



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 51 No. 6

WWW.N4C.US

April, 2016

## ***President's Message***

Greetings to all of you!

The calendar tells me it is Spring and looking outdoors on gray skies with temperatures around forty degrees does not minimize my excitement with the arrival of Spring.

Do not forget to register for Springbrook and come play with us on April 22-24! (Details on Pg. 3 and 4)

Without any question spring is my absolutely my favorite season of the year as we go from the dull grays to the vibrant greens and all of the pollen that goes with that beauty. In celebration of spring I'm going out to one of my favorite gardens on this earth, Longwood Gardens (<http://longwoodgardens.org>).

Let me provide you with a bit of history of this remarkable place. In the 1,800s the two Pierce brothers rode on horseback around New England collecting specimens of all of the native trees. Upon their return home they created a woods (Pierce's Woods) but much later the younger generation of Pierces decided they had no interest in the woods so they were in the process of selling the woods to a logging company. Pierre DuPont, one of the creators of Nylon, who lived nearby decided that he would buy the property to prevent the logging. Initially he had no idea what he would do with it, but felt it wrong to have a beautiful forest destroyed. He also built his home on the property which you can tour.



The result is truly a photographer's playground if you like living things. The entire property now has 1,200 total acres but 325 acres are devoted to the area we all can enjoy. It's hard to give you an idea of the scale of their offerings, but let me say that on one of the areas known as the garden walk there are 250,000 tulips planted (not a typo, a quarter of a million tulips). On the floor of Pierce's woods in early Spring there will be a quarter of a million crocus! I can remember being in the Conservatory at Christmas where the supervisor called down to the green house as one variety of poinsettia was not looking the best and when the greenhouse called back the answer was that they had 400 in reserve. To give a little plug about Christmas at Longwood they string forty miles of outdoor lights down the various garden paths!

One of my favorite things about Longwood is weather doesn't always make photography difficult because there are four acres "under glass" that are groomed perfectly so the weather outdoors does not matter. The largest of the indoor areas is the orangery which is the size of two basketball courts side by side with a lovely path around the border and through the middle. Next to the orangery is the exhibition hall where there is also another display which often is reflected because they flood the floor!

The East Conservatory also about the size of two basketball courts, has more than one waterfall and a number of flowers and often tropical plants! There is a children's garden with lots of things to see, play with and get wet (Longwood provides towels). An orchid room allows you to view at least 400 of Longwood's 1,200 orchids. How about a tropical area, a desert area, palm house, fern walk, they're all there and more! In summer there are fabulous water lilies including the huge platter lilies that are at least 3 feet in diameter.



Outdoors there are usually three separate fountains: the big fountain in front of the conservatory which is the size of a city block, one at the outdoor theatre, and an Italian water garden. Right now the big fountain is under renovation but prior to this renovation it had 1,750 water jets, colored lights and did a show every two hours. At the height of the program it would push 10,000 gallons of water per minute! Two evenings a week there was a light and water show set to music and run by computer – breathtaking.

Tripods and monopods are allowed until noon every day but if it is a slow weekday at the garden and I would suggest you go during the week; the volunteers will allow you to use your tripod longer. The other thing I really like about Longwood is that they've got over 20 motorized carts you can rent for the day, or if you become a member you can use for free. Those carts can go everywhere in

the entire 325 acres. Longwood has created a ten-acre solar array and intend to be off the grid by 2018. There is a cafeteria on the property and a rather nice restaurant as well. Longwood Gardens is thirty miles south of Philadelphia and is associated with the little town of Kennett Square. (<http://longwoodgardens.org>)

During the first week in April Longwood will be my destination and I get chills even thinking about it.

Enjoy your Spring!

Macro Jo  
President, N4C




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## N4C Service Award

The service award is presented to a candidate for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic service to their local community.

Any person who is a member of a camera club in good standing with the Council, may act as a proposer for a candidate(s).

