



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLIII Number 1

Visit Us On The Web: www.N4C.us

September 2007

Future N4C Conventions

Here are the dates and other supplemental information for the next two N4C Conventions:

2008 N4C Convention

Host club **Minnesota Valley Photo Club**
Chair Marv Brown Photobrown@aol.com

- Sept. 25 Evening field trip
- Sept. 26 Day field trip and the usual business meeting + print room open house
- Sept. 27 Programs and Banquet
- Sept. 28 Morning business meeting

Location: Burnsville Holiday Inn on Nicollet Ave,
Burnsville MN

2009 N4C Convention

Host Club **Duluth Superior Camera Club**
Chair Ladona Tornabene tornabe@d.umn.edu

September 28 –Oct. 4

Due to the high demand for lodging during the Autumn color season in the Duluth area room rates are going to be much higher than we are all used to, \$150 per night, so plan accordingly.

This convention will offer many unique photo opportunities. A pre-convention Photography & Health conference is planned, offering photographer determined field trips and workshops.

More on page 8

New N4C President's Message

When I first joined the Iowa City Camera Club almost 20 years ago, little did I know how much I would get out of it and N4C. The monthly N4C competitions gave me a reason to go out and photograph. I give them most of the credit for helping me become a better photographer. Little did I know about the friendships I'd make and how much I'd look forward to Springbrook and the convention (especially playing cards!!!).

Little did I know how many photographers I'd meet, those who are willing to share and teach what they've learned. Little did I know that I'd get up in front of a large audience and present a program or two. A big little did I know that I'd end up becoming the president of N4C.

With a combination of excitement and dread (or just scared silly), I'm looking forward to being the president this year. It should be an interesting year (not too interesting please!).

This past year the digital pictorial slide contest trial got off with a great start. This year it will be a regular contest along with a nature digital contest. Last year there were 18 digital photo essays, up from 12 the previous year. It looks like digital is here to stay, but keep shooting slides. But with growing comes pains. With the addition of the two new digital contests, also comes the need for 16 more judging clubs per year. Already it's a challenge for the contest chairs to find judging clubs for all of the contests. In a perfect world, all of the clubs in N4C-land would be willing to judge 2 – 3 times a year. But, we don't. My club normally judges 2-3 times a year and we enjoy it for the learning experience and to see what the rest of N4C is shooting. We really enjoyed judging digital pictorial last year.

Anyway, let's remember to have fun with photography and have a great year. I would recommend to everyone to get more involved with your camera club and N4C. It's made a difference to me.

Bob Rude
N4C President



N4C News Notes

Summer Club Activities

The Ames Camera Club visited **Lynda Richards** for a "portrait workshop." **Chris Burt-ram, Gloria Johnston, Brent Pearce, Lori Runkle, Tom Scott, and Kathy Vannov** traveled to Lynda's house and portrait studio in rural Carlisle to get some good photos and information on portraiture.

In August the club sponsored "Taking Better Pictures" with Jeff Morgan in the Ames library auditorium. More than forty people were in the audience.
—Ames CC *Leading Lines*

August "Hunt" a Success

Judges reviewed 232 Scavenger Hunt images taken during the annual St. Paul Camera Club event.

Participants included: **Fran Conklin, Tom Johnson, Phyllis Kedl, Johnell Kolve, Bryan Lloyd, Diane Pietro, Dave Schulte, Gene Schwope, Pat Schwope, Kysa Stocking, Madelyn Stocking,** and Phyllis' grandson **Zach. Kevin Morgel** organized on on the event.

—St. Paul Camera Club News

Frank Mazzocco's image "Little Guy" was accepted for the Fine Arts Competition at the 2007 Minnesota State Fair. This year only 18 percent of submissions (128 photographs out of 716 submissions) were accepted for final judging "Little Guy" was photographed at the 2005 Dakota Wacipi Pow Wow at Prairie Island. The entire gallery from the pow wow is at www.picsbyfrank.com/wacipi.

—St. Paul Camera Club News

Life Membership

At its Annual Banquet, the Sioux City Camera Club made a special presentation. SCCC president **Jack Bristow** awarded a Life Membership to long-time Camera Club supporter and outstanding photographer **Vernice Kingsbury**.

Vernice has been involved in almost all of the SCCC activities from the get-go of her joining in the late forties. She has developed into a very strong competing photographer, pushing her husband, Francis, and many Sioux City members, to strive to be better photographers. She has a very selective eye, and many times pushed the other competitors to succeed. She has been involved in N4C in many capacities including President.

