



North Central Camera Club Council

April 2022 News Bulletin

Volume 58 No. 53 www.N4C.us

Doug Conrad 's President's Notes:

Greetings Everyone,

I'm sitting here in our RV at a Walmart in Las Cruces, New Mexico, making our way back home from Arizona and trying to finish the President's message for the April newsletter. Hopefully, if my batteries don't die and my hotspot works, I'll get it done.

A couple of miles from our RV resort in Yuma, Arizona is a Marine Corps Air Station. It is currently the busiest air station in the Marine Corps and home to the AV-8B

Harrier IIs and F-35B Lightning IIs. Being so close provided many photo opportunities as aircraft flew over our park on a daily basis. One could also sit at the end of the runway and photograph them landing and taking off. March is particularly busy, as Marine units from all over the country are there for training exercises.

Here are some tips I learned through some trial and error.



1. Shutter Speed: Shooting these fast moving jet aircraft, I found required a shutter speed of at least 1000th/sec. However, for propeller driven craft, you'll need a much slower shutter speed in order to blur the props. Otherwise it will look like it's suspended in air with no sense of motion.

2. Camera Mode: Manual mode using auto ISO worked best for me. Most of the time I was shooting in bright sunlight, so the ISO was usually quite low even at higher shutter speeds. I also shot mostly at f-8 for better depth of field and to get more of the aircraft in focus.

3. Lens: Sitting at the end of the runway I could get by with an 18-140mm; however, I used my 200-500mm most of the time as most shots were from further out.



4. Focus Settings and Metering: My camera is set up for rear button focus and I always shoot in continuous focus mode. Most of the time I used single point focus because I found that most of the time I could keep the focusing point on the craft.

Hopefully what I learned will help some of you if you get an opportunity to shoot aircraft.

Doug Conrad

N4C Contest Contacts



The board approved that we eliminate the Journalism size requirement (item 3) on page F-5 because print size is already covered under

Print Rules for all Print Competitions (item 4) page F-6 and that it be implemented immediately.

Maximum print size will be constrained by the size of the mailer.

Prints must fit, unfolded, in either a 15-1/8 x 11-5/8 inch mailer

OR a 14 x 12 x 3 inch Priority Box.

2020 N4C Entries into the PSA Council's Challenge



Once again the N4C is entering the PSA Council's Challenge Competition with new images. These images are from the 2021 Best of the Best Competition.

Below is a listing of the image makers and their images.

Monochrome Entries:

Mike Barker..... Omaha..... Lucky Diamond, PI
Doug Conrad..... Sioux City..... Cowboys at Camp
Steve Fleagle..... Iowa City..... Going Fast
Mark Gromko..... Iowa City..... Iris on Mirror
Diane Herman..... Western WI..... Tanzanian Elephants
Sharold Hipfner..... Fargo..... Noble Chief
Ed Lorson..... Iowa City..... Weathered Face
Bob Rude..... Iowa City..... Reenactment Soldier
Sharon Watson..... Wichita..... Smorgasbord Style
Wilford Yoder..... Iowa City..... Wooden Wheel Cart

Color Entries:

Tom Arnhold..... Topeka..... Honoring a Comrade in Arms
Jerry Burnell..... Wichita..... Light Over Monument Valley
Gordon Court..... Fargo..... Peeling Back the Color
Sheldon Farwell..... Great River..... Bryce Canyon, Utah
Martha Farwell..... Great River..... Shall We Dance
Mark Gromko..... Iowa City..... Spilling the Blues
Allen Kurth..... Omaha..... Feeling Green
Diane Lowry..... Des Moines..... Derecho
David Perez..... MN Valley..... Sunflower Oblique
Fred Sobottka..... Western WI..... Metallica Concert

Last year the N4C did very well in this competition, with several people scoring Honorable Mention awards. In 2022 we hope to do even better.

Please Note: We are no longer able to enter Nature Images in the PSA Council's Challenge, because N4C's Nature Rules no longer follow the PSA's Exhibition Standards.

