President’s Message

Greetings,

Another convention is in the books. Fargo-Moorhead Camera Club put together a nice mixture of speakers and field trips. The speakers did a great job of including information for the beginner up to the advanced photographer on their subjects. Field trips were available for a variety of interests, as well. From night photography, to nature, to the Wild West; they had it covered. The only hard part was choosing what to attend. I’m pretty sure I had a fun time, because it took me three nights to catch up on my sleep.

Tamron had a number of lenses that those going on field trips could borrow and test out. Gary Farber of Hunt’s just happened to have many of those same lenses for sale. A lot of us; myself included, left with emptier pockets. Gary and Tamron also sponsored many of our wonderful speakers, as well as providing impressive door prizes—so a special thank you to them. Those of us who went on the Bluestem Prairie field trip got the opportunity to enter an image taken on that shoot in the Scott Kelby World Wide Photo Walk. Good luck, everyone!

On a more somber note, FMCC along with Iowa City Camera Club put together a touching tribute to recently deceased past president, Jo Eland. There were quite a few moist eyes, when Jo’s images won some awards. I managed to stumble through a presentation of a plaque Jo had made to honor the only surviving founders (Francis and Vernice Kingsbury) on this the 60th annual convention of N4C. Be sure to thank them for founding such a wonderful organization. This year saw a large increase in first-timers, once again showing how N4C is the place where names become faces, and faces become friends. I look forward to seeing you all next year in Rapid City.

Linda Rutherford
Jo Eland, 68
Dr. Jo Eland

At the end of the nurses' shift on Sunday, September 25, 2016, Jo left this world on her own terms.

A Service of Remembrance and Celebration will be held at 11 AM, Friday, September 30th at Lensing Funeral & Cremation Service, Iowa City. The family will greet friends after 10 AM. A reception will follow at The Kirkwood Room. Casual attire requested. In lieu of flowers memorials may be directed to the University of Iowa Foundation for The College of Nursing, PO Box 167, Iowa City, IA 52244.

Jo was born April 6, 1945 in Mediapolis. She received her bachelor's and master degree and her PhD from the University of Iowa.

Jo was a professor in the College of Nursing at the University of Iowa for 41 years. Her colleagues, friends, and family describe Jo as a mentor, teacher, advocate, philanthropist, photographer and even a second mom. As a mentor, Jo mentored humility, empathy and ceaseless compassion. As a philanthropist, everybody knows of her unlimited and unwavering generosity. As a teacher, Jo embodied and inspired student nurses to be their very best. Her knowledge and passion for children's pain management was legendary and reached globally - including extensive work taking students to India, to collaborating with international colleagues in Italy.

Jo was a fierce advocate for pain management at the international level, national level, and the personal level involving the pain management of patients who were family or friends. She worked tirelessly with international colleagues on collaborative presentations and publications. Her advocacy at the national level included testifying before Congress about pain management. On a more personal level, she would advocate for family members, friends, and family members of friends going through issues of pain management.

Jo never missed a chance to share her heart and spread her love onto those in her life. Her strength, humor and zest for life were always infectious - and her family and friends will carry her spirit forward.

Jo is survived by her sister Inez (Gil ) Dawes of Indianola; nieces, Juli Agan of West Des Moines and Jessica Ireland of Des Moines ; her nephew, Jeff Ireland of Charlotte, N.C.; great nieces, Christine Hagerty, Maddie Hagerty, Kaleigh Ireland and great nephew, Kaelan Ireland.

Preceded in death by her parents, Tom and Mildred (Walker) Eland.

Online condolences may be sent to www.lensingfuneral.com
Published in the Press-Citizen on Sept. 28, 2016
PSA OFFICE PRINT DISPLAY

In a recent PSA email notice to members requesting prints for permanent display at their new Oklahoma City HQ location, St. Paul CC member Gene Schwope, FPSA, PPSA had his B&W medal winning exhibition print - Music Men, selected to grace their office foyer. A print copy was also sold to PSA’s office manager as a house warming gift for her oboe playing daughter.

