



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 44 No. 4

WWW.N4C.US

January, 2009

N4C Presidents Message - Jan, 2009

Hi All and Welcome to 2009:.....

Well, 2009 started out COLD and snowy but things are starting to warm up and I'm ready for the January thaw, haha. We've had ample opportunities for snow pictures and I hope everyone has had a chance to shoot them.

AS far as N4C activities, things are moving along, too. First I want to WELCOME our newest Camera Club to join N4C. It is the "Southwest Iowa Shutterbugs" and is located in Creston Iowa. Their president is Debbie Bate, VP is Ken Feldhacker, Secretary is Justin Kendrick and Treas. is Linda Freeman. Welcome to N4C and we are looking forward to seeing you at Springbrook this April 24th - 26th. Gloria has also been busy with other potential clubs. She has a program this month to meet with people at Knoxville, Iowa and we have had an inquiry from the North Shores Photo Club in Two Harbors, Minnesota. They saw us on the N4C web site and asked about our organization. Thanks to Ken Johnson and everyone involved with the web site, it is proving to be a great asset to our organization.

George Bebout and the DAC (Digital Advisory committee) have been busy too. It was proposed at convention to have a trial Panorama contest and have the judging at Springbrook in 2009. They have come up with a proposed set of rules and I believe they are in a separate article in this newsletter. To save expenses, it is proposed to have the entrant have their photos delivered to Springbrook and back home again. No mailing will be involved in this competition, for this trial.

George is also the N4C Historian and has been doing a lot of work digitizing the history of N4C. He also has concerns as to what is to happen with the history that has been copied to DVD's. Something for the Board and all of N4C to consider is how to establish a library so the history information is saved and accessible for Clubs and members to use. This is something for discussion at Springbrook and will consider any suggestions from the members. It is great history for our organization and needs to be kept and used by everyone.

George, your time and energy is very much appreciated, for all you do for N4C.
I hope everyone is keeping WARM and SAFE during these winter months and plan on seeing you at Springbrook.

Curt Stoeber

Following are the rules for the Trial Panorama Print Contest to be judged at Springbrook. Entrants will need to have their images delivered to Springbrook - there is no mailing address for this contest. Better yet, join us for Springbrook and be there to see all the entries!

Panorama Print Rules

1. This contest will be considered to be in the large print category. Current Large print rules will be followed with the following changes;
2. A Panorama print is considered to consist of two or more exposures stitched together to form a single print.
3. Open contest, any subject, mode or process, color or Black & White.
4. The print may be produced by the entrant or by a commercial laboratory.
5. Prints may be of any size or shape not to exceed 320 square inches.
The print MUST be mounted with the size of the mount not to exceed 320 square inches.
8. Any contingency not covered by these specific Rules for Large Print - Nature Prints or the Procedures & General Rules will be referred to the Chair of the N4C Black & White Pictorial and Nature Prints Competition whose interpretation and decision will be final.
9. Ribbons will be awarded according to current N4C judging club rules. **-George Bebout, Parliamentarian**

Springbrook 2009

April 24th, 25th, 26th

Friday April 24th

3:00 pm - Registration

3:30 pm - Board Meeting

6:30 pm - Dinner

7:30 pm - Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments.

9:00 pm - Refreshments

Saturday April 25th

8:00 am - Breakfast

9:00 am - The Challenges and Rewards of Butterfly Photography. George Bebout

10:00 am - Break

10:15am - Critters I have known. Ron Andrews. DNR

12:00 Noon - Lunch

1:00 pm - The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints.

George Christensen

- Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!).

