

# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends !

Volume XXXVIII Number 6

February 2003

## N4C PRESIDENT'S MESSAGE

Hello everyone,

I hope the winter hasn't been too bad on you so far. Well, I have a lot to report to you this month so I better get started.

The first thing is I have asked JoAnn Kunte-meier to step up and take over as 1st Vice President. JoAnn has held this position and many others in N4C and will do a great job for us. Earle Dodd has volunteered to take over the PJ chairmanship also. You will be hearing from him soon for judging PJ for next year.

I need one more chairperson to replace Mary Jane Charlton as Supply Chair person. If anyone is interested, please let me know. She would like to get rid of all the supplies at Springbrook. The main requirement is that you have access to a place where you can get copies of our forms made when we run low. If you have any questions about the position, I am sure Mary Jane will gladly answer them for you.

Now for the fun stuff— **SPRINGBROOK**. This year's mid-year convention is shaping up to be a good one. Friday night **Ty Smedes** is putting on a program about his trip to Africa last fall.

In last month's newsletter you saw an article from **Francis Kingsbury** on the program he will be presenting.

**Gene Schwope** will be putting on a program on proper use of filters.

**JoAnn Kunte-meier** will be doing a program on Nature Photography. The first part is her telling us about different techniques, and the second part, depending on weather, will be out in the park trying out what you have learned. Should be fun!

**Ed Lower** is doing two programs for us. One is a hands-on photographing Party Lights, and the other is on Saturday night of his and Connie's trip to Alaska last fall.

There are a few **more programs scheduled** also. I will try to get the finalized schedule in next month's newsletter.

**Steve Peterman**  
(605) 356-3558  
[peterman@dtgnet.com](mailto:peterman@dtgnet.com)



## 2003 N4C Bulletin Contest

It's time for the 2003 N4C Bulletin Contest. This is a dual contest - there are awards for the editor as well as points for the "Club of the Year". Three independent judges will review the newsletters. Select your best newsletter and send it to:

Diane Darnielle  
Des Moines Camera Club  
P.O. Box 8364  
Des Moines, IA 50310

**Entries are due by Tuesday April 1, 2003.**

## Plan to Attend...

### SPRINGBROOK

## SLIDE ESSAYS

Deadline for Slide Essays is still April 15th, as always. Send them to:

**Curt Stoever**  
2230 Myrtle St.  
Sioux City, IA 51103  
(712) 258-5968  
<[Stoever1@aol.com](mailto:Stoever1@aol.com)>

If possible, would you e-mail me if you are planning to enter a slide essay? At the last convention it sounded like several more people were thinking about entering and I would like to have an idea of how many will be entered, so I know what to tell the judges as to the amount of time it will take to do the judging. You can send them to me as soon as you have them completed and I can start getting things arranged. Thanks for all your cooperation.

**Curt Stoever**



## N4C NEWS NOTES

Grand Island Camera Club has an interesting concept for future meetings. It is suggested that each month a different club member do a critique of a well-known (or not so well-known) photographer, and bring some of their work from magazines, books, brochures, etc. It would be a short presentation of what you know of the photographer and why you like the artist.

—**A DIFFERENT ANGLE Grand Island CC**

With just a few bicycle riders, last year's bike ride to Panora was loads of fun. So hopefully more of you would like to participate. This year the bike trail south of Panora will be explored. The ride will take place on Friday morning, May 2. For more information please call **Norm Charlton** at (641) 488-2798 or **Case Hegeman** at (641) 753-4140.

Mitchell Camera Club member Lowell Stanley showed a video he made of some wild turkeys that became regular attendees at his feeder. They are extremely wary and it's very unusual to be able to get so close to these wild birds. It was interesting watching their feeding habits.

—**PHOTOGRAM: Mitchell CC**

During holiday in Cancun, Mexico, Huron Area Photographer Peggy Gibson swam in the ocean, ate delicious food, went to Market 28 in downtown Cancun, toured Chichen Itza, went snorkeling and scuba diving, rode horses in the jungle, and generally had a fabulous time! She took pictures everywhere of everything! She shot 18 rolls of film. She decided to get them developed rather than take a chance on airport x-ray machines.

She found a great Kodak one-hour film-processing store, and purchased an album for her pictures. Even travel agents desired copies of her best shots.