Two other living Life Members of the Sioux City Camera Club are **Francis Kingsbury** and **Chuck Peterson**.

End of an Era

Steele County Fair photo contest judges **Morris Gildemeister** and **Herb Gustafson** witnessed an end of an era this year. It was the last year for color slide competition, due to lack of sufficient entries. The print section, on the other hand, has grown to the point where entries are now restricted to two per entrant, but due to space limitations, that may change to one print per entrant.

Francis Kingsbury, FPSA, received 2 Blues, one in Nature of a bird shot, and another in Scenes of a picture of a homestead in a snow-storm. **Pat Schwope** received the Grand Champion ribbon, 3 Blue Ribbons, 5 Red Ribbons and 1 White Ribbon in Slides.

—St. Paul Camera Club News

*A good snapshot stops a moment
from running away.*

—Eudora Welty

N4C Handbook & Directory 2007 - 2008

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N4C Contest Results

2X2 PICTORIAL SLIDES

- 1st- "Fall View" 48
Jack Gustison, Shutterbug
2nd- "Aspens & Maples" 44
Delores Meister, Iowa City
3rd- "Fawn in the Wild Flowers" 43
Delores Meister, Iowa City
HM- "May Morning in the Garden
of the Gods" 36
William Cullenward, Sioux City
HM- "Howard with Pipe" 36
Mary Curtis, Color Shooters
HM- "Who You Lookin' At?" 36
Teresa Vokoun, Central Iowa

There were 48 slides entered by 13 clubs. The judging club was the Dubuque Camera Club. The judges were Ron Tigges, Lois Pancratz, and Julie Habel. The judging committee chair was Eleanor Schueller.

2X2 NATURE SLIDES

- 1st - "Red Tail Hawk" 43
Wilford Yoder, Iowa City
2nd- "Morning View Mono
Lake" 42
Regina Kotowske, Cedar Rapids
3rd- "On the Prowl" 40
Diane Darnielle, Des Moines
HM- "Alert Squirrel" 39
Ron Wiskus, Dubuque
HM- "Spilt Rock Island" 37
Pat Schwoppe, St. Paul
HM- "Baby Bobcat" 35
Gary Renier, Fargo-Moorhead

There were 54 slides entered by 14 clubs. The judging club was the Lidgerwood Camera Club. The judges were Tom Jones, Dan Frolek, and Allen Costain. The judging committee chair was Shelby Dallman.

BLACK AND WHITE PICTORIAL LARGE PRINT

Report not received

BLACK AND WHITE PICTORIAL SMALL PRINT

Report not received

NATURE PRINTS

LARGE

Report not received

NATURE PRINTS

SMALL

Report not received

2 1/4 SLIDES

Report not received

COLOR PRINTS

LARGE

Report not received

COLOR PRINTS

SMALL

Report not received

CONTEMPORARY/ CREATIVE PRINTS

- 1st- "Fall Colors in Canada" 44
Teresa Vokoun, Central Iowa
2nd- "Cooking Ingredients" 43
John F. Larson, Jr, Shutterbug
3rd- "Harbor Reflections" 39
Jo Eland, Iowa City
HM- "The Falls" 39
James Hollander, Sioux City
HM- "Bombs Bursting in Air" 39
Randy Moyer, Iowa City
HM- "Old Weathered Barn" 36
Wilford Yoder, Iowa City

There were 29 prints entered by 10 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Jim Coffey, Joy Coffey, and R.D. Hendricks. The judging committee chair was Bruce Bernstein.

CONTEMPORARY/ CREATIVE SLIDES

- 1st- "Fantasy Forest #1" 41
Jim Duncan, St. Paul
2nd- "Three Balloons" 38
Florence Scholljegerdes,
Women's Color
3rd- "Patterned Bridge" 38
Thelma Beers, Women's Color

- HM- "Abandoned Church" 35
Pat Schwoppe, St. Paul
HM- "Artery" 35
Morris Gildemeister, St. Paul
HM- "Textured Flowers" 33
Wilford Yoder, Iowa City

There were 34 slides entered by 12 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

PHOTOJOURNALISM PRINTS

- 1st- "Special Delivery" 41
Wilford Yoder, Iowa City
2nd- "Still Breezing at the
Nine Mile Mark" 36
Bruce Bernstein, Fargo-Mrhd
3rd- "Welcome Home" 36
Mark George, Central Iowa
HM- "Down the Slide" 35
Jim Kost, Mitchell
HM- "9/11 Healing Field" 35
Larry Crabb, Sioux City
HM- "Splitting the Defense" 34
Scott Thompson, Duluth/Sup

There were 31 slides entered by 10 clubs. The judging club was the Shutterbug Camera Club. The judges were James McMurry, Jack Gustison, and Haven Noble. The judging committee chair was Shirley White.

