



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 52 No. 5

WWW.N4C.US

March, 2017

President's Message

Hello everyone. I hope you've been enjoying the mild winter. I managed to catch a cold every two weeks for most of Jan and the first part of February. That cut into my winter photography quite a bit. However, that is nothing compared to what Larry Meister had to deal with. The Friday of my weekend to work, I checked my emails at noon, then laid down for a nap, went in for my 12 hour shift, came home and slept 8 hours, then turned on my computer to discover that disaster had struck. The Iowa DNR decided to close the education center at Springbrook, leaving N4C in the lurch. Within 24 hours of being notified, Larry found another venue while I was in blissful ignorance. Please give Larry many kudos and gold stars for such a Herculean effort!

The only fly in the ointment, is that we need to switch to the first weekend in May. This transferred the stress to Bob Lahti, as many speakers were unable to make the new date. Thank-you to all who answered his plea for replacement programs. It looks like a great agenda. Please be kind to Bob, as the change in date means I cannot attend, so he will be running the board meeting also. Any agenda items can be sent to Bob.

As a reminder N4C still needs clubs to host future Fall conventions. In addition to Hunt's Photo and Tamron who have been very supportive of our organization by sponsoring speakers, Black Hills tells me that Canon Explorers of Light is providing speakers to smaller groups again. Such resources can make convention planning less stressful. We don't need grand vistas to play and visit. Clubs may contact Ed Siems with their availability.

Finally, the position of director number 6 will be open for the upcoming year. Feelers have been sent out. Any suggestions or volunteers are welcome. Please contact me via the president's email.

Linda Rutherford
lruther1@comcast.net



REVISED N4C Spring Camp In 2017*

St. Thomas More Center, Panorama, Iowa

Schedule

Friday, May 5th

- 3:00 Check-in
- 4:00 Welcome – Linda Rutherford, President
- 4:15 N4C Board of Directors Meeting
- 6:00 Dinner
- 7:00 Larry/Delores Meister – Springbrook Information
N4C Results at PSA and Basic Composition – Gene Schwope
- 8:00 *Shooting the Night Sky* – Matt Moses
- 9:00 Popcorn
- 9:00+ Night shooting – Go out to shoot with Matt

Saturday, May 6th

- 8:00 Breakfast
- 9:00 *Rodeo Photography* - Marty Welter
- 10:00 Break
- 10:15 *Looking Back* – Jerry Bonsack
- 11:00 *Tabletop* Photography – Terry Butler
- 12:00 Lunch
- 1:00 *Zambia!* – Donna Gustafson
- 1:45 *Photographing In and Out of My Car* – Diane Darnielle
- 2:30 *Travel Photography and Photojournalism* – John Larson
- 3:30 Break
- 3:45 Breakout**/Panorama Print Judging***
 - Jerry Bonsack – *Cut Glass with Black Light and Lasers*
 - Paul Grillo–*Working with Textures and Layers to Elevate Your Images*
 - Dwight Tomes – *IR Photography*
 - Donna Gustafson – *Zambia!*
 - John Larson – *Travel Photography and Photojournalism*
 - Matt Moses– *Shooting the Night Sky*
 - Marty Welter – *Rodeo Photography*
 - Terry Butler – *Tabletop Photography*
- 6:00 Dinner
- 7:00 Sharing – Ideas to take back to your club
- 9:00 Popcorn and wine

Sunday, May 7th

- 8:00 Breakfast
- 9:00 Invitation to Rapid City
- 9:30 Photo Essays – Dwight Tomes

*A major change this year is that members staying in the dormitories must bring their own bedding (including a pillow) and towels/wash clothes. A sleeping bag will work.

** Most presenters will be available during the breakout session.

*** Bring prints to be judged to the camp-in.

May 5, 6 & 7, 2017

N4C SPRING CAMP-IN REGISTRATION

St Thomas More Center, Panorama, Iowa

Mark your calendar NOW to attend.

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Wednesday, April 19.
 NO registration will be accepted after the deadline date of April 19.
 PLEASE – This means that you have to mail your registration BEFORE April 19.
 NO REFUNDS AFTER APRIL 24.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to:	Delores Meister 421 Pleasant View Dr. Solon, IA 52333	Questions? phone: 319-624-2516 email: LDKlikmeister@aol.com
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Please PRINT

Name(s): _____ Day Phone: () _____ - _____

Address: _____ Eve. Phone: () _____ - _____

City-State-Zip: _____

e-mail address: _____

Member of _____ Camera Club in N4C

NEW THIS YEAR: They did discontinue the linens and towels. There was no increase in food or lodging costs this year. Therefore the price is the same as last year.

