



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

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The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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President's Message

Happy 2019. New Year and new beginnings. I hope you all have had a great holiday and ready to start a new year. The N4C board has had some great email discussions going on the last few months. Technology is great. Gerry Bonsack has presented us first draft of adding a Video Contest to Mini Spring Convention, just like the Photo essay and Panoramic Contest. Look for it farther into the newsletter. If you have any opinions, please let the board know what you think.

The other main discussion we have been having is about judging. Yes we discuss judging all the time. But so many times we try to put everything in its little box, and if it doesn't fit, it's been thrown out. We need to get out of that little box. So many things are changing in the way we take our photos and the way we can process them. We need to be thinking about the photo itself. Are we cutting off our imagination and our creative nature. So many photos have some really cool artistic, soft images, but they never score very high because we have put everything into a box. Everyone thinks it has to be exceptionally sharp, composition perfect and technically sound. BUT there are so many exceptional photos out there that are completely different and are awesome photos. When need to learn a lot of the new things happening. Light painting, night photos, filters, etc. As we start our new year I hope you all think about changing some of your mind sets and start looking for the unique photo that makes you say WOW! Don't put yourself in the same little box. We need to judge the photos we receive whether they fit in the category you think it should be. I think we need to update our judging rules and mind sets. Mark Gromko and John Larson have some great ideas on the way we judge, these will be presented at Mini Spring Convention.

As we update and change things, we need to look at when ideas and updates take effect. So many people are missing the new updates if they happen at the fall convention. I would like to look at all changes not taking effect until they can be presented in the handbook at the year beginning in September. We have a lot of clubs missing the new information.

As I've always said I appreciate everyone's input. So if you have any information or opinions I hope you will let me know or someone on the board know what you are thinking. Our N4C club needs to keep changing with the times. Some things we need and some things we need to try. If it fails, it's because we didn't try.

I hope you all out there shooting some great photos in some great places. I've been distracted the last couple of months by my husband's health, but he is back on the mend so I can get back out there and have some play time with my camera.

Happy Shooting,
Debbie Bates

P.S. Someone has been spoofing my email address, so please take care when answering any strange messages, especially when it says "Hi there."

Mark A. Freier

Mark Alden Freier, age 68 of Apple Valley, MN was born October 1, 1950 and passed away on Dec. 3, 2018.

Preceded in death by his parents, Gust and Iona (Selig), sisters, Dorothy Wetzel and Alta Obenauer. He is survived by his loving wife, Brenda (Buchholz); sons, John (Jamie), Andrew and Paul; granddaughters, Charlie and Penelope; siblings, Otto (Phyllis) Freier, Dena (Elmer) Ackerman, Amy Wonnenberg, Ray (Stephanie) Freier, Charles (Carol) Freier, Linda (George) Weed, Ila Freier and Warren (Elise) Freier; many nieces, nephews, great nieces and nephews and countless friends.

Mark was born on the family farm 15 miles southwest of Streeter, ND. He attended country school through 4th grade and then on to Streeter Public School through 8th grade. The family moved to Jamestown for 3 years and then back to Napoleon where Mark graduated from high school in 1968. Mark began his secondary education at North Dakota State University and from there he enlisted in the US Army. Mark served one tour in Vietnam prior to his honorable discharge. Following his service Mark returned to college at Valley City State college where he met Brenda and they were married August 14, 1976. Mark eventually earned a Masters Degree in Computer Science Information. They moved around living in Grand Rapids, Michigan and Devils Lake, North Dakota before settling in Apple Valley. Mark worked for the State of Minnesota before retiring in 2012.

Mark was very busy always making time for others especially his family and his extended family of nephews and nieces. Mark rarely missed a graduation or wedding regardless of the distance he had to travel or the time of year. You could count on Mark to be there watching through the lens of a camera. Next to family and friends, his camera and capturing nature were the foremost in his life. He was very active in the Minnesota Valley Photography Club and served in a leadership capacity for many club associated activities. To know Mark was to be counted as a friend.



Stephen L. "Steve" Paulson, 78, of Sioux City died peacefully with his wife and family at his side December 8, 2018, at Touchstone Care Center in Sioux City following a 3 month illness.

