



# North Central Camera Club Council

## N4C Contest Rule Changes Approved 4/23/2010

The following rule changes to be effective for the N4C 2010-2011 contest year were approved at the 4/23/2010 N4C Board Meeting.

The headings and numbers relate to Section G of the 2009-2010 N4C Handbook.

Delete what is in Red. Add what is in Blue

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### Contests:

- 1.i. 2 x 2 Photojournalism Projected Image (2 x 2 slides and Digital)
- k. 2 x 2 **Contemporary**/Creative Slides
- l. **Contemporary**/Creative Prints
- o. **Contemporary**/Creative Digital Slides
- q. **Panorama Print contest will be held at the Springbrook mini-convention.**

### Statement of Ethics

3. By virtue of submitting an entry, the photographer certifies that the work is his or her own and grants permission to use the work for Council purposes. **The re-naming or re-entering of previous award winners (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or HM) in any contest for re-submission in any other N4C contest is forbidden.** Judging clubs or anyone handling an image entered in an N4C contest may not in any way alter another's creative work without express permission of the entrant. Exceptions are those conditions the entrant agrees to when entering an N4C contest such as watermarking and resizing winning entries for display on the N4C web page. All images entered in any N4C contest remain the property of the entrant.

### Entering N4C Contests

- 6. Prints MUST show the title, category of the print, **Member Number**, the maker's name, and camera club on the back of the mount **or print** in the upper left corner.
- 7. Slides (2 x 2 and 2 ¼ x 2 ¼) MUST show the title, **Member Number**, the entrant's name, address, and camera club on the face of the mount. The slide must be spotted in the lower left corner when it is viewed in an upright position. An entry number should appear on this spot and should correspond to the number shown on the N4C Official Entry Blank.

**11. The maximum number of slides or prints which may be submitted by any club is eight (8) in any one category; one (1) entry per member. See the exception allowing double entries in the "Judging Club Rules" section. In Photo Essay competition, there is no club limit, but only one (1) entry per individual.**

#### 11. Maximum Number of Entries:

a. **Prints:** The maximum number of **prints** which may be submitted by a small any club is eight (8) and sixteen (16) by a large club in any one print category; one (1) entry per member. See the exception allowing double entries in the "Judging Club Rules" section. A small club is one with 29 or fewer members. Large club is one with 30 or more members. See the "Club Codes" list later in this Section. Membership numbers are based on the figures that appear in the current *N4C Directory*.

b. **Slides (including Digital Slides):** The maximum number of **slides** which may be submitted by any club is eight (8) in any one category; one (1) entry per member. See the exception allowing double entries in the "Judging Club Rules" section. In 2 ¼ x 2 ¼ **Slide** competitions, up to two entries per member and up to 16 entries per club may be entered since this is a bi-monthly contest.

c. **Photo Essay:** There is no club limit, but only one (1) entry per individual.

13. The competing club must complete the N4C Official Entry Blank with the maker's complete name, **Member Number**, and work title in a legible form. Entries are to be numbered and the numbers should correspond to those shown on the N4C Official Entry Blank. Failure to complete these forms properly and legibly denies the maker his or her proper award points. Difficulties arise when one month the name is recorded as R. Smith, the second month Robert Smith, and the third month Rhonda Smith appears from the same club. Please take these responsibilities seriously to assure proper credit.

14. Entries may be submitted more than once **in the same category**, provided the entry has not been awarded any one of the six (6) places (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or HM). **An entry that has received such an award may not be entered again in any inter-club N4C contest.** Merit awards are eligible for re-submission.

18. Address all questions regarding N4C contests to the appropriate N4C Contest Chair as listed **elsewhere in this in this in the current N4C Directory.**

### **Judging Club Rules**

19: Entries must reach the judging club on or before the 15<sup>th</sup> of the month in which the contest is held. Judging is to be performed before the 25<sup>th</sup> of the month with submissions immediately returned to the entering club. The returned containers/envelopes are to be postmarked by the 26<sup>th</sup> of the month. **For Digital Slide Contests, the judging club recipient must confirm by return email, to the sender, the number of entries received.**

20. It shall be the responsibility of the Chair of the Judging Committee to review with the committee these official procedures and general rules and those special rules, which apply to the particular contest being judged. Only entries fitting the category **and satisfying all contest rules** will be eligible for an award. **If the judges unanimously agree that the entry does not satisfy the rules, it will be given the minimum number of points with an explanation in the comments area of the entry form. If a winner is found to violate the rules after the judging is completed, it will not be eligible for N4C Annual Competition at the following N4C Convention; and points it received toward Photographer of the Year and Club of the Year will be withdrawn.**

21. Judging and points will be awarded on the basis of technique, composition, and interest.

**EXCEPTION:** Photojournalism, where special PJ Rules applies.

**Technique:** Focus, lighting, color rendition, exposure, print quality, **mounting.**

**Composition:** Arrangement of all elements within the picture area so the subject matter is presented as a harmonious, well-balanced photograph.

