



North Central Camera Club Council

JANUARY 2022 News Bulletin

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President Doug Conrad's Notes:

Happy New Year Everyone,

Well, to start the New Year off, I regretfully have to inform everyone that the N4C Board of Directors has decided it's in the best interests of the club to cancel this year's Spring Mini-Convention held at Wesley Woods near Indianola, Iowa. As disappointing as it is, let's all hope that as 2022 progresses, things will settle down enough so we'll all be able to meet in Duluth for the big September event.



Are you ready for a fresh start in 2022 with regard to your photography? Maybe you have reached a point where all your photos start to look the same, and you're feeling uninspired. I find myself getting into that rut every now and then, and find the need to re-charge. If you're like me, then this free program might be of interest to you. It's from Matt Kloskowski. If you're not familiar with Matt, he's a photography educator that I have followed for years. He makes his living teaching photography, so there is a charge for his courses, but many are free. He has over 300,000 followers on social media, and his YouTube channel has gotten over 4.2 million views. His teaching style is simple and easy to understand.

This free, no strings attached, program is called Fresh Start 2022. It's a 3 week course where you will get topics and action items to get you back on track. Enrollment closes on January 6th but the first video will be sent out on Monday January 3rd. To find out more and to join the program here's the link www.mattk.com/freshstart/

Keep shooting everyone.

Doug Conrad



Lidgerwood Camera Club



History of the Lidgerwood Camera Club 1954-2021

The Lidgerwood Camera Club, one of the oldest camera clubs in the state of North Dakota, was formed in 1954 by a few people interested in photography. The first meeting was held at the Charles and Louise Frost home in Lidgerwood. Frost was editor of the Monitor, a local weekly paper.

Chartered Members were: Gene Garcia, Lawrence Lee, Conrad Vaplon, James Fox, Lawrence Vaplon, and Louise and Charles Frost. The club met monthly at the country school house in Grant Township north-west of Lidgerwood, which was owned by Conrad Vaplon from 1954-1983. The school was donated to Lidgerwood and moved to be the first museum. The members met for 1984-2021 in their homes.

They gave service to the area communities in photos of events and history. Members using their photo work as a small home based business in the community: Gene Garcia, Lawrence Lee, Conrad Vaplon, James Fox, Virginia Goerger, Allen Costain, and Jim Jensen. Members were all ages and came from all of southeast North Dakota communities; Lidgerwood, Wyndmere, Barney, Mooreton, Manatador, Hankinson, Wahpeton, Colfax, McLoed, DeLamere, Milnor, Forman, Cayuga, Geneseo, and South Dakota neighbors. The Camera Club always gave a photo education lesson and program of members' travel trips with a lunch. The Camera Club has been active, giving many programs to schools and organizations in a 100 mile area during the past 67 years. The Camera Club had sponsored a trophy in Outstanding Achievement Photo Award in the Richland County 4-H clubs Photography from 1976-1984. The club has judged photo exhibits at Wyndmere Crop show and 4-H events in the southeast part of North Dakota and into Minnesota & South Dakota counties. (Continued on page 3.)

Lidgerwood Continued

The Lidgerwood Camera Club has been a member of the N4C, an 11 state Camera organization that has programs and education programs and contests. The club took part in all the area events parades and booths with their float. Gene Garcia was editor and publisher of a Lidgerwood Camera Club newsletter called "Viewfinder" for 50 years. The history of the Lidgerwood Camera Club is displayed in a booth at the Lidgerwood Museum and at the Wyndmere School Museum, The camera members were not meeting in the 2020 year of the Covid and with the senior age of all the members it was decided to call the closing of the club.

Virginia Goerger the oldest member since 1958 hosted the last dinner meeting on Sunday December 12 , 2021. She started with her Father Conrad Vaplon working in his dark room as a teenager and a model for the new members to learn portrait lighting and special effects. Attending the last meeting were eighteen members to enjoy member Allen Costain's presentation on his 1994 travels to Peru and Columbia down the Amazon River in South America. It was a 750 mile trip and using four projectors and a four-track sound track that played throughout the nearly one hour experience. It concluded with a group photo of 18 guests and enjoying a large turkey, ham, stuffing, wild rice, potatoes, squash, etc. Christmas sweet treats. The Lidgerwood Camera Club enjoyed 67 years of fellowship that served as an historical service.

