

N4C November 2023 News Bulletin

Volume 60 No. 57 www.N4C.us

#### President Paul's Notes:



The Season is Underway. As we enter November, I am sure many of you are looking south for a warm place to stay while the rest of us, diehards will just hang out and freeze our toes and our camera shutter finger. This fall, I recently participated in a photo shoot with THE EDITORIAL SOCIETY of Fargo Moorhead. This is a collaboration event of several local photographers, models, makeup people, prop people etc. It was a great learning experience for me as well as the others involved. Of the 6 photographers there, I was the only current active member of our club, but guess what, I may have recruited a few fresh faces through my involvement.

As we get ready for the long winter ahead, and our fantastic outdoor shooting opportunities remember to dress warm, keep your camera gear cool if jumping in and out of vehicle and have fun. Hope to see some good prints in the spring contests from January and February. Living in the far north, our trips must be very deliberate to stay warm, so they are not as many, but probably more fun. As I get ready to join a dozen other photographers and attach the North Shore of Lake Superior from Canada to Duluth, it really is what it is all about. FUN. Who cares if your photos are a bit grainy, or off centered, or just plain awful, if you like it then it's yours to keep or share?

This Christmas as you make your shopping list, I will suggest a Christmas present for yourself. One of the best gadgets I have added to my bag in years in the lens flipper. It's a device that will hold up to 2 lenses on it and has covers for the open hole. When I am out and about and don't want two camera bodies but want 2 lenses, I wear my lens flipper. Do the google thing and search for Gowings lens flipper. I do not get anything for that recommendation so feel free to buy at your favorite local camera shop.

See Everyone in Iowa for Spring MINI

Paul Hagen FM Camera Club President N4C

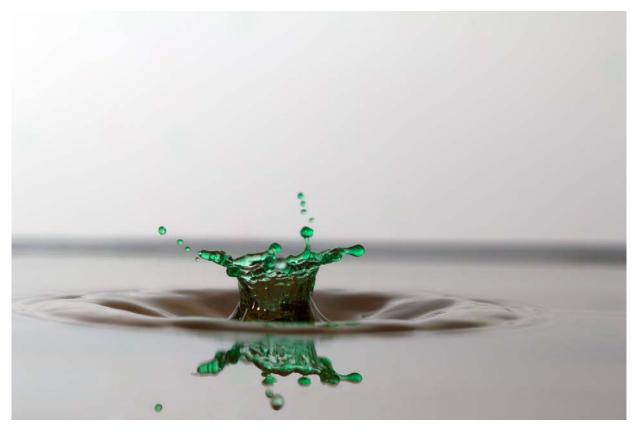














#### **BOARD MEETING MINUTES**

#### N4C Fall Board Meeting September 15, 2023, Best Western, Dubuque, Iowa

<u>The meeting was called to order</u> 4:05 by President Greg Hoglund. Present was Greg Hoglund, Lynda Richards, Paul Hagan, Jennifer Tigges, Sonja Hoglund, Carl Hardy, Dwight Corrin, Tim Zeltinger, Paul Grillo and Drago Nemec.

<u>The minutes</u> - were previously read. Dwight Corrin made a motion to accept the minutes as read. Drago Nemec seconded the motion. Greg called for a vote and the minutes were approved. <u>Lynda Richards</u> - gave the treasury report and reported a net balance of \$11,587.21. The year-to-date expenses of \$8,616.75. The expenses included a 3-year supply of ribbons and medals. We had income of \$4,112.99. The treasury report was accepted.

<u>Paul Hagen</u> – reported he still had awards for the Omaha Camera Club that still needed to be delivered.

<u>Dwight Corrin</u> - reported the judging Matrix was complete and sent to the clubs.

<u>Jennifer Tigges</u> - reported the Dubuque Convention was working in the black thanks to grant money they received. They plan to return the \$1500 seed money to the N4C treasury.

<u>Carl Hardy</u> – reported the directory is completed for the coming year and will be sent out to include any corrections from today's meeting.

