



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 46 No. 8

WWW.N4C.US

March, 2011

## President's Message:

I just came back from a walk around the ponds, a little chilly but spring is in the air. The Canadas are back getting ready to nest. There were six geese sitting on the dam when a pair flew over. The pair, I think, were Gertrude and Heathcliff who think they are the owners of our bottom pond. They were talking very loudly to the other six about maybe they should leave. Then they came in and dive bombed the six, landed and chased them down the dam until they flew. The gander then walked and strutted around with his head held high telling his mate "I guess I told them who is the boss." We named the pair after Red Skelton's imaginary geese, I guess you have to be at least 50 to remember him.

Springbrook is a little over a month away, I hope we have a big turnout as Ken has put a lot of work into planning the weekend. Now might be a good time to remind you to get your registration sent in. Check out all the events that are planned for the weekend.

It is amazing how small our world has become with all of our electronic advancements over the last 10 years. My nephew lives on Okinawa and is a government contractor for the Marine Corps. I chat with him on Facebook to keep in touch. What a surprise when I checked his Facebook page Friday morning! He was in Tokyo for a rock concert. He said the tops of the tall buildings were swaying back and forth 6 to 10 feet. The roads had waves like water coming down them knocking everybody to the ground and destroying cars and trucks. He said he had been through other earthquakes, but nothing like this one. When something like this occurs the world knows about it and sees it happening immediately, because of the technology. It is interesting to see all the images on the internet that were captured as events happened, and are only hours old when we see them. Our thoughts and prayers go out to the Japanese people.

I just want to add a note about the Southwest Iowa Shutterbugs. I met some of their members at Springbrook two years ago and shot a couple races at Newton with a couple of their members. Last fall, Linda Freeman called and asked me to do a program for them. The first thing I discovered was that they were a new club and had members from beginners to advanced and all were really excited about their photography. Their members range in age from grade school to senior citizens. After following their activities on Facebook this winter, I have come to the conclusion they must be one of the most active clubs in N4C land sponsoring field trips almost every weekend. This week there was a posting of a pile of boxes filled with images to be judged for a N4C contest. All the posters were excited about judging the images and hoping they do a good job. It is really nice to see a club that is so active, involved and enthusiastic. I want to thank Ann Hegstrum for volunteering to become the Black and White Contest Chairperson.

I hate to end on a negative note, but have had several emails concerning entries coming back late from contests and also having damaged prints returned. Please try and get them sent back by the 25th of the month. When packing them for return, please re-pack the prints with the same protective materials and like manner they were packaged to keep them from being damaged. I know it takes more time and effort, but people put a lot of time, effort and money into these images, so treat them as if they were yours.

As my friend, Garry Brandenburg, would say, "Get out there and get some images of Mom Nature awakening." - Ed

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# N4C News.....

Be sure to check out the latest Springbrook news, program of events and registration form in the Bulletin Supplement - "Springbrook Schedule and Registration Form" which you should receive by email.

Note ABSOLUTE deadline for registration receipt is Wednesday, April 20th!

## TAPE RECORDED LECTURE/SLIDE PROGRAMS

For three years there have been no requests for the Lecture/Slide programs listed in Section B - Program Aids of the N4C Handbook. Many of these programs relate to film and darkroom techniques and related equipment. Some of these programs, of historical interest, have been digitized by George Bebout.

With the exception of a few programs which were transferred to George Bebout or have been lost, I have the remainder stored at my location. Unless a centralized repository of some sort for these programs is desired and can be arranged, I am asking that N4C Bulletin readers review the listing of slide/tape programs in the N4C Handbook and contact me if they wish to obtain any of the remaining programs. The remainder will be discarded.

Morris Gildemeister  
Program Aids Chairman

## New Website for Muddy River Club!

Muddy River has discontinued use of their .org site and established a new website:

<http://www.muddyrivercc.com/>

Why not use this opportunity to see what other clubs in N4C land are up to? Links to many member club sites can be found on the N4C website at: [http://n4c.us/camera\\_clubs.htm](http://n4c.us/camera_clubs.htm)



## Springbrook April 29 – May 1 Time to Register for a Great Time



Full details, schedule of events, registration form, and location map are on the N4C web at <http://n4c.us>. Come for a jam-packed weekend of photography. Excellent shows, workshops, equipment, ideas & photoshoots – not to mention the outstanding group of N4C photographers you will meet!