Steve was born on August 24, 1940, in Sioux City, the son of Albert & Marguerite Paulson. He attended Sioux City Public Schools, graduating from Central High School in 1958. Steve joined the 185th Air National Guard, serving six years. He attended Morningside College in Sioux City and began working at Sioux Tools Inc. in 1959, working nights, while attending Morningside College. He became an Industrial Engineer at the Sioux City Plant and later Plant Manager at the Vermillion facility. In 1986, he turned his hobby of photography into a full time occupation, up until his death. Steve married Joanne L. Thompson on June 4, 1960 and to this union two children were born, Stephen Jr. & Suzanne. Joanne died in July of 1967. Steve married Barbara Eisenbise on June 28, 1968. He adopted Lisa & John and in 1982 they adopted their nephew, Freeman. The couple later separated. On October 21, 1989, Steve married Jeana Miller.

Steve was a member of First United Methodist Church in Sioux City, Triangle Masonic Lodge and Scottish Rite Temple of Sioux City. He was a former member of Abu Bekr Shrine Temple and a member of the foot patrol. He was also a charter member of the Sioux City Live Music Club and a member the Sioux City Camera Club, winning Photographer of the Year, several years straight.

Survivors include his wife, Jeana of Sioux City; sons, Steve Jr. & John of Sioux City, Freeman of Moneta, VA; daughters, Lisa Dykeman of Scottsdale, AZ and Suzanne Johme of Florissant, Mo; six grandchildren, Tara (Trent) Condon, Katie (Luke) Watkins, Kory Johme, Kylie Johme, Austin Messer & Alec Dykeman; four great grandchildren; sister, Virginia (George) Taylor of Sioux City; Mother-in-law, MaryAnn Miller of Sioux City; brother-in-law, Perry (Kathy) Miller of Sioux City; sisters-in-law, Barbara Ann (Chuck) Pastorie of Colorado Springs, CO, Kathie (John) James of Arizona; LeAnn (Matt) Kinney and Janet Miller of Escondido, CA; and numerous nieces and nephews. He was preceded in death by his parents; his wife, Joanne; granddaughter, Whitney Johme; father-in-law, Leo Miller; brother-in-law, Michael Miller; sister-in-law, Suzanna Miller-Kerstner; and nephew, Jason Kinney.



Contest Results

B & W Pictorial Prints

- 1st Tony - Michael Greiner, Sioux City
- 2nd Souenir Maker - Robert Lahti, Duluth-Superior
- 3rd Grumpy Chameleon - John Ryan, Des Moines
- HM The Potter - Diane Lowry, Des Moines
- HM Chapel Patterns - Deb Shoning, Des Moines
- HM Sunset on the Old Mill - David Brown, Des Moines

31 entries from 9 clubs. Judging Club: Topeka. Chair: Greg Hoglund. Judges: Bill Tresek, Pam Carmichael, Bud Carter. Comments: Lots of good entries.

Color Prints

- 1st Spiritual Symmetry - Nancy Heather Brown, Des Moines
- 2nd Proud - Alyssa Azhari, Iowa City
- 3rd Annual Yankee Doodle Pops Celebration - David Brown, Des Moines
- HM A Restful Moment - Kristie Burns, Des Moines
- HM Water Lilies in Bloom - Wilford Yoder, Iowa City
- HM Peeling Paint - Steve Litwiller, Iowa City

Entry Details not Recieved

Digital Altered Reality

- 1st Empty Cages - Nikki McDonald, Omaha
- 2nd Steam Punk - Mike Barker, Omaha
- 3rd Balloons go home - Dave Horner, Topeka
- HM Painted Daisies - Eleanor Schueller, Dubuque
- HM Success on attempt number 5 - Ron Tigges, Dubuque
- HM Cherry Blossom - Alyssa Azhari, Iowa City
- HM Distressed Peoney - Pat Boudreau, North Metro
- HM Natures Fireworks - Mike Miller, Duluth-Superior
- HM Little Fantasies - Sondra Barry, Wichita Area

90 entries from 18 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Jim Rice. Judges: Marie Rice, Andy Zumbach, Terri Greenburg. Comments: Lot's of badly named images and difficulties emailing submissions this month..