Peggy says it is a horrible feeling to arrive at the airport and you are the only passenger without a bag. Her entire week's documentation and very hard work is GONE!! Her bag was taken off the bus never to be seen again.

—**IMAGE MAKER Huron Area Photography Club**

A new e-mail address: <[jlsvect@copper.net](mailto:jlsvect@copper.net)>  
James Svec, Central Iowa CC N4C club rep.



**UNITED  
CAMERA  
REPAIR**

**309-786-0950**

3830 14th Avenue, Rock Island, IL 61201

The ***N4C NEWS BULLETIN*** is now available on-line to all N4C club members. To receive this N4C communication please contact Gene Schwope at:  
[photopeople@cs.com](mailto:photopeople@cs.com)

**from Francis Kingsbury**

Greetings....I was gone for ten days in Feb. and when I returned home my computer was full of emails from many of you concerning the bulletin and the web site. I very much appreciate being included in the mailing list so that I can keep up with what is going on. It also makes me realize that for the most part I should stay out of the affairs of N4C.

For a while, I was emailing everyone about everything, most of which was not exactly my concern but because it was so easy to communicate. You have to think back to our formative days when turn around time for snail mail was one week from Omaha/Ponca/Sioux/ Falls SO it was about three weeks before we could all get together on a decision. Now it is so easy and I got caught up in that.

After serving as President in 1966 I dropped out of active decision making for 30 years and we got along just fine. A few ups and downs here and there, but we are still alive and well.

I would ask that you keep me on the mailing list because I am interested. I know nothing about email and web sites and will not be involved in decisions of that sort.

Keep in mind two things. There are only two reasons that the Council will die: lack of member clubs or lack of finances. Make decisions that strengthen the council. I have every confidence in the group that is involved.

**Best to you all,  
Francis**

**"Latest Scoop" from Regina**

Got home on 1/30 and have been busy with in home therapy. My left side was paralyzed. Been working hard and I can see improvement every day.

I want to thank everyone out there in N4C land for all their support with cards, phone calls and prayers. I'm sure it has helped me a lot because my recovery is moving along nicely. However, I still have a ways to go.

My goal now is Springbrook. Looking forward to seeing you all there. Thanks again

**Best Wishes to All,  
Regina K Wortman, [Rkotoske@aol.com](mailto:Rkotoske@aol.com)**

*I've learned....*

*That everyone wants to live on top of  
the mountain, but all the happiness  
and growth occurs while you're climbing it.*

# N4C Contest Results

## PICTORIAL SLIDES

- 1st - "Red Rock"  
Nancy Sams, Women's Color  
2nd - "The Adventure"  
Jack Gustinson, Shutterbug  
3rd - (no title)  
Bryan Konechne, Sioux Falls  
HM - "Stars & Stripes"  
Greg Honorman, Sioux Falls  
HM - "Night Glow '02"  
Diane Darnielle, Des Moines  
HM - "Waiting for Mom"  
Tom Smith, Heart O'Lakes

There were 86 slides entered by 17 clubs. The judging club was the Cedar Rapids Camera Club. The judges were Regina G. Kotowske, Udine Fink, and John C. Radina. The judging committee chairman was SuAnn Tichy.

Loose labels on slides cause slides to hang up in projector.

Entry blank and slides have different spelling on titles and names.

Need to use new envelopes - Don't use same one over and over!

## NATURE SLIDES

- 1st - "Rippling Sand"  
Phyllis Kedl, St. Paul  
2nd - "Bear with a Fish"  
Connie Lower, Color Shooters  
3rd - "Fall on Gothic Mountain"  
Dick O'Kell, Johnson County  
HM - "She Wolf #2"  
JoAnn Kuntemeier, Kaposia  
HM - "Mt. Ararat, Turkey"  
Hope Solomons, Iowa City  
HM - "Owl with Prey #1"  
Morris Gildemeister, Kaposia

There were 75 slides entered by 18 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Rebecca Larson, Loren Oslie, and Gerald Fauske. The acting judging committee chairman was Joey Oslie, for Gerald Fauske.

Subjects were: Scenics-16; Birds-14; Non-woody Plants-10; Woody Plants-8; Non-flowering Plants-5; Insects-5; Reptiles/Amphibians/Fish-4.