Gene Schwope, N4C's, PSA Representative



N4C March (2022-03) Contest Results

Altered Reality Prints

1st Electric Kitty - Bob Rude, Iowa City

2nd Chasing Butterflies - Celine Hartwig, Iowa City

3rd Miss Volleyball - Diana Borash, Iowa City

HM Aged to Perfection - Stephonie Schmitz, Dubuque

17 entries from 5 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Marty Farwell, Peggy Schmelzer, Hal Woods. Comments: Enjoyed viewing the creative images of the members.

B & W Pictorial Prints

1st Reflections - Stephonie Schmitz, Dubuque

2nd Snack Time - Jack Bristow, Sioux City

3rd Light Court Ceiling - Mitch Keller, Sioux City

HM Mudman of the Kingdom of Riversance - Lucas Harbeck, Sioux City

17 entries from 4 clubs. Judging Club: Iowa City Camera Club. Chair: Wilford Yoder. Judges: Larry Luebbert, Kristel Saxton, Johnny Brian. Comments: Good variety. It was hard to pick the top three award winners.

Digital Altered Reality

1st Imagination and the Old Attic Chest - Mike Barker, Omaha

2nd Dreaming of Summer - Kathleen Wolleat, Duluth-Superior

3rd Splash - Keith Anderson, Sioux Falls

HM Trees and Sky - Rachel Cain, North Metro

HM Abstract Turbulence - Sharon Watson, Fargo-Moorhead

HM From the Pond - Martha Farwell, Great River

HM Hot August Night at the County Fair - Candy Erk Manthey, Black Hills

HM Queen of Spades - Lorna Costello, Dubuque

78 entries from 19 clubs. Judging Club: Iowa City Camera Club. Chair: Bob Rude. Judges: Celine Hartwig, Diana Borash, Randy Moyer. Comments: A wide range of techniques and filters used. Some techniques/filters didn't work with the photo used and some didn't have a center of interest. For the most part the winners were close in scores. Hard to break the ties; lot's of discussion between the judges.

Digital B&W

1st Sunlight Piercing the Fog - Deb Zimmerman, Black Hills

2nd In A Lock Relationship - Ken Cheung, Minnesota Valley

3rd Vertical Takeoff Of A US Marine Corps McDonnell Douglas AV-8B Harrier II Jump Jet - John Gustafson, Fargo-Moorhead

HM Above and Beyond - Nikki McDonald, Omaha

HM No Longer in Use - Roy Hakala, Saint Paul

HM White Tail Shrike - Suzy Adams, Black Hills

HM Curves - Sharold Hipfner, Fargo-Moorhead

HM Swimming in the Bubbly End - Deb Zimmerman, Black Hills

HM New Reflecting Old - Scott Carson, Saint Paul

HM Preening - Sharon Watson, Fargo-Moorhead

HM Spiral Descent - Diane Lowry, Des Moines

102 entries from 20 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: Melissa Anderson, Steve Plocher, Mariann Cyr.

N4C March (2022-02) Contest Results

Digital Nature

American Avocet -
Dale Rehder,
Fargo-Moorhead



Digital Altered Reality

1st Imagination and the
Old Attic Chest -
Mike Barker, Omaha

N4C March (2022-03) Contest Results

Digital Journalism

1st Stuck in Traffic - Paul Bellinger, Omaha
2nd Unsuccessful Attempt - Ken Epstein, Saint Paul
3rd Martin County Sheriff Office Demos - Stuart Air Show 2021 - Sharon Watson, Fargo-Moorhead
HM Blue Devils vs Bluegold - Betty Bryan, Western Wisconsin
HM Up close and personal - Mike Barker, Omaha
HM Bulls Always Win - Steve Hanson, Black Hills
HM New Year's ice dive - Keith Anderson, Sioux Falls
HM Digging Taters - Ronnie Hartman, Saint Paul
HM Cold water rescue training - Richard Birger, Saint Paul
85 entries from 18 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Deb Bates. Judges: Sybil Schwochow, Linda Buxton, Kathy Rohrig.