Digital B&W

- 1st Itasca - Jackie Feil, Fargo-Moorhead
- 2nd Shore Walker - Don Specht, Western Wisconsin
- 3rd When She Thought Nobody was Looking - Kristie Burns, Des Moines
- HM Hidden Falls on the Temperance River - Terry Butler, Western Wisconsin
- HM Tender Moment - Gordon Court, Fargo-Moorhead
- HM Infrared Barn Scene - Larry Cameron, Omaha
- HM King of the Serengeti - Mary Dreckman, Iowa City
- HM Rock You Like a Hurricane - Ken Cheung, Minnesota Valley
- HM Sleeping Baby - Annette Van Lengerich, Women's Color
- HM Dandeloin Seeds Blowing in the Wind - John Gustafson, Fargo-Moorhead
- HM Bill Bally Welding - Tom Schendel, North Metro

101 entries from 20 clubs. Judging Club: Saint Paul Camera Club. Chair: Gene Schwope. Judges: Jim Lindsay, Morris Gildemeister, Herb Gustafson. Comments: Our judges were very pleased with the quality of the Monochrome images..

NOVEMBER



Contest Results

Digital Journalism

- 1st The Accidental Critic - Steve Pacholl, North Metro
- 2nd Historic House Destroyed by Fire - Bob Muschewske, Saint Paul
- 3rd Sometimes You Need to Improvise - Steve Pacholl, North Metro
- HM Oh Crap - Ron Tigges, Dubuque
- HM Giving Thanks - Larry Headley, Omaha
- HM Are You Still There - Fred Sobottka, Western Wisconsin
- HM Dominos, Havana Cuba - Dwight Corrin, Wichita Area
- HM Strength & Determination - Jean McDonough, North Metro
- HM Two Ropers - Peggy Boike, Saint Paul
- HM Hangin' On - Shane Abbitt, Des Moines

93 entries from 17 clubs. Judging Club: Black Hills Photography Club. Chair: Dan Ray. Judges: Steve McEnroe, Michael Slaback, Richard Carlson.

Digital Nature

- 1st Out on a Limb - Donna Turner, Omaha
- 2nd Kestrel - Betty Bryan, Western Wisconsin
- 3rd Jackson Chameleon - Terry Turner, Omaha
- HM Bond Falls - Angela Hoffman, Fargo-Moorhead
- HM Booming - Nikki McDonald, Omaha
- HM Cecropia Moth - Don Specht, Western Wisconsin
- HM Fearless Fox - Teresa Hofer, Black Hills
- HM Hummingbird Moth - Terri Dermody, Des Moines
- HM Where is Mine - Dale Rehder, Fargo-Moorhead
- HM Fishing Eagle - Sheldon Farwell, Great River
- HM A Foggy Morning - Bob Rude, Iowa City
- HM Grizzly Bear Stare - Tom Schendel, North Metro
- HM Mars, Air Glow, and the Milky Way - Terry Butler, Western Wisconsin

107 entries from 19 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Sondra Barry, James Boots, PK Mattingly.

Digital Pictorial

- 1st North Pier Sunrise - Kathleen Wolleat, Duluth-Superior
- 2nd Smoky Mountain Sunset - Marianne Diericks, Western Wisconsin
- 3rd Neighborhood Gossips - Cindy Carlsson, Saint Paul
- HM Star-Trail - Brian Stockton, Des Moines
- HM Reddish Egret Fishing in the Surf - Kristie Burns, Des Moines
- HM Pretty Sight - Paul Bellinger, Omaha
- HM Bridge to Bear Butte - Doug Conrad, Sioux City
- HM Peaceful Lake - Marty Barker, Omaha
- HM Rainy Day Afternoon - Allen Kurth, Omaha
- HM Collecting Pine Cones - Deb Shoning, Des Moines
- HM Colorful Havana Corner - Dwight Corrin, Wichita Area

104 entries from 19 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Sharon Watson, Bob Sparks, Byron Sieber.

NOVEMBER



Contest Results

Digital Travel

- 1st John Ford Point Monument Valley Tribal Park, AZ - Rick Graves, Minnesota Valley
 - 2nd Serengeti in Tanzania - Mary Dreckman, Iowa City
 - 3rd Milkway at the Needles Eye South Dakota - Tom Schendel, North Metro
 - HM Australia Throws One Heck of a Party - Erica Harvey, Black Hills
 - HM Steptoe Butte WA Dusty Road - Pat Boudreau, North Metro
 - HM Keswick England - Marty Barker, Omaha
 - HM Hiking Bryce Fairyland, Utah - Dorothy Sansom, Omaha
 - HM Morning Light-Scotland - Brad Eide, Fargo-Moorhead
 - HM Middle Falls at Kuang Si Laos - Cindy Carlsson, Saint Paul
 - HM Early Morning Sun - Bryce Canyon National Park, UT - Valarie Anderson, Saint Paul
- 97 entries from 18 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: Marianne Diericks, Michael Waterman, Don Bock. Comments: Quite a few terrific and inspiring images. We made comments on all images. The mail merge with Office 2010 worked perfectly.