## BLACK AND WHITE PICTORIAL PRINTS

- 1st - "Outta Time"  
Jeff Traviss, Des Moines  
2nd - "Barn Thru Fence"  
Dean Randall, Mitchell  
3rd - "Iowa's Old Capital Stairway"  
Don Ziska, Des Moines  
HM - "Poplar Trees"  
Russ Winthrow, Kaposia  
HM - "The Auctioneers"  
Ed Kaufman, Mitchell  
HM - "ZigZagging"  
Brad Rieckhoff, Sioux City

There were 32 prints entered by 9 clubs. The judging club was the Iowa City Camera Club. The judges were Cecil Organ, Bob Rude, and Delores Meister. The judging committee chairman was Larry Luebbert.

Great range of images, subjects, presentations.

Awards packet severely damaged in mail — missing H.M. ribbons and all Merit Awards.

## NATURE PRINTS CLASS A

- 1st - "Elk Affection"  
Morris Gildemeister, Kaposia  
2nd - "Slaughter House Beach"  
Brad Rieckhoff, Sioux City  
3rd - "Orion"  
Jim Jones, Wyandotte  
HM - "Double Arch"  
Jerry Pospeshil, Sioux City  
HM - "Monarch"  
Jim Svec, Central Iowa  
HM - "Wyoming Badlands"  
Bob Gillespie, Sioux City

There were 18 prints entered by 7 clubs. The judging club was the Iowa City Camera Club. The judges were Wilford Yoder, Bob Rude, and Delores Meister. The judging committee chairman was Larry Lubbert.

A lot of very nice prints. Did not get M.A. forms due to awards packet damaged in transit. Also missing last H.M. ribbon

## NATURE PRINTS CLASS B

- 1st - "Yosemite's Merced River"  
Ken Johnson, Central Iowa  
2nd - "Two Possums"  
Betty Olson, Kaposia  
3rd - "Early Frost"  
Scott Thompson, Duluth-Superior  
HM - "The Mitten"  
Sandy Tebben, Sioux Falls  
HM - "Here's Looking at You"  
Connie Wahlstrom, Sioux City  
HM - "Slot Canyon"  
Don Ziska, Des Moines

There were 27 prints entered by 9 clubs. The judging club was the Iowa City Camera Club. See above.

Many very nice prints—judging was a challenge.

Watch packaging—one case was so damaged, surprised prints were not lost—postage was missing.

**ALLOW TIME TO MAIL—  
SOME ENTRIES  
ARRIVED LATE**

## 2 1/4 SLIDES

- 1st - "Grovesnor Arch"  
Teresa Vokoun, Central Iowa  
2nd - "Schwebacher's Landing"  
Randall Williams, Sioux City  
3rd - "Teton Majesty"  
Vernice Kingsbury, Sioux City  
HM - "Early Morning at San Xavier"  
Ed Lower, Color Shooters  
HM - "Prairie Sunset #2"  
A.C. Houglum, Fargo-Moorhead  
HM - "Reclamation"  
Larry Crabb, Sioux City

There were 17 slides entered by 5 clubs. The judging club was the Saint Paul Camera Club. The judges were Richard Kain, Hernan Navarrete, and Gene Schwope. The judging committee chairman was Pat Schwope.

People do not seem to be doing serious photography with 2 1/4—the majority of the entries looked like vacation pictures.

Allow more time for mail — one club's slides arrived 3 days late.

**ENTRY BLANKS AND  
SLIDES HAVE  
DIFFERENT  
SPELLINGS ON  
TITLES AND NAMES**

## COLOR PRINTS CLASS A

- 1st - "Cathedral Valley"  
Teresa Vokoun, Central Iowa  
2nd - "Ernst Linaja (Earthen Jar)"  
Dwight Tomes, Des Moines  
3rd - "Sunrise"  
Ed Siems, Central Iowa

- HM - "Tribulation Hill"  
Dwight Tomes, Des Moines  
HM - "Golden Hillside at Mammoth"  
Morris Gildemeister, Kaposia

There were 10 prints entered by 7 clubs. The judging club was the Sioux City Camera Club. The judges were Steven Peterman, Robert Gillispie, and Jim Holander. The judging committee chairman was Steve Peterman.