Great prints! **We included a sheet of our digital printout and scoring system in each club pack.** Let us know how you like it - it's the way to go!

PHOTOJOURNALISM SLIDES

- 1st- "Boulder Gate Run" 37
Herb Gustafson, St. Paul
2nd- "Red Retardant" 34
Delores Meister, Iowa City
3rd- "Bobcat" 33
Wilford Yoder, Iowa City
HM- "Stretch Run" 32
Barb Russell, Des Moines
HM- "No. 2 by a Nose" 32
Diane Darnielle, Des Moines
HM- "Painted Elephant" 32
Jean McDonough,
Women's Color

There were 33 slides entered by 10 clubs. The judging club was the Shutterbug Camera Club. See above.

Great slides! We included a sheet of our digital print out and scoring system in each club pak. Let us know how you like it. It's the way to go; it's so much easier!

PHOTO-TRAVEL PRINTS

- 1st- "Totem Pole" 44
Tom Ling, Duluth/Superior
2nd- "Annisquam Lighthouse" 38
Mary Curtis, Color Shooters
3rd- "Capitol Reflection" 37
Mike Landwehr, Des Moines
HM- "Split Rock Lighthouse" 34
Renae Southwick,
Heart O'Lakes
HM- "Lighthouse Rock" 35
Ed Lower, Color Shooters
HM- "Mrs. Roosevelt in
Washington" 33
John F. Larson, Shutterbug

There were 16 prints entered by 14 clubs. The judging club was the Iowa City Camera Club. The judges were Hope Solomons, Delores Meister, and Jo Eland. The judging committee chair was Randy Moyer.

Several prints did not list their locations and were not judged for this reason. Several prints also did not fit into the Photo-Travel theme.

PHOTO-TRAVEL SLIDES

- 1st- "The Holy Oil Can" 42
Bryan Lloyd, St. Paul
2nd- "A Quiet Pond" 37
Jack Gustison, Shutterbug
3rd- "Tufas on Mono Lake" 36
SuAnn Tichy, Cedar Rapids
HM- "Eagle Harbor" 35
Gene Schwoppe, St. Paul
HM- "Red Canyon" 35
Teresa Vokoun, Central Iowa
HM- "Fishing Museum" 35
Connie Lower, Color Shooters

There were 36 slides entered by 14 clubs. The judging club was the Iowa City Camera Club. See above.

Many dirty slides and several old and faded images.

DIGITAL NATURE SLIDES

Report not received

We could learn a lot from crayons. Some are sharp, some are pretty and some are dull. Some have weird names, and all are different colors, but they all have to live in the same box.

DIGITAL PICTORIAL SLIDES

- 1st- "Morning at Mono Lake" 45
Ken Johnson, Des Moines
2nd- "Boy Fountain" 45
Ron Tigges, Dubuque
3rd- "Forever Yours" 45
Jean McDonough,
Women's Color
HM- "Capital Dome in Fireworks
Sky" 45
Wilford Yoder, Iowa City
HM- "Grain Bins" 44
George Bebout, RV Digital
HM- "North Pier" 44
Tom Ling, Duluth/Superior

There were 71 slides entered by 14 clubs. The judging club was the St. Paul Camera Club. The judges were Pat Schwope, Jim Duncan, and Morris Gildemeister. The judging committee chair was Dave Schulte.

Pleased with the overall participation and there were many, many excellent images. **Member numbers need to be established with the Contest Chair a month in advance of entries so the judging club has them before the entries arrive.** 10-20% were not sized or named properly.

STEREO SLIDES

- 1st- "Blume over Colorado River" 45
Connie Lower, Color Shooters
2nd- "Golden Beauty" 45
Connie Lower, Color Shooters
3rd- "Platform to Colorado River" 43
Conie Lower, Color Shooters
HM- "Golden Ride" 43
Connie Lower, Color Shooters
HM- "Love Those Formations" 43
Connie Lower, Color Shooters
HM- "Grapes and Jugs" 42
Ed Lower, Color Shooters

There were 16 slides entered by 2 clubs. The judging club was the Des Moines Camera Club. The judges were Rick McCubbin, Ray Andrews, and James Miller. The judging committee chair was...