Herb Gustafson, Hon.PSA, EPSA

Club Outings…. 

Outings together are some of the favorite highlights from N4C convention attendees. One of my personal favorites was shooting night photos when the convention was held in St. Paul a few years ago.

Eight members of the Black Hills Photography Club went camping this summer, as they have for the past four years, in their annual Slim Buttes camping and photography trip.

What are some of your favorite excursions or ideas for trips with your own clubs? I’m also always looking for bulletin content if you have any other ideas you’d like to share. Please drop me a line at edit@n4c.us! Preferred format for any articles or content you’d like included is MSword or plain text files. Jpg photos are welcome, please include photo credit and know they will need to be re-sized for publication.

Fall foliage outlook as of October 9th. Check out daily outlook on https://smokymountains.com/fall-foliage-map/ (Thanks to Ken Johnson for the link!)
Technical Information

Just for Beginners
By Carole Kropsicot, APSA * ckropsicot@yahoo.com
(As published in the October 2016 Shapshot - Newsletter of the Duluth-Superior Camera Club)

Your Own Photographic Style

“I like to take photos of everything!” exclaims the beginning photographer! Now what? Do you keep taking photos just because you enjoy it, or do you want to pinpoint what you are trying to express? Then you could improve and reach your goals more successfully. Here are some techniques for finding and developing your own photographic style.

What do you like the best? Choose five favorite images by other people and ten of your own. If you find similarities in their looks, then you have already started to find your own style, consciously or unconsciously. Repeat every year!

If the images do not appear to be similar, analyze more deeply. Consider the kind of subject matter, the look (real, abstract), the difficulty of finding that subject and photographing it, the camera techniques used to capture it, the visual mood it evokes (mysterious, foggy, crisp, cold), how it makes you feel (happy, sad, intrigued, amazed), the overall look such as busy or plain, and the editing techniques used (creative, HDR, dramatic, contrasty, or real life).

You could have a different photographic style for different subject matter. For example, for landscapes you may prefer wide angle shots rather than zooming into a detail from afar. For portraits you might desire an extremely long telephoto rather than a wide angle up close.

It is helpful to identify the various categories of photography and to try your hand at them: landscape scenic, close-up, portrait, sports, travel, architecture, photo-journalism, candid, groups, clouds, still life, low key, high key, food, soft focus, street photography, night, fireworks, fashion, model, and whatever else appeals to you. Each one will contribute to your developing photographic style as you use different cameras, lenses, camera settings, angles, editing processes, and choices for time of day, season, weather, etc.

Images can look real or abstract. A reflection distorts reality. A super close-up can be unrecognizable for its reality but a beautiful vision. What do you want to convey?

Beginning photographers often shoot everything. They learn the visual difference between a wide angle and long telephoto shot. They see what can be captured using a fast or slow shutter speed. They discover depth of field in a way that cannot be seen with the naked eye. That moment in time can look real or surreal. Then they realize that they can control the look of the image with their camera. And that is when the process of developing a photographic style becomes a conscious effort and a real joy.
Contest Results

2 x 2 Slides

1st  Watching Hawk - Bob Rude, Iowa City
2nd  Havasu Creek - Bob Lundquist, Saint Paul
3rd  Nose to Nose - Diane Darnielle, Des Moines
HM  Baboon - Bob Lundquist, Saint Paul
HM  Skeletal Remains #6 - Morris Gildemeister, Saint Paul
HM  Windmill at the End of the Day - Delores Meister, Iowa City

38 entries from 7 clubs. Judging Club: Fort Dodge. Chair: Gloria Johnson. Judges: Roger Feldhaus, Aaron Rider, Tedra Towne. Comments: Quality of slides were so much better this year. Reminded judges that they have not been manipulated.