#### **OLD BUSINESS**

<u>Discussion</u> – was made as to if we should move the Spring Convention to different locations to encourage more clubs to attend. Paul Hagen had done some research and found the center of the N4C area to be 300 miles north of the current location, at Alexandria, Mn. Tim Zeltinger reported he had found several locations near the center that would be willing to house our spring convention. Dwight Tomes suggested to be careful on the expenses to use, we have always kept the expense at a minimum. Jennifer Tigges reported that since we were committed this following spring at the current location, the next spring convention to be planned would be hers to plan. She would get together with Tim to investigate a new location for the 2025 Spring convention.

<u>Greg</u> thanked the Sioux City Camera club for stepping up to host the 2024 fall convention. He hopes as clubs see the success the past conventions had that other will step up to host in the future. We are still looking for a location for the 2025 fall convention. Jennifer Tigges also offered her assistance for any club willing to host a convention.

<u>Discussion</u> - was made of ways to recruit new clubs and members. Carl Hardy reported he had been in contact with the Cheyenne Camera Club, and they will consider the possibility of rejoining the N4C. He also talked to North Shore Camera Club, and they were not sure why they were no longer a member. Carl had also contacted other clubs that had dropped out.

#### **NEW BUSINESS**

<u>Dwight Corrin</u> – made a motion to modify the N4C handbook and the convention planning guide to remove complimentary hotel nights and convention admissions for the few positions it was listed for, making this a completely volunteer organization. Paul Grillo seconded the motion. The motion was passed.

<u>Tim Zeltinger</u> - made a motion to increase the N4C dues to \$3 per person per year with a cap of \$120 per club. Dwight Corrin seconded the motion. After much discussion the motion was defeated.

<u>Lynda Richards</u> - made a new motion to increase the N4C dues to \$2 per person per year with no minimum or maximum caps per club. Dwight Corrin seconded the motion. After much discussion the motion was passed.

<u>Greg Hoglund</u> - reported there are several N4C positions that are vacant and 3 need to be filled. Three people volunteered at the meeting to fill these positions. Supply Chair – Julie Olson; N4C Historian – Linda Rutherford indicated that she would be willing to take the boxes of hard copy information and scan it so it could be stored in digital format and get rid of the hard copies; Director #6 - Andrea Pellerito. To go along with that there are three positions that are no longer needed, the Parliamentarian Aid, Financial Committee, and the Analysis Service position.

<u>Dwight Corrin</u> - made a motion to abolish the Parliamentarian Aid, Financial Committee, and the Analysis Service position. These positions have not been filled or needed for years. Lynda Richards seconded the motion. The motion passed.

<u>Paul Grillo</u> - made a motion that we combine the Founders Award committee and the Service Award committee as one committee. Drago Nemec seconded the motion. The Motion passed.

<u>Paul Hagan</u> - reported that he was studying the handbook and found some changes that he thought should be addressed. Paul made a motion to make these changes See attached for details.

- 1. Numerous locations in the handbook changing the method of communication from mail to e-mail.
- 2. Taking names out of the description portion of the handbook discussing the Club Communications Competition Chair and vice chair. These will be appointed and may be different people through the years.
- 3. The location of the spring mini convention should be changed or left blank as it is no longer held at Springbrook State Park
- 4. Modifying Article VI Special Recognition adding that Francis A. Kingsbury, FPSA, Founder is Deceased.

Lynda Richards seconded the motion. The motion passed.

<u>Greg Hoglund</u> - reported on the slate of officers for the coming year. Ballots had been sent out but only 6 clubs had returned the ballots so far, but all clubs received had voted for the slate as presented. Director 6 was still vacant on the ballot. Andrea Pellerito volunteered to fill that position.

<u>Drago Nemec</u> moved a motion to accept the following slate of officers.

President - Paul Hagen; Treasurer - Lynda Richards; Secretary - Sonja Hoglund.

First Vice President - Dwight Corrin; Second Vice President - Jennifer Tigges.

Director 1 - Tim Zeltinger; Director 2 - Carl Hardy; Director 3 - Paul Grillo.

Director 4 – Drago Nemec; Director 5 – Stephonie Schmitz; Director 6 - Andrea Pellerito <u>Paul Grillo</u> seconded the motion. The motion passed.

