

# **THE NEWS BULLETIN**

THE NORTH CENTRAL CAMERA CLUB COUNCIL

## **N4C President's Message**

Connie and I attended the National Stereoscopic Association (NSA) and the International Stereoscopic Union (ISU) Convention held on July 11-15, 2007 at Boise, Idaho.

The Convention was for people involved in three dimension (stereo) photography. Over 400 people from 17 different countries were in attendance at the convention. I wanted to attend the convention to learn about stereo digital photography. They had several learning and workshop programs that we attended including one on stereo digital cameras.

At the conference I ordered a stereo digital camera outfit. I will not get the camera outfit until September or October. The camera outfit, consisting of two Sony Point and Shoot Cameras with zoom lenses, will be made for me by a man from the Netherlands. The digital cameras, mounted side by side, and triggered together, will take a left and right image of each scene at the same time. The camera outfit will allow me to vary, within limits, the distance between the camera lenses (called the interocular distance).

There is a free computer program, called Stereo Photo Maker, that will allow the stereo photographer to digitally process the stereo images to produce a "stereo pair". People now send their digital stereo images to International Stereo Salons by Email.

We saw many stereo images projected on a 16 by 9 foot screen in the "Stereo Theater". Half of the images we saw were on film and half were digital stereo images. A few of the programs were video stereo presentations.

The creativity of some of the stereo programs we saw was really awesome. One of the programs showed 3D images of the San Francisco earthquake and fire of 1906 and of the 1989 earthquake. Another stereo program showed us the wonders of underwater from small plants and animals to larger ones. We saw an African Safari 3D program both on film and digitally, and both programs looked exactly the same.

—Continued on Page 2

## **N4C Convention 2007**

**Marshalltown, Iowa**

**September 14-16**

**Central Iowa Camera Club**

**Best Western Regency Inn**

### **Friday September 14**

7:30 am – 5:30 pm Registration  
8:00 am Tours Reiman Gardens, Ames  
Grundy County Barn Quilts  
12:00 pm Lunch at Asher Creek Haven  
with tour  
1:00 Grundy County Barn Quilts  
4:00 N4C Board Meeting, room E at  
Regency Motel  
6:00 CVB (Ambassadors) wine, cheese  
welcome reception at  
Mr. G's restaurant  
6:30 Casual dinner, room C, D  
7:30 Best of N4C, room C, D  
9:30 Hospitality room E

### **Saturday September 15**

7:30 – 9:00 am Registration  
8:00 Welcome - room A, B  
8:30 – 9:45 Program  
9:45 – 10:00 Break  
10:00 – 11:30 Program  
Noon-1:00 pm Lunch – Mr. G's  
1:15 – 2:45 Program  
2:45 – 3:00 Break  
3:00 – 4:30 Program  
5:30 – 6:30 Social Time – room C, D, E  
6:00 – 7:00 Banquet dinner– room C, D, E  
7:00 – 10:00 N4C Awards, guest speaker,  
raffle drawing for clock

### **Sunday September 16**

7:00 – 8:30 am Breakfast  
9:00 – 9:15 Invitation – room B  
9:15 – 10:30 Business meeting – room B

**August 2007**

## **N4C News Notes**

**Mark Gubbins**, president of the Huron Area Photography Club, said his big news for the month was that he finally ordered the 10.1 megapixel Canon Digital Rebel XTI. He still plans on shooting some slide film so he can make some viable comparisons between the two. He says he will definitely have a lot to learn about digital photography before he will be as comfortable as he is with film. **Huron Area PC Image Maker**

**Donene Potyok** stopped by Fergus Falls on her way from Tennessee to Vancouver. She says she has really missed seeing her N4C friends. She had a couple volumes of pictures and info she had assembled about her six-week camping trip to Alaska with a couple of friends from Lincoln, NE.

