

Springbrook 2009

April 24th, 25th, 26th

Friday April 24th

3:00 pm - Registration

3:30 pm - Board Meeting

6:30 pm - Dinner

7:30 pm - Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments.

9:00 pm - Refreshments

Saturday April 25th

8:00 am - Breakfast

9:00 am - The Challenges and Rewards of Butterfly Photography. George Bebout

10:00 am - Break

10:15am - Critters I have known. Ron Andrews. DNR

12:00 Noon - Lunch

1:00 pm - The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints.
George Christensen

- Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!).

Barbara Russell

3:00 pm - Break

3:15 pm - Hands on Photography and Processing

Photography Setups:

Stop Action Photography like the Pros -Gerry (see example)

Available Light Still Photography tutorial-Barbara Russell

Camera Ready Still Life Set Ups (multiple)

Software for Processing Digital Photography

Jo Eland-Adobe Bridge and Photoshop

Dwight Tomes-Adobe Lightroom

Other Software

Dinner 6:00 PM

6:45 pm---

A. Panorama Print Judging -hosted by the RV Digital Camera Club (George Bebout).

B. Visit to the Galapagos Islands-Mike Landwehr.

C. Digital Slide Essays (divided presentation)

Refreshments and Discussion

Sunday April 27th:::

8:00 am - Breakfast

9:00 am - N4C Photo Essays—Dwight Tomes

10:00 AM - (Break)

10:10 - Tentative Program and/or PhotoEssays

11:10 am - N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club

11:30 am - Lunch and Departure

NOTE: If you would like to have your club's digital projector calibrated, bring it (and a laptop) to Springbrook! There will be people there to assist you with the process. Competition images will display better and more uniformly between clubs.

Photo Opportunities at Springbrook

One of the great things about Springbrook is the photography you can do during the meeting. This year, even more will be available for novice and experienced photographers alike during the Saturday afternoon time set aside for this purpose.



You'll note a newsletter article about 'experimental photography' on page 4, which mentions stroboscope photography---just one of the possibilities this year at Springbrook. Gerry Bonsack will have everything set up for you to create your very own versions of these spell-binding creations that look literally impossible. Gerry can't guarantee that no light bulbs will be harmed during this photography, but you can be sure that you will see something

new and also learn how you might recreate the same effects for yourself or your club's use.

But that's not all; there will be numerous other chances to photograph other setup's including some of the techniques that Barbara Russell uses for flower still life using available light photography.

And when you tire of taking photographs, you can participate in a workshop using either Adobe Bridge or Lightroom software as a part of your workflow. Even if you



don't use either of these software solutions you will be able to get a 'practical' demonstration of how this software might be useful. Or you can come prepared with your own software to demonstrate.

And of course, the outdoor opportunities abound at Springbrook. Wildlife and wildflowers are a part of the landscape just waiting to get your camera and creative juices flowing.



"The Sore Loser"

Dwight Tomes