	Number of people	Total cost
Package #1: Dorm Room Use @ \$108 per person <i>(Includes: Meals & lodging in dorms – 8 beds per room. Bring your own BEDDING, TOWELS, soap ,toiletries, etc.)</i>	_____	\$_____
Package #2: Day Use @ \$93 per person <i>(Includes: Meals & day use learning center. Not use of dorm room)</i>	_____	\$_____
Grand Total		\$_____

***Please make these changes in your N4C Handbook/Directory,
Page F-10.***

Rules for Panorama Print Annual Contest,

1. A Panorama print is considered to be a photographic print with a minimum of at least a 2 to 1 ratio; with no square inch limitation.
2. Open contest, any subject, mode, or process, color or Black & White.
3. The print may be produced by the entrant or by a commercial laboratory.
4. The print **MUST** be mounted.
5. Any contingency not covered by these rules will be referred to the Chair of the Panorama Print Competition, whose interpretation and decision will be final.
6. Ribbons will be awarded according to current N4C judging club rules; points will count towards Club of the Year and Photographer of the Year.
7. To reduce cost and problems with mailing oversize prints, this contest will require that entrants deliver their entries to Springbrook, either in person or make arrangements to have them delivered and picked up afterwards. No prints will be returned by mail.

The Chairman is Ed Siems, ed_siems@yahoo.com, of the Central Iowa Camera Club. Prints are generally brought on Saturday morning to the library (across the hall from the meeting room). Be sure your print has a title, your name, your club name, and your N4C number on it.

I generally start sorting and arranging these after lunch, so they will be ready for judging around 3 pm in the same library room. Prints are shown to the assembly and ribbons are presented at Springbrook.

Judges are chosen by Ed Siems after it has been determined which clubs are represented in the contest. Judges are not allowed from any club which has an entry in the contest.

Pat Schwope
N4C Secretary

FEBRUARY



Contest Results

2 x 2 Slides

- 1st Mountain Moon - Bob Rude, Iowa City
- 2nd Going for the Takedown - Diane Darnielle, Des Moines
- 3rd Returning to the Land - Dean Randall, Mitchell
- HM Eternal Rest - Dean Randall, Mitchell
- HM Yellow Water Lily & Bee - Diane Darnielle, Des Moines
- HM New York Skyline - Regina Kotowske, Cedar Rapids

25 entries from 6 clubs. Judging Club: St. Paul. Chair: Pat Schwope. Judges: Morris Gildemeister, Herb Gustafson, Gene Schwope. Comments: Sad that this is our club's last time judging slides!

B & W Pictorial Prints

- 1st Mark - Michael Greiner, Sioux City
- 2nd Wolf Portrait - Dwight Tomes, Des Moines
- 3rd The Death of Autumn - John Ryan, Des Moines
- HM Old Gear - Patty Foster, Des Moines
- HM Waiting in Like Rose Parade - Pasadena, CA - Diane Lowry, Des Moines
- HM Loving the 55 Chevy Truck - Jill Armentrout, Des Moines

43 entries from 10 clubs. Judging Club: LaCrosse Area. Chair: Gerald Bonsack. Judges: John Zoerb, Bob Mueller, Peder Schoenfeld. Comments: Mixed variety of images, some of which the judges said "If I found this in a gallery I'd buy it for my wall."

Color Prints

- 1st Candy Dish - Paul Hagen, Fargo-Moorhead
- 2nd Abstract Dome - Doug Conrad, Sioux City
- 3rd Winter at Gooseberry Falls - Robert Lahti, Duluth-Superior
- HM A Different Point of View - Terri Dermody, Des Moines
- HM Moon Rising Over Agate Bay Lighthouse - Roxanne Westman, Fargo-Moorhead
- HM Lost in the Fifties - Paul Grillo, Des Moines

36 entries from 8 clubs. Judging Club: Iowa City. Chair: Delores Meister. Judges: Wilford Yoder, Bob Rude, Randy Moyer. Comments: Reminder - 8X10 is the minimum size for print entries, according to the N4C handbook (with the exception of PJ category). There were more than a few very nice entries but only 6 ribbons to award. Some should be entered again.

Digital B&W

- 1st Winter at Witch's Hat Water Tower - Mick Richards, Minnesota Valley
- 2nd Black Glass - Gene Schwope, Saint Paul
- 3rd Visitor Center at Saguaro National Park - Markus Erk, Black Hills
- HM Knap Time - David Smethers, Dubuque
- HM Daffodil XX - Martha Farwell, Great River
- HM Western Minnesota Stream - Dale Rehder, Fargo-Moorhead
- HM Sunrise at Mammoth Hot Springs - 1 - Mark Gromko, Iowa City
- HM Temperance River - Terry Butler, Western Wisconsin
- HM Braving the Storm - Gary Fagan, Dubuque
- HM National Archives at Night - 1665 - Robert Felderman, Dubuque
- HM Picking Flowers - Jose Garcia, Dubuque
- HM Hyatt Road Frosty Morning - Diane Darnielle, Des Moines

120 entries from 21 clubs. Judging Club: North Metro Photo Club. Chair: Bruce Barsness. Judges: Laura Davies, Carol Madison, Jean McDonough.