It is just a little over a month until our Springbrook get together. **Registration Forms must be received by April 20** so final plans may be made for the April 29 - May 1 event.

## What is a Light Box?



You may have heard discussion in past years about using a Light Box for judging. This will be one of the topics discussed in a session on conducting photo contests. You will be able to see one in action at Springbrook and the impact it has on showing off our photographs. Our President Ed Siems designed and built this exceptional one used during print viewing and judging.

We'll talk about how to size entries and set the color space for digital entries as well as how to prepare prints and slides for entry.

Other topics in this session will show how to run a digital contest for N4C and clubs. N4C judging software will be demonstrated as a way to make it easy to organize and conduct digital as well as print contests.

## N4C Panorama Print Contest at Springbrook

The Panorama Print contest entries are due by noon on April 30. To reduce cost and problems with mailing oversize prints, this contest will require that entrants deliver their entries to Springbrook either in person or make arrangements to have them delivered and picked up afterward. No prints will be returned by mail. Prints must have an aspect ratio greater than 2:1, they must be mounted with an overall size not to exceed 320 square inches. Complete rules were published in the January N4C News Bulletin – see the News page archive of issues on the N4C web <http://n4c.us>.

April 29, 30, & May 1, 2011  
N4C SPRINGBROOK CAMP-IN  
Springbrook State Park  
Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Wednesday, April 20.  
NO registration will be accepted after the deadline date of April 20. PLEASE – This means that you have to mail your registration BEFORE April 20.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN  
Return Registration & check to: Delores Meister Questions?  
421 Pleasant View Dr. phone: 319-624-2516  
Solon, IA 52333 email: LDKlikmeister@aol.com

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Member of \_\_\_\_\_ camera club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$91 per person _____ (Includes: Meals & lodging in dorms. Bring your own soap & toiletries)		\$ _____
Package #2: Day Use @ \$76 per person _____ (Includes: Meals & day use learning center. <b>Not use of dorm room</b> )		\$ _____

Grand Total \$ \_\_\_\_\_

## Making Slide Shows to Showcase Your Photography



Jo Eland and Ken Johnson will present a program at Springbrook to help create digital slide shows. General guidelines for effective shows will be followed by live demonstrations of creating shows with separate sessions covering Mac and PC-Windows computers. This topic is of importance to many as a way of showing your photography to family and friends on a wide variety of devices. Without having albums of prints there are new ways of sharing photos and video with audio to tell stories, show highlights of family Christmas, an anniversary, birthday, new child, wedding, graduation, vacation, family history, church programs, house for sale, etc. This is not just computer work for making N4C Photo Essays, this is an important aspect of photography to put your work into a form that you'll be proud of and able to enjoy for many years. Shows can be output to DVD, web, smart phones, game consoles, YouTube, Facebook, etc.

In addition to this session on creating shows, there will be at least three speakers presenting programs using these techniques. On Sunday all the 2011 Photo Essay entries will be shown and

this is an excellent opportunity to see features that others have used to make shows. It a great way to get ideas for your own shows. Another session is related to genealogy and examples of family histories will be shown.

## Lots of Photo Equipment to Look At Be Sure to Bring Some Along to Show

Dave Graham of Sioux Falls has an exciting program at Springbrook showing a large number of "Do-It-Yourself Versions of Overpriced Accessories". We should return home with many project ideas.



I believe everyone has some favorite photography related gear that the rest of us would be interested in seeing. A sharing session is planned on Sunday morning in between watching photo essay entries. Please bring an item or two that you would like to show and very briefly describe to the group. What do you pack in your camera bag, vest, or backpack? A tripod or head that you love? We don't all have convenient camera stores where we can explore for new gear. It always helps to see these things. Yes I think we all have a little problem with GAS – that is Gear Acquisition Syndrome. You just can't have enough spare lens caps!