<u>Greg Hoglund</u> - reported that the subject of Artificial Intelligence is something we may need to have discussion as to how it will affect our contests in the future. Greg suggested we put an article in the newsletter to remind people of the rules for altered reality that the image must have a photographic base of the maker's own creation. This would rule out any image made without a camera.

<u>Teresa Volcum</u> - asked to retire some forms not needed anymore. Everyone agreed to dispose of them. <u>Paul Grillo</u> - made a motion to adjourn the meeting and <u>Lynda Richards</u> seconded the motion. The meeting was officially adjourned at 3:03.

Respectfully Submitted,

Sonja Hoglund

# NORTH CENTRAL CAMERA CLUB COUNCIL FINANCIAL REPORT July 31, 2021 – August 1, 2022

Checking Balance on Hand - July 31, 2021 (People's Bank, Carlisle, IA) \$6813.76

## RECEIPTS:

Club Dues (33 Clubs 2021 - 22) Convention (Refund Sioux City) <b>TOTAL INCOME:</b>	\$752.00 207.00 <b>\$959.00</b>	+\$7,772.76
EXPENSES:		
Convention Advance: Convention Expense:	0.00 261.07	
Officer Expenses:	57.23	
Postage Supplies:	108.66	
PSA Dues (pd/ 3 yrs. 3/19 -	120.00	
3/22) Spring Mini Convention Wesley Woods (2020 & 2021 deposits extended to 2022 & 2023 \$340.00/each year)	0.00	
Website & Domain TOTAL EXPENSES:	\$\frac{134.83}{681.79}	-\$681.79
Checking Balance on Hand as of July 31, 2022		<u>\$7,090.97</u>
CD - (People's Bank, Carlisle, IA 3-8-21 at .6% 20 months on 9-8-22) Net Balance Lynda Richards, Treasurer		\$8,832.66 <u>\$15,923.63</u>
Lyma Menaras, measurer		

# N4C Digital (& Print) Contacts,

If I should contact someone different, please let me know.

IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm November 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is.... don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2023-2024 rules are on the N4C web at <a href="http://n4c.us/competition.htm">http://n4c.us/competition.htm</a> by clicking the blue "N4C Contest Rules" button. Copy attached. Refer to those until the new N4C Handbook is available.

The N4C Directory is available by email from Carl Hardy and his email

is <u>torchenterprises72@gmail.com</u> The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <a href="http://n4c.us/Supplies-Forms.htm">http://n4c.us/Supplies-Forms.htm</a> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)

Black & White (DB)

Journalism (DJ)

Nature (DN)

Pictorial (DP)

Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

**Do not enter versions of the same image in multiple contests.** For example, do not enter both a color and B&W version in the same month. Likewise, don't enter both Digital & print versions. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

- 1. File size 750KB max. (A requirement this year)
- 2. Longest side 1,920 pixels max.
- 3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from \_(your)\_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

# ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm November 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received) If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

#### November Digital Image Judging Clubs:

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**ALTERED REALITY** Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Minnesota Valley Photo Club Craig Peterson 13576 Maryland Court Savage, MN 55378 651-340-8386

n4c-entries-to-mvpc@googlegroups.com

**BLACK & WHITE** Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Wichita Camera Club
Dwight Corrin
1201 W. River Blvd. Apt. 108
Wichita, KS 67203
316-207-6581
wacc.n4c.rep@gmail.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member

Number:

Sioux Falls Camera Club Keith Anderson 4501 Duluth Sioux Falls, SD 57105 605-366-2854 kaamd@aol.com

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Western Wisconsin Photo Club Terry Butler 1620 Wexford Way

Woodbury, MN 55125-7502

612-270-1653

n4ccontest@wiphotoclub.com

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Omaha Camera Club

Nikki McDonald

802 E. Cary St.

Papillion, NE 68046

402-592-9555

OmahaN4C@cox.net

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Iowa City Camera Club

Randy Moyer

1021 Dover St.

Iowa City, IA 52240

319-354-4265

rmoyer8772@aol.com

\_\_\_\_\_

#### SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

http://n4c.us/Supplies-Forms.htm

A club will normally have up to 8 entries for a contest. A typical image file name list might look like: (USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <a href="http://n4c.us/">http://n4c.us/</a>

#### PRINT ENTRIES - JUDGING CLUBS FOR November

Print contest rules are in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests: Entries must be received by these clubs by November15.