A truly happy person is one who can enjoy the scenery on a detour

October N4C Judging Clubs

2x2 Pictorial Slides

Anamosa CC
Wilma Anderson
14269 Buffalo Rd
Anamosa, IA 52205

2x2 Nature Slides

Duluth-Superior CC
Scott Thomson
1916 Central Ave
Superior, WI 54880

Black & White Pictorial

Large & Small Nature Prints
Large & Small
Cedar Rapids CC
Regina Kotowski
3833 Elmwood Dr NE
Cedar Rapids, IA 52403

2 1/4x2 1/4 Slides

Color Shooters CC
Ed Lower
2603 E Lombard St
Davenport, IA 52803

Color Prints

Large & Small
Fargo-Moorhead CC
Bruce Bernstein
1505 S 8th St
Fargo, ND 58103

Contemporary/ Creative

Prints & Slides
Mitchell CC
Dean Randall
Box 344
Emery, SD 57332

Photojournalism Prints & Slides

Ames CC
Denise Wheeler
1802 Bel-Air Dr
Ames, IA 50010

Photo-Travel

Prints & Slides
Huron Area PC
Bunny Gilbert
38957—186th St
Hitchcock, SD 57348

Digital Nature Slides

Duluth-Superior CC
Nancy Ullrich
826 Ebony Ave
Duluth, MN 55811

Digital Pictorial Slides

Topeka CC
Scott Udey
829 SW Orleans
Topeka, KS 66604

Photography Rules

By Ricky Brown

With all the electronic gizmos we have at our disposal, we must never forget that our brain never has dead batteries or is left at home. It pays to store these rules on the old internal hard drive...our brain.

The sunny 16 rule The basic exposure for a scene in bright, sunny light is f16 and a shutter speed equal to 1/ISO setting. For example f16@ 1/100th at ISO 100.

The moony rule A favorite formula is: f11@1/ISO setting for a full moon, same shutter speed at f8 for a half moon and the same shutter speed at f5.6 for a quarter moon.

Camera shake rule Never shoot hand-held at a shutter speed slower than 1/focal length or 1/100 for a 100mm etc. The exception are the ISVR lenses.

Always meter from a gray card rule Metering a gray card is an excellent way to get a good mid-tone exposure. What do you do if you don't have one? Expose the palm of your hand and open up one stop.

DOF rule When shooting for maximum DOF focus, shoot about 1/3 into the photo. This is because the DOF is twice as deep behind this point as in front.

Exposure Rule The advice "expose for the highlights and let the shadows take care of themselves" is fine for slide film and digital but for print film you are better off overexposing one stop.

Flash fill rule If your flash does not provide flash fill ratios you can manually do it. Set the flash ISO to twice the camera's ISO. Meter the scene, select the f-stop and set the flash to the same. This will result in a 2:1 ratio.

Flash range rule How far will your flash reach? Double the distance, four times the speed. If a flash is good for 20 feet @ ISO, it will be good for 40 feet @ ISO 400.

Sunset rule Meter the area ABOVE the sun without including the sun. Set 1 F-stop down to make the sunset look later or set the exposure compensation to -1.

The always rule Always have your camera with you and be ready... For you just never know what will appear in front of your eyes.

Letter to the Editor:

A photograph is created inside a camera, using a lens and film or a digital sensor. Digital art, although it may begin with a photograph, is created outside a camera, using a computer and software to extensively modify an original image.

Recent N4C convention programs have focused almost exclusively on digital art. In the pre-digital era, the equivalent would have been to dedicate entire convention programs to “darkroom tricks.” This does a disservice to those who may not have access to digital art media, a computer and necessary software, and also to those who may wish to focus on nature, photo travel or photo journalism subjects, where extensive digital manipulation of images is not allowed in competition. Whatever has become of instructional programs aimed at informing N4C members about how to take better PHOTOGRAPHS, images made inside the camera?

Capturing the “magic moment” with a camera, while getting the exposure, lighting, composition, etc. correct at the point of exposure, used to be what photography was all about. Now all too often the overriding aim seems to be to create something the camera never saw by using digital manipulation.