Journalism Prints

- 1st Back Flip - Matthew Moses, Duluth-Superior
 - 2nd Jumping the Waves - John Woodward, Duluth-Superior
 - 3rd Making Street Art - Wilford Yoder, Iowa City
 - HM Rough Rider - David Brown, Des Moines
 - HM Korean War Vet Parade - Dwight Tomes, Des Moines
 - HM The Midway - Mark Gromko, Iowa City
- 14 entries from 6 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carl Hardy, Carol Blair, Kevin Smith. Comments: Excellent Journalism Prints which told strong stories. Well presented, good capture.

Nature Prints

- 1st Honey Bee Heaven - Terri Dermody, Des Moines
 - 2nd Snow Returns to Sylvan Lake, [Michael Greiner, Sioux City](#)
 - 3rd Lone Deer - Joann Kuntemeier, Kuntemeier Kamera Club
 - HM Barn Owl - John Eisterhold, Albert Lea Lens & Shutter
 - HM Sandhill Crane - Robert Lahti, Duluth-Superior
 - HM Wolf on Thin Ice - Wilford Yoder, Iowa City
- 34 entries from 8 clubs. Judging Club: Topeka. Chair: Greg Hoglund. Judges: Pam Carmichael, Bud Carter, Don Martin. Comments: Lots of good images.

Travel Prints

- 1st Autumn Settles in at Hyde Mill - Paul Grillo, Des Moines
 - 2nd This is Scotland - Ed Lorson, Iowa City
 - 3rd Angels Landing - John Ryan, Des Moines
 - HM St. Luke's Cathedral - Dwight Tomes, Des Moines
 - HM Split Rock Summer - Joann Kuntemeier, Kuntemeier Kamera Club
 - HM Yellowstone Hot Springs - SuAnn Tichy, Cedar Rapids
- 18 entries from 5 clubs. Judging Club: Sioux City Camera Club. Chair: Carl Hardy. Judges: Carl Hardy, Carol Blair, Kevin Smith. Comments: A good variety of Travel destinations represented. Good Composition and capture of destinations. Hard to make decision on winners.

Rules for Video Essay Contest by Gerry Bonsack

1. A video essay is a series of projectable video clips accompanied by music and/or a narrative which tell an integrated story presented in a pleasing and understandable manner.
2. The deadline for receipt of entries by the contest chair is March 31st with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) In addition, a club may also submit one club entry in which one or members may work collaboratively on an essay. Customarily, the club president or other club officer submits a club entry. Club entries are not awarded points toward the Club of the Year Award.
3. The minimum frame rate shall be four (4) frames per second (fps), with no maximum fps. The program time shall not exceed six (6) minutes. Hint: the majority of winning slide essay entries in the past few years have been between 4-5 minutes. Still images can be used for time lapse or stop-action, but must meet the 4 fps rule. Any and all CG Effects can be used. The video clips must be the work of the entrant(s), with no commercial clips allowed. The video essay should contain the source of the sound track, but must not identify the maker or club entering the contest.
4. Standard N4C naming will be used with the video essay contest—with the file name used for the .mp4 entry submitted via Dropbox to d.tomes@me.com . Alternatively, the video essay can be saved to this public Dropbox link: <https://www.dropbox.com/sh/lpgd17oowpbyoiw/AAC3EbTDLbnYmPwJzcrUrV1a?dl=0> . A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!) Although the file name is sufficient for entering the contest, e-mail communication with the maker's name, e-mail address, and telephone number is helpful if technical assistance is desired. The video essay chair will confirm receipt of the video essay via e-mail.
5. Entries can be created using any software, but the entry must be entered as a “universal” file format such as .mp4 or .mov, playable on all computers, with a format size of 4K or less. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant's video essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Video Essay Chair will assemble all entries for judging (see # 9), for showing at Spring Mini-Convention, and at the Fall Convention.
6. The judging club will provide three judges (consistent with other N4C contests) for this contest. Normally the judging club will not be able to submit entries to the contest the year they are judging. Judges who are not members of any affiliated club in N4C may be used provided that they have sufficient experience in judging videography contests similar to those in N4C and are willing to complete the necessary forms and provide feedback to contest entrants.
7. All the following must be considered by the judges: (a.) Quality of the videography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images.
8. The club that hosts the essay contest is encouraged to conduct the judging at a time and place where interested individuals may attend. The judges must comment on the entries for the benefit of the audience. It is suggested that the judges' comments be made available to those entrants and the public who were unable to attend the judging. The video essay chair will provide a computer, projector and other supplies to present the essays for judging and record the results of the essay judging for the host club.
9. By tradition, all entries are shown at the Spring Camp-in meeting in April. The winners will be announced at the Spring Mini-Convention after essays are shown. The first, second, third place and HM winners will be presented at the Fall Convention during one of the banquets.
10. Clubs will accrue points toward the Club of the Year Award as follows: First – 8 points, Second – 6 points, Third – 4 points, Honorable Mention – 2 points

