Tower Bridge - Phyllis Kedl, Saint Paul
- 21 entries from 8 clubs. Judging Club: Shutterbug. Chair: John Larson. Judges: Sarah Bissell, Shirley White, Trish Ditsworth.

**PJ Prints**

- 1st A Helping Hand - Scott Thomson, Duluth-Superior  
 2nd Battle for Control - Joe Kubala, Duluth-Superior  
 3rd Hats off to Bronco Riding - Jim Kost, Mitchell  
 HM Outa Control - Steve Paulson, Sioux City  
 HM Monterey Trail Tragedy - Michael Greineer, Sioux City  
 HM That's Going to Leave a Mark - Shane Monahan, Sioux City
- 38 entries from 9 clubs. Judging Club: Topeka. Chair: Scott Udey. Judges: Daryl Hurley, Melissa Turkin, Don Thun.

**PJ Projected Images**

- 1st Wild Ride - Scott Thomson, Duluth-Superior  
 2nd Roll Out the Barrel - Jerry Ranch, Des Moines  
 3rd Leap of Faith - Shane Abbitt, Des Moines  
 HM Wreck-Turn 2 - Mark George, Central Iowa  
 HM Charging Out of the Gate - Diane Darnielle, Des Moines  
 HM Right Down the Middle - Terry Kruse, Des Moines  
 HM Fighting for the Score - Howard Hinton, Iowa City  
 HM Pushing Through the Tackler - Howard Hinton, Iowa City  
 HM Long Jump - Scott Bricker, Sioux City
- 81 entries from 15 clubs. Judging Club: Topeka. Chair: Scott Udey. Judges: Daryl Hurley, Melissa Turkin, Don Thun.

**Projected Creative**

- 1st Eye Drops - Bill Williamson, Central Iowa  
 2nd Legion Rider - Scott Bricker, Sioux City  
 3rd Waiting with Resolve - John Anderson, Minnesota Valley  
 HM Resting Before Restoration - Ken Johnson, Des Moines  
 HM Off to the Races - Shane Abbitt, Des Moines  
 HM Chicago by Night - Jason Mrachina, Des Moines  
 HM Walking the D - Tom Ling, Duluth-Superior  
 HM A Game of Chicken - Paul Hagen, Fargo-Moorhead  
 HM Crystalized Acorns - PK Mattingly, Wichita Area
- 82 entries from 18 clubs. Judging Club: Dubuque. Chair: Eleanor Schueller. Judges: Jeff Pluemer, Cara Pusateri, Lois Pancratz.



**Updates to N4C Judging Lists in 2012:**

**2 x 2 Nature Slides**

**February 2012**

Heart O'Lakes Camera Club

Jerry Swendsrud

111 Andrews Dr.

Fergus Falls, MN 56537

[swends@prtel.com](mailto:swends@prtel.com)

**Black & White Pictorial & Nature Prints**

**February 2012**

Wichita Area Camera Club

Jim Boots c/o Douglas Photographic Imaging

2300 E Douglas

Wichita, KS 67214

[jimboots@sbcglobal.net](mailto:jimboots@sbcglobal.net)

316-665-1381

**Photojournalism Prints &/or Projected Images**

**May 2012**

Wichita Area Camera Club

Jim Boots c/o Douglas Photographic Imaging

2300 E Douglas

Wichita, KS 67214

[jimboots@sbcglobal.net](mailto:jimboots@sbcglobal.net)

316-665-1381

**Digital Pictorial Slides**

**March 2012**

Wichita Area Camera Club

Jim Boots c/o Douglas Photographic Imaging

2300 E Douglas

Wichita, KS 67214

[jimboots@sbcglobal.net](mailto:jimboots@sbcglobal.net)

316-665-1381

Linda and John Eisterhold: coordinators for A/Lea Lens & Shutter Photo Prints. Please change our email address as follows: [lkjaeister@gmail.com](mailto:lkjaeister@gmail.com)

***\*\*\*U.S. First Class postage will be going up in mid-January. When you mail your January N4C contest entries, remember to double-check with the postal clerk that you have purchased sufficient return postage.\*\*\****

**The Following Clubs Have Not Paid Dues for the 2011-12 Club Year**

Ames

Kaposia

Minot

North Shore

## Dear N4C Officers, Directors, Chairmen, and Others Who May Be Interested:

We received in the mail this week from a St. Paul Camera Club member who is also a member of the Theodore Roosevelt Medora Foundation (TRMF), a four-page flyer titled "A Cowboy's Home," regarding Lyle Glass.

The flyer is too long to copy in its entirety. I am not sure about copyright issues, so I have not forwarded the flyer to Sharla Glick. Besides which, I would not want to risk embarrassing Lyle.

However, the sad news is as follows:

"In February 2010, Lyle suddenly suffered an aortic aneurysm. He miraculously survived this medical emergency and subsequent surgery, although his body was weakened too much to be able to continue his rigorous daily routine as a man on horseback. While Lyle no longer works in his full-time employee role for TRMF, he still volunteers with the Boy Scout Program and leading Bus Tours...."

"A "Cowboy's Home" is needed. Last fall, Lyle Glass was renting an older trailer home owned by TRMF in the Medora Campground. When the Little Missouri River flooded in May 2011, his trailer home took on water and mud and became unlivable. It is beyond repair and no longer fit for him to rent. Lyle has been living in an RV during the summer months while he volunteered for TRMF. He will be housed in a TRMF-owned winter-ready cabin on the east side of Medora during the winter of 2011-2012, but we are looking to help him find a more permanent home in Medora, the town he loves."