## Much More Than We Imagine

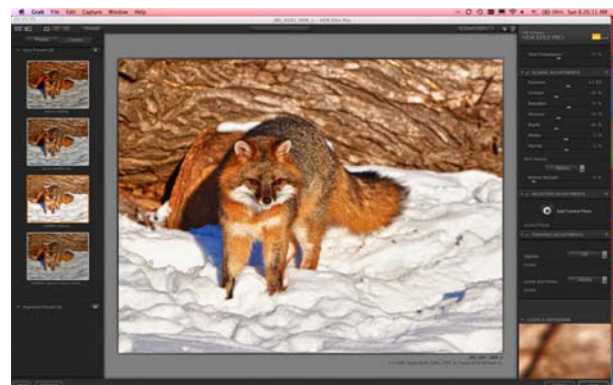
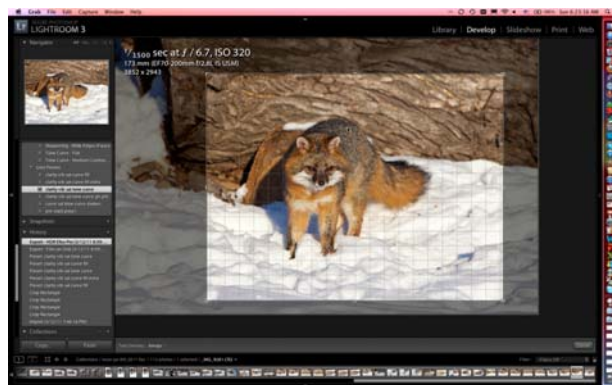
What if a single image has more 'information' than we can imagine—many more pixels or silver grains than we thought possible? What if a single image captured with 35mm format has as much information as a '4 x 5' format? What if a single digital image can be processed as if it were a stack of 3 or 6 or 9 to increase it's dynamic range (HDR)?



Wildlife photography is a passion of many of our N4C colleagues—fleeting moments captured in a micro-second that open a glimpse of behavior frozen in time. Making a series of exposures to process a digital or scanned film based image to increase dynamic range (HDR) is just not feasible for wildlife photography—one can't capture the same image multiple times when the wolf is running across the

landscape like a bolt of lightning.

How much information is in that single image and how can we get the maximum content out of that micro-second? One solution (and yes there's always more than one!) is the use of NIK software (<http://www.flickr.com/groups/niksoftware/discuss/72157618895870424/> for a review). I've been experimenting with different techniques to make HDR images for about three years—first with Photoshop and of late with Lightroom. The process for a single image in Photoshop went like this: make 1 image, make two additional images (over and under exposed) and finally use the HDR processing in Photoshop (file/automate/merge to HDR). Worked OK—but let's just say it's 'fiddly' and works well on about 30% of the images I tried. Another technique is shown below using single image processing in Lightroom (left) using the HDR Efex Pro filter in Lightroom (right):



This uses a single image and a workflow that takes a lot less time than the other solutions I've used.



Lightroom is on the left and HDR Efex Pro is on the right. To my eye the whites are better and the red fox has a more pleasing dynamic range in the image illustrated on the right. The downside to this processing power is the temptation to 'over do'. Images that are too saturated are

not as appealing to a broad audience. As mentioned earlier, this is one solution, and no, I don't work for NIK! I'd like to hear from you either in person at Springbrook or via e-mail at [d.tomes@me.com](mailto:d.tomes@me.com) about techniques you've tried with HDR.

"The Sore Loser"

# FEBRUARY



## Contest Results

### **Color Prints**

- 1st Harbor Reflections - Joe Kubala, Duluth-Superior
- 2nd Food on the Fly - Darcy Sime, Albert Lea
- 3rd Past Perfect - Chuck Peterson, Sioux City
- HM Stone Arch Bridge - Terry Kruse, Des Moines
- HM Semipalmated Plover - Mike Landwehr, Des Moines
- HM Red - Francis Kingsbury, Sioux City

53 prints from 9 clubs. Judging Club: Huron Area. Chair: Bernice Gilbert. Judges: Michelle Harmdierks, Mark gubbins, Neil Kraft. Comments: Good quality and great variety of subject matter.

### **Black & White Pictorial**

- 1st Methuselah Bristlecone Pine - Ken Johnson, Des Moines
- 2nd Stairway - Kevin Smith, Sioux City
- 3rd Pueblo Cemetery - Diane Darnielle, Des Moines
- HM Morning on Bear Lake - Shane Abbitt, Des Moines
- HM Gaucho - Ryno Olson, Great River
- HM Amphictoinus Goddess of Wine - Teresa Vokoun, Central Iowa

39 prints from 9 clubs. Judging Club: Wyandotte. Chair: Ramon Magee. Judges: Jim Jones, Bill Staudenmaier, Tom Mallot. Comments: The quality of this work was moderately varied. We spent a lot of time being careful to provide constructive comments for each maker. Enjoyed the judging process and the good work.