#### Send both Nature Prints and Black & White Prints to:

SW Shutterbug Camera Club Kim Walter 1559 210th Street Corning, IA. 50840 712-621-1862 shutterbugsn4c@gmail.com

#### Send both Pictorial Color Prints and Altered Reality Prints to:

Duluth-Superior Camera Club Deb Carroll 7 Royalton Road Superior, WI 54880 218-340-5740 dphotops@gmail.com

#### Send both Travel Prints and Journalism Prints to:

Be sure to include the STATE or COUNTRY of the image in the title of TRAVEL PRINTS Minot Camera Club
Tim Zeltinger
c/o Cheryl Lesmeister
1608 11th St. SW
Minot, ND 58701
tzbugman@gmail.com

Ken Johnson <u>web@n4c.us</u>, A Digital Contest Chair Enjoy photography whether or not it is yours!

## N4C October (2023-10) Contest Results

### Digital Altered Reality

1st Garden Landing - Melissa Anderson, Western Wisconsin

2nd Fishing at Night - Fred Sobottka, Western Wisconsin

3rd Turning on the Lights - Mike Barker, Omaha

HM Japanese Garden in Infrared - Ken Wolter, Western Wisconsin

HM Mystery Visitor - Bob Rude, Iowa City

HM The oddities in life - Patricia Konyha, Wichita Area

59 entries from 16 clubs. Judging Club: Women's Color Photo Club. Chair: Teresa Sposito. Judges: Marilyn Victor, Mary Johnson, Judy Babcock.

#### Digital B&W

- 1st Watchful Lemurs Marianne Diericks, Western Wisconsin
- 2nd Hackberry, Arizona on old Route 66 Kathi Buescher, Black Hills
- 3rd Horseman Markus Erk, Black Hills
- HM Harsh Yellowstone Winter.jpeg Deb Zimmerman, Black Hills
- HM Plane and Chapel John Larson, Shutterbug
- HM Close-up With Lightning David Perez, Minnesota Valley
- HM Scout Finds KC. Barry Gaston, Wichita Area

69 entries from 13 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carol Blair, Randy Schoener, Jerry Wiershauser. Comments: All of the judges commented on the excellence of the Digital Black & White images. Great capture and great detail. Excellent contract of blacks and whites. Very sharp. The winners were all every good. Tried to make comments for all entrants can improve. NOTE: Carl Hardy would like to apologize to 4 clubs whose Digital B&W images were not judged due to a computer glitch. These clubs will be able to enter double images.

#### Digital Journalism

- 1st (MMIW) Missing & Murdered Indigenous Women.jpeg Markus Erk, Black Hills
- 2nd Relaxed in the Saddle.jpeg Steve Hanson, Black Hills
- HM Football or Basketball John Larson, Shutterbug
- HM The Dreaded Steampunk Bubble Gun Mike Barker, Omaha
- HM Lashkowitz Highrise moments into the implosion after 50 years of being part of the Fargo ND skyline Doug Long, Fargo-Moorhead
- HM Ready-Set-Go-8152 Michael Greiner, Sioux City
- HM Barrel Racer Ronnie Hartman, Saint Paul
- HM Truck\_Crash\_Flames\_Under\_Dubuque\_Street\_Overpass--1 Bob Felderman, Dubuque
- HM Stick Jennifer Novack Haar, Omaha

84 entries from 16 clubs. Judging Club: Albert Lea Lens & Shutter Photography Club. Chair: Darcy Sime. Judges: Mitch Pederson, Alison Witter, Natalie Majerus. Comments: The 3rd Place winner was withdrawn after results were announced. The entry was entered by mistake in DJ and received an award in another contest.