Dear President,

I will be sending a check from me personally, to be the last of Lidgerwood Camera "Club" as we are no longer a club and will have our last time together at my home on Sunday December 12. I can send a copy of our history. I have put 67 years started in 1954 -2021 and because of the age of all of the members and the change of photos in the past years we have

I will have our local paper carry our history in the paper and we hope to have a last group photo in my studio of my home and our member Allen Costain will give the program of his trip to the Amazon in South America.

Sincerely,

Virginia Goerger

a photographer for over 50 years in homebase business

a member from 1958- present 2021



This is the Minnesota Delegation in Rapid City after the Honors Banquet. Herb Gustafson, HonPSA; Kathy Wall, APSA; Pat Schwope, PSA; & Gene Schwope, HonPSA; Karen Leonard, PPSA, was not available for the photo. Photo Provided by PSA

Five From Minnesota Attend The PSA 2021 Photo Festival

After N4C held its convention in Rapid City in 2017, PSA started looking at South Dakota as a site for a future convention. I know of several people who were questioned about the suitability of the Rapid City area, and I personally received similar phone calls and emails.

PSA settled on holding a Rapid City convention, now called a Photo Festival, in this year, 2021. They chose a completely different hotel from the Holiday Inn that N4C had used, and the location was in a different part of the city.

If you have not been to a PSA Photo Festival, they usually consist of Field Trips and Bus Tours from Saturday through Tuesday. The photo programs start on Wednesday morning and run through Saturday evening. So the event is eight days long.

Because of COVID, not many people from the Twin Cities expressed interest in attending. My wife, Patricia, and I decided we would drive out, and Herb Gustafson volunteered to ride with us. Karen Leonard also drove, making four from St. Paul Camera Club. Kathy Wall, from North Metro Photo Club, flew, for a total of five people from Minnesota, all with connections to N4C.

The Festival attendance was small and the only other people with N4C connections we met were John Larson, and his new bride, Carolyn. John still enters N4C through the Shutterbug Camera Club, but they now live in Pennsylvania.

Continued: Five From Minnesota Attend The PSA 2021 Photo Festival

We attended many wonderful programs. My favorite was Art Wolfe, who used Friday evening to tell everyone about the process he uses to get the best images for any new book he is working on. Sometimes he will shoot new images, and sometimes he has unused images in his files. During the program I realized why I do not publish books; my files do not contain anything to compare to what Art Wolfe has.



Our group received several special honors at the Photo Festival. Kathy Wall was awarded the APSA Honor; she is now an Associate of the Society. Through PSA's new association with FIAP, I was awarded the AFIAP, which makes me an "artiste". Karen Leonard had several Photo Journalism prints which won Honorable Mentions in the PSA Exhibition, and her prints and certificates were on display in the print show.

John Larson has been elected to the PSA Board of Directors. He is now the Divisions Vice-President of the Society. John will now be working on PSA issues and problems at the highest level.

We all returned very happy that we had attended the Photo Festival. The trip home seemed longer than the drive out. Five hundred miles on I-90 is always a long grind.

Gene Schwope
N4C's PSA Representative

N4C November (2021-11) Contest Results

Corrected B & W Prints

B & W Pictorial Prints

1st-Cottonwood and Corn - Johnny Brian, Iowa City

2nd-Iris in Black - Dwight Tomes, Des Moines

3rd-Dandelion Dew - Mark Gromko, Iowa City

HM-Eyes Are On You - Doug Conrad, Sioux City

HM-Mud Caked Rhino - Ryno Olson, Great River

23 entries from 8 clubs. Judging Club: Southwest Iowa Shutterbugs Chair: Deb Bates.

Judges: Linda Buxton, Kathy Rohrig, Sybil Schwochow Comments: Good mixture of images

N4C Club Dues Request

Unpaid clubs:

Ft. Dodge

Photo Shooters

RV Digital

Shutterbug Burlington

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NORTH CENTRAL CAMERA CLUB COUNCIL

September 1, 2021_____

Dear Member Club: According to the N4C bylaws in the Handbook and Directory, all club membership dues are NOW DUE. Dues are figured at the rate of \$1.00 per club member, provided that the minimum dues of any Club shall be \$10.00; the maximum dues of any club shall be \$60.00. The number of members for calculating dues will be based on the club membership as of the previous May. New clubs will calculate their current membership. Dues shall run from one calendar year, renewal date being the first of September each year.

