

N4C Springbrook 2012

April 27-29, 2012

Friday April 27th

3:00 pm—Registration

3:30 pm—Board Meeting, open to all members—presiding, Ken Johnson

6:30 pm—**DINNER**

7:30 pm—“Travel” by Gerry & Hope Solomons

8:30 pm—PSA Council Challenge Awards by Gene Schwope

9:00 pm - **Refreshments**

Saturday April 28th

8:00 am—BREAKFAST

9:00 am—“How to Meaningfully Critique” by John Larson

10:00 am—BREAK

10:15 am—“Easy Digital Effects” by Bob Rude

11:00 am—“360 by 180 Panorama’s” by Gerald A. Bonsack

12:00 Noon—LUNCH

1:00 pm—“Burning & Dodging”, by Linda Rutherford

1:30 pm—“The Satisfaction of Volunteering”—Owen Johnson & “Bird Capturing & Banding—you help”—AJ. Winter

2:15 pm—“The Satisfaction of Volunteering”—Owen Johnson & “Bird Capturing & Banding—you help”—AJ. Winter

3:00 pm—BREAK

3:15 pm—15 minute Experts Tables—you move from “Expert to Expert” to get your questions answered.

5:15 pm - Print Judging (open to judging panel—Curt Stover contest chair)

6:00 pm—DINNER

7:00 pm—Invitation to Des Moines 2012 Convention

7:30 pm—“Iceland”, by Teresa Vokoun and Ed Siems

9:00 pm - Refreshments

Sunday April 29th

8:00 am—BREAKFAST (move out of lodge by 9:00 am)

9:00 am—N4C Photo Essays—Dwight Tomes

10:00 am—BREAK

10:15 am—More N4C Photo Essays—Dwight Tomes

11:30 am - LUNCH

Have a safe trip home and see you at the N4 Convention in Des Moines September

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15 Minute “Experts”

Lynda R. to answer your question on Portraits,

A.J. Winter will have a raft of information about the State Parks in Iowa, so ask him where to go to photograph this flower or that animal,

Dwight T. MAC Slide Show questions,

Ken J. PC Slide Show questions,

John L. will help you polish your judging skills,

Ed L. stereo photography with your digital camera.

Bob R. will help twist your mind and image for creative competition,

Joann E. will field questions on the MAC Front,

Diane D. floral photograph directions and tips,

Shirley and Doyle G. will guide you through tricks and techniques for people and event photography,

Jerry B. pointers on how to get really close – macro’s and micro’s for your camera.