Digital Nature

1st American Avocet - Dale Rehder, Fargo-Moorhead
2nd Snow bird - Keith Anderson, Sioux Falls
3rd Swan Wingspread - Betty Bryan, Western Wisconsin
HM Yellow Swallowtail - Barb McGraw, Des Moines
HM Common Redpoll - Kathleen Wolleat, Duluth-Superior
HM Mountain Landscape - Kim Walter, Southwest Iowa Shutterbugs
HM Heated Face off at the Rookery - Ken Epstein, Saint Paul
HM The Pride - Mary Dreckman, Iowa City
HM Puffin - Suzy Adams, Black Hills
HM Muskrat - Sharon Watson, Fargo-Moorhead
HM Eagle - Bill Frische, Minnesota Valley
107 entries from 19 clubs. Judging Club: La Crosse Area Camera Club. Chair: Cyndy Thorn. Judges: Debbie Hanson, Mary Ann Roesler, Terry Zalewski. Comments: Pretty good quality of images with great composition. Disappointed in the number of images with textures applied that are not natural and the use of manipulation which should not be done in Nature.

Digital Pictorial

1st Good Badlands - Teresa Hofer, Black Hills
2nd Cathedral of Saint Paul with side chapels - Craig Peterson, Minnesota Valley
3rd Pretty In Pink - Ken Cheung, Minnesota Valley
HM A Vibrant Afternoon at White Pocket - Stephonie Schmitz, Dubuque
HM Fall Day Reflections - Peggy Volden, Fargo-Moorhead
HM Waiting for the storm - Janie Lawson, Des Moines
HM Fawn at Glendalough - Edie Thiel, Fargo-Moorhead
HM Eastern Kingbird on the Fence - Deb Shoning, Des Moines
HM Light of Day - Chuck Hackenmiller, Lincoln
HM Tress Ritos Sunset - Peter Freymark, Des Moines
HM Hemlock Trail Acadia NP - James Durrant, Dubuque
HM Fleurel White Dahlias - Jacqueline Evans, Wichita Area

N4C March (2022-02) Contest Results

Digital Pictorial

Good Badlands -
Teresa Hofer,
Black Hills



Digital Journalism

Stuck in Traffic -
Paul Bellinger,
Omaha

N4C March (2022-03) Contest Results

Digital Pictorial (continued

113 entries from 21 clubs. Judging Club: Topeka Camera Club. Chair: Bob Wright. Judges: Daryl Hurley, Greg Hoglund, Sonja Hoglund. Comments: Lots of great images.

Digital Travel

1st Des Moines Iowa Pedestrian Bridge - Diane Lowry, Des Moines
2nd Chapel of Holly Cross Milky Way Sedona Arizona - Betty Bryan, Western Wisconsin
3rd Palouse Rainbow, WA - Dave Eckmann, Saint Paul
HM Sun-bird-SW Florida - Peter Freymark, Des Moines
HM Court House Tower, Arches National Park, Ut - Janie Lawson, Des Moines
HM Day's End Iceland - Dorothy Sansom, Omaha
HM Bryce Canyon Dawn Utah - Dan Ray, Black Hills
HM Palouse Washington Farms No 5 - Nikki McDonald, Omaha
HM Lady in Red - Great Sand Dunes National Park, CO - Stephonie Schmitz, Dubuque
HM In Havana Cuba You Fix It Where It Breaks - Diana Borash, Iowa City

93 entries from 18 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Lucy Kragness. Judges: Lana Froemming, Amber Nichols, Brian Rauvola.

Journalism Prints

1st Selfie after a Quick Dip - Robert Lahti, Duluth-Superior
2nd Morningside vs Briar Cliff Mens Soccer - Mitch Keller, Sioux City
3rd Caught that Calf - James Durrant, Dubuque
HM Hot Shoeing a Belgian Horse - Doug Conrad, Sioux City
HM There's a First Time for Everything - Stephonie Schmitz, Dubuque

13 entries from 4 clubs. Judging Club: Kuntemeier Kamera Club. Chair: JoAnn Kuntemeier
Judges: Jane Kempf Karen Caswell, and Jeanie Yee, Comments:

Nature Prints

1st Raindrops & Reflections - Robert Lahti, Duluth-Superior
2nd Lynx Staring - Ryno W Olson, Great River
3rd Bluebird - Kevin McTague, Dubuque

14 entries from 4 clubs. Judging Club: Iowa City Camera Club. Chair: Wilford Yoder. Judges: Larry Luebbert, Kristel Saxton, Johnny Brian. Comments: Overall good Diversity of subjects.