Morris Gildemeister
1314 West 16th Street
Hastings, MN 55033

Iowa State Fair

The Ames Camera Club did well at the Iowa State Fair. **Mark Peterson** won first in *Places Outside Iowa* with “Evening, Lake Superior North Shore.” **Denise Wheeler** received second place in *Iowa Places* with “Pella Charm,” a photo which will appear in *The Iowan* magazine in January. A third place in *Animals* went to **David Benna** for “Learning to Fly.” Accepted: **Mitzi Alexander, Bill Huegerich, Linda Rathje, David Runneals,** and **Skip Walter.**

—Ames CC *Leading Lines*

Free Training

The N4C Web (<http://n4c.us>) is a source for many educational photography links. Free tutorials are abundant on the web. Many of them are in movie format and those sure beat reading a book. If for example you are wondering what is new with Photoshop CS3, you will find help with all the latest features. A good example of one listed is <http://www.photoshopkillertips.com/>. Explore others on the “Photography Links” page of the N4C Web. If you have other favorites not listed, let Ken Johnson know at web@n4c.us.

N4C Contest Rules

All members entering N4C contests should read the contest rules. They are available from the N4C Web (<http://n4c.us>). Go to the “Competition” page and click the blue button at the top of the page. You may also Right-Click on the button and “Save Target As...” to download the rules to your computer. This is Section J of the *2007-08 N4C Handbook and Directory*. Besides helping you enter, these rules and procedures will help you understand how winners are determined by the judging club. For N4C old-timers, look at the rules again. They have been reorganized this year to make them easier to follow.

Two New Contests

There are two new N4C contests this year – Digital Pictorial Slides and Digital Nature Slides. Check the Contest Results in this issue of the *N4C Bulletin* to see how many members and clubs have discovered these contests. Clubs can enter by emailing their members’ entries to the judging clubs.

From *North Metro Photo Club*:-

Getting Familiar with Programs and Techniques of the New Medium

Many of us are relatively new to using the computer and Photoshop-type programs for preparing and altering our images. This certainly includes me!!!

It seems every time I learn something new, I am aware there are several ways to accomplish the same things. Sometimes it's frustrating, but often it's exhilarating.

I had never done monochrome prints before, but I gave it a try this past month and found it quite wonderful. It was the first time I used "layers" and it was very comforting. I realized I could work on my image without losing it or ruining it. I could "undo" or eliminate whatever I did not like.

I used to worry that if I pressed the wrong keys I would break the computer and ruin the programs. But now I know these programs have a way of protecting themselves from beginners like me.

Maxine Fluegel,
President North Metro CC

South Dakota State Fair

Several members of the Huron Area Photography Club won ribbons at the State Fair. They included: **Bunny Gilbert, Lowell Stanley, Lee Klocke, Mark Gubbins,** and **Darlene Kutzler.**

Many people were not happy with the judging. The State Fair did not disqualify photos that did not meet the description of the category. A close-up of a smashed car fender was not a landscape. The definition in the State Fair book was Scenic, Architecture/Buildings, Sunrise, Sunset. "Smashed fenders do not meet that criteria and should have not received first place. It should have been in the Other category. Besides that, it was an ugly picture."

—HAPC Image Maker

From **Ken Johnson**: -

Meet the President

This is about the new N4C President. **Bob Rude** was installed as President at the N4C Convention. Meet him by visiting the N4C Web <http://n4c.us> and going to the "About Us" page. You'll find his photo and a message to everyone. You will also find this in the new 2007-08 *N4C Handbook and Directory*.

Best of N4C on the Web

You can view the best of the "Best of N4C" on the N4C Web <http://n4c.us> by going to the "Winner Galleries" page. These winners were given awards at the September N4C Convention held in Marshalltown.

The annual "Best of N4C" winners were selected from among the six winners of each of the monthly contest categories. Appreciation goes to **Jim Svec**, Central Iowa Camera Club, who scanned all the slides and to **Tom Knight**, who helped photograph the prints.

A good place to check for new things is to look at the "News" page of the N4C Web.

Photographers... FREE PICTURE CONTEST

**Your photo could win
Grand Prize of \$10,000
1,175 prizes totaling \$58,000
to be awarded**

**All amateur photographers invited
The contest is open to
everyone,
and entry is free**

<http://www.picture.com/contest/enter>

Congratulations to 2006-2007 Year-end N4C Winners Announced at Convention in Marshalltown

Black & White Pictorial Large Print

HM—"Corn Crib Quilt," Diane Darnielle, Des Moines
 HM—"Old Bodie Shell Station," Wilford Yoder, Iowa City
 HM—"Carthaginian," Renae Southwick, Heart O'Lakes
 3rd—"Lower Fox Creek School," Diane Darnielle, Des Moines
 2nd—"Old House on the Prairie," Wilford Yoder, Iowa City
 1st—"Guildhall Gristmill," Lynn Kay Oxley, Heart O'Lakes