FEBRUARY



Contest Results

Digital Creative

- 1st Second Chances - Dan Francis, Fargo-Moorhead
- 2nd Neon Blue Waterlily - Diane Darnielle, Des Moines
- 3rd Mall Buddys - Paul Bellingier, Omaha
- HM Nicobar Pigeon - Larry Syverud, Saint Paul
- HM Circular Des Moines - Patty Foster, Des Moines
- HM Winters Beauty - Melissa Anderson, Western Wisconsin
- HM Getting a Cookie - Mike Barker, Omaha
- HM Self Portrait - Tom Arnhold, Topeka
- HM Kyla in Woods - Chad Mertz, Fargo-Moorhead

92 entries from 19 clubs. Judging Club: Wichita Area Camera Club. Chair: Dwight Corrin. Judges: Sondra Barry, Paulette Mattingly, John Moody.

Digital Journalism

- 1st He Likes Me - John Gustafson, Fargo-Moorhead
- 2nd Airtime Tricks with the Skateboard Angel - Chad Mertz, Fargo-Moorhead
- 3rd Touchdown Coming - Jenny Noecker, Saint Paul
- HM Bulldogging - Diane Darnielle, Des Moines
- HM Goal 8 - Karen Leonard, Saint Paul
- HM Flipping Around - Jose Garcia, Dubuque
- HM Hey Ref he is Pinned - David Brown, Des Moines
- HM Gotcha - Robert Lahti, Duluth-Superior
- HM Drama in the Dirt - Bob Lundquist, Saint Paul

87 entries from 17 clubs. Judging Club: Great River Camera Club. Chair: Ryno W Olson. Judges: David W Lohrman, Martha Farwell, Randy Sharff.

Digital Nature

- 1st Spring Weather - Betty Bryan, Western Wisconsin
- 2nd Silent City - Bryce NP - Nikki McDonald, Omaha
- 3rd View of a Marble Fox - Jean McDonough, North Metro
- HM Lunch on the Run - Shane Abbitt, Des Moines
- HM After the Catch - Patty Foster, Des Moines
- HM Sunrise Reflection - Wales - Mike Barker, Omaha
- HM Violet Saberwing - Sheldon Farwell, Great River
- HM Sleepy Eyes - Bob Muschewske, Saint Paul
- HM Swan Depart - Ken Cheung, Minnesota Valley
- HM Atlas Moth - Melissa Anderson, Western Wisconsin
- HM Protect Me - Gary Fagan, Dubuque
- HM Flasher - Tim Zeltinger, Minot

117 entries from 21 clubs. Judging Club: Sioux Falls Camera Club. Chair: Jim Craig. Judges: Sandy Jorgenson, Ken Rasmussen, Tim Schmidt. Comments: We enjoyed the great variety of photos in this contest. Good to see 21 clubs competing.

FEBRUARY



Contest Results

Digital Pictorial

- 1st Tettegouche Park Sunrise - Pavel Blagev, Western Wisconsin
- 2nd Starship Milwaukee - Ken Rasmussen, Sioux Falls
- 3rd Leaf Macro - Penny Adam, Des Moines
- HM Bridge to Nowhere - Eldon Eagle, Duluth-Superior
- HM Frosty Morning - Delores Meister, Iowa City
- HM Secret Canyon - Mark Gromko, Iowa City
- HM Sunrise Minnesota River - Al Kiecker, Minnesota Valley
- HM A Peaceful Path - Marty Barker, Omaha
- HM Window Arch Arches NP - John Paulson, Sioux City
- HM First Light at Oxbow Bend - Shannon Voges, Sioux Falls
- HM Bringing in the Horses - SuAnn Tichy, Cedar Rapids
- HM AT-6 Races the Cobra - Don Thun, Topeka

120 entries from 22 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Kim Walter. Judges: Deb Bates, Deb Jensen, Walter Fengler.

Digital Travel

- 1st Sunrise Ballooning in San Gimignano, Italy - Jose Santos, Minnesota Valley
- 2nd City Lights of Minneapolis, MN - Terry Butler, Western Wisconsin
- 3rd Mesa Arch, Utah - Mary Dreckman, Iowa City
- HM Crooked Creek Reservoir - Shannon Voges, Sioux Falls
- HM Big Ditch Grand Canyon, AZ - Tom Arnhold, Topeka
- HM Erosion - Toadstool Geologic Park - Nebraska - Nikki McDonald, Omaha
- HM Sunrise, Great Smokies, Tennessee - Sandy Jorgenson, Sioux Falls
- HM Icelandic Waterfall - Marty Barker, Omaha
- HM Canal Tour - Copenhagen, Denmark - Jim Boots, Wichita Area
- HM Horse Show, Des Moines, Iowa - David Brown, Des Moines

95 entries from 20 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Mike Miller. Judges: Doug Grandholm, Robert Lahti, George Eggers.