N4C March (2022-02) Contest Results



Digital Black & White

**Sunlight Piercing the Fog -
Deb Zimmerman,
Black Hills**



Digital Travel Des Moines Iowa Pedestrian Bridge -

Diane Lowry, Des Moines

N4C March (2022-03) Contest Results

Pictorial Prints (Color)

1st Outlaw Trail Grain Elevatop - Doug Conrad, Sioux City

2nd Perr's Primrose at Mountain Lake - Mark Gromko, Iowa City

3rd Hemlock Trail - James Durrant, Dubuque

HM Tucked in for the Winter - Robert Lahti, Duluth-Superior

HM The Painter - Vernice Kingsbury, Sioux City

HM Sts. Voladymyr & Otha Ukranian Catholic Church - Mitch Keller, Sioux City

31 entries from 6 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: Marty Farwell, Peggy Schmelzer, Hal Woods. Comments: Nice set of images.

Travel Prints

1st Fiery Sunset at the Garden of the Gods, CO - Stephonie Schmitz, Dubuque

2nd Why They Go to Yellowstone, WY - Robert Lahti, Duluth-Superior

3rd GJOGV, Eysturoy, Faroe Islands, Denmark - Johnny Brian, Iowa City

HM Niagara Falls, NY - James Durrant, Dubuque

HM Sunrise at Tybee Island Pier, GA - Mark Gromko, Iowa City

HM Longaberger Basket Factory, Dresden Ohio - Wilford Yoder, Iowa City

CORRECTION

N4C February (2022-03) Contest Results

Nature Prints

1st Fall Colors at the End of Breezy Point - Stephonie Schmitz, Dubuque

2nd Brown Pelicans - Mark Gromko, Iowa City

3rd Tranquil Nature - Henry Matthiessen II, Dubuque

HM Buck with Lots of Points - Joann Kuntemeier, Kuntemeier Kamera Club

HM Two Red Foxes - Ryno W Olson, Great River

HM Pasque Trio - Ty Smith, Mitchell

16 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy.

Judges: Mitch Keller, Corey Anderson, Nick Masuen.

Service Award Nominees Wanted

Spring has sprung. It is once again time to consider recognizing individuals that have gone above and beyond to serve the Council. All members are encouraged to consider nominating someone you feel has demonstrated extraordinary effort in service to the Council for a Service Award. Awards will be presented at the Convention in Duluth (fingers crossed) . Page D-1 of the current directory lists the requirements. To make it convenient the N4C web site has the proper form you can fill out. The completed form may be mailed to me, or sent to me at the mail listed below. Service award form at this link.

<http://www.n4c.us/Supplies-Forms/SERVICEA.PDF>

Completed forms may be sent to:

Steve Thompson
26118 Canary Drive
Sioux Falls, SD 57107

Or they can be sent as a PDF file via e-mail. Be sure to send it to this email address

Correct email address

sathomps@unitelsd.com



Hello Everyone,

My name is Cindy Murray. I am a member of the Photographic Society of America (PSA), I'm also a member of the Southwest Iowa Shutterbugs and the N4C Chair for the Travel and Photojournalism Print Contests.

In January I was appointed as the new Iowa State Membership Director for PSA. I'm here to offer personal assistance to all PSA individuals and club members in Iowa. I am looking forward to showing you the many advantages and benefits of having individual PSA and Iowa Chapter memberships. Assistance with participation in individual and interclub competitions, study groups and consultants are just a few examples.

If YOUR camera club isn't benefiting from PSA's resources for managing a great photo club, contact me at: cmurray@iowatelecom.net for a review of the many services and activities PSA has to offer, or go to <https://psa-photo.org/index.php?club-council-member-benefits>

I encourage you to join. Cindy

N4C Digital (& Print) Contacts,

IF YOUR CLUB ENTERS PRINTS, SEE BELOW FOR WHERE TO SEND ENTRIES.