### **Creative Slides**

- 1st Capitol Spiral - Morris Gildemeister, St. Paul
- 2nd Blue Building - Gene Schwope, St. Paul

22 slides from 6 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Duane Wraalstad, Judith Barat, Carol Madison. Comments: With so few slides entered perhaps digital and slide images should be combined as one category.

### **Creative Prints**

- Grench Horn Positive/Negative - Steve Paulson, 1st Sioux City
  - 2nd Twisted Daisies - Delores Meister, Iowa City
  - 3rd Tiger Watch - Wilford Yoder, Iowa City
  - Butterfly on a Weird Flower - Herb Proudfit, Iowa HM City
  - HM Chicago Marathon, Mike Walsh, Sioux City
  - HM Cone Flower - Terry Kruse, Des Moines
- 38 prints from 7 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Duane Wraalstad, Judith Barat, Carol Madison. Comments: The prints we judged were exceptionally well done.

### **Nature Prints**

- 1st I Spy a Little Fly - Terry Kruse, Des Moines
- 2nd Meer Kat - Paul Hagen, Fargo-Moorhead
- 3rd Praying Mantis - Mike Landwehr, Des Moines
- HM Fox Tail Dawn - Michael Grenier, Sioux City
- Fire Hole River at Sunset - Robert Gillespie, Sioux HM City
- HM Como Lilys - Juann Kunteimeier, Kaposia

44 prints from 10 clubs. Judging Club: Wyandotte. Chair: Ramon Magee. Judges: Brad Short, Chuck Korte, Tom Mallot. Comments: The quality of this work was extremely varied. We spent a lot of time being careful to provide constructive comments for each maker. Enjoyed the judging process and the good work.

### **Photojournalism Prints**

results not received by publication date

### **Projected Photojournalism**

- 1st Run Away Win - Bob Rasmus, Sioux City
  - 2nd That's Gonna Hurt - Steve Paulson, Sioux City
  - 3rd Find the Helo - Jane Heinke, Duluth-Superior
  - Putting the Sails Away - JuAnne Kunteimeier, Kaposia HM
  - HM Cement Plant Worker - Joe Kubala, Duluth-Superior
- 76 entries from 23 clubs. Judging Club: Lidgerwood. Chair: Rosalie Dallmann. Judges: John Kannenberg, Dan Frolek, Allen Costain.

## **Digital Creative**

- 1st Capitol Stair - Rick Graves, Minnesota Valley
- 2nd Fire Orange Chevy - March George, Central Iowa
- 3rd Elephant - Karen Harris, Lincoln
- HM Niagara Under Sail - Joe Kubala, Duluth-Superior
- HM The Perils of Alcohol - Tom Ling, Duluth-Superior
- HM Morning Moos - Terry Clark, Iowa City

94 entires from 24 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Duane Wraalstad, Judith Barat, Carol Madison. Comments: There were some images out of category. We reserved comments for when we felt we had a suggestion that would truly elevate the score for that image.

## **Photo Travel Prints**

- 1st Laundry Day, India - Jo Eland, Iowa City  
Sprauge Lake Fisherman, CO - Shane Abbitt, Des Moines
- 2nd Moines
- 3rd Barn at Steamboat - John Larson Jr., Shutterbug
- HM Mount Sneffel - Tom Ling, Duluth-Superior
- HM Sparhawk Mill - Robert Lahti, Duluth-Superior  
Stumptown, Portland, OR - Terry Kruse, Des Moines
- HM Moines

28 entries from 9 clubs. Judging Club: Sioux City. Chair: Carl Hardy. Judges: Bob Gillespie, Kevin Smith, Carl Hardy. Comments: (entries) were very well composed, sharp, with rich colors, showing the true beauty and uniqueness of the travel areas represented.

## **Photo Travel Slides**

- 1st Beargrass Eruption - Delores Meister, Iowa City  
Woman with Prayer Wheel - Gerry Solomons, Iowa City
- 2nd Meadows & Mt. Shuksan in Fall#1 - Ed Lower, Color Shooters
- 3rd Color Shooters
- HM India's Taj - Herb Gustafson, St. Paul
- HM Framed Church - Morris Gildemeister, St. Paul
- HM Goblin Valley, Utah - Ed Siems, Central Iowa

26 entries from 8 clubs. Judging Club: Sioux City. Chair: Carl Hardy. Judges: Bob Gillespie, Kevin Smith, Carl Hardy. Comments: (entries) were very well composed with excellent coloring. They showed the uniqueness of the areas represented.

## **Digital Nature**

- 1st Galena Sunrise Buck - RonTigges, Dubuque
- 2nd Tropical Trio - Maddie Stocking, St. Paul
- 3rd Pasque Flowers3 - Duane Wraalstad, North Metro
- HM Laughing Wolf - Phyllis Kedl, St. Paul
- HM Frosty Leaves - John Zoreb, La Crosse
- HM Snatch and Grab - Shane Abbitt, Des Moines

153 entires from 24 clubs. Judging Club: Sioux Falls. Chair: Steve Thompson. Judges: Dave Bair, David Graham, Ken Starkenburg. Comments: Several top notch images. Many very nice Black and Whites. A few images lacked in sharpness. Winners should do well in any competition.

## **Digital Pictorial**

- 1st Country Road - Herb Proudfit, Iowa City
- 2nd Fall Road to Mountain - Ed Lower, Color Shooters
- 3rd Fishing at Dawn(2) - Hope Solomons, Iowa City  
Yellow Plume at Dead Horse - Connie Lower, Color Shooters
- HM Pray Lake - Marilyn Barnes, Muddy River
- HM Tulip in Snow - Mary Gagne, Duluth-Superior

128 entries from 24 clubs. Judging Club: RV Digital. Chair: George Bebout. Judges: Steve White, Viola Bebout, Dick Moody. Comments: Generally, entries were about average.

## **2X2 Pictorial Slides**

- 1st View - Steve Kobs, St. Paul
- 2nd Reflected Mtn. #2 - Connie Lower, Color Shooters
- 3rd Iris Bus - Jim Duncan, St. Paul
- HM Hybrid Lily - Fred Vaughn, Dubuque
- HM Early Morning Hillside - Bob Rude, Iowa City
- HM Rasberries and Mold - Jane Heinecke, Duluth-Superior

29 slides from 8 clubs. Judging Club: Mitchell. Chair: Ty Smith. Judges: Neal Kraft, Lowell Stanley, Dean Randall. Comments: Quite a variety of work. Some real nice images. Some just so-so. We judged by points, then took the top six and showed them to pick positions. Some moved up, some moved down, but still all placed. We've found this to be a much fairer way to decide positions.



## **Nature Slides**

- 1st Fog and Trees - Florence Nelson, St. Paul  
2nd Colorado Natl. Mon. - John Chadima, Cedar Rapids  
3rd Cougar - Delores Meister, Iowa City  
HM Leopard Frog - Ron Wiskus, Dubuque  
30 slides from 8 clubs. Judging Club: North Metro.  
Chair: Kathy Wall. Judges: Lance Nelson, Carol  
Madison, Jean McDonough.

## **2 1/4 Slides**

- Mt Shuksan & Reflection - Connie Lower, Color  
1st Shooters  
2nd Dam at Clinton Mall - Connie Lower, Color Shooters  
3rd Mountain Stream - Ed Siems, Central Iowa  
HM Snake River by Tetons - Ed Lower, Color Shooters  
HM Maroon Bells & Reflection - Ed Lower, Color Shooters  
HM Hodgson Mill - Larry Luebbert, Iowa City

12 entries by 4 clubs. Judging Club: Sioux City. Chair:  
Carl Hardy. Judges: Bob Gillespie, Kevin Smith, Carl  
Hardy.

## **Contest Changes:**

### ***April Black & White Pictorial & Nature Prints***

Address Correction:

Change 119 West Elk, to  
119 West Elm.

(Everything else is correct)

### ***May Color Prints - Southwest Iowa Shutterbugs***

Address/Contact Correction:

Mail Prints To: Ken Feldhacker  
3267 Nevada Ave.  
Orient, Iowa 50858

## **Found Around..... N4C Land**

**A few featured sites found via various N4C club member links:**

Duluth-Superior Camera Club: Larry and Linda Dunlap - <http://www.pbase.com/summerfields>

Ames Camera Club: (Flickr Group) <http://www.flickr.com/groups/61842554@N00/>

St. Paul Camera Club: Rajesh Pattabiraman : <http://razipix.com/blog/>

Topeka Camera Club: (Flickr Group) <http://www.flickr.com/groups/topekacameraclub/pool/with/5471560286/>

Sioux Falls Camera Club: (Galleries from Member Outings) - [http://siouxfallscameraclub.com/?page\\_id=234](http://siouxfallscameraclub.com/?page_id=234)

# BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2011-2012

## **For President: Ken Johnson**

Currently N4C 1<sup>st</sup> Vice President; served on the Board of Directors since 2006-07; Chairman of N4C Digital Slide Contests since their inception; N4C Webmaster; and member of the Digital Advisory Committee. Recipient of the N4C Founder's Award and Service Award. I developed the software applications used for judging N4C club contests. As a regular at Springbrook and N4C Conventions for the past 20 years, I have been a member of the Des Moines Camera Club for 6 years. Prior to moving to Ankeny, Iowa, I had been a member of the Central Iowa Camera Club in Marshalltown for 14 years. I served several times as President of that club. My 30-year-old SLR was beyond repair. I was looking at auto-focus and auto-exposure SLR's, and needed help. CICC members came to the rescue. That is when I joined, a step as important as the camera selection to improve my photography. It was a natural transition to change clubs, because I had already made so many friends through N4C. In my retirement as a mechanical engineer, I am fascinated with all aspects of digital photography. I enjoy helping others as the N4C objective established 50 years ago for the "advancement of its members in the knowledge and practice of the science and art of photography" is just as relevant today.

## **For 1<sup>st</sup> Vice President: Gerald Bonsack**

Active LaCrosse Area Camera Club member since 1987, holding numerous offices over the years. N4C Director and Contemporary/Creative Judging Chairman for the last several years, and Springbrook presenter for the last decade. I am committed to promoting photography.

## **For 2<sup>nd</sup> Vice President: Diane Darnielle**

My name is Diane Darnielle. Photography has been a passion for as long as I can remember. I started with my mother's Brownie, on to instamatic in college, and finally a 35mm SLR as soon as I had my first real job after college. For me, photography has been a wondrous continuous learning adventure, a source of joy, and has provided an opportunity to meet some really great people who have become friends. I joined the Des Moines Camera Club in January 1996, am currently President, and have held many offices, including Vice President, N4C Representative, and Director in the past 14 years. I have been an N4C Director and N4C President. I consider it a privilege to serve on both the DMCC and N4C Boards.

## **For Secretary: Pat Schwope**

My husband, Gene, and I are still trying to learn how to be retired! In the meantime, babysitting for our four grandchildren, ages 7,5,4 and 2 months, helps to keep us on our toes. I was one of the last color slide holdouts, but Fate intervened at the N4C Convention in Duluth when my camera broke. I do now own a digital camera, but I still really miss the challenge of double-mounting slides. A member of St. Paul Camera Club since 1979, I am currently serving as Yearbook Co-Editor, Co-Historian, Special Competitions Chairman, N4C Representative and Delegate to the Twin Cities Area Council of Camera Clubs.. I have served as N4C Secretary since 2003, and am pleased to be asked to continue.

## **For Treasurer: Lynda Richards**

I have served as N4C Treasurer since 1999, and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both Springbrook and Conventions. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C members. As a long time member of the Des Moines Camera Club, I have served in several offices, including President, Newsletter Editor, Convention Chairman, and Camera Show Chairman. Since 1986, Images by Lynda Richards has been my portrait business, giving me the opportunity to photograph senior high students, weddings, families, children, and special events. Some of my favorite subjects have been my grandchildren, Christian and Olivia. Traveling is one of my pastimes, and allows for many photo opportunities. Over the years my husband, Jim, and I have prepared and shared many slide shows to different organizations. Some of the places we have traveled besides all 50 states are Russia, Belarus, New Zealand, Tahiti, Belgium, France, Netherlands, Germany, Luxembourg, Canada, and Mexico. Besides continually working my business, I am currently working on family history slide shows, combing old family photos with new ones, all set to music.

**For Director Number 1: Scott Udey**

After earning my MFA with an emphasis in glass blowing, I found myself becoming a K-12 art teacher. Photography has always been the main subject I have taught. Since arriving at Topeka High in 1997, I have been working to add digital photography to the black and white program. The Topeka Camera Club's challenge to do better at photography is what brought me to the club, where I have made many good friends. I began judging some of the N4C competitions under the guidance of Phil and Elizabeth Gilman. In the early 2000's, I became club President and have been in this role since. Nine years ago, Topeka Camera Club as a group entered a garden show photography contest, winning several ribbons. Two years later, TCC took over the judging of this contest. These moves have brought many new people to our club meetings. Last year, the club membership voted to host the 2011 N4C Convention here in Topeka. This has been our new mission for the past year and a half, and continues. It is an honor to be nominated as a candidate to serve on the N4C Board of Directors.

**For Director Number 2: Jo Eland**

My photography can be described as pleasantly out of control, and I enjoy a variety of subjects ranging from macro, landscape, travel, and street photography. My day job (for the next few years, anyway) is as Professor of Nursing at the University of Iowa in Iowa City, where I've been since 1975! What I enjoy most about N4C is the people in my own club and those I get to see at Springbrook and the Convention.

**For Director Number 3: Darlene Kutzler**

Darlene is a freelance photojournalist, who takes photos and writes stories for magazines. She loves photography, and enjoys spending time at the ranch where she grew up in the Black Hills (whenever she has time, which isn't enough). One of the original members of the Huron Area Photography Club, Darlene has served in about every office in the club, and is one of the editors of the club newsletter. She has taught photography classes and workshops in South Dakota, and judges various photography contests around the state, including art shows and 4-H. Darlene and her husband, Gerald ("Buzz"), own and operate a cow/calf ranch. They have two daughters and four grandchildren.

**For Director Number 4: Linda Rutherford**

I'm a nurse who views photography as a creative outlet. I was given my first camera by an aunt for my 12<sup>th</sup> birthday. I used that little Kodak Instamatic right through high school, taking pictures for the yearbook and for just plain fun. I went digital shortly after I kept track of my film and processing costs for a year, and realized that would buy a lot of digital doodads. I am a member of the Women's Color Photo Club, where I have learned a great deal about composition and exposure, and am the newsletter editor. I use Photoshop Elements for my digital processing, as well as for my creative work. Through a number of online classes and forums, I've been amazed at what that program can do. I contribute the occasional article to Photoshop Creative Elements forum newsletter, and a few times have had a photo chosen as one of the editor's choices for the Photoshop Elements Techniques forum gallery. My favorite subject is nature photography.

**For Director Number 5: Tom Castle**

I joined my first camera club in 8<sup>th</sup> grade. During two years on active duty in the U.S. Navy, I used my Argus C-3 to photograph the San Diego area and various spots in Japan. Most everything was photographed with slide film during that period. I used a Polaroid SX-70 during my thirties. The next time I began photographing was when I bought a Pentax point-and-shoot to carry while backpacking the Superior Hiking Trail. I showed the slides from that trip to a service club, and one of the members hired me to photograph a nursing home. I then bought my first SLR, a Canon EOS 630. From that point on I considered myself a professional. I now have a studio in an old warehouse, where I photograph families, business portraits, and high school seniors. I also photograph weddings. I have been digital for several years. My first digital camera was a Canon 1-Ds, which I bought because all of the lenses I owned would fit, and it was the first full-frame digital camera. My hobby camera is a Canon Digital Rebel XT. I enjoy photographing landscapes, wildlife, my new toy train hobby, and, of course, beautiful women.

**For Director Number 6: Kevin Smith**

I have lived in Sioux City for 35 years. I have worked for an office machine dealer as a technician for 18 years, then in purchasing for 17 years. I joined the Sioux City Camera Club 9 years ago, and have grown to love photography. I enjoy nature photography the most. Whenever I go on one of my fishing trips, I have a fishing pole in one hand and a camera in the other.

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### **N4C Officers**

*President:* **Ed Siems:** [et@mycns.net](mailto:et@mycns.net)

*First V.P.:* **Ken Johnson:** [kandsjohnson@mchsi.com](mailto:kandsjohnson@mchsi.com)

*Second V.P.:* **Gerald Bonsack:** [bonsack@centurytel.net](mailto:bonsack@centurytel.net)

*Secretary:* **Pat Schwope** [photopeople01@aol.com](mailto:photopeople01@aol.com)

*Treasurer:* **Lynda Richards** [JRich10244@aol.com](mailto:JRich10244@aol.com)

### **N4C Directors**

Jo Eland, Diane Darnielle,  
Darlene Kutzler, Linda Rutherford,  
Tom Castle, Kevin Smith

### **N4C Bulletin Staff**

Editor/Publisher: Sharla Glick [edit@n4c.us](mailto:edit@n4c.us)

E-Publisher: Gene Schwope [photopeople01@aol.com](mailto:photopeople01@aol.com)

**North Central Camera Club Council**

**Sharla Glick, Publisher**

**27965 510 Ave**

**Kelley, IA 50134**