**Interest:** Originality, imagination, interpretation, subject, impact, mood, humor, etc.

25. Awards

b. Judges **may** award three (3) Honorable Mention ribbons. **Except for 2 ¼ x 2 ¼ slides, up to (6) six Honorable Mention ribbons may be awarded.**

### **Rules for All Categories of 2 x 2 Slides**

2. Slides entered in the 2 x 2 Pictorial contest can include any subject material but must conform to the conditions specified in *What is Pictorial Photography?*.

3. Slides entered in the 2 x 2 Nature contest **should must** conform to the conditions stated in *What is Nature Photography?*.

4. Slides entered in the 2 x 2 Photojournalism **competition shall contest must** conform to the conditions listed under *What is Photojournalism?*.

5. Slides entered in the 2 x 2 **Contemporary/Creative** contest **shall must** conform to the definitions listed under *What is Contemporary/Creative Photography?*.

6. Slides entered in the 2 x 2 Photo-Travel contest **shall must** conform to the definitions stated under *What is Photo-Travel Photography?*. The location of the photography **MUST** be included.

### Rules for Photo-Travel Prints

1. The Photo-Travel Prints shall **must** conform to the **same definition as Photo-Travel Slides which is definitions** stated under *What is Photo-Travel Photography?*. The location of the photography **MUST** be included.
3. Prints may be any size or shape from a minimum of **8 x 10 inches and not to exceed 16 x 20 inches**. **The print MUST be mounted with the size of the mount** Mounting or matting of the print is optional with the overall size **not to exceed 16 x 20 inches**.
5. All prints will be in the same class.
6. Renumber rule 6. as rule 5. – no change in wording.

### Rules for Color Prints

3. Prints may be any size or shape from a minimum of **8 x 10 inches and not to exceed 16 x 20 inches**. **The print MUST be mounted with the size of the mount** Mounting or matting of the print is optional with the overall size **not to exceed 16 x 20 inches**.

### Rules for Nature Prints

1. Nature Prints **must conform to the conditions stated in** *What is Nature Photography?*. Nature Prints may be either black and white or color.
3. Prints may be **of** any size or shape from a **minimum of 8 x 10 inches and not to exceed 16 x 20 inches**. **The print MUST be mounted with the size of the mount** Mounting or matting of the print is optional with the overall size **not to exceed 16 x 20 inches**.

### Rules for Black & White Pictorial Prints

1. Black-and-white photography is also called monochrome. The resulting image is limited to monochromatic hues or shades of gray, although filters may be applied to give a hue or tint. Different photographic processes and toners may also give a different hue to a black-and-white photograph; for example, selenium, sepia and split toning (duo-toning), No fraction of the image shall be given a special color treatment.
2. The print may be produced by the entrant or by a commercial laboratory.
3. Prints may be of any size or shape from a **minimum of 8 x 10 inches and not to exceed 16 x 20 inches**. Mounting or matting of the print is optional with the overall size **not to exceed 16 x 20 inches**.
4. 1. Entered prints must be clearly marked as to category. The judging club will be evaluating Black & White Pictorial Prints as well as Nature Prints (Nature Prints may also be Black & White). It is acceptable to package and send the prints in one container, provided they are wrapped separately and clearly marked.

### Rules for Contemporary/Creative Prints

1. Creative Prints **must conform to the definitions listed under** *What is Creative Photography?*.
1. Renumber rule 1. as rule 2. – no change in wording.
2. 3. Prints may be **of** any size or shape from a **minimum of 8 x 10 inches and not to exceed 16 x 20 inches**. **The print MUST be mounted with the size of the mount** Mounting or matting of the print is optional with the overall size **not to exceed 16 x 20 inches**.

### Rules for All Categories of Digital Slides

1. Entries in the Digital Pictorial Slide contest can include any subject material but must conform to the conditions specified in *What is Pictorial Photography?*.
2. Entries in the Digital Nature Slide contest **should must** conform to the conditions stated in *What is Nature Photography?*.
3. Entries in the Digital **Contemporary/Creative** Slide contest **should must** conform to the conditions stated in *What is Contemporary/Creative Photography?*.
5. **Image Size** – The longest side **is to must** be no more than 1024 pixels, **Please keep the file size to** The file size **must be** no more than 500Kb.

6. **Naming Image Files**.....

- c. DC, =Digital **Contemporary**/Creative contest category

8. **CLUB N4C CONTACT RESPONSIBILITY**

c. **Collect monthly entries** from club members and verify that they qualify under the contest rules. **Insure that the same entry image is not submitted for judging in more than one category during that month.**

f. Content of the Email Message:

- Subject Line of the Email should say “N4C Contest Entries from \_\_\_your \_\_\_Club”

*Add following to the end of this list*

- **Make sure to get a return confirmation that the entries were received by the judging club.**

### **Rules for Panorama Print Contest**

*[These rules will be located in the rules after Rules for Photo Essay Competition]*