#### Digital Nature

- 1st Coyote-Dad-&-Pups Anne S Olson, Great River
- 2nd Nursing On The Beach Melissa Anderson, Western Wisconsin
- 3rd Proving Dominance.jpeg Markus Erk, Black Hills
- HM Posion-Dart-Frog Sheldon Farwell, Great River
- HM Golden Cheetah.jpeg Mark Guinn, Black Hills
- HM The Rider Anna Frissell, Fargo-Moorhead
- HM Barn Owl Allen Kurth, Omaha
- HM Lone Pine Bob Rude, Iowa City
- HM Peek a Boo Crystal Johnson, Minot
- HM Two's Company Karen Kader, Omaha
- HM Brotherly Love Marilyn Victor, Women's Color

101 entries from 17 clubs. Judging Club: Saint Paul Camera Club. Chair: Terry Butler. Judges: Peggy Boike, Ken Epstein, Barry Mullin. Comments: There was a very nice variety of well done nature images.

#### Digital Pictorial

- 1st Lightbulb Refraction Peggy Boike, Saint Paul
- 2nd Satellite Meteorite and Northern Lights Deb Zimmerman, Black Hills
- 3rd Winter Church Kevin McTague, Dubuque
- HM Catching Air Crystal Johnson, Minot
- HM Heavenly Aurora Kathleen Wolleat, Duluth-Superior
- HM I Dare You Diana Borash, Iowa City
- HM Crex Meadows Sunrise Michael Greiner, Sioux City
- HM Hungry Egret Babies Marianne Diericks, Western Wisconsin
- HM western veil nebula Judy Babcock, Women's Color
- HM Night Lights Diane Lowry, Des Moines
- HM Knitting Socks Allen Kurth, Omaha
- HM Goldeneye couple Keith Anderson, Sioux Falls

115 entries from 18 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Daniel Vande Vusse. Judges: Darrell Tangen, Lorrie Dahlman, Terri Greenberg.

#### Digital Travel

- 1st Upper Bond Falls Michigan UP Steve Plocher, Western Wisconsin
- 2nd Departing the Badlands (South Dakota) Mitch Keller, Sioux City
- 3rd Bourbon\_Street\_New\_Orleans\_LA Doug Conrad, Sioux City
- HM Horseshoe Falls at Dusk NY Peggy Boike, Saint Paul
- HM Camino in the Fog-Spain Dorothy Sansom, Omaha
- HM Saint Paul Skyline MN Elliott Lindgren, Saint Paul
- HM Textures of Bow Lake Canada Deb Shoning, Des Moines
- HM Arctic Seascape Antartica Mariann Cyr, Western Wisconsin
- HM The Bean-Chicago John Larson, Shutterbug

83 entries from 18 clubs. Judging Club: Black Hills Photography Club. Chair: Kevin Segrud. Judges: Steve Hanson, Julie Stoll, Deb Zimmerman. Comments: Tuff competition. Very narrow range of scores to win an award.

#### *Journalism Prints (September & October combined)*

- 1st Aftermath of Fun Travel Adventures with Dad Stephonie Schmitz, Dubuque
- 2nd Number 25 for the Stuff John Larson, Shutterbug
- 3rd 120 Years of Service Tim Zeltinger, Minot
- HM A Nations Crowd Pleaser Ron Tigges, Dubuque
- HM This is What I Want Dwight Tomes, Des Moines
- HM KAT 98.9 vs. The Jerks Robert Lahti, Duluth-Superior
- HM Testing the Water Benjamin Macdonald, Dubuque

30 entries from 10 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Randy Schoener, Kevin Smith, Carl Hardy. Comments: These Journalism Prints showed story lines which captured the true essence of the events and happenings. Close compositon of the events. Some of the best Journalism Prints we have seen.

#### **Nature Prints**

- 1st Posing For You Ron Tigges, Dubuque
- 2nd Pepper & Salt Caterpillar Sharon Watson, Fargo-Moorhead
- 3rd Deep In The Woods Tim Zeltinger, Minot

- HM Tasty Afternoon Snack in Zion NP Stephonie Schmitz, Dubuque
- HM American White Pelican Ryno W Olson, Great River
- HM Split Rock Joann Kuntemeier, Kuntemeier Kamera Club

27 entries from 11 clubs. Judging Club: Topeka Camera Club. Chair: Pam Carmichael. Judges: Greg Hoglund, Daryl Hurley, Sonja Hoglund. Comments: Lots of good photos, Scoring was tight and several ties had to be broken. 11 Clubs represented but several clubs had only one entry.

