

## Springbrook 2009

April 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup>

### Friday April 24<sup>th</sup>

3:00 pm - Registration

3:30 pm - Board Meeting

6:30 pm - Dinner

7:30 pm - Interview with Francis Kingsbury about N4C and thoughts about today's opportunities to spread the word about "fine art photography" to a new generation. Following this discussion, a converted version of the slide/tape about the founding of N4C will be shown as we enjoy refreshments.

9:00 pm - Refreshments

### Saturday April 25<sup>th</sup>

8:00 am - Breakfast

9:00 am - The Challenges and Rewards of Butterfly Photography. George Bebout

10:00 am - Break

10:15am - Critters I have known. Ron Andrews. DNR

12:00 Noon - Lunch

1:00 pm - The Elements of Photographic Composition as Revealed through Fine Art Black and White Prints.

George Christensen

- Creative Use of "Available Light" for Still Life Photography of Flowers (and other subjects!).

Barbara Russell

3:00 pm - Break

3:15 pm - Hands on Photography and Processing

Photography Setups:

Stop Action Photography like the Pros -Gerry (see example)

Available Light Still Photography tutorial-Barbara Russell

Camera Ready Still Life Set Ups (multiple)

Software for Processing Digital Photography

Jo Eland-Adobe Bridge and Photoshop

Dwight Tomes-Adobe Lightroom

Other Software

Dinner 6:00 PM

6:45 pm---

A. Panorama Print Judging –hosted by the RV Digital Camera Club (George Bebout).

B. Visit to the Galapagos Islands-Mike Landwehr.

C. Digital Slide Essays (divided presentation)

Refreshments and Discussion

### Sunday April 27<sup>th</sup>:::

8:00 am - Breakfast

9:00 am - N4C Photo Essays—Dwight Tomes

10:00 AM - (Break)

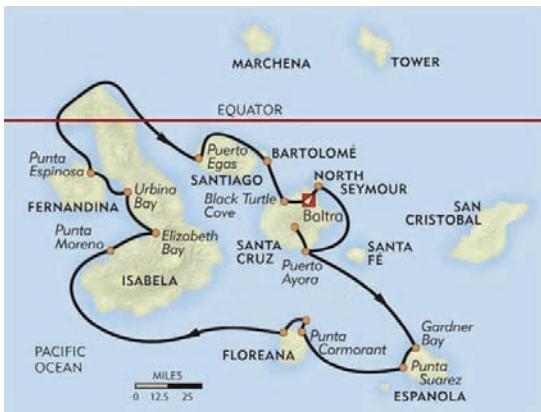
10:10 - Tentative Program and/or PhotoEssays

11:10 am - N4C Convention Invitation: September 28-October 4, 2009 Duluth, MN hosted by Duluth-Superior Camera Club

11:30 am - Lunch and Departure

**NOTE: If you would like to have your club's digital projector calibrated, bring it (and a laptop) to Springbrook! There will be people there to assist you with the process. Competition images will display better and more uniformly between clubs.**

## The Galapagos—Trip of a Lifetime



An evolution course many years ago included an assignment to read about the journey of Charles Darwin to the Galapagos Islands on the HMS Beagle. At the time I found his description of plants and animals, unique even from island to island and specially adapted to their habitat (read as the food they ate) amazing. And somehow not quite believable! The tame non-domesticated wildlife was also a curiosity since this was never really a feature of my North American experience.

Mike Landwehr and I had the distinct pleasure of an intensive 10-day photography expedition to the Galapagos. **Mike will share his photography of the Galapagos at Springbrook (April 24, 25, 26) in a presentation entitled “A trip to the Galapagos” at Springbrook.**



The islands are off the coast of Ecuador and are easily navigated by the many cruise ships that often take a route similar to that shown on this map.



We spent the first day in Ecuador going to a market in Otalava, including a long bus ride. Not only the market, but the “locals” were unique and of interest. The native dress as seen in the market, with distinctive hats, multiple necklaces and bright clothing as illustrated by the elderly lady on the left kept us interested and busy!

A taste of the Galapagos wildlife is shown on the right with this grand-fatherly Marine Iguana, salt crystals and all, coming on shore to sun. A functionally built animal, photogenic but not a beauty contest winner! These could be a little frightening with their 2-3 foot length until one learns that they really like algae near the shore and not the toes of North American visitors!



This newborn seal moved around on the beach without fear, and like other newborns spent a lot of time falling and ‘learning the ropes’.

Even the small sample of photo's in this description would not be complete without mention of the Blue Footed Boobie—and yes they do have blue feet as you can clearly see! These most often were in large flocks and fed on small fish near the surface. They're even more beautiful in flight!



Yes it was true—the animals we encountered did not try to run away, preferring to attend to their daily feeding and other tasks and generally ignoring the photographers as the shutters clicked away and lens and tripods got their full workout! Yes indeed, the trip of a lifetime.

Dwight Tomes

## Photo Opportunities at Springbrook

One of the great things about Springbrook is the photography you can do during the meeting. This year, even more will be available for novice and experienced photographers alike during the Saturday afternoon time set aside for this purpose. You'll note a newsletter article about 'experimental photography' on page 4, which mentions stroboscope photography---just one of the possibilities this year at Springbrook. Gerry Bonsack will have everything set up for you to create your very own versions of these spell-binding creations that look literally impossible. Gerry can't guarantee that no light bulbs will be harmed during this photography, but you can be sure that you will see something

new and also learn how you might recreate the same effects for yourself or your club's use.

But that's not all; there will be numerous other chances to photograph other setup's including some of the techniques that Barbara Russell uses for flower still life using available light photography.

And when you tire of taking photographs, you can participate in a workshop using either Adobe Bridge or Lightroom software as a part of your workflow. Even if you

don't use either of these software solutions you will be able to get a 'practical' demonstration of how this software might be useful. Or you can come prepared with your own software to demonstrate.

And of course, the outdoor opportunities abound at Springbrook. Wildlife and wildflowers are a part of the landscape just waiting to get your camera and creative juices flowing.



"The Sore Loser"

Dwight Tomes