1. A Panorama print is considered to be a photographic print with an aspect ratio greater than 2:1.
2. Open contest, any subject, mode or process, color or Black & White.
3. The print may be produced by the entrant or by a commercial laboratory.
4. Prints may be of any size or shape **not to exceed 320 square inches.**  
The print **MUST** be mounted with the size of the mount **not to exceed 320 square inches.**
5. Any contingency not covered by these rules will be referred to the Chair of the Panorama Print Competition whose interpretation and decision will be final.
6. Ribbons will be awarded according to current N4C judging club rules, points will count towards Club of the Year and Photographer of the Year.
7. To reduce cost and problems with mailing oversize prints this contest will require that entrants deliver their entries to Springbrook either in person or make arrangements to have them delivered and picked up afterwards. No prints will be returned by mail

### **Rules for the N4C Annual Awards**

8. Large and Small Club of the Year and Photographer of the Year will be selected on the basis of total points earned during the current competition season. With the exception of the Bulletin Contest and Photo Essay Contest (see appropriate entries in this section), point values are as follows:

- First – Four (4) points
- Second – Three (3) points
- Third – Two (2) points
- Honorable Mention – One (1) point

The large Club of the Year award will be presented to a club with 30 or more members. The Small Club of the Year Award will be presented to a club with 29 or fewer members. Membership numbers are based on the figures that appear in the current *N4C Handbook and the N4C Directory*. The photographer who accumulates the most points during the current competition season shall be named as Photographer of the Year.

### **N4C Member Numbers**

Member Number assignment is the responsibility of each Club’s N4C Contact. A system of Member Numbers will simplify and reduce errors in identifying and tracking contest entries and points. Member Numbers must be used for all **Digital Slide** contest entries as a concise and consistent way of identifying the camera club and entrant. The judges may see image filenames and this coded number prevents recognition of entrants and clubs by name. **Member Numbers may ultimately offer record keeping advantages to all contests.**

#### **Master Member Number List**

The Club N4C Contact will maintain their club list of Member Number assignments that will include **Member Number, and Member First & Last Name, Address, Phone Number, and Email address.**

**CLUB CODES** (\*\* indicates "Large Club" with 30 or more members as indicated in the N4C Directory)

Club Code	Club Name **	Location
AA	Ames Camera Club	Ames, IA
AE	Albert Lea Lens & Shutter Photography Club	Albert Lea, MN
AJ	Anamosa Camera Club	Anamosa, IA
BA	Boone Y Camera Club	Boone, IA
CA	Cheyenne Camera Club	Cheyenne, WY
CE	**Central Iowa Camera Club	Marshalltown, IA
CJ	Cedar Rapids Camera Club	Cedar Rapids, IA
CN	Color Shooters Camera Club	Moline, IL
DA	Dubuque Camera Club	Dubuque, IA
DE	**Des Moines Camera Club	Des Moines, IA
DJ	**Duluth-Superior Camera Club	Duluth, MN
FA	Fort Dodge Camera Club	Fort Dodge, IA
FE	** Fargo-Moorhead Camera Club	Fargo, ND
GB	Great River Camera Club	Muscatine, IA
HA	Huron Area Photography Club	Huron, SD
HE	Heart O'Lakes Camera Club	Fergus Falls, MN
MM	Individual Member	
JA	Iowa City Camera Club	Iowa City, IA
KA	Kaposia Kamera Club	So. St. Paul, MN
LE	**La Crosse Area Camera Club	La Crosse, WI
LN	Lidgerwood Camera Club	Lidgerwood, ND
LR	**Lincoln Camera Club	Lincoln, NE

Club Code	Club Name **	Location
LA	**Linn Area Photo Club	Cedar Rapids, IA
MA	Minot Camera Club	Minot, ND
ME	Mitchell Camera Club	Mitchell, SD
MJ	**Minnesota Valley Photography Club	Lakeville, MN
MN	Muddy River Camera Club	Clinton, IA
NA	**North Metro Photo Club	Fridley, MN
NC	North Shore Photo Club	Two Harbors, MN
NB	North Iowa Photo Club	Mason City, IA
NE	**Omaha Camera Club	Omaha, NE
RA	RV Digital Camera Club	Dewar, IA
SA	Shutterbug Camera Club	Burlington, IA
SE	**Sioux City Camera Club	Sioux City, IA
SK	Sioux Falls Camera Club	Sioux Falls, SD
SN	**Saint Paul Camera Club	St. Paul, MN
SP	**Southwestern Iowa Shutterbugs	Creston, IA
TA	Topeka Camera Club	Topeka, KS
TE	TCI Camera Club	Bagley, IA
UA	Upper Missouri Camera Club	Williston, ND
WA	**Wichita Area Camera Club	Wichita, KS
WE	Wyandotte Camera Club	Kansas City, KS
WJ	Women's Color Photo Club	Minneapolis, MN

### Definitions

The following subject category definitions are presented as a guide to persons entering the monthly contests so that all entries may be judged fairly and equally.

#### What is Contemporary/Creative Photography?

Contemporary/Creative photography is an opportunity for those who dare to .....

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 Ken Johnson 5/24/2010