## COLOR PRINTS CLASS B

- 1st - "Winter Splendor"  
Nancy Ullrich, Duluth-Superior  
2nd - "Cannon Fire"  
Diane Darnielle, Des Moines  
3rd - "Rachael in Color"  
Carol Schuurmans, Sioux Falls  
HM - "Storm Cloud Approaching"  
Gary Renier, Fargo-Moorhead  
HM - "Climbing Man"  
Diane Darnielle, Des Moines  
HM - "Getting Face Washed"  
Wilford Yoder, Iowa City

There were 37 prints entered by 9 clubs. The judging club was the Sioux City Camera Club. See above.

Very good prints - competition was close throughout all the class.

## CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Pansy Play"  
Dick O'Kell, Johnson Co  
2nd - "Sunflower"  
Dick Gagne, La Crosse  
3rd - "Horse & Dish"  
JoAnn Kuntemeier, Kaposia  
HM - "Hoops & Colors"  
Ken Johnson, Central Iowa  
HM - "Beams of Light"  
Deb Nabitz, Des Moines  
HM - "Over the River"  
Jean McDonough, Women's Color

There were 57 slides entered by 15 clubs. The judging club was the Cheyenne Camera Club. The judges were Cal Truax, Katie Dauterman, and Rebecca Murchie. The judging committee chairman was Judy Berkley.

Wow! An excellent group of slides—impressive. Had a good discussion throughout judging. Teaching experience as longer-time members explained the various techniques to newer members.

Would be nice to have note on entry form about process used to create images.

**FEBRUARY CONTEST RESULTS CONTINUED**

**CONTEMPORARY/  
CREATIVE PRINTS**

- 1st - "The Old Farmstead"  
Wilford Yoder, Iowa City
- 2nd - "Abstract Reflection"  
Russ Withrow, Kaposia
- 3rd - "Thistle Throne"  
Ken Johnson, Central Iowa
- HM - "Dells Mill Impression"  
Morris Gildemeister, Kaposia
- HM - "Signs"  
Dick Gagne, La Crosse
- HM - "Glass & Grid"  
Frances Kingsbury, Sioux City

There were 18 prints entered by 7 clubs. The judging club was the Cheyenne Camera Club. See above.

See comments above about slides. Some of the black-light photos had too much in them—2 or 3 good photos in each one.

**LOOSE LABELS  
CAUSE HANGUPS!**

**PHOTOJOURNALISM  
PRINTS**

- 1st - "Follow Me"  
Paula Warp, Sioux City
- 2nd - "Reflections, Okcy Memorial"  
Renaee Sotuh, Heart O'Lakes
- 3rd - "Decase of Use"  
Scott Thomson, Duluth-Superior
- HM - "Give Me the Strength"  
Chuck Peterson, Sioux City
- HM - "Climbing to Glory"  
Daphne Warp-Atkinson, Sioux City
- HM - "Leap Frog"  
Francis Kingsbury, Sioux City

P.S.: Following are the Merit Award winners. Whoever is going to send out the award material will need this info, too.

- Delores Meister "Street Corner Concert" Iowa City;
- Wilford Yoder "Smiling Faces" Iowa City .

There were 17 slides entered by 4 clubs. The judging club was the Upper Missouri Camera Club. The judges were Rick Nehring, Mark Hauge, and Earle Dodd . The judging committee chairman was Jerald Basol.

Many very impressive prints, giving the judges a real work-out. Several were excellent digital prints, though some digitals showed signs of re-work which detracted. There were some photos which should have been entered in Pictorial or Nature, rather than Photo-Journalism.

**PHOTOJOURNALISM  
SLIDES**

- 1st - "Rock and Rolling"  
Delores Meister, Iowa City
- 2nd - "Bailin' Out"  
Mike Stone, Johnson County
- 3rd - "Aerial Tower"  
Chuck Peterson, Sioux City
- HM - "Entering the Fire"  
Ron Nicolls, Sioux City
- HM - "Paved with Iowa Gold"  
James P. Nelson, Iowa City
- HM - "Completely Involved"  
Richard Southwick, Heart O'Lakes

P. S. Following is a list of Merit Award winners. Whoever sends out award material to these clubs will need this info too:-

- Wilford Yoder "Can We Go Out to Play?" Iowa City;
- Bruce Hogle "Ice Storm Beauty" Johnson County;
- Harold Hooper "Passing the Legacy of Honor" Johnson County ;
- Gene Schwope "Old Post Office" St. Paul;
- Dorothy Stevenson "Three Horse Hitch" Color Shooters;
- Ed Lower "Snake River, Yellow Raft" Color Shooter;
- Thelma Beers "Foggy Lighthouse" Women's Color;
- Nancy Sams "Hot Board" Women's Color;
- Jean McDonough "Kneading Bread for Frying" Women's Color.

