

Where Names Become Faces and Faces Become Friends

Kaposia Kamera Club
North Metro Photo Club
○
Women's Color Photo Club

Photography



N4C Convention
September 11-14, 2014
Hudson, WI

Public Welcome

- Know your camera and N4C colleagues

Speakers

Jennifer Wu Saturday sponsored by Canon www.jenniferwu.com

John Gregor Saturday night www.coldsnap.com

Mike Moats Friday Night sponsored by Tamron www.tinylandscapes.com

Doug Beasley Friday <http://douglasbeasley.com>

Gordon Dietzman Friday www.gordondietzman.com

Clare O'Neill Friday <http://ClareONeill.com>

Field Trips

Thur: Little Log Cabin Pioneer Village

Friday: Fort Snelling or Prairie/waterfall shoot

Download PDF containing speaker bios, field trip descriptions, and registration forms at
<http://n4c.us> or <http://cameracouncil.org>

Hudson House Grand Hotel
1616 Crestview Drive
Hudson, WI 54016 715-386-2394

General Information

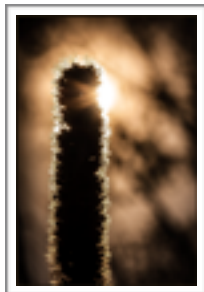
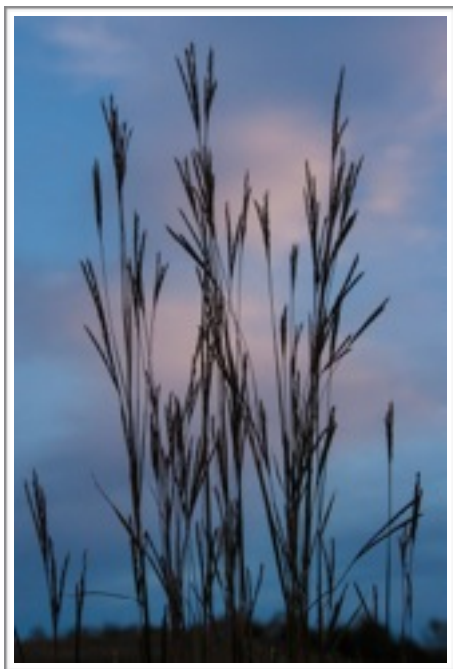
Hudson is located just 30 minutes east of the twin cities of Minneapolis/St. Paul. The Hudson House can be reached From I-94, Take exit 2, then go south on Carmichael Road to Crest View Drive West. The Hudson House Grand Hotel is located at 1616 Crest View Drive. Blocked rooms(50) at the convention rate of \$86.99 + tax will be released 30 days prior to the event. The hotel room price includes a hot, sit-down breakfast(waitstaff tip not included).Camping is available at nearby Willow River State Park. This is a VERY popular park and reservations WELL in advance are necessary.

The hospitality room will be open with snacks Thursday evening. Please note the hotel does not permit outside alcoholic beverages. The hotel does have a bar.

Kaposia, North Metro, and Women's Color photo clubs are very excited to host the convention. We have been able to obtain a variety of speakers for broad interest and have planned field trips for all ability levels. Lectures are available for those locals who may not wish to visit locations with which they are already familiar.

So come KNOW your N4C colleagues as well as your cameras!

Prairie and Waterfall Field Trip



- At first glance a September prairie can look barren but, a closer inspection will uncover photographic gold. This field trip will be at Homestead Park on Perch Lake(the homestead of Linda Rutherford's great-grandfather). The trip will be led by Linda who has experience photographing the prairie in all weather conditions. In order to be in place for the pre-dawn glow, we will need to leave the hotel at 6 a.m. Departure could be delayed if overcast/rainy conditions are expected. There is a paved, handicapped accessible trail through the prairie. Rain gear for you and your camera, and boots would be useful in the event of heavy dew/rain should you wish to depart from the trail. Other useful items would be tripod, cable release, lenses capable of wide angle to mod telephoto and close-up, reflectors/diffusers, stakes, off camera flash, and polarizing filter. Linda will have some spare equipment to use and instead of photographing, will be available to provide tips on what is located where in the prairie and how she has handled weather conditions.
- Weather permitting a local falconer will have a golden eagle at the park for photographs between 8-9 a.m. (Free will donation).
- We anticipate leaving for the waterfall at Willow River State Park about 8:30 a.m. While the sun is getting harsh on the prairie by this time, the falls are not hit by direct sun until 11 a.m. at this time of year. Parking at the falls lot is limited, so we will need to carpool on this field trip. There is a paved trail 2/3 of the way to the falls. It is a VERY STEEP trail that we will have to come back up.
- Those wishing to just do the prairie shoot could drive together and perhaps meet up with the Ft Snelling tour or join the later morning seminar.
- Snack boxes are available from the hotel with advance notice.