Black & White Pictorial Small Print

HM—"Sand Dunes," Tom Ling, Duluth/Superior
 HM—"Hjemkomst Gunwhale," Bruce Bernstein, Fargo-Mrhd
 HM—"Midnight on the Midway," Scott Bricker, Sioux City
 3rd—"Skim Milk or 1%?," Jennie Patrick, Sioux Falls
 2nd—"Quiet Beach," David Perez, Minnesota Valley
 1st—"Barn on Midway Road," Tom Ling, Duluth/Superior

Nature Print, Large

HM—"Some Fall Color," Danny Barker, Central Iowa
 HM—"Fawn," Diane Darnielle, Des Moines
 HM—"Blue Phase Snow Goose," Mike Landwehr, Des Moines
 3rd—"The Big Guy," Ed Siems, Central Iowa
 2nd—"Lace Wing Butterfly," Wilford Yoder, Iowa City
 1st—"Great Grays of Minnesota," Christine O'Riley,
 Des Moines

Nature Print, Small

HM—"Dunning Springs," Bob Rude, Iowa City
 HM—"Passing Through," Tom Ling, Duluth/Superior
 HM—"Golden Slippers," Scott Thomson, Duluth/Superior
 3rd—"Country Stream," Bob Rude, Iowa City
 2nd—"Natural Restoration," Ken Aker, Duluth/Superior
 1st—"Look at Me," Connie Wahlstrom, Sioux City

Photojournalism Prints

HM—"Not in Kansas Anymore," Delores Meister, Iowa City
 HM—"Fying High," Richard Southwick, Heart O'Lakes
 HM—"Standing Room Only," Robert Tebben, Sioux Falls
 3rd—"Mama Said Jump," Jo Eland, Iowa City
 2nd—"Don't Lose the Hat," Scott Thompson, Duluth/Superior
 1st—"Ready, Set, Go," Scott Bricker, Sioux City

Contemporary Prints

HM—"Zoo," Dick Gagne, LaCrosse
 HM—"The Old Barn," Wilford Yoder, Iowa City
 HM—"Twin Tower Fantasy," Steve Paulson, Sioux City
 3rd—"Moon Ride," Jim Kost, Mitchell
 2nd—"Glassware Swan Head #2," Ed Lower, Color Shooters
 1st—"Spin," Dick Gagne, LaCrosse

Color Prints, Large

HM—"Old Tree," Marv Brown, Minnesota Valley
 HM—"Mono Lake at Sunrise #1," Wilford Yoder, Iowa City
 HM—"Guarding the Coast," Mike Landwehr, Des Moines
 3rd—"First Light," Chris O'Riley, Des Moines
 2nd—"Riding into the Sunset," Marv Brown, Minnesota Valley
 1st—"Abandoned in Bodie, CA," Ken Johnson, Des Moines

Color Print, Small

HM—"Lights On, Nobody Home," Lori Podhradsky, Mitchell
 HM—"Fire Ridge Prairie Sunset," Scott Bricker, Sioux City
 HM—"Lone Canoeist at Sunset," Bob Rude, Iowa City
 3rd—"Shrimp Boats," Jack Gustison, Shutterbug
 2nd—"Superior Sunrise," Tom Ling, Duluth/Superior
 1st—"Skeletal Remains," Ken Aker, Duluth/Superior

Photo Travel Prints

HM—"S. Dakota Windmill," Diane Darnielle, Des Moines
 HM—"Yoho-Canadian Rockies," Ed Siems, Central Iowa
 HM—"Rose Garden at Christmas," Jerry Pospeshil,
 Sioux City
 3rd—"Bellagio Arches," Jack Bristow, Sioux City
 2nd—"Hyde Mill, Wisconsin," Diane Darnielle, Des Mines
 1st—"WMSTR Railroad, Rollag, MN," Richard Southwick,
 Heart O'Lakes

2x2 Pictorial

HM—"Ranch Hand," Larry Swistoski, St. Paul
 HM—"Begonia Pattern," Jim Duncan, St. Paul
 HM—"Misty Morning," Regina Kotowski, Cedar Rapids
 3rd—"From the Pallet of God," Ty Smith, Mitchell
 2nd—"Astez Lily," Dottie Lillestrand, Women's Color Photo
 1st—"Fall at Oxbow Bend," Delores Meister, Iowa City