FOR DIGITAL ENTRIES, they must be received by 5:00 pm April 15, however make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00pm on the 15th giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2021-2022 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is:

torchenterprises72@gmail.com The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests, along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

- Altered Reality (DA)
- Black & White (DB)
- Journalism (DJ)
- Nature (DN)
- Pictorial (DP)
- Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

N4C Digital (& Print) Contacts, continued

ASK THE JUDGING CLUB IF YOU DO NOT GET A RECEIVED CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering.

(Entries must be received by 5:00 pm April 15, however **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

April Digital Image Judging Clubs:

=====

ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Sioux City Camera Club

Carl Hardy

3236 Maplewood Street

Sioux City, IA 51104

712-281-3345

torchenterprises72@gmail.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Women's Color Photo Club

Linda Rutherford

1419 Riverside Drive

River Falls, WI 54022

715-426-9297

lrutherford1@comcast.net

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Black Hills Photography Club

Kevin Segrud

2105 Meadow Lane

Rapid City, SD 57703

605-209-1696

contest@blackhillsp photographyclub.com

Include "N4C" in the subject line

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Sioux Falls Camera Club

Keith Anderson

4501 South Duluth Avenue

Sioux Falls, SD 57105

N4C Digital (& Print) Contacts, continued

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Fargo-Moorhead Camera Club

Bruce Bernstein

1505 – 8th Street South

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Be sure to include the STATE or COUNTRY of the image in the title.

Omaha Camera Club

Nikki McDonald

8. 02 East Cary Street

Papillion, NE 68046

SEND NEW MEMBER NUMBERS AND NAMES TO KEN JOHNSON

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:

(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")

(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)

(Notice commas separating the data in the file names) 01,DA044,DN,Deer.jpg

03,DA022,DN,Grand Arch.jpg

04,DA033,DN,Teton Reflection.jpg

05,DA037,DN,White Water.jpg

06,DA002,DN,Shadows.jpg

07,DA025,DN,Horsetail Falls.jpg

08,DA018,DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from. <http://n4c.us/>

N4C Digital (& Print) Contacts, continued

PRINT ENTRIES - JUDGING CLUBS FOR APRIL

Print contest rules have changed starting this month.

Read about the print rules in the September News Bulletin at this link:

<http://www.n4c.us/Bulletins/N4C%20Bulletin%202021-09.pdf>

and in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:

Entries must be received by these clubs by April 15.

Send both Nature Prints and Black & White Prints to:

Des Moines Camera Club

Janie Lawson

1381 NW 122nd Street

Clive, IA 50325

515-778-7277

DMCC.N4C.Digital@gmail.com

Send both Color Prints and Altered Reality Prints to:

LaCrosse Area Camera Club

Cyndy Thorn

32063 County Road 11

Houston, MN 55943

507-450-4466

cyndythornimagery@live.com

Send both Travel Prints and Journalism Prints to:

Cedar Rapids Camera Club

Sandra Kotowske

212 Western Avenue

Oxford, IA 52322

319-400-1978

Sandra.Kotowske@kirkwood.edu

New Rule change to size of journalism prints effective immediately.

Maximum print size will be constrained by the size of the mailer. Prints must fit, unfolded, in either a 15-1/8 x 11-5/8 inch mailer OR a 14 x 12 x 3 inch Priority Box. Both the Priority envelope and the Priority .

See note on page 2 of newsletter

Ken Johnson web@n4c.us,

A Digital Contest Chair

Enjoy photography whether or not it is yours!

Encourage your members to explore the N4C website where they will find a lot of photography to study, and photography links with an unlimited number of tutorials and educational videos to learn from.

<http://n4c.us/>



**See You At the 64th Annual
2021 N4C Convention
September 22-25, 2022**
hosted by the Duluth-Superior Camera Club.



**North Central
Camera Club
Council**

**“Where Names Become Faces
and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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