FORT SNELLING FIELD TRIP



Photo from Ft Snelling website

Built in the early 1820s, Historic Fort Snelling is a great place to learn about military history from before the Civil War through World War II, fur trade history, slavery in Minnesota, the U.S.-Dakota War of 1862, and much more! Its location – at the junction of the Minnesota and Mississippi Rivers – has been significant for centuries to many American Indian communities.

Historic Fort Snelling is a National Historic Landmark.

Starting with opening at 10:00 a.m. on Friday, we will be able to explore the fort and grounds with our cameras. If school field trips are present we would also be blessed with living history actors. A guide will be provided to our group. Optional box lunch is available from the Hudson House.

Little Log House Pioneer Village Field



The Little Log House Pioneer Village is a site to see for any one who enjoys stepping back in time and history. With their passion for preservation, Steve and Sylvia Bauer created a restored pioneer village to display some of southern Minnesota's most prized historical artifacts. The site of the Little Log House Pioneer Village was once used for farming and was a part of Steve and Sylvia's 160 acre farm.

The creation of the village began in 1987 when Steve was helping a neighbor tear down a home in the Hastings area. During the demolition process, Steve discovered logs under the siding of the home that dated back to 1856-57. Instead of continuing to demolish the structure, Steve saved the cabin and moved it to his farm.

The village has grown tremendously over the years and has some forty-five restored buildings, a replica of the Hastings Spiral Bridge, a flower garden designed by Sylvia Bauer that spans over 40,000 square feet and even a dirt track for tractor and truck pulls.

Whether you are interested in architectural or horticultural photography; this place has something for you. This venue is only open to the public once a year. N4C has it reserved from 3-5 p.m. on Thur afternoon for the early birds to the conference. We will be able to photograph building exteriors and the grounds.

SPEAKERS

Jennifer Wu



Jennifer is the main speaker Saturday

Jennifer Wu is a nature and landscape photographer, specializing in creating stunning images of the night sky and stars. Since January 2009 Canon U.S.A. selected Jennifer to be one of the world's 36 best photographers for the Explorer Of Light program, an elite group of internationally recognized photographers. Jennifer is the co-author and photographer of the book, *Photography Night Sky: A Field Guide to Shooting After Dark* (2014, Mountaineers Books). With a BA in Photography from California State University, Jennifer has spent over 28 years photographing, dedicating 10 years to traditional black and white photography.

Jennifer's images have been published in numerous magazines, newspaper articles and advertisements including: *Fortune*, *Popular Photography*, *Photo District News*, *Sierra Club*, *Sierra Styles*, *ProfiFoto*, *Outdoor Photography*, *Digital Photo*, *Shutterbug*, *Bloomberg*, *BusinessWeek*, *Time*, *Canon U.S.A.*, and many more. Her work has also been exhibited at nationally recognized galleries and art shows.

Jennifer has taught photography and digital imaging at The California State University of Sacramento. She enjoys sharing her passion and techniques for shooting nature photography through seminars and workshops for Canon U.S.A., Light Photographic Workshops, aFilm International Film Workshops in Spain and other photographic groups nation wide. She leads workshops in the US in Yosemite, Eastern Sierra, Death Valley, Big Sur, Alaska, Hawaii and internationally in Iceland, Tanzania, Namibia, Greenland and more.

When Jennifer is not shooting in world's most unique locations or leading a workshop, she resides in Sacramento, CA.

John Gregor

JOHN IS THE SATURDAY BANQUET KEYNOTE SPEAKER
TOPIC: PHOTOGRAPHIC LITERACY

John Gregor has a Masters of Education through St. Scholastica College with an emphasis in photographic literacy (go to: www.photo-lit.com.) He earned his BA from the University of Minnesota with a degree through the University Without Walls program, his degree was entitled “Documentary Expression of American Culture Through Photography” a combined degree of Social Sciences and Fine Art Photography.