Barbara Russell

3:00 pm - Break

3:15 pm - Hands on Photography and Processing

Photography Setups:

Stop Action Photography like the Pros -Gerry (see example)

Available Light Still Photography tutorial-Barbara Russell

Camera Ready Still Life Set Ups (multiple)

Software for Processing Digital Photography

Jo Eland-Adobe Bridge and Photoshop

Dwight Tomes-Adobe Lightroom

Other Software

Dinner 6:00 PM

6:45 pm---

A. Panorama Print Judging -hosted by the RV Digital Camera Club (George Bebout).

B. Visit to the Galapagos Islands-Mike Landwehr.

C. Digital Slide Essays (divided presentation)

Refreshments and Discussion

Sunday April 27th:::

8:00 am - Breakfast

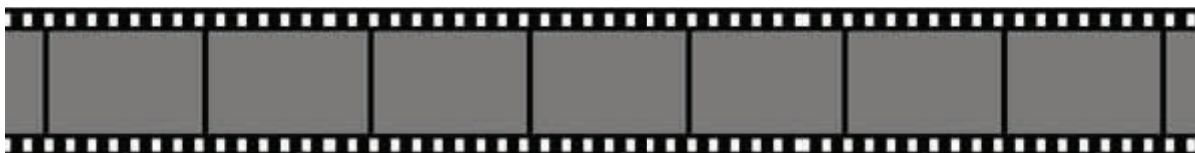
9:00 am - N4C Photo Essays—Dwight Tomes

10:00 AM - (Break)

10:10 - Tentative Program and/or PhotoEssays

11:10 am - N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club

11:30 am - Lunch and Departure



April 24, 25, & 26, 2009

SPRINGBROOK CAMP-IN

Springbrook State Park
Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is Wednesday, April 15. NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 15.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to: Delores Meister
421 Pleasant View Dr.
Solon, IA 52333

Questions?
phone: 319-624-2516
email: LDKlikmeister@aol.com

Please PRINT

Name(s): _____

Day Phone: () _____ - _____

Address: _____

Eve. Phone: () _____ - _____

City-State-Zip: _____

Email: _____

Member of _____ camera club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$89 per person (Includes: Meals & lodging in dorms. Bring your own soap & toiletries)	_____	\$ _____
Package #2: Day Use @ \$74 per person (Includes: Meals & day use learning center. Not use of dorm room)	_____	\$ _____
		Grand Total \$ _____

Club Bulletin Contest

The annual Club Bulletin Contest deadline is April 15. N4C clubs are urged to enter one bulletin from the current competition season. Naturally, the entry should be representative of the club's best newsletter work. Judges will be looking at quality of the content, style, neatness, methods, and reproduction quality. Awards will be announced at the N4C Convention and points will accrue toward the Club of the Year Award. Mail a printed copy by April 15 to Ken Johnson, 808 NE Rosewood Ln, Ankeny, IA 50021.

The N4C Photo Essay Contest

Telling Your Story

Deadline: March 31, 2009

Send to:

Dwight Tomes
7883 NW 103rd Ln
Grimes IA 50111

A picture is worth a thousand words—but what if *your* picture(s) are asking for some music and words to complete the story! The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish narration to tell your friends about your favorite place for photography, illustrate a 'how to', or just to have fun. The subject matter is completely open, you can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!). **Note that the maximum length is 6 minutes.**

Now's the time to consider what your story will be and start getting your slides and negatives scanned, or digital images together or to take that extra image or two that will round out what you need. You'll also need to find the music and compose any narration you wish to use for your essay. Pro Show Gold or Producer (Photodex) are favorite of PC users while those Mac's favor iMovie 06, iMovie 08 or Final Cut Pro Express. **Here's the best guidance for producing an essay: use any software you want to put your essay together, but make sure that it can be exported to DVD format.** The end result should play on all computers and on your home DVD player. (Note that those who have the new PC Vista operating software will need to burn DVD's with the 'mastered' format selected before burning to insure compatibility with computers running older PC software or MAC software.). If you have any questions about software, conversion to DVD format or other topics, please don't hesitate to contact me directly at d.tomes@mac.com or call me at 515 986 3913.

Here's what you need to know about the judging. The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track. The overall impression includes interest, originality, mood and impact while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions. The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects. One additional factor for the slide essay is how all the components flow together to tell the story—visually, sound, and 'smoothness'. (Dwight Tomes, N4C slide essay chair, d.tomes@mac.com)



2X2 Pictorial Slides

- 1st View From Above #3 - 45
 - Gene Schwope, St. Paul
- 2nd Aurora & Big Dipper - 44
 - Lou Govze, Duluth-Superior
- 3rd House on the Hill - 42
 - Jim Kost, Mitchell
- HM Gone Fishin' - 42
 - Phyllis Kedl, St. Paul
- HM Iowa Sunset - 40
 - Fred Vaughn, Dubuque
- HM Fixing the Flag Pole - 37
 - Dean Randall, Mitchell

Judging Club: Fargo Moorhead. Judging Chair: Bruce Bernstein. Judges: Larry Heilman, Bob Sparks, Chuck Ruzicka. 56 slides from 14 clubs.