The Lincoln, Nebraska camera club sent six images to the Lincoln, England camera club to be displayed alongside images in their annual exhibition. **Abe Chen's** shot of Bryce Canyon, **Deb Shield's** "Ruins" (at Canyon de Chelly), **Dennis Gaibler's** "Sly Fox", **Dennis Zabel's** "Concentration," **Karen Harris'** "Thai Girl", and **Bob Hilsabeck's** "Artichoke" will be exhibited in England.

—**Lincoln CC Bulletin**

Raffle Tickets are still available from the Central Iowa Camera Club for the Heirloom Clock made from figured cherry wood by master woodworker and club member **Tom Knight**. Tickets \$2 each or 7 for \$10. The Winner will be drawn at the N4C Convention.

**Hope to see YOU at the  
N4C Convention  
September 14-16  
Marshalltown, Iowa**

**Where Names Become Faces and Faces Become Friends**

## **President's Message** *Continued from page 1*

At the conference we made friends with a couple from Holland. Leo had submitted, and they showed, his 7 minute digital stereo program on "Holland" in the Stereo Theater. Our Dutch friends flew to San Francisco where they rented a motorhome and then they enjoyed touring the western states of the USA. This was their ninth trip to the USA.

They stayed in their rented motorhome in the same campground where we were staying. We asked them to ride to the conference in our car and leave their motorhome in the campground.

Next year the NSA Convention will be held in Grand Rapids, Michigan from July 9-14, 2008. Don and Betty Raker, members of the Des Moines Camera Club, were at the NSA Conference. We also saw other stereo photographers from the N4C area at the Conference.

I hope to see all of you at the N4C Annual Convention in Marshalltown, Iowa, September 14-16.

**Ed Lower,  
N4C President**

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### **Phyllis Gene Miller--1932-2007**

Phyllis was a counseling psychologist at Iowa State. She took up photography after she retired in 1992, using a cast-off SLR given to her by one of her sons.

She was a quick learner, and soon had photos exhibited at the State Fair and had winning awards in N4C contests, using a succession of better cameras. Many of her best photos were taken during her travels to France, Italy, Canada and Mexico.

Phyllis served as Program Chair and President of the **Ames Camera Club**. She organized the club's first exhibit at Somerset Gallery, was one of the organizers of the Story County Conservation Photo Contest, and served as judge for contests.

Her wisdom and friendship will be greatly missed. She died in July 2007 of an aggressive lung cancer that progressed very fast.

## **September Judging Club List**

### **2x2 Pictorial Slides**

Dubuque Camera Club  
Eleanor Schueller  
345 Julien Dubuque Dr  
Dubuque, IA 52003

### **2x2 Nature Slides**

Lidgerwood Camera Club  
Shelby Dallmann  
36 Wiley Ave 77 Box N  
Lidgerwood, ND 58053

### **Black & White Pictorial - Large & Small Print Nature Prints -**

#### **Large & Small Print**

North Metro Photo Club  
Jean McDonough  
1439 N Innsbruck Dr  
Minneapolis, MN 55432

### **2 1/4 x 2 1/4 Slides**

Wichita Area Camera  
Club  
Melissa Robbins  
1237 N Bracken Ct  
Wichita, KS 67206

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### **Color Prints**

#### **Large & Small Print**

Minnesota Valley Photography  
Club

Marv Brown  
13327 Morgan Ave S  
Burnsville, MN 55337

### **Contemporary/Creative Prints and Slides**

Fargo-Moorhead Camera  
Club

Bruce Bernstein  
1505 8th St S  
Fargo, ND 58103

### **Photojournalism Prints & Slides**

Shutterbug Camera Club  
James McMurry  
1825 Ave E  
Fort Madison, IA 52626

### **Photo-Travel Prints & Slides**

Iowa City Camera Club  
Randy Moyer  
1021 Dover St  
Iowa City, IA 53340

### **NEW PJ Contest Chairperson for N4C for 2007-2008.**

Robert Gillespie  
Sioux City Camera Club  
3907 Sylvian Way  
Sioux City, IA 51104  
[phylabob@msn.com](mailto:phylabob@msn.com)