There were 44 slides entered by 10 clubs. The judging club was the Upper Missouri Camera Club. See above.

Overall quality of slides was good, with enough excellent ones to make judging a challenge. There were a few poorly exposed or composed slides, but the biggest failing was quite a number of slides that were inappropriate to Photo-Journalism. Several very well done slides were graded down because they should have been entered in Pictorial or Nature.

**PHOTO TRAVEL SLIDES**

- 1st - "Split Rock Lighthouse"  
Kevin Nability, Des Moines
- 2nd - "Mono Lake at Sunrise"  
Jean McDonough, Women's Color
- 3rd - "The Blainik Bridge - a Duluth-Superior Overview"  
Mary Jobin, Duluth-Superior
- HM - "Grand Teton"  
Diane Darnielle, Des Moines
- HM - "Canadian Rockies"  
Debbie Hitchcock, Duluth-Superior
- HM - "Sunday Drive"  
James P. Nelson, Iowa City

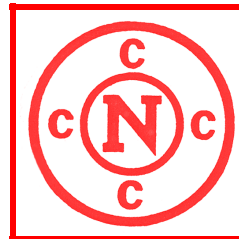
There were 70 slides entered by 14 clubs. The judging club was the Sioux City Camera Club. The judges were George Taylor, Jason Taylor, and Steve Paulson. The judging committee chairman was Steve Paulson. Most slides did not really tell where the subject was. Good quality.

**STEREO SLIDES**

- 1st - "A Dusting of Snow"  
Don Raker, Des Moines
- 2nd - "Slinkeys & Crayons"  
Ed Lower, Color Shooters
- 3rd - "Red Tulip Close-up #5"  
Ed Lower, Color Shooters
- HM - "Lyle on Horse"  
Dean Randall, Mitchell
- HM - "Those Bells Again"  
Connie Lower, Color Shooters
- HM - "Grand Vista"  
Francis Kingsbury, Sioux City
- HM - "A Twist on Time"  
Loren Oslie, Fargo-Moorhead
- HM - "Line of Many Flowers"  
Connie Lower, Color Shooters

There were 18 slides entered by 5 clubs. The judging club was the Ames Camera Club. The judges were Howard Johnson, Ed Jones, and Jim Redmond. The judging committee chairman was Kerry Whisnant.

Overall a very good set of entries. Would like to see more participation.



**Heart O'Lakes Camera Club cordially invites you  
to 2003 N4C Convention  
September 5, 6, & 7  
Fergus Falls, Minnesota**

Nestled in Midwest Minnesota, Fergus Falls is proud of its beautiful community and uniqueness. You are encouraged to experience the river flowing through downtown, the historic buildings that line the streets, wildlife education opportunities, twenty-two parks, and multiple scenic trails.

Besides informative and helpful photographic programs planned for the N4C Convention, Heart O'Lakes Camera Club is featuring several tours on Friday, September 5. Included will be a visit to the Threshermen's Reunion, scenic places including Phelps Mill and old barns, and other sights which should be pleasing to to photographers. Plan to come where:

**"Names become faces and faces become friends."**

**2X2 Nature  
Slide Circuit  
Circuit #1 Round #21  
Winners**

- 1st - Dorothy Stevenson  
"Red Rock Crossing"
- 2nd - "Dorothy Stevenson  
"Bee on Thistle"
- 3rd - Gloria Johnston  
"Mountain Lion"
- HM - Gloria Johnston  
"Elk"
- HM - Jim Coffey  
"Golden Parachute"
- HM - JoAnn Kuntemeier  
"Formation and Moon"

Lyle Glass, Circuit Secretary, says Nature Circuit #1 has room for three or four more people. For some reason many members dropped out to pursue other interests in photography. Also looking for people to join the 2 1/4 Slide Circuit.



from **IMAGE MAKER** Huron Area Photography Club

## WHERE'S MOM?

A recent article in *Woman's Day* pointed out that the older one gets, the fewer photos are taken. The author, Beth Levine, noted that when her seven-year-old son came home from school and needed photos of his grandmothers, they couldn't find any.

Levine also needed a photo of her father for a story she did about him and couldn't find any. She determined that they had more photos of their dog than they did of her parents or in-laws.