During his career Gregor has worked on some interesting projects and photographed for some great publications, they include: 2 years as the Official Track Photographer at Canterbury Downs Racetrack, a month long photographic project in Africa documenting the first attempted kayak decent of the Blue Nile from Lake Victoria to Lake Albert, an on-going photography / research project on horse-mounted military musical bands remaining worldwide with trips to England, Belgium, Austria, Denmark, and Sweden, funded by the University of St. Thomas, photography documentation of over 75 Scientific and Natural Areas in Minnesota funded by the Minnesota Department of Natural Resources and the Nature Conservancy resulting in numerous publications including Worlds Within A World, 1999 winner of the Minnesota Book Award. Gregor has four other book projects with title page credit including: Growing Home; Stories of 32 Ethnic Gardeners, UofM

Mike Moats



SPONSORED BY TAMRON

KEYNOTE SPEAKER FOR FRIDAY BANQUET

TOPIC: MACRO PHOTOGRAPHY-BEYOND FLOWERS & BUGS

I would like to introduce myself: I am Mike Moats, an award winning, professional Macro Photographer from Sterling Heights, Michigan. I started shooting as a hobby in 2001 and it quickly grew into a full-time business. To date, I write for Tamron's blog, and I've had articles and images published in Outdoor Photographer Magazine, Natures Best Magazine, PC Photo Magazine, Nature Photographer Magazine, Photolife, Whisper In The Woods, Michigan Game Finder, NANPA's Expressions Books, Pure Michigan Book, and Fujifilms Newsletter (Cable Release). I'm proud to have won numerous local and international awards, and I was asked to join the Fuji Pro Talent Team in 2006 and was added as a Macro Master on the Tamron Website in 2009. I'm a former moderator of the Macro galleries at <http://www.naturephotographers.net>, and own a macro forum at <http://www.MacroNatureForum.com>. In 2006, I started offering Close-Up/Macro Photography Workshops. My first book was released in October 2008 and is called Tiny Landscapes. I also have two e-Books sold through my storefront. Check out my three day "Macro Boot Camps" that are held in cities throughout the country.



Clare O'Neill

Working in mixed media Clare O'Neill combines her photographs with pigments, wax and oils which adds a sense of mystery and intrigue to her contemporary photo encaustic paintings. Clare uses rich imagery, bold brush strokes, and playful drips to create paintings full of gesture, spontaneity, and motion. It's a labor-intensive process where the photographs are printed on tissue paper in multiple pieces, and then carefully imbedded into the layers of hot beeswax. The result—a stunning, modern, ethereal design with a warm textural appeal.

Clare O'Neill is a contemporary PhotoEncaustic artist. Inspired by traditional oil painters, Clare uses her photography as a starting point to create works with a three-dimensional quality using molten beeswax, pigments, and layers of texture. Her process adds a sense of mystery and timelessness to her work, producing a dream-like quality that creates levels of interpretation for the viewer.

Douglas Beasley's personal vision explores the spiritual aspects of people and place and is concerned with how the sacred is recognized and expressed in everyday life. He hopes that his photographs act as prayer-like offerings and are meant as a departure point for the viewer's own visual or spiritual journey. After receiving a BFA from the University of Michigan, Ann Arbor, where he also studied Eastern Religions and Native American culture, he worked for several prominent commercial photo studios as a photo assistant and darkroom slave. Both helped him develop an appreciation for detail and technical proficiency but left him longing for artistic self-expression. He then opened his own studio in Minneapolis, MN emphasizing commercial and editorial fashion. As a strong feminist, he considers himself the world's most unlikely fashion photographer. This evolved into shooting throughout the country for various advertising, educational, public service and non-profit clients. He currently works on fine-art based commercial projects around the world. Much of his personal work is supported by grants and commissions and is widely exhibited and collected. In 2010 he had a permanent installation at the Castillo D'Albertis Cultural Museum on Sacred Places of North America. He has been published internationally and featured in numerous photo magazines such as Zoom, The Sun, B&W, PDN, Shots and PhotoVision. His first book *Japan; A Nisei's First Encounter*, offers insight into his journey to his mother's Japanese homeland. His most recent book *Earth Meets Spirit* was published by 5 Continents Editions of Milan, Italy and is distributed by Abrams. As founder and director of Vision Quest Photo Workshops, Beasley provides workshops that emphasize personal expression and creative vision over the mechanics of camera use. He believes in helping each student find their own voice rather than making anonymous 'pretty pictures'. His workshops are held at art and cultural centers across the US and in Ireland, Peru, Italy, Guatemala, Norway, Japan, and China as well as the Trade River Retreat Center, his cabin/retreat center in Northwest Wisconsin. <http://douglasbeasley.com/wp-content/uploads/>