2 X 2 Photo-Travel Slides

- 1st Florence Italy - 45
 - Jo Eland, Iowa City
- 2nd Byzantine Gate, Turkey - 45
 - Florence Schoiljerdes, Woman's Color
- 3rd Chilean Volcano - 45
 - John Chadima, Cedar Rapids
- HM Lifesaver Maine - 44
 - Thelma Beers, Women's Color
- HM Hecta Head Lighthouse - 44
 - Connie Lower, Color Shooters
- HM Sunset on Torres - 43
 - Jean McDonough, Women's Color

Judging Club: DesMoines. Judging Chair: Jayne Owen. Judges: Diane Darnielle, Dwight Tomes, Sharla Glick. 37 entires from 11 clubs. Comments: Six winners were clearly excellent! ***It appeared that one club entered their PJ slides in Travel as they were PJ in content but did not include location of slide.***

Contemporary/Creative Digital Slides

- 1st Fireman - 43
 - Bob Rude, Iowa City
- 2nd The Old Truck - 42
 - Ken Johnson, DesMoines
- 3rd West River - 42
 - Eric Merrill, Sioux Falls
- HM Abandoned - 41
 - Morris, St. Paul Camera Club
- HM Wishing You Were Here - 39
 - Terry Kruse, DesMoines
- HM The Hay - 38
 - Scott Thomson, Duluth-Superior

Judging Club: Sioux City Camera Club. Judging Chair: John Anderson. Judges: Mike Walsh, Randy Williams, Bob Gillespie. 69 Entries from 17 Clubs.

Comments: We received a nice group of contemporary photos to judge. The photos covered a wide range of interesting techniques and effects. The judges differed in scoring on many photos, but the winning photos were at the top of all three judges' scores.

Pictorial Digital Slides

- 1st Canaco Park - 45
 - Duane Wraalstad, North Metro Photo Club
- 2nd Fishing Off the Point - 44
 - Ron Balthazor, Sioux Falls
- 3rd Cowboy on Horseback at Dusk - 43
 - Jean McDonough, Women's Color
- HM SeaCave - 42
 - Larry Dunlap, Duluth-Superior
- HM Candy Cane Drop - 42
 - Ron Tigges, Dubuque Camera Club
- HM Mt. Moran - 41
 - Jack Gustison, Shutterbug

Judging Club: RV Digital Camera Club. Judging Chair: George Bebout. Judges: Dick Moody, Viola Bebout, Lois Kane. 108 Entries from 18 clubs.

The following clubs have yet to pay their 2008 - 2009 dues:

If anyone needs a Dues Notice, please email me at jrich10244@aol.com and I will send you one.

Dues should be paid by the end of year. If not, members of clubs entering contests, that are not current on dues, will be disqualified from Best of N4C. Clubs must belong to enter and win.

Ames Anamosa
Cheyenne Lidgerwood

Thanks!

Lynda Richards, N4C Treasurer

Attn Supply Chairs:

Please Order your supplies for all next year soon. I would like to deliver them to Springbrook to save postage. The order form is on the website or you may send a paper one to me.

Jayne Owen

Contemporary/Creative Prints

- 1st Last Light of Day - 45
- Ed Larson, Iowa City
- 2nd Kayaker in Motion - 44
- John Larson, Shutterbug
- 3rd Twenty Cents a Gallon - 43
- Bruce Bersntein, Fargo-Moorhead
- HM Water Hole - 42
- Dick Gagne, LaCrosse
- HM Painted Swallowtail - 42
- Jo Eland, Iowa City
- HM A Spiratual Place - 41
- Jim Kost, Mitchell

Judging Club: Fort Dodge Area. Judging Chair: Gloria Johnston. Judges: Jon Thrams, Regina Smith, Sidhur Reddy. 37 prints from 11 clubs.