### **Digital Nature Slides**

Ames Camera Club  
Brent Pearce  
1816 Northwestern Ave  
Ames, IA 50010  
<rbpearce@mchsi.com>

### **Digital Pictorial Slides**

St Paul Camera Club  
Dave Schulte  
4555 Barbara Ave East  
Inver Grove Heights, MN  
55077  
<dndschulte@comcast.net>

### **Stereo Slides**

Des Moines Camera Club  
Rick McCubbin  
1218 65th St  
W Des Moines, IA 50266

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**Remember to  
Include  
Maker's Name,  
Address, and  
Camera Club  
As well as  
Title &  
Category  
On every Entry**

**Entering club must  
provide enough  
Correct Postage for the  
return of entries  
and forms**

**Letter to the Editor:**

Nancy -

Is there anyone in N4C who is affiliated with a Post Office?

With the postal rate increase last May, I think we all could use an "Official Explanation" of what rates are going to be for this coming year, so that people will **insert the correct amount of postage in with the slides and prints they send for judging.**

Before I mailed my May slide entries to the judging clubs, I tried without success to obtain from post office employees (4 trips to different post offices in different towns), what the return postage for my May slide entries would be. Not one of them could tell me what the new postage rate would be. So I simply enclosed the regular postage, plus a \$1 bill in every package. I also e-mailed each contest chairman to tell them what I was doing.

Results?

Dubuque Pictorial Slide return postage was \$1.31. They returned my entire \$1. They paid for adding the additional stamps needed.

Sioux Falls Nature Slide return postage was \$1.81. They used my \$1 to pay for the additional stamps needed, and returned 30 cents to me.

Fergus Falls 2 1/4 Slide return postage was \$1.64. They used my \$1 to pay for the additional stamps needed, and returned 47 cents to me.

Women's Contemporary Slide return postage was \$1.81. They used my \$1 to pay for the additional stamps needed, and returned 30 cents to me.

Linn Area Photojournalism Slide return postage was \$1.64. They used my \$1 to pay for the additional stamps needed, but returned NO MONEY OR STAMPS to me.

Central Iowa Photo Travel Slide return postage was \$1.64. They used my \$1 to pay for the additional stamps needed, but returned NO MONEY OR STAMPS to me.

So, you can see that there is quite a difference in the way clubs handle things, and not always properly either -- Linn Area and Central Iowa both should have returned 47 cents to me.

I would imagine that the rates for prints are really going to go sky high. One judging club chairman I know got stuck for \$18 worth of postage the last time her club judged prints. She now says that her club will never again volunteer to judge prints.

**Please remind people to get their packages weighed first, so that they can purchase and enclose the correct amount of return postage.**

—A concerned N4C camera club member

**Club Bulletin Editors:**

Please send copies of your camera club bulletins to me so I may share your good ideas with others. Thanks.

Either e-mail me a copy <ncarter@prairietech.net> or mail a copy to Nancy A. Carter, 807 Mt. Faith Avenue, Fergus Falls, MN 56537.

From the Lincoln CC Bulletin:

## Top Five Reasons Not to Take Photographs Today

By Clark Springman, President of the  
Lincoln Camera Club

### 5. "It's too hot outside."

Now, I will agree that when it is 108 degrees outside it is not a good time to be standing in the sun working over a tripod. But, there are plenty of good photo opportunities in museums, parks, etc. And there's table-top still-life photography that you can do right in your own home. Plus, don't forget early morning (once you're up it's really quite nice; it's the first step that is difficult), and late afternoon. Finally, there's always night photography (just be careful of your surroundings, and take a friend to watch your back).

### 4. "It's too cold outside."

Again, 0 degrees is not a good time to be out fiddling with our camera dials without our gloves. But, you have some of the same opportunities as above, plus it's easy to take pictures from your vehicle; just make a beanbag for your window sill (I use a bag of rice for mine), and you are in business. It's also possible to shoot some pretty good pictures through windows, especially if you clean a small spot of the window and put the camera right up against it, using a wide-angle rubber lens shade.