YOUR MEMBERSHIP AS OF LAST MAY: _____

MEMBERS X \$1.00 = TOTAL \$ _____

CLUB NAME: _____ Check #: _____

Person sending payment: _____

Address: _____ zip: _____

Email Address: _____
Phone: _____

Please remit this amount to the
N4C Treasurer,
Lynda Richards,
4236 228th Avenue, Hartford, IA 50118





Definition of Nature has been changed. **Takes effect immediately**

At the N4C Board meeting held Thursday September 23, 2021, the rules for Nature competition were amended. **This amendment has taken effect immediately.**

The change in the rule is the removal of the prohibition of cultivated plants in paragraph 6.

Nature (as amended September 23, 2012)

Nature Photography is the recording of our natural world by some photographic means. Included are all branches of nature except Archeology and Anthropology.

- 1. No photograph is worth distress or injury to any wild creature.
- 2. Nature photographs may be either black & white or color.
- 3. The hand of man shall not be present in any nature entry except where wild animals have adapted to the built environment (e.g., fence posts and other man-made objects freely adapted for use by wild creatures).
- 4. Banding or tagging on nature subjects is acceptable. Photographs at bird feeders are not acceptable if any part of a man-made feeder is shown in the photograph.
- 5. Photographs taken in zoos, animal farms, or game farms are acceptable if the hand of man is not visible.
- 6. Domestic animals, and pets are not acceptable.
- 7. Adjustments must look natural. The use of HDR, exposure blending, focus stacking, stitching, and related techniques that combine more than one image is acceptable, provided the resulting image is natural in appearance.

Contest Reminders:

DIGITAL ENTRIES must be received by 5:00 pm January 15. However, make every effort to send them by the 13th to allow time for confirmation.

- Judging may begin on the 16th - make sure you receive confirmation that entries were received.

The cutoff time will be 5:00 pm on the 15th, giving the judging chair time to organize them for judging starting on the 16th. The point is....don't wait until the last minute. There have been problems with occasionally missing entries when they are not received until late in the night on the 15th.

The 2021-2022 rules are on the N4C web at <http://n4c.us/competition.htm> by clicking the blue "N4C Contest Rules" button.

The N4C Directory is available by email from Carl Hardy, whose email is torchenterprises72@gmail.com. The Handbook contains the contest rules and other general N4C Info. The Directory contains the list of judging clubs for all the contests along with contact info for all the affiliated clubs. The Handbook is available for download from the web <http://n4c.us/Supplies-Forms.htm> page.

There are six Digital Image Contests each month - (see the definitions of each category in the Rules):

Altered Reality (DA)
Black & White (DB)
Journalism (DJ)
Nature (DN)
Pictorial (DP)
Travel (DT)

Maximum of 8 entries per club per contest, not more than one from a member in each contest

Do not enter versions of the same image in multiple contests. For example, do not enter both a color & B&W version in the same month. If both win, one will be withdrawn. The rule is: "Any entry which receives a 1st, 2nd, 3rd, or HM award in a monthly competition may not be re-entered in the same year or later years, in the same or any other category, regardless of variations or changes made."

Please check your entries before sending them on for judging. Look for three things:

1. File size 750KB max. (A requirement this year)
2. **Longest side 1,920 pixels max.**
3. File name should look like this example: 01,DE028,DP,Beautiful Sunset.jpg

Content of the Email Message when you send the entries:

- a. Subject Line of the Email should say "N4C Contest Entries from _(your)_ Camera Club".
- b. Specify which monthly contest and how many images are attached to the Email.
- c. List the Member Numbers and corresponding member names to ensure that the Judging Club has that information.
- d. Give the Club Name and your full name.
- e. Attach the image files

ASK THE JUDGING CLUB IF YOU DO NOT RECEIVE A CONFIRMATION BACK FROM THEM

Please send me updated member lists when you have added Member Numbers. I'm glad to see new members participating in N4C contests. Naturally I need to get them registered so they are properly identified for the judging clubs. For new members, that really should be done a month in advance of entering. 8

January Digital Image Judging Clubs:

(Entries must be received by 5:00 pm January 15, however, **make every effort to send them by the 13th to allow time for confirmation.**

- Judging may begin on the 16th - make sure you receive confirmation that entries were received)
If you have any trouble reaching these judging clubs, let Ken Johnson know as soon as possible.