2x2 Nature

HM—"Sandhill Crane #1," Steve Paulson, Sioux City
 HM—"Going Around," A.C. Houglum, Fargo-Moorhead
 HM—"Water Lily Portrait," Herb Gustafson, St. Paul
 3rd—"Canyon Glory," Delores Meister, Iowa City
 2nd—"Lavender Sea Shell," Margaret Farrell, St. Paul
 1st—"Comma Butterfly," Gene Schwope, St. Paul,
 also awarded the Marguerite Delle Award

2x2 Photojournalism

HM—"Cowboy and Lariat," Jean McDonough,
 Women's Color
 HM—"Eyes Toward the Goal," John Larson, Shutterbug
 HM—"Dousing the Fires," Delores Meister, Iowa City
 3rd—"The Chutist," Herb Gustafson, St. Paul
 2nd—"Cowboy Horse Drive," Thelma Beers, Women's Color
 1st—"Farm Tours," Ron Balthazor, Sioux Falls

2x2 Photo Travel

HM—"Oregon Coast," Ed Siems, Central Iowa
 HM—"Mt Fuji at Sunrise, Japan," Jean McDonough,
 Women's Color
 HM—"Mill at Babcock," Jack Gustison, Shutterbug
 3rd—"Embarcadero, Quebec," Hernan Navarrete, St. Paul
 2nd—"No Trespassing—Gettysburg, PA," Wilford Yoder,
 Iowa City
 1st—"Mountain Ranch," Tom Ling, Duluth/Superior

Continued...

Congratulations to 2006-2007 Year-end N4C Winners

2x2 Contemporary

HM—"San Antonio Umbrellas," Connie Lower, Color Shooters
HM—"Selma," Pat Schwope, St. Paul
HM—"Boatside Abstract," Herb Gustafson, St. Paul
3rd—"Table Bluff Lighthouse," Pat Schwope, St. Paul
2nd—"Oregon Lighthouse," Jim Duncan, St. Paul
1st—"I've Got You," Vernice Kingsbury, Sioux City

2 1/4 Slides

HM—"Two Hay Barns," Connie Lower, Color Shooters
HM—"Clinton Red Mill," Ed Lower, Color Shooters
HM—"Staying Home," Gene Schwope, St. Paul
3rd—"Four Windows," Gene Schwope, St. Paul
2nd—"Color at Babcock Mill," Connie Lower, Color Shooters
1st—"Fancy Clothing," Ed Lower, Color Shooters

Stereo Slides

HM—"Mouton Barn," Connie Lower, Color Shooters
HM—"Aqua Blue Lake," Connie Lower, Color Shooters
HM—"Wet Feet," Don Raker, Des Moines
3rd—"Landing Approach," Don Raker, Des Moines
2nd—"Watching the Threshing Machine," Dean Randall, Mitchell
1st—"Roadside on State Road 10," Don Raker, Des Moines

Slide Essays

HM—"Bhutan," Victoria Herring, Des Moines
HM—"Hot Air," Rick McCubbin, Des Moines
3rd—"Fallen Soldier," Mark George, Marshalltown
2nd—"Cowboy," Christine O'Riley, Des Moines
1st—"Bodie," Ken Johnson, Des Moines

Bulletin Contest

3rd—*Image Maker*, Darlene Kutzler, editor, Huron Area
2nd—*Kaposia Kamera Club Kronicle*, Kathleen Michel, editor, Kaposia
1st—*Lincoln Camera Club Bulletin*, Jim Atkins, editor, Lincoln

Service Award

Jim Coffey, Fargo-Moorhead Camera Club
Mary Jane Charlton, Central Iowa Camera Club

Small Club of the Year

Color Shooters Camera Club

Large Club of the Year

Sioux City Camera Club

Photographer of the Year

Diane Darnielle, Des Moines Camera Club

Founder's Award

Ken Johnson, Central Iowa and Des Moines Camera Clubs

Future N4C Conventions

2008 N4C Convention

September 25-28

Host club **Minnesota Valley Photo Club**
Burnsville, Minnesota

2009 N4C Convention

September 28-October 4

Host Club **Duluth Superior Camera Club**
Duluth, Minnesota

Field trips will include excursions up the North Shore on a private chartered train that stops at attendees' request. Same holds true for our cruise onto Lake Superior to get stunning fall color shore shots, as well as freighters in the harbor. It stops upon our requests and goes upon our request!

The pre-conference will wrap up with Craig Blacklock giving a midweek program to merge the pre-conference and N4C Convention.

The N4C Convention field trips will begin on Thursday, with two field trips via coaches up our glorious North Shore to see such sites as Split Rock Lighthouse, Gooseberry Falls, and other spectacular destinations!