### 3. "I don't have time."

We all have time for what we want to do. Stop putting off the jobs that you "have" to do, and finish one of them; then, you don't feel guilty about taking a couple of hours for your photography. Most of us waste time avoiding those hated jobs that we have to do; then, we feel guilty, followed by depression. Do one of the hated jobs so you feel good about yourself, and stop the pattern; then give yourself a reward of some time for photography which we love to do.

*Ernest Hemingway got up early every morning, worked on his writing until noon, then went deep sea fishing in the afternoon, and drinking at night. He obviously was plagued with depression, but he forced himself to do some wonderful writing simply by scheduling his day.*

### 2. "I don't have the right equipment."

There's never going to be "The right equipment;" so, take the photographs that suit the equipment that you have. Great photographs are not due to equipment, but to imagination.

### 1. "There aren't any good photo opportunities."

If you look at the winning photographs in any competition, you will notice that many of them were simply the result of "seeing" a photo opportunity in an unlikely situation. Some of the winning photographs in recent competitions were 1) taken at a grocery store with a point-and-shoot, 2) taken outside the front door of a lodge room, 3) set up right at home with a few common items. These photographers will all tell you that photographs are where you find them. The success of many outstanding photographs is due to their simplicity.

## Top Five Reasons Not to Volunteer

About the same arguments as above

5. "I don't have time." See #3 above.

4. "It's too hot outside." See # 5 above.

3. "It's too cold outside." See # 4 above.

2. "I don't know how." See #2 above.

1. "The good jobs are all taken." See #1 above.

**Are you beginning to see a pattern here?**

—Clark Springman

**NORTH CENTRAL CAMERA CLUB COUNCIL**  
**N4C CONVENTION - MARSHALLTOWN, IOWA - SEPTEMBER 14-16**  
REGISTRATION FORM

NAME: \_\_\_\_\_  
FIRST LAST

NAME AS IT SHOULD READ ON BADGE: \_\_\_\_\_

SPOUSE: \_\_\_\_\_  
FIRST LAST

NAME AS IT SHOULD READ ON BADGE: \_\_\_\_\_

SPOUSE WILL REGISTER [  ] WILL NOT REGISTER [  ]

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

CAMERA CLUB: \_\_\_\_\_

|   | NUMBER          | TOTAL    |
|---|-----------------|----------|
| CONVENTION REGISTRATION   | _____ @ \$35.00 | _____    |
| THURSDAY EVENING CAMPFIRE GATHERING<br><small>-Located at Asher Creek Haven (7:00-9:00pm)</small>   | _____           | XXXXXXXX |
| FRIDAY FIELD TRIP<br><small>-Rieman Gardens (am), lunch at Asher Creek Haven, the Barn Quilts of Grundy Co. and Conrad General Store or stay at Asher Creek Haven to photograph (pm).</small> | _____ @ \$20.00 | _____    |
| <small>Grilled Chicken Sandwich</small>   | _____           |          |
| <small>Grilled Hamburger</small>  | _____           |          |
| FRIDAY EVENING (5:30) FREE WINE AND CHEESE WELCOME RECEPTION SPONSORED BY<br>MARSHALLTOWN AMBASSADORS CLUB  |                 | XXXXXXXX |
| FRIDAY DINNER (6:00)<br><small>-Served family style w/ baked fish <u>and</u> roast beef</small>   | _____ @ \$22.00 | _____    |
| FRIDAY NIGHT (9:00- ) WELCOME RECEPTION SPONSORED BY CENTRAL IOWA CAMERA CLUB   |                 |          |
| SATURDAY LUNCH  | _____ @ \$11.00 | _____    |
| SATURDAY BANQUET (6:00)<br><small>-Cash bar available (6:30-6:30)<br/>-Served family style w/baked ham <u>and</u> baked chicken</small>   | _____ @ \$22.00 | _____    |