Gordon Dietzman Gordon has a BA in Interdisciplinary Studies with an emphasis in Environmental Interpretation from the University of Wisconsin, Green Bay. He is first a naturalist and secondly a nature photographer, but those respective domains--science and art--fit together so tightly that one informs the other and in his life have become indivisible. He has worked much of his professional life with wildlife and organizations such as the international Crane Foundation, the Ferry Bluff Eagle Council, and the US National Park Service. His photographic travels have taken him to most of North America from Florida to southern California, from Alaska to Maine. While working for the International Crane Foundation he took two trips to Southeast Asia where he helped to photographically document a population of Eastern Sarus Cranes once thought to be extinct, along with conducting surveys for many other species. While he enjoys photographing landscapes, large mammals, and birds, he recently became fascinated by macrophotography, especially of insects and other small denizens of the world. When not working for the National Park Service as a park ranger, he travels widely, including hiking and canoeing into remote wilderness areas. He also leads nature photography workshop for various organizations and, despite not actively marketing photography, many of his photos have been published in magazines, books, and on websites.

2014 N4C Convention Schedule

Thursday Sept 11

- 1:00pm Registration open at Hudson House
- 2:30pm Leave for Pioneer Village Field Trip (3-5p.m.)
- Dinner on own
- 6-10pm Hospitality room open

Friday Sept 12

- 6:00 am Leave for Prairie/waterfall field trip
- 8am Registration Desk open
- 9:15 depart for field trip Ft Snelling Field trip
- 8:30-9:30 Clare O'Neill Photo Encaustic
- 10:00-1130 Doug Beasley
- Lunch on own or optional snack box
- 1-3:00pm Gordon Dietzman
- 3:30-5:30pm General member/board meeting
- 6-7pm Dinner Keynote Speaker-Mike Moats(sponsored by Tamron)
Topic: Macro Photography-Beyond Flowers & Bugs
- 7:30-9:30 Best of N4C and photo essay winners

Saturday Sept 13

- 7am Registration open
- 8am Opening remarks
- 8:30am-9:30 am Jennifer Wu(sponsored by Canon)
- 9:30-10am Break-print room open/vendors
- 10-11:00am Jennifer Wu
- 11:00-1:00pm Lunch/vendors/print room open
- 1:00-3pm Jennifer Wu
- 3-3:30pm Break print rooms open/vendors
- 3:30-4:30 Jennifer Wu
- 5-6pm Print room closes for packaging.
- 6-7pm Dinner Keynote Speaker John Gregor
Topic: Photographic Literacy
- 7:30-9:30 N4C Awards presentation

Disclaimer: N4C, Kaposia, North Metro, and Women's Color photo clubs and their members, public & private property owners, and animal handlers are not liable for any personal injury, equipment damages, or theft sustained by participating individuals.

2014 N4C Registration Form

Name(s) of Attendee(s) _____
 Address: _____ City _____ State _____ Zip _____
 Telephone _____ Email _____
 Photo Club _____

FEES

Subtotals

Thursday Field Trip

Pioneer Village \$11/person #Attending _____ \$ _____

Friday Morning Field Trips

Fort Snelling \$10/person* #Attending _____ \$ _____

*based on group rate need additional \$2 if less than 15 register

Prairie/Waterfall \$10/person #Attending _____ \$ _____

Optional box lunch \$10/person \$ _____

X choice(s) Turkey _____ Ham _____ Italian Sub _____

All boxes include chips, apple, and cookie

Friday Speakers *(note: field trip participants choose afternoon only)*

All day \$10/person #Attending _____ \$ _____

Afternoon only \$5/person # Attending _____ \$ _____

Door registration \$20

Friday Banquet

\$28/person

each Chicken _____ Pork _____ Salmon _____ \$ _____

No door registration

Saturday Speaker

\$10/person #Attending _____ \$ _____

Door registration \$15/person and will not include snacks or lunch

Saturday Lunch \$13 # _____ \$ _____

Ham _____ Turkey _____

Saturday Banquet

\$28/person

each Chicken _____ Pork _____ Salmon _____ \$ _____

No door registration

TOTAL \$ _____

No Meal registrations will be accepted after Aug 22

A \$5 service charge will be assessed per refund request received prior to Aug 29. No refunds will be given after this date

Checks payable to N4C 2014 Convention and Mail to:

Robert Falink

11408 Jonquil St NW

Coon Rapids, MN 55433