Our tour leader is outstanding and has not only planned the aforementioned, but will also be leading 3 sunrise tours that week that begin on our famous Lakewalk, just steps outside the hotel. Sunrises over Superior are breathtaking, and he will show you precisely where to stand to photograph a sunrise over the Canal Park Lighthouse! Tour includes ample photo ops of the Aerial Lift Bridge as well.

(If you have some extra space in the September newsletter, these are the recipes everyone was asking Teresa for.)

Recipes

From: et@mycns.net

These are the recipes for the appetizers I served Thursday evening.

We hope you enjoyed the convention.

Teresa

Pepper Cream Cheese Spread

1 - 8 oz pkg cream cheese, softened
1/2 c real mayonnaise
1/3 c finely chopped green peppers
1/4 c finely chopped onions
1 small jar red pimentos, drained
Dash of Morton's Nature's Seasons

Combine ingredients into softened cream cheese and refrigerate several hours for flavor to spread throughout. Serve with club crackers or other favorite.

Brown Sugar Smokies

1 pkg of little smokies (approx 45)
1 lb pkg of bacon
1 2 lb bag brown sugar

Cut bacon strips into thirds and wrap each section around a smokie and hold in place with a toothpick. Line a 9X13 baking pan with heavy duty foil, line smokies in pan and cover with brown sugar. It is most important that you completely cover bacon-wrapped smokies so you cannot see them. Let them set in pan overnight or about 8 hours. Loosely cover with a sheet of foil and bake 1 hour at 350 degrees. Remove cover foil 15-20 minutes before done. Remove smokies from syrup and place on serving dish. Serve warm from the oven. Serves about 15 people.

Hint: Let the baking dish cool until the syrup hardens and then throw foil away. This makes easier cleanup.

Thank you, Teresa!

Wonton Cups

1 lb sausage or hamburger
1 1/2 c shredded Monterrey jack cheese
1 1/2 c shredded cheddar cheese
1 small onion, finely diced
1 small green pepper, finely diced
1/2 c Hidden Valley dressing
1- 4oz can chopped olives
1 c picante sauce
1- 4oz can of green chilies or
1/4 c hot peppers, finely diced
1 pkg of wonton wrappers

Filling: Crumble meat finely while browning. Add onion, peppers, dressing and picante sauce and simmer until onion are tender. Press one wonton wrapper into each hole on muffin tin. Bake until corners start to brown, about 5 minutes at 350 degrees. Remove from oven, spoon in filling and sprinkle chopped olives and shredded cheeses. Bake again until cheeses are melted. Serve warm.

Hint: I substitute Athen's Phillo Shells for the wonton skins. They are already baked and are smaller, more bite size. I also substitute 1/2 pkg of dry Hidden Valley Dip Mix for the 1/2 c of Hidden Valley dressing so filling is thicker.

Toffee Bars

1 c butter
1/2 c brown sugar
1/2 c white sugar
Cream together and then add:
2 egg yolks, beaten
Blend in thoroughly and add:
1 c flour
1 c oatmeal

Blend well and spread in greased baking pan. Bake at 350 degrees for approx 20 minutes. Remove and place Hershey milk chocolate bars on surface. Return to cooling oven to soften bars. Spread chocolate evenly over surface. Cut into squares before totally cool.

Hint: A jelly roll pan or lipped cookie sheet works best. I double this recipe when I use my 13X18 baking sheet. These bars are soft and chewy; if you like them crunchy, bake for approx 10 minutes longer.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Hints for Photographing Plants & Animals

Most people have the urge to get everything they can in a picture, so they stand way back from their subject. The end result is a lot of look-alike, uninteresting pictures full of clutter.

Therefore, let your default picture-taking attitude be that of wanting **close-ups** and **portraits**, not hodgepodes. The more specific your subject matter, the more interesting your image will be.

Here's a favorite trick, something to do before taking any picture: look at the subject being photographed with only **one eye**—because that's the way your camera sees it.

Very often something that looks good when seen with both eyes suddenly gets lost in background clutter when seen with just one eye!

—Taking Pictures with a
Digital Camera

*“The camera cannot lie,
but it can be an
accessory to untruth.”*

—Harold Evans,
“Pictures on a Page”



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Ken Johnson reports that Photodex Corporation is offering members of N4C, the opportunity to buy the newest version of ProShow Gold at a 20% savings, until January 5, 2008.

ProShow Gold is now the standard software used in the creation of N4C Slide Essays.

For more information on this great offer, please contact PhotoDex or email Ken Johnson at kandsjohnson@mchsi.com