Comments: There were a lot of good prints. We had to break several ties. It was fun trying to decide what Photoshop technique was used.

Photo-Travel Prints

- 1st A View of Charleston - 45
- Meg Klink, Central Iowa
- 2nd Harbor Entry, Sturgeon Bay WI - 43
- Jo Eland, Iowa City
- 3rd Split Rock Reflection - 43
- Mary Jobin, Duluth-Superior
- HM Iguazu Falls, Brazil - 41
- Robert Tebben, Sioux City
- HM North Rim Sunrise, Ariz. - 42
- John Anderson, Sioux City
- HM St Paul at Nite - 42
- Roger VanKlompensburg, Sioux City

Judging Club: DesMoines. Judging Chair: Rick McCubbin. Judges: Larry Milroy, Rick McCubbin, Loren Brown. Comments: It was difficult to disqualify excellent photos because location was not included.

2X2 Nature Slides

- 1st Snowing on Snow Monkey - 43
- Jean McDonough, Women's Color
- 2nd Slot Magic - 42
- Chuck Peterson, Sioux City
- 3rd Yosemite 6933 - 41
- Jo Eland, Iowa City
- HM Nesting - 10
- Jack Gustison, Shutterbug
- HM Bond Falls #10 - 40
- Morris Gildemeister, St. Paul
- HM Pelican - 40
- Jim Duncan, St. Paul

Judging Club: Dubuque Camera Club. Judging Chair: Cara Pusateri. Judges: Ron Tigges, Elanor Schueller, C. Winterwood. 53 entires from 13 clubs.

2 1/4 X 2 1/4 Color Slides

- 1st Lanika Beach - 39
- Robert Gillespie, Sioux City
- 2nd Painted Canyon - 38
- Larry Luebbert, Iowa City
- 3rd Pioneer Woman - 33
- Ed Lower, Color Shooters
- HM Summer Memories - 33
- Larry Crab, Sioux City
- HM Hilltop Light - 32
- Francis Kingsbury, Sioux City
- HM Fishing Bldngs. and Boats - 31
- Connie Lower, Color Shooters
- Judging Club: Central Iowa Camera Club.
Judging Chair: Jim Svec. Judges: Danny Barker, Mark George, Jim Svec. 14 Entries from 4 clubs.
- Comments: Not many slides but a nice selection.

Color Prints - Small Prints

- 1st Split Rock Reflected - 44
- Mary Jobin, Duluth Superior
- 2nd Blue-Eyed Princess - 43
- Ethan VanderVorste, Sioux Falls
- 3rd Seeking the Perfect Sunrise - 42
- Joe Kubala, Duluth Superior
- HM Native American Dance - 42
- Don Rensberger, Sioux Falls
- HM 4 Angels - 42
- Scott Thomson, Duluth Superior
- HM River Girl - 40
- Dcatherine Khalor, Duluth Superior
- Judging Club: Sioux City. Chair: Carl Hardy.
Judges: William Cullenward, Kevin Smith, Cameron Berteloph. There were 34 entries from 9 clubs.
- Comments: These Small Color Prints were excellent with vibrant colors, exceptional composition and great technique. Picking the winners was extremely difficult. It is obvious that the N4C clubs' members entering are exceptional photographers which meet the highest standard for photographic excellence.

Color Prints - Large Prints

- 1st Egret in Mating Color - 43
- Connie Lower, Color Shooters
- 2nd Gothic Tower at Sunrise - 43
- Wilford Yoder, Iowa City
- 3rd Stone Arch Bridge - 42
- Randy Moyer, Iowa City
- HM Smokey Serenity - 42
- Ed Siems, Central Iowa
- HM Beloved Walk - 42
- Dan Francis, Fargo Moorehead
- Judging Club: Sioux City. Chair: Carl Hardy.
Judges: William Cullenward, Kevin Smith, Cameron Berteloph. There were 20 entries from 5 clubs.
- Comments: All of the photos in the Color Print Large category were excellent with vibrant coloring, exceptional composition and great technique. Picking the winners was extremely difficult.