As Levine looked at the framed photos in her house, she realized she didn't have many of her and her husband as grownups. She asked the question, "Why does there cease to be a record of who we are as adults?"

"Part of the problem, I think, is our intoxication with a new generation. When the little ones come along, they fill us with such wonder and awe we are compelled to snap away, hoping the f-stops and wide-angle lenses will forever capture their magic. There is also the sheer fact of logistics—somebody's got to take the picture, and it's usually mom or dad.

Levine said that it is selfish and wrong not to take photos of the elderly because those pictures leave clues to identify, pieces of a puzzle that add up to who we are. She said there are dozens of photos of her grandmother, who died before she was born as an adolescent, but very few of the woman she became. "How I would love to have known her, if only through an old photo or two.

Tracing the family nose or curly hair back through the generations can only be done through photos and children, grandchildren, and great grandchildren can put a face to the stories about their ancestors.

Levine vowed to take photos of her mother doing all the things she loves. It is too late for her father, he is gone. After that, she is going to take photos of her husband and have him take photos of her. Then she will photograph her sisters and brother so she will have a photographic map for the family's future generations.

It's something to thank about. Do we take photos of us and our parents? Maybe we as photo club members need to recognize the need for these photo family records.

—"This and That" **IMAGE MAKER**

from **:PHOTOGRAM** Mitchell Camera Club

## Imaging Industry

The imaging industry, which I assume would include processing labs, camera shops, photo related manufactures and wholesalers, has a publication called the *Photo Industry Reporter*. In the October 7, 2002 issue, the editorial gave a rather bleak view for the processing industry.

It stated that the latest processing survey showed a change in processing volume from August 2001 through July 2002, and that every bar on the graph was below the line. This means that across the country, every geographical area showed a decline in processing from the same period a year ago. Overall, processing was down 8.4 percent.

The reasons put forth included: people aren't traveling as much as they used to, consumer confidence is down, people are shooting digital and not making prints.

Total camera sales were down as well. Even with a strong surge in digital cameras, it did not make up for the drop in film camera sales.

The question for these businesses becomes, "What do we do about it?" The article suggests promoting picture-taking more actively. Start promoting prints from digital images. And start showing customers that there is more in photography than pressing the "Take" button.

The editorial reminds its readers that they have gone through a lot of evolution and a few revolutions: glass plates to roll film; black & white to color; bulky cameras to fit-in-your-pocket styles; 110 to 126 to 35 to APS to digital. And almost every step, every new technology and application of technology, has stimulated the business and made it grow.

Finally, the editorial warns that this latest technology - digital - will be no different if they remember this: the profits are in the prints.

What do you think? Can this industry be saved? What does it mean for us hobbyists?

— "4th Page General Ramblings"

I've learned.... That everyone you meet deserves to be greeted with a smile.

**Photographers  
have gone  
through a lot of  
evolution  
and a few  
revolutions**

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

#### N4C OFFICERS

**President: Steve Peterman** <peterman@wdtgnet.com>  
105 E. Clay Street PO Box 87 Elk Point, SD 57025

**1st V.P.: Don McKibben** <donmckibben@hotmail.com>  
3540 N. 3rd St., Lincoln, NE 68521 (605) 356-3558

**2nd V.P.: Jim Coffey** <jcoffey498@aol.com>  
2814 N 9 1/2 Street, Fargo ND 58102 (701) 293-7980

**Secretary: Pat Schwope** <photopeople@cs.com>  
9385 Parkside Drive, Woodbury, MN 55125-7508

**Treasurer: Lynda Richards** <JRich10244@aol.com>  
424 228th, Hartford, IA 50118-4807 (515) 989-0080

#### Directors:

**Diane Darnielle, Wilford Yoder, Curt Stover,  
Lon Larson, Cecil Organ, Bob Rude**

The N4C Bulletin is published monthly except for June and July.  
Annual subscription rate is \$5.00 for 10 issues.

**EDITOR: Nancy A. Carter** <ncarter@prairietech.net>  
807 Mt. Faith Ave., Fergus Falls, MN 56537 (218) 736-3109

**PUBLISHER: Jim Coffey** <jcoffey498@aol.com>  
2814 N 9 1/2 Street, Fargo, ND 58102 (701) 293-7980

**VIA INTERNET: Gene Schwope** <photopeople@cs.com>  
9385 Parkside Drive, Woodbury, MN 55125 (651) 578-1874

## Beauty out of the Mundane

**EVERY DAY WE WALK PAST** mundane, even ugly, things. Living in the 21st century, many of us are increasingly confronted by neglected “stuff,” usually discarded by our fellow citizens. Is it really all ugly and worthless?