Special dietary needs? \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_

**PLEASE REGISTER BY AUGUST 23, 2007** - Make checks payable to Central Iowa Camera Club and mail to Teresa Vokoun, 1351 Prairie Avenue, Marshalltown, IA 50158. Email questions: [et@mycns.net](mailto:et@mycns.net)

BLOCKS OF ROOMS HAVE BEEN HELD AT BOTH THE BEST WESTERN REGENCY INN (\$75.00-includes hot breakfast buffet) 800-241-2974 AND THE ADJOINING SUPER 8 (\$65.00-continental breakfast) 800-800-8000 MOTELS UNTIL AUGUST 23, 2007. CAMPING IS AVAILABLE AT RIVERVIEW PARK ([www.ci.marshalltown.ia.us](http://www.ci.marshalltown.ia.us)) or SHADY OAKS RV CAMPGROUND (641-752-2946).

*The Central Iowa Camera Club and its members are not liable for any personal injury, etc. or equipment damage/theft sustained by participating individuals.*

**N4C Convention 2007**  
**Marshalltown, Iowa**  
**September 14-16**  
**Central Iowa Camera Club**

**Saturday Sept 15**

8:30 - 9:45

Program, Roger Christian, Iowa City  
**Direction of Digital Photography**

Program, Duane Vierling,  
 Christian Photo, Des Moines  
**New Digital Software**

9:45 - 10:00 break

10:00 - 11:30

Programs same as above (repeat)

Noon - 1:00 Lunch

1:15 pm – 2:45

Program, Jeff Morgan

**Topics on histogram, white balance, cleaning  
 digital sensor, etc.**

Program, Jason Stewart

**Nikon's NX Program**

2:45 – 3:00 break

3:00 - 4:30

Programs, same as above (repeat)

8:15 pm - Guest speaker John Gaps III,  
*Des Moines Register* photographer

Last item – draw Heirloom Clock winner

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**Please Register by Thursday, August 23, 2007**

*Make checks payable to  
 Central Iowa Camera Club  
 and mail to*

*Teresa Vokoun  
 11351 Prairie Avenue  
 Marshalltown, IA 50158*

Meetings will be held at the  
**Best Western Regency Inn**  
 Jct US 30 and SR 14  
 3303 S Center St  
 Phone: 641-752-6321

**Thursday** evening, for the early arrivals, a bonfire and get together will be held at Ed and Teresa's 40-acre Asher Creek Haven.

**Friday** morning people will be transported on the first field trip to Reiman Gardens in Ames, Iowa. This is a 14 acre year around site with 11 specialty gardens, 5 green houses, and a 2500 square foot indoor butterfly wing.

There will be a noon lunch at Asher Creek Haven. And after lunch there will be a Barn Quilts of Grundy County tour with 25 barns with a variety of quilt patterns painted on each barn.

The group will also stop in Conrad, Iowa, to visit the 1894 General Store where over 2500 bolts of quilt fabric are sold. Those who do not want to go on the tour are welcome to stay at Asher Creek Haven to take photos of many flowers, birds, etc.

Friday evening will be a meal at the Best Western Regency Inn and the Best of N4C will be shown.

**Saturday** will involve programs, and Saturday evening the banquet will be held. Awards will be presented, and there will be a raffle drawing for the Heirloom Clock.

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**Visit the N4C Web Site**  
[WWW.N4C.US](http://WWW.N4C.US)

Ken Johnson and the Central Iowa Camera Club have posted more information and Links for the Convention  
 Hope to see **You** there!

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Central Iowa Camera Club

**N4C Convention  
2007**

**Marshalltown,  
Iowa**

**September 14-  
16**

**Best Western Regency Inn  
Jct US 30 and SR 14**

**NORTH CENTRAL CAMERA  
CLUB COUNCIL**  
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