

2023 N4C Spring Mini-Convention

Wesley Woods Camp & Retreat Center, south of Indianola, Iowa

Schedule April 28-30th, 2023

<http://www.wesleywoodsiaowa.org/retreat/>

Friday, April 28th

- 3:00 Check in
- 4:00 Board Meeting
- 6:00 Dinner
- 6:45 Welcome to the Spring Convention: Greg Hogle, President
- 7:00 Let's Go Cruisin' A Guide to Better Custom Car Images by Jeff Allen and Andrew Martin
Sponsored by Tamron and Hunt's Photo. Via zoom. Biography Below
- 8:15 PSA Presentation by Gene Schwoppe- Saint Paul Camera Club
- 9:00 Social time

Saturday, April 29th

- 8:00 Breakfast
- 9:00-10:30 Adobe Photoshop Discussion with Q&A by John Calvin- Fargo Moorhead Camera Club
Bio Below
- 10:45 Salon Judging - Live Demo and discussion of Mark Gromko's judging video put out last fall
- 12:00 Lunch
- 1:00 How to make your best use of your time when travelling for photography by Henry Doyle -
Sponsored by Hunt's Photo Via Zoom Bio Attached
- 2:30 Birds and Blinds Up close and personal by Ed Siems Central Iowa Camera Club
- 4:00 Water Drop Photography – Demonstration by Paul Hagen
- 5:00 Panoramic Judging's
- 6:00 Supper
- 7:00 Competition Grade Digital Images by Nick Palmieri Via Zoom
- 8:20 Fall Convention Dubuque September 15-16 Update by Jennifer Tigges, Dubuque Camera Club

Sunday, April 30th

- 8:00 Breakfast
- 9:00 Photo Essays
- 11:00 Checkout

Special Thanks to Hunts Photo with their assistance and support with lining up our great presenters.

Jeff Allen Tamron Technical Representative

Let's go Cruisin': A Guide to Taking Better Custom Car Images

Join Pro Photographer and Tamron Technical Representative Jeff Allen, plus Andrew Martin (Tamron Sales Rep for Hunt's Photo), for a fast and fun look at what you need to know for making great photos at a local hot-rod car show. Jeff will cover shooting techniques, concentrating on details of the cars, showcasing the passion of car enthusiasts. Jeff will also offer tips on composition and give advice on making the correct settings with your lens aperture, and camera shutter speeds and ISO, so you come home with a great visual story of your outing. Q & A session to follow.

Jeff Allen Bio: Photography has been Jeff Allen's life-long passion. Whether on the sidelines capturing that winning moment, bringing forth a bride's radiant smile on her special day, stalking wildlife in national parks or perched on a ledge to create a one-of-a-kind landscape, Jeff's technical skills, in-depth knowledge and artistic vision have made him an in-demand photographer and photo-educator all over the country.

Over the years, he has taught thousands of photographers – at all levels - how to create better images in workshops and seminars throughout the country. In addition, Jeff has also worked as a manufacturer's rep and a retail sales consultant.

For over 15 years, Jeff has been a proud member of Tamron's Technical Team. As a National Technical Representative, he travels the country extensively, helping people to make better images and choose equipment that's right for them.

John Calvin Past President of Fargo Moorhead Camera Club

John Calvin joined the Fargo-Moorhead Camera Club in the Fall of 2018, having just recently moved to Fargo from Seattle. He has been an avid Landscape photographer for quite a few years, though he says his work has improved dramatically since he joined the club and began participating in the salon competitions. Encouraged by club members to learn to use Lightroom and Photoshop, John took a deep dive into Photoshop via books and YouTube tutorials. After several months he resurfaced to catch his breath. Since that time FMCC has invited John to present instruction on various Photoshop and Lightroom topics. John served as Fargo-Moorhead club's President from September of 2020 through May of 2022.

In his first N4C presentation John will discuss Photoshop layers, layer masks, and blend modes. Expect a bit of PowerPoint (a PDF download will be available, so there is no need to take a bunch of notes). A live demo will follow, so everyone can see the concepts and techniques in action. John's image "Phelps Mill Trick or Treat" won first place in the N4C Altered Reality competition in February. View the image here:

<https://n4c.us/Winners/DA2023-02-JB/index-JBE.htm>

How to Make The Best Use of Your Time When Traveling For Photography

Henry Doyle: Travel is a great way to diversify your nature photography, allowing you to capture diverse subjects in diverse areas. In today's presentation, Henry Doyle, a young nature photographer will go over his top tips for making the most of the time you have on your photo trip. Henry has traveled to Alaska, Florida, North Carolina, and others in the pursuit of great nature imagery and has picked up a lot of tips on time management, optimal gear, and planning.

Bio- Henry is a 18 year old nature photographer that specializes in wildlife and landscapes. Henry is in his third year of photography and is working towards one day making his passion his job. Henry loves being out in nature and bringing a slice of that nature home through the lens of his camera.

Images: https://drive.google.com/drive/folders/1GM79AaAr16H3s_9SbeD3b7FAjTyS7VsB?usp=share_link

Nick Palmieri Bio:

"I started photography when I was very young. I would roam the neighborhood on my bike and find interesting things to photograph. I would use everything from homemade pinhole cameras to vintage or cheap cameras I found around the house. My first official camera was a Canon Ftb. I loved finding interesting shapes, textures, and especially dramatic light. I would shoot black and white film and rush home to my darkroom then develop the pictures. I love both the artistic and technical aspects of photography. I strongly believe that the art of photography should be fully explored utilizing all the developments in modern technology while maintaining great respect for its deep historical roots.

Photography allows me to relax, it allows me to explore the world yet see interesting things that are right in front of me. When doing photography nothing else matters, it engages all my senses, and allows me to be in the moment. Not everyone gets the opportunity to experience that feeling. I love many genres of photography and with constant changes in technology, there is always something new to learn and always ways to improve. My photography mentor, Ben Venezia would say, "if you look at your images from last year and they look good, it means you learned nothing this year". Photography allows me to learn something new every day."

Paul Hagen Bio.

Paul Hagen is a photographer with 4 decades of photo experience, who as a kid was handed his first camera a old Minolta SR101 film camera his father bought in Japan in the 60's while in the Marine Corps. He was allowed 2 rolls of film per week until he had to buy his own when he got a job. Paul kept using that camera until he dropped it in the ocean in Alaska. Today Paul shoots Canon and is an avid wildlife, landscape, and Macro photographer. He's also the father of 3 kids ages 4,5,6 who seem to get targeted at times as well.

One of Paul's favorite macro subjects is water. Learn how Paul sets up his Drippy Faucet and at the end, play around and see if you can take your own. Examples of Paul's Water Drop photography can be found here, and past n4c award winners. <https://paulhagen.myportfolio.com/water-drop-photography-january-2017>