Gerry can be reached at: bonsack@centurytel.net



2019 Spring Break

Saturday, March 30, 2019

Mounds View High School

1900 Lake Valentine Road, Arden Hills, MN 55112

The Spring Break team is putting together a great day of speakers and workshops!

Spring Break is open to camera club members as well as to the general public,

and is sponsored by the Twin Cities Area Council of Camera Clubs.

REGISTRATION must be made in advance, by Saturday, March 23, 2019.

There is no registration available at the door.

Register at: <https://reg.planetreg.com/E1228192637181688>

Date: Saturday, March 30, 2019 — 9 am to 5:30 pm

Doors Open at 7 am. Registration Starts at 7:30 am. The First Program Will Begin at 9 am.

Place: Mounds View High School, 1900 Lake Valentine Road, Arden Hills, MN 55112

Cost: \$45 (includes lunch, snacks, and coffee breaks)

Student Cost with Student ID: \$20

Registration: <https://reg.planetreg.com/E1228192637181688>

Schedule with Room Numbers: To Be Announced

What's included: Keynote speaker *Craig Blacklock* will begin the day with a 1-to-2-hour program on the St. Croix and Namekagon Rivers, followed by a variety of other presentations:

John A. Anderson, Badlands / Owls; *Lisa Asp*, Pets / Landscape / Travel; *Mike Chrun*, Minnesota's North Shore; *Bill Donovan*, Architecture; *Kristy Johnson*, Inspired Landscape / Real Estate; *Bob Lyksett*, Action / Sports / Post Processing; *Mike Shaw*, Introduction To Nightscapes / Composite Nightscapes / Advanced Night Photography; *Michelle Terrell*, Photoshop 1 & 2; *Carl Wegener*, Youth.

Numerous vendors will be present.

Bring Your Camera! -- The Raptor Center will bring birds to photograph during the lunch period.

The 2019 TCACCC Interclub Awards for individual and club photo competitions will be announced.

The TCACCC website will be updated periodically with more detailed information on programs and speakers: <http://cameracouncil.org/672084/spring-break-2019/>

Postage

The price of stamps goes up on January 27th! Buy extra postage NOW for the rest of your 2019 judging assignments!

An Opportunity

The North Central Camera Club Council (N4C) has openings in its Board of Directors-- currently Directors 4, 5, and 6—for the 2019 – 2020 year. This is a terrific opportunity for you to become involved at the council level, meet photographers much like yourself, and influence the direction N4C will take in the coming years.

Consult the N4C Handbook (<http://www.n4c.us/N4C.2017-18-Handbook.9.1.2017-18%20Final.pdf>), specifically Section E, to read about the various Director positions.

Contact Bob Lahti (rjlahti@charter.net) or 281-525-2610 as soon as possible if you are interested.

Your N4C Bulletin Editor has MOVED

New Address Info for contest results and newsletter submissions:

Sharla Glick
1100 Sand Cherry LN
Huxley, IA 50124

Or as always, you can send them via email to [Edit@N4C.US](mailto>Edit@N4C.US)

Please don't hesitate to phone or text if you have a last minute submission or want to be sure I've received something. 515-451-3949 (cell)

Unpaid Dues (as of 12/4/18)

Dubuque
Fort Dodge
North Shore

Lynda Richards, Treasurer