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ALTERED REALITY Digital "DA" (Digital Altered Reality) is the contest ID that goes after the Member Number

Fargo-Moorhead Camera Club

Bruce Bernstein

1505 – 8th St S

Fargo, ND 58103

701-235-5945

brucepamfargo@yahoo.com

BLACK & WHITE Digital "DB" (Digital B&W) is the contest ID that goes after the Member Number:

Iowa City Camera Club

Alyssa Azhari

2202 14th St.

Coralville, IA 52241

319-512-8096

alyssa.azhari@gmail.com

JOURNALISM Digital "DJ" (Digital Journalism) is the contest ID that goes after the Member Number:

Omaha Camera Club

Nikki McDonald

802 E. Cary St.

Papillion, NE 68046

402-592-9555

OmahaN4C@cox.net

NATURE Digital "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Cedar Rapids Camera Club

Sandra Kotowske

212 Western Ave

Oxford, IA 52322

319-400-1978

sandra.kotowske@kirkwood.edu

PICTORIAL Digital "DP" (Digital Pictorial) is the contest ID that goes after the Member Number:

Duluth-Superior Club

Lucy Kragness

505 N. 4th Ave. W.

Duluth, MN 55806

218-348-0475

lucykragness@gmail.com

TRAVEL Digital "DT" (Digital Travel) is the contest ID that goes after the Member Number:

Be sure to include the STATE or COUNTRY of the image in the title.

Great River Camera Club

Ryno Olson

1861 Seven Springs Rd

Muscatine, IA 52761

N4C Supplies & Forms - on the web.

Entry forms, Reports and more. Make your job easier - Check it out.

<http://n4c.us/Supplies-Forms.htm>

A club will normally have up to 8 entries for a contest. A typical image file name list might look like:
(USE YOUR CLUB NAME AND MEMBER NUMBER INSTEAD OF DA044 - zero "0" 44 not a letter "O")
(USE DA, DB, DJ, DN, DP, or DT for the Contest Code - This example is for the Digital Nature Contest)
(Notice commas separating the data in the file names) 01,DA044, DN,Deer.jpg
03,DA022, DN,Grand Arch.jpg
04,DA033, DN,Teton Reflection.jpg
05,DA037, DN,White Water.jpg
06,DA002, DN,Shadows.jpg
07,DA025, DN,Horsetail Falls.jpg
08,DA018, DN,Soaring Eagle.jpg

Members should submit entries with filenames similar to the above except for the sequence numbers. The club N4C Rep will rename the files to include the sequence numbers. The club N4C Rep may want to keep things simple for the club members and handle ALL the file naming - how this is done is left to the club. The sequence numbers will determine the sequencing of the image in the judging line-up. All the contest entries will be sorted in alpha-numeric sequence by filename so this will mix up club entries for judging. The 01's from all the clubs will be judged first and the 08's at the end.

Encourage your members to explore the N4C website where they will find a lot of photography to study, and

PRINT ENTRIES - JUDGING CLUBS FOR January

Print contest rules have changed starting this month.

Read about the print rules in the September News Bulletin at this link:

<http://www.n4c.us/Bulletins/N4C%20Bulletin%202021-09.pdf>

and in the attached N4C Contest Rules.

Each of the following three clubs are judging two of the monthly contests:
Entries must be received by these clubs by January 15.

Send both Nature Prints and Black & White Prints to:

La Crosse Area Camera Club
Cyndy Thorn
32063 Co Road 11
Houston, MN 55943
507-450-4466
cyndythornimagery@live.com

Send both Color Prints and Altered Reality Prints to:

Minot Camera Club
Tim Zeltinger
104 Oakley Drive
Glenburn, ND 58740
701-720-3008
minotccn4c@gmail.com

Send both Travel Prints and Journalism Prints to:

SW Shutterbug Camera Club
Debbie Bates
312 NE Grant St.
Greenfield, IA 50849
641-745-5125



**That's the problem these days:
Every monkey with an SLR camera
Thinks he's a photographer**

**LIFE IS BETTER
WHEN YOU CRY A
LITTLE, LAUGH A
LOT, AND ARE
THANKFUL FOR
EVERYTHING
YOU'VE GOT.**

AMEN.

I KNOW EVERYBODY SAYS
MONEY CAN'T BUY HAPPINESS
BUT IT COULD BUY ME A
CAMERA, IT COULD BUY ME
LENSES TO GO WITH IT, AND
THAT'S KIND OF THE SAME
THING :-)



North Central Camera Club Council

**“Where Names Become Faces
and Faces Become Friends”**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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