B & W Pictorial Prints

1st  Joe - Michael Greiner, Sioux City
2nd  Dark Metal - Paul Grillo, Des Moines
3rd  Snow Face - Doug Conrad, Sioux City
HM  Seneca Rocks - Steve Litwiller, Iowa City
HM  Palouse Barn & Silo - Diane Darnielle, Des Moines
HM  Full Speed Ahead - Dwight Tomes, Des Moines


Color Prints

1st  Pollinator - Jack Bristow, Sioux City
2nd  Pollen on Stamin - Doug Conrad, Sioux City
3rd  Hoh Rain Forest - Mark Gromko, Iowa City
HM  Alberta Falls - Jerry Weiershauser, Sioux City
HM  Rainbow Over Mile - David Brown, Des Moines
HM  New York New York - Shane Monahan, Sioux City


Digital B&W

1st  Secret Canyon - Mark Gromko, Iowa City
2nd  Corn - Martha Farwell, Great River
3rd  You Look'N For Me - Kathy Bury, Saint Paul
HM  Palace - Jose Garcia, Dubuque
HM  Dark-eyed Junco - Sharon Watson, Fargo-Moorhead
HM  Sweet Cygnet - Greg Punelli, Des Moines
HM  Iowa Waterfalls - Diane Lowry, Des Moines
HM  Clouds of the Gods - Dan Francis, Fargo-Moorhead
HM  Canyonlands Vista - Joseph Schufman, Saint Paul
HM  Hosta - Bob Rude, Iowa City
HM  Colorful Buttons - Peggy Boike, Saint Paul

Contest Results

Digital Creative

1st  Jedi Hunter - Dan Francis, Fargo-Moorhead
2nd  Warrior of the 4th Dimension - Sondra Barry, Wichita Area
3rd  Watermelon Jolly Rancher Burst - Peter Vance, Des Moines
HM  Magdalena Fresco - Drago Nemec, Fargo-Moorhead
HM  Mermaids Port - Jose Garcia, Dubuque
HM  Doll - Michael Huber, Western Wisconsin
HM  Puzzleing - Bill Williamson, Central Iowa
HM  Photo Finish - Paul Bellinger, Omaha
HM  For Prince - Troy Schmidt, Western Wisconsin

88 entries from 21 clubs. Judging Club: Iowa City Camera Club. Chair: Jo Eland. Judges: Bob Rude, Randy Mo- yer, Wilford Yoder. Comments: The Award winners were clearly a step above the rest. We had a lot of entries that had very little to no contemporary effects.

Digital Journalism

1st  On the Fence - April Oedekoren, Black Hills
2nd  Criterion - Martha Farwell, Great River
3rd  Air Force Thunderbirds Performance - Allen Kurth, Omaha
HM  Spinning Time at the State Fair - Paul Grillo, Des Moines
HM  Its Only A Little Climb - Jim Walter, Fargo-Moorhead
HM  Navy Blue Angels Formation - Bob Mueller, La Crosse Area
HM  Barrel Racer - Larry Headley, Omaha
HM  Blacksmith at Work - Nikki McDonald, Omaha
HM  Out Of Reach - Doug Conrad, Sioux City


Digital Nature

1st  Majestic Eagle - Jeff Bucklew, Western Wisconsin
2nd  Wolf Pup - Diane Lowry, Des Moines
3rd  Tiger - Diane Darnielle, Des Moines
HM  Morning Dew - Mary Dreckman, Iowa City
HM  Worry Warts - Doug Conrad, Sioux City
HM  Milky Way over Lake Superior - Sandy Jorgenson, Sioux Falls
HM  Fox Kits - Joseph Schufman, Saint Paul
HM  Rocky Vista - Michael Huber, Western Wisconsin
HM  White Pocket Sunset Glow - Mark Gromko, Iowa City
HM  African Elephant - Greg Hoglundi, Topeka
HM  Rain Soaked - Melissa Anderson, Western Wisconsin
HM  Lizard in Low Light - Sheldon Farwell, Great River