The candidate must also be a member of a club in good standing with the Council.

For more information go to Section D-1 Awards and Recognition Service Award Requirements in the N4C Directory.

Applications are available from the chair of the Service Awards Committee

For more information contact;  
Wilford Yoder – [weyoder820@msn.com](mailto:weyoder820@msn.com);  
Chair of the Service Awards Committee.  
Mailing address – Wilford Yoder, 820 Talwrn Ct, Iowa City, IA 52246

Gloria Johnson, Steve Thompson and Wilford Yoder are the three members of the Service Awards Committee.

Wilford Yoder

April 22, 23, & 24, 2016

# N4C SPRINGBROOK CAMP-IN REGISTRATION

Springbrook State Park  
*Near Guthrie Center, Iowa*

Mark your calendar NOW to attend.

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Wednesday, April 13.

NO registration will be accepted after the deadline date of April 13.

PLEASE – This means that you have to mail your registration BEFORE April 13.

NO REFUNDS AFTER APRIL 18.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to:

Delores Meister  
421 Pleasant View Dr.  
Solon, IA 52333

Questions?

phone: 319-624-2516

email: [LDKlikmeister@aol.com](mailto:LDKlikmeister@aol.com)

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$108 per person <i>(Includes: Meals &amp; lodging in dorms. Bring your own soap &amp; toiletries)</i>	_____	\$_____
Package #2: Day Use @ \$93 per person <i>(Includes: Meals &amp; day use learning center. <b>Not use of dorm room)</b></i>	_____	\$_____
	Grand Total	\$_____

# Woodland Flowers, Water Drops, and Exotic Places: Springbrook 2016

## Friday, April 22

3:00 Check-In  
 3:30 Board Meeting - Jo Eland, Presiding  
 6:30 Dinner  
 7:30 Morocco -Donna Gustafson  
 8:30 N4C Results at PSA - Gene Schwope  
 9:15 Popcorn

## Saturday, April 23

8:00 Breakfast  
 9:00 Sports Photography John Larson  
 10:00 Break  
 10:15 Turkey: Rick MacDonald  
 11:00 DNR, 50 years of change in the park-Possible wildflower hike  
 Noon- 1 pm Lunch  
 1:00 Photography Potpourri: Diane Darnielle  
 1:45 On Camera Flash: Mark Freier  
 2:30 15 minute experts/ panorama print judging.  
 -Mr Wizard - Gerry Bonsack Stop Action Water Drops  
 -Mark Freier- On Camera Flash hands on  
 -Jo Eland- Fun with her drone  
 6:00 Dinner  
 7:00 Jo Eland "Haidi Gwaii -a broken lens but terrific week long adventure."  
 9:00 Popcorn

## Sunday, April 24

8:00 Breakfast  
 9:00 Invitation to Fargo & Photo Essays - Dwight Tomes  
 11:30 Lunch

### Campers please note:

*Springbrook State Park will be CLOSED from Tuesday, September 8, 2015 through Saturday, April 30, 2016 for road/bridge construction. When work begins, access to the campground, shelters, beach, picnic areas, public hunting, and trails will not be allowed. This closure does not restrict access to the Sherburne Cabin or the Springbrook Conservation Education Center facilities. If you have any questions or concerns, please contact the park office at 641-747-3591.*

**Come and play** at the N4C miniconvention at Springbrook State Park- where names become faces and faces become friends! Springbrook looks to be another fun time. We have some great locales to visit vicariously as well as some hands on play time. Learn how to photograph falling water drops, use on camera flash and experience drone photography. Please note the change in date from previously announced to April 22-24. The change was due to a scheduling conflict at the park. Jo Eland has graciously agreed to again emcee the event as 1st V.P. Linda Rutherford was unable to obtain time off from work for the new date. Linda was going to bring some table top set up items for additional photo ops, so if someone would be willing to bring a few items that would be appreciated. Convention