I suggest you take a closer look, just as Irving Penn did in the 1970's when he held his controversial “Street Material” exhibition at the Metropolitan Museum of Art in New York. The pictures are of old cigarette butts and garbage that he picked out of the gutter and shot with uncompromising clarity in the studio.

At the time, many reviewers criticized Penn's images, but I think they are masterpieces and beautiful. Don't be too ready to discard the trash and the seemingly mundane — take a fresh look at it instead.

For example, I've always been fascinated by the graphics created when posters stuck on the boards around a construction area are torn and become multilayered designs. Sometimes they are as exciting as many highly acclaimed abstract paintings. I call this ripped-off art.

—John Garret *KISS PHOTOGRAPHY*

## What's The Best Kept Secret In N4C? **SpringBrook Mini-Convention**

May 2-3-4 has it all; programs, field trips,  
workshops, biking, great food and photography

Complete the registration form, on the next page,  
and mail to Mary Jane Charlton by April 25, 2003

## **Did I Mention Great Food?**



Friday—Saturday—Sunday  
May 2-3-4, 2003

# Springbrook Camp-In

## Springbrook State Park

near Guthrie Center, Iowa



Are you asking yourself when is Spring going to be here? This year Spring arrives on May 2-3-4 for the N4C Springbrook Camp-In at Springbrook State Park near Guthrie Center, Iowa. The fun begins on Friday afternoon and concludes following Sunday lunch. Steve Peterman is scheduling great programs and leaving enough time for the N4C board meeting. We have planned the menus for six delicious meals and four breaks—you will not go hungry.

It is a great place to become better acquainted with other photographers from the 10-state N4C region in a beautiful natural setting. It is truly a place “Where Names Become Faces & Faces Become Friends.”

So mark your calendar now to attend. Complete the registration form and send it along with your check NOW. **Deadline date** to have your **registration in** is Friday, April 25. **NO** registration will be accepted **after** the deadline date. A confirmation letter/email will be sent out to you upon the receipt of your money and registration.

-----  
**Deadline Date: Your registration & money must be received no later than April 25.**

NAME(s): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY-STATE-ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_

DAY PHONE: \_\_\_\_\_ EVENING PHONE: \_\_\_\_\_

**Package #1:** Dorm Room, 6 Meals, 4 Coffee Breaks \$80.00 per person  
Includes lodging in dormitories with linens, bedding, and towels furnished.  
Please bring your own soap and toiletries.

**Number of People** \_\_\_\_\_ **Total Enclosed \$** \_\_\_\_\_

**Package #2:** Day Use, 6 Meals, 4 Coffee Breaks \$60.00 per person  
Package for those **not using dormitory facilities**.

**Number of People** \_\_\_\_\_ **Total Enclosed \$** \_\_\_\_\_

Make your check or money order **payable** to (**do not send cash**): N4C Springbrook Weekend

**Deadline Date**  
Your registration & money  
must be received  
no later than  
April 25.



Send to:  
Mary Jane Charlton  
PO Box 253  
Albion, IA 50005  
You can contact her at 641-488-2798.

# BUY \* SELL \* SWAP

*Central Iowa Camera Club*

ALL THINGS PHOTOGRAPHIC -- NEW & USED  
EQUIPMENT FOR THE AMATEUR, PRO, OR COLLECTOR

## FOTO SWAP MEET

SUNDAY

APRIL 13, 2003

OPEN TO PUBLIC

10:00 A.M. - 3:00 P.M.

ADMISSION

\$3.00 per person

Best Western Regency Inn  
Banquet Center

North of Hwy. 14 & 30 Jct.  
Marshalltown, Iowa

Selling open to  
individuals, camera clubs, & vendors.

8' table - \$35.00

AFTER April 5 - \$45.00

Reserve Your Tables By Contacting

Mary Jane Charlton  
P.O. Box 253  
Albion, IA 50005  
(641) 488-2798



# MIDWEST'S LARGEST PHOTO EQUIPMENT EXTRAVAGANZA