"We are calling on all TRMF volunteers, as friends of Lyle and supporters of TRMF, to contribute to a modest home which TRMF would make available for Lyle to rent long-term at an anticipated rate that would cover all utilities costs plus a very modest lot rent."

The final page of the flyer is a donation page. Monetary donations may be sent to: Julie Thiery, c/o TRMF, 1611 East Century Avenue, Suite 100, Bismarck, ND 58503

Since so many of us have wondered "whatever became of Lyle Glass," and why Lyle seemed to just drop out of sight, this flyer does, sadly, answer those questions.

Pat Schwope  
N4C Secretary

## Adobe Photoshop Pricing

Be aware. It seems that Adobe picked the holiday season to announce a greedy change in marketing. Scott Kelby of NAPP wrote an open letter to Adobe asking them to reconsider. I had not yet seen the Adobe announcement that Kelby wrote about. This is what I found:

<http://blogs.adobe.com/conversations/2011/11/adobe-creative-cloud-and-adobe-creative-suite-new-choices-for-customers.html?PID=4172469>

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"For customers who prefer to remain on the current licensing model, we will continue to offer our individual point products and Adobe Creative Suite editions as perpetual licenses. With regards to upgrades, we are changing our policy for perpetual license customers. In order to qualify for upgrade pricing when CS6 releases, customers will need to be on the latest version of our software (either CS5 or CS5.5 editions). If our customers are not yet on those versions, we're offering a 20% discount through December 31, 2011 which will qualify them for upgrade pricing when we release CS6."  
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As near as I can tell from Adobe website pricing, it is still possible to upgrade from CS2, CS3, or CS4 to CS5 for the upgrade price of \$199 from Adobe. Or this upgrade is available from Amazon as of 11-26-2011 for \$139.30. The full version lists for \$699 and Amazon sells it for \$645.

There is no mention of Adobe Photoshop Elements pricing changes even though there is currently reduced pricing for upgrading Elements all the way from Elements 1 to Elements 10 in one step. However full Elements is usually found on sale for less than Adobe's upgrade price.

Adobe seems to be pushing a subscription plan (which is similar to rent) that is currently available for CS5 and runs \$35/month (\$420/year) if the buyer commits to a one year subscription - however when you quit paying, you don't even have the current version to continue using. That subscription cost may increase with CS6. Otherwise upgrade pricing for a licensed version will only be available from the previous version (CS5) directly to next new version (CS6). In the past it was possible to skip two versions and still qualify for upgrade. Thank you Scott Kelby for sticking up for us! Let's hope Adobe listens.

Ken Johnson

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**An Open Letter To Adobe Systems from Scott Kelby** - can be found at

<http://www.scottkelby.com/blog/2011/archives/22903>

# What is Self Improvement?

by Walt Fluegel (As seen in Nov. North Metro Photo News)

For veteran camera club members how do I start writing about photography self improvement that you have not already heard before? Maybe “self improvement” is a loaded term to old timers, but for new members, perhaps, I should say something like “How can I do as well as Joe Smith?” With that question you are comparing yourself to someone you “feel” is making images that are “better” than what you make. That is a good start. His photos appeals to you but you do not know why. You probably want to learn from him in some way, but how?

That question and the answers are as old as recorded history. For example you must have heard or read – learn from the elders, learn from the masters, learn from the professors and teachers, learn from your parents. Also, learn on your own. Study the paint strokes, read the writings, study the music scores, use the same tools, practice and do more practice. Find a coach; look for a trainer, a mentor, and so on. I am sure all this is not new to anybody because with time most camera club members somehow learn and use these approaches. But one more thing keeps cropping up in this quest for learning to do “better” work. That is the expression - “Be yourself”. What a dilemma those two words produce!

There is a caveat or modification to be added. First, we are told to keep learning, then told to feel free to “be yourself” which leads to, “find your own way”. There is always the implication that not everyone can be an Ansel Adams for if we were, it would become boring and diminish AA’s unique work. We understand that artist such as Picasso, Dahli, and Escher were accomplished artists and did the “usual” paintings or graphics but early on they innovated other forms of painting or artwork. Controversial? Yes, but accepted in their own lifetimes as being most creative. Was this a self improvement for them? Did this happen in photography? I don’t know my photo history in the same detail we were educated concerning painters.

But I understand some of the pioneering photographers decided very early on to explore and play with light in different ways. The process is still going on with film, and sensors in conjunction with the mechanics of the camera, lenses, and the surface on which the image is displayed, be it paper, metal, a LCD screen, or the side of a building.

An expert or historian in art or photography can usually tell who made the image by looking at the style or subject of the work. This happens often in established camera clubs with several veteran members participating. “Is that yours Duane?” “That must be Jeans slide!” “Walt, did you do that?” and other comments like this are heard in quiet voices from members when slides are shown. It seems that over the years some of us have “improved” and found our own way to do photography. As I asked earlier about painters – was this self-improvement for us photographers or was it developing a style? Each of us as beginning camera club members had to learn sometime about what makes a good photo. We did this when we listened to judges, asked for help from the gurus in the club, listened to talks at conferences, read the photo magazines, gone to judging classes, attended workshops and tried new ideas in the philosophy of aesthetics. We are now at a time when we become more aware that there is a lot more out there to explore and learn.

“Self improvement” at this time is no longer a loaded term but a term that inspires us to continue to enjoy what we have already accomplished and find ways – as I keep saying – HAVE FUN!

Click! Walt



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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