#### Pictorial Prints (Color)

- 1st Post Tree David Abernathy, Minot
- 2nd Reiman Garden in Spring Ryno W Olson, Great River
- 3rd Sunset over Superior Paul Hagen, Fargo-Moorhead
- HM Quintuplets Sharon Watson, Fargo-Moorhead
- HM Iced Chevy Jack Howells, Des Moines
- HM Prothonatory Warbler Sings His Song Karen Durrant, Dubuque

30 entries from 10 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn. Judges: Brian Narvason, Sue Retzlaff, Bob Herman.

#### Travel Prints (September & October combined)

- 1st Dramatic Skies Brng Bright Rainbows in Capital Reef UT Stephonie Schmitz, Dubuque
- 2nd Manitoba Stamped Morris Manitoba Tim Zeltinger, Minot
- 3rd The Great Smokies Smokey Mountains Ron Tigges, Dubuque
- HM Cable Car in San Francisco John Larson, Shutterbug
- HM "World's Only Corn Palace" Mitchell S.D Ty Smith, Mitchell
- HM Keeping the Culture Alive, Arizona Robert Lahti, Duluth-Superior

22 entries from 7 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Randy Schoener, Kevin Smith, Carl Hardy. Comments: A wide variety of Travel destinations. The colors and capture of the destinations was excellent. Composition took center stage in all of the winning entrants. Interest was high and the technique: sharpness, tonal quality, were all good.

#### Altered Reality Prints

- 1st Two Days After the Astreroid Tom Kedzie, Dubuque
- 2nd Flower Burst Crystal Johnson, Minot
- 3rd Thru the Lens Wilford Yoder, Iowa City
- HM Cooling Off Sharon Watson, Fargo-Moorhead
- HM Dwarf In Woods Ryno W Olson, Great River

17 entries from 9 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn. Judges: Brian Narvason, Sue Retzlaff, Bob Herman.

#### **B&W Pictorial Prints**

- 1st Flying North Cainesville Mesa UT Stephonie Schmitz, Dubuque
- 2nd The Model Robert Lahti, Duluth-Superior
- 3rd Mt. Sterling Church Ryno W Olson, Great River
- HM Jewell Box Bank Steve Guns, Des Moines
- HM Old Hollywood Laura Randy Moyer, Iowa City

24 entries from 11 clubs. Judging Club: Topeka Camera Club. Chair: Pam Carmichael. Judges: Sonja Hoglund, Daryl Hurley, Greg Hoglund.

# Digital Altered Reality 1st Garden Landing - Melissa Anderson, Western Wisconsin



Digital B&W
1st Watchful Lemurs - Marianne Diericks, Western Wisconsin



# Digital Journalism

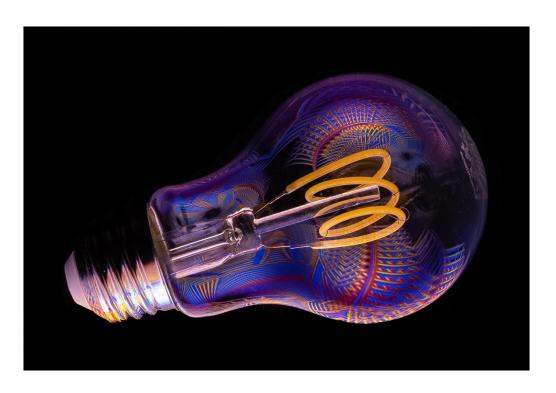
1st Missing & Murdered Indigenous Women Markus Erk, Black Hills



Digital Nature
1st Coyote-Dad-&-Pups - Anne S Olson, Great River



# Digital Pictorial 1st Lightbulb Refraction - Peggy Boike, Saint Paul



Digital Travel
1st Upper Bond Falls - Michigan UP - Steve Plocher, Western Wisconsin





## "Where Names Become Faces and Faces Become Friends"

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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