Contest Results

Digital Pictorial

1st Belt Driven - Jeff Oakley, Des Moines
2nd Ford Model A Roadster - Diane Darnielle, Des Moines
3rd Lady Rain is Tremendous - James Mitchell, Wichita Area
HM Milky Way - Jose Garcia, Dubuque
HM White Carnations - Marilyn Victor, Women's Color
HM Giraffes Together - Nikki McDonald, Omaha
HM Spirit Tree of the Night - Tom Schendel, North Metro
HM Dells Mill - Mike Waterman, Western Wisconsin
HM California Poppy - Terri Dermody, Des Moines
HM Sea Stacks The Wizards Hat - Byron Sieber, Fargo-Moorhead
HM Liberty Statue (28269) - Terry Sposito, Women's Color
HM Back Waters Bound - Michael Greiner, Sioux City


Digital Travel

1st Busy Beaver Grand Teton National Park - Erica Harvey, Black Hills
2nd Colorado's Durango & Silverton Train - Diane Darnielle, Des Moines
3rd Navajo Bridge Arizona - Larry Crabb, Sioux City
HM Thai Temple Olbrich Gardens Madison WI - Ron Tigges, Dubuque
HM Sunrise Grand Canyon AZ - Peggy Volden, Fargo-Moorhead
HM Sunset at Secret Beach, Maui Hawaii - Mick Richards, Minnesota Valley
HM Mt. Rushmore, South Dakota - Tom Arnhold, Topeka
HM Double Rainbow over Saylorville Lake, Iowa - Eric Williamson, Des Moines
HM Ephraim-Evening Wisconsin - Sheldon Farwell, Great River


Journalism Prints

1st Hanging on and Doing Your Job - Wilford Yoder, Iowa City
2nd WWII Nurse - Joann Kuntemeier, Kuntemeier Kamera Club
3rd I Could Ride Before I Could Walk - Paul Grillo, Des Moines
HM Chalk the Walk, Mount Vernon, IA - Sandra Kotowske, Cedar Rapids
HM Tuff Enuff Rodeo - David Brown, Des Moines
HM Danger for the Crop Duster - Dwight Tomes, Des Moines

Contest Results

**Nature Prints**

1st  Dunning Springs - Bob Rude, Iowa City  
2nd  Trapped Soul - Paul Grillo, Des Moines  
3rd  Tiger Leap - Diane Darnielle, Des Moines  
HM   Goldie - David W Lohrman, Great River  
HM   October Daybreak - Michael Greiner, Sioux City  
HM   Invasion of My Flower Garden - Wilford Yoder, Iowa City  


**Travel Prints**

1st  The City of Two Rivers, Pittsburg, PA - Wilford Yoder, Iowa City  
2nd  James Galeay Ireland Busker, Ireland - Dwight Tomes, Des Moines  
3rd  Marymere Falls, WA - Mark Gromko, Iowa City  
HM   Norris Geyser Basin, Yellowstone National Park, WY - Bob Rude, Iowa City  
HM   Haiti: One Slice of Bread - Anne S Olson, Great River  
HM   Durango & Silverton Train, Colorado - Diane Darnielle, Des Moines  


Award, Awards, Awards!

The Annual N4C Convention is an opportunity to see the entire monthly awesome award winning N4C contest images – all the slides, prints, and digital images. In this issue is a list of those winners. The winning images can be found in the N4C web winner galleries. [http://n4c.us/best_of_n4c_2016.htm](http://n4c.us/best_of_n4c_2016.htm) There are three galleries covering Digital Image, Print, and Film Slide winners.

Overall during the 2015-2016 season, 6,361 images were judged – down about 4% from the previous year with 230 fewer prints entered. 79% were digital, 19% prints, and 2% film slides.

Award night at the Convention also presented the following awards:
To **Lynda Richards** a Service Plaque award for her distinguished service to N4C and her Des Moines Camera Club.

Based on points earned through the monthly N4C Contests”
- The Large Club of the Year (30 or more members) was the **Des Moines Camera Club**
- The Small Club of the Year was the **Iowa City Camera Club**

Photographer of the Year was presented to **Mark Gromko** of the Iowa City Camera Club.

Ken Johnson
Congratulations to all the 2015-2016 N4C “Best of the Best” Competitions and Annual Award Winners
Announced at the N4C Convention in Fargo, North Dakota

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The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

Published Monthly except for June and July. Annual subscription rate is $10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

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