Journalism Prints

- 1st Big Boys Toys - Mark Gromko, Iowa City
- 2nd Look Ma No Hands - Wilford Yoder, Iowa City
- 3rd Oops! I Missed the Curve - Ed Lower, Color Shooters
- HM Evening Take-Off - Susan Stepanek, Cedar Rapids
- HM Birds Eye View - Delores Meister, Iowa City
- HM Balloon Tenders - Sandra Kotowske, Cedar Rapids

6 entries from 3 clubs. Judging Club: DesMoines. Chair: Paul Grillo. Judges: Dave Brown, Terry Dermody, Patty Foster. Comments: there was a weak showing overall with number of images. The photos recieved were good.

Nature Prints

- 1st Black & Red at Play - Dwight Tomes, Des Moines
- 2nd Black-Eyed Junco - Michael Greiner, Sioux City
- 3rd Bison in Rut - Terri Dermody, Des Moines
- HM Falling Milkweed - Greg Punelli, Des Moines
- HM Colorado Mountain Stream - Bob Rude, Iowa City
- HM Genus Technid Fly - Doug Conrad, Sioux City

36 entries from 9 clubs. Judging Club: LaCrosse Area. Chair: Gerald Bonsack. Judges: John Zoerb, Peder Schoenfeld, Bob Mueller. Comments: A wide variety of images, some very powerful.

FEBRUARY



Contest Results

Travel Prints

- 1st "The Watchman" Utah - Mark Gromko, Iowa City
- 2nd Sunset at Duluth MN - Bob Rude, Iowa City
- 3rd George Washington 16 Sided Barn, Virginia - Wilford Yoder, Iowa City
- HM Curious Tot - Kosovo - Anne S Olson, Great River
- HM Portland Head Light House - Maine - SuAnn Tichy, Cedar Rapids
- HM Wandering by Old Barn - Delores Meister, Iowa City

8 entries from 4 clubs. Judging Club: Des Moines. Chair: Paul Grillo. Judges: Dave Brown, Terry Dermody, Patty Foster. Comments: Poor showing for quality. Overall images were fair. Mostly good scores but low impact/interest.

Friendly Reminder Photo Essays 2017

The deadline for receipt of photoessay entries by the contest chair is March 31st with judging conducted in April. Members may submit one entry per year with a maximum number of member entries per club of 8 as in other digital contests (see #10 for point accrual.) In addition a club may also submit one club entry in which one or members may work collaboratively on an essay.

Customarily, the club president or other club officer submits a club entry. Club entries **are not** awarded points toward the Club of the Year Award.

Standard N4C naming should be used on the final photo essay submitted and the file name used for the .mp4 entry submitted via Dropbox to d.tomes@me.com. Alternatively the photo essay can be saved to this public Dropbox link: <https://www.dropbox.com/sh/lpgd17oowpbyoiw/AAC3EbTDLbnY-mPwJzcrUrV1a?dl=0>. A USB memory stick may be used to send an entry by mail to the contest chair (Please inform the contest chair!) The photoessay chair will confirm receipt of the photoessay via e-mail.

Entries can be created in any software, but the entry must be entered as a "universal" file format such as .mp4 or .mov, playable on all computers. The entrant(s) may have non-professional, unpaid assistance in converting the entry to the standard format of .mp4 or .mov as needed. The .mp4 file format is preferred. The entrant's photo-essay should be sent to the Contest Chair in the specified file type via Dropbox (see above). The Photo-Essay Chair will assemble all entries for judging (see # 9), for showing at Spring Convention and at the Fall Convention.

All the following will be considered by the judges: (a.) Quality of the photography, (b.) Soundtrack Quality (music and narrative if included) and (c) Impact, interest, and integration of sound and images. By tradition, all entries are shown at the spring N4C convention which for this year will be May 5-6-7 at the St. Thomas More Center near Panora.

We expect to have basically the same quality audio visual capabilities as in previous years, with facilities and equipment tested and ready for photo essays and other presentations.

Remember please: file format is .mp4, send via dropbox to d.tomes@me.com, expect confirmation of file integrity from Dwight, and see everyone early in May. Latest information will be posted on <http://www.n4c.us> on the home page!

Dwight T. Tomes

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N4C is affiliated with the Photographic Society of America.

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