Nature Prints: Black & White or Color - Large

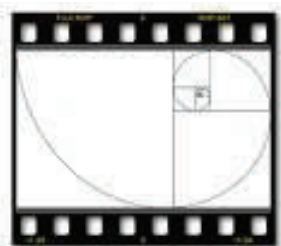
- 1st Blossom - 37
- Jack Bristow, Sioux City
- 2nd Twig Passing Display - 36
- Mike Landwehr, DesMoines
- 3rd Zion's Virgin River - 36
- Ken Johnson, DesMoines
- HM Oriole - 36
- Francis Kingsbury, Sioux City
- HM Poison Ivy - 35
- Robert Gillespie, Sioux City
- HM Yosemite - 35
- Jo Eland, Iowa City
- Judging Club: Lincoln. Judging Chair: Yvonne E. Nelson. Judges: Darlene Duvall, Jim Atkins, Ken Plank. 28 entires from 7 clubs.

Nature Prints: Black & White or Color - Small

- 1st Ready for Winter - 42
 - James Hollander, Sioux City
 - 2nd Swan at Pierre, SD - 42
 - Mike Walsh, Sioux City
 - 3rd Mono Tufa & Reflection - 38
 - Ed Lower, Quad Cities
 - HM Strutting Their Stuff - 36
 - Steve Paulson, Sioux City
 - HM Dandelion Sunset - 36
 - Scott Bricker, Sioux City
 - HM Fall Teardrops - 34
 - Nancy Ullrich, Duluth-Superior
- Judging Club: Lincoln. Judging Chair: Yvonne E. Nelson. Judges: Darlene Duvall, Jim Atkins, Ken Plank. 26 prints from 10 clubs.

Black & White Pictorial Prints - Large

- 1st Boat House - 42
 - Francis Kingsbury, Sioux City
 - 2nd The Old Mill Wheel - 42
 - Ed Siems, Central Iowa
 - 3rd Silo - 38
 - Bruce Bernstien, Fargo-Moorhead
 - HM Old Church - 36
 - Jack Bristow, Sioux City
 - HM Steam Power - 35
 - Robert Gillespie, Sioux City
 - HM Old Capitol in B&W - 34
 - Wilford Yoder, Iowa City
- Judging Club: Lincoln. Judging Chair: Yvonne E. Nelson. Judges: Darlene Duvall, Jim Atkins, Ken Plank. 25 prints from 7 clubs.



Black & White Pictorial Prints - Small

- 1st Open Water - 40
 - Brad Short, Wichita
 - 2nd Rocky Mountain Lake - 37
 - Bob Rude, Iowa City
 - 3rd Sharecropper's House - 36
 - Robert Tebben, Sioux Falls
 - HM A Full Head of Steam - 36
 - James Hollander, Sioux City
 - HM Louis and Aubree - 35
 - Meg Klink, Central Iowa
 - HM Isabelle at the Blackboard - 35
 - Anne S. Olson, Grand Rapids
- Judging Club: Lincoln. Judging Chair: Yvonne E. Nelson. Judges: Darlene Duvall, Jim Atkins, Ken Plank. 27 prints from 7 clubs.

Photojournalism Prints

- 1st Helping Dad Pull Some Strings - 14
 - Wilford Yoder, Iowa City
- 2nd A Good Effort - 13
 - Robert E. Gillespie, Sioux City
- 3rd Boot Scootin' - 13
 - John F. Larson, Jr., Shutterbug
- HM The Outside's Gone - 12
 - Joann M. Kuntemeier, Kaposia
- HM Thumbs Up for Palin - 12
 - Bob Rasmus, Sioux City
- HM Two Wheels X Four - 12
 - Scott Brieker, Sioux City

Judging Club: Duluth-Superior. Judging Chair: Marianne Aker. Judges: Scott Thomson, Jamie Lund, Nancy Ullrich. 19 prints entered by 6 clubs.

Comments: There were several ties to the determine. A few prints would possibly work better in other categories. Overall some were very good PJ Shots.

Letter to the editor:

We now have passed the half way point of the 2008-09 contest year and there are clubs still not following the judging rules. Clubs are still not giving comments on the images. If we don't give constructive comments on images, how will we grow and evolve into better photographers? I'm sure the judging clubs will say "It is too time consuming", so I'll help you shorten this time. Give maybe (not necessary) one good comment, but leave out the lame "nice sky" – "good color" – "sharp" type comments. You learn more from what is wrong not what is right! If you have a thin skin, don't enter contests! Critique the actual image you are judging, not the way you'd like to see it in a perfect world. There are usually extenuating circumstances that dictate the way the image was made i.e. clutter, limit of accessibility, etc., or maybe the photographer just liked it this way. Judge it as it is.

What is the point of the scoring system? At our club's last N4C judging, we scored by the point system, then took the top six prints and laid them side by side. By doing this, we then picked the final order of finish. The one that scored higher by points clearly was not the best. It wound up number three. When you are judging the c/c category you need to open your mind! After all, it is creative! Just because you don't know exactly what the image is, you shouldn't score it low. You should actually score it higher for it's creative endeavor.

Hopefully this year in our in our end of year awards, we will not see any computer generated slides in any of the slide categories. There is no such thing as glowing edges, etc. built into slide film. Anything computer aided, generated, or created belongs in the DIGITAL categories. Not in the slide categories. Please show some integrity and not enter these things in the categories made for slide film.

Ty Smith,
Mitchell Camera Club

Digital Nature Slides

- 1st Lunch Break - 37
 - Jim Zurales, Minnesota Valley
- 2nd Tischer Creek - 36
 - Larry Dunlap, Duluth-Superior
- 3rd Hard Right Turn - 36
 - Ryan Stuntz, Dubuque
- HM Rippels and Spikes - 35
 - Phyllis Kedl, St. Paul
- HM Broad Billed Hummingbird - 35
 - Christine O'Riley, DesMoines
- HM Waiting for a Breeze - 35
 - John Ethier, Duluth-Superior

Judging Club: Wichita Area. Chair: Bruce Ward. Judges: Jerry Burnell, Alan Zimmerman, Martin Ufford. 111 Entries from 19 clubs.

2 X 2 Photojournalism Slides

- 1st Cowboys by Fire - 14
 - Jean McDonough, Women's Color
 - 2nd Bike Jump - 13
 - Randall D. Williams, Sioux City
 - 3rd Not Thrilled! - 13
 - Jan Huibregtse, Women's Color
 - HM Aberdeen Net Mender - 11
 - Herb Gustafson, St. Paul
 - HM Future Firemen, Learning Skills - 12
 - Delores Meister, Iowa City
 - HM Where are the Tourists? - 12
 - Hope Solomons, Iowa City
- Judging Club: Duluth-Superior. Judging Chair: Marianne Aker. Judges: Scott Thomson, Jamie Lund, Nancy Ulrich. 34 slides from 10 clubs.

2 X 2 Contemporary/Creative Slides

- 1st A Bottle of Light - 45
 - Bob Rude, Iowa City
 - 2nd Access Zoom - 43
 - Morris Gildemeister, St. Paul
 - 3rd Blacklight Vibrancy - 42
 - Pat Schwope, St. Paul
 - HM Old Bodie Car - 40
 - Jo Eland, Iowa City
 - HM Ferris Wheel - 41
 - Jim Kost - Mitchell
 - HM Old Milwaukee - 40
 - Diane Darnielle, DesMoines
- Judging Club: Fort Dodge. Judging Chair: Gloria Johnston. Judges: Jon Thrans, Regina Smith, Sidhur Reddy. 30 entries from 10 clubs.
- Comments: There were no ties with these entries. We enjoyed viewing them and wondered how some were taken.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

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PO Box 253
Albion, IA 50005-0253



From Your Editor:

Thanks much to the judging clubs this month. All forms were legible and complete. I really appreciate it!

An apology to anyone who submitted news items not included this month - we're going to have to keep the newsletter under 10 pages for mailing purposes. Regional news will be included as space allows.

Sharla Glick - Editor

North Central Camera Club Council

Dr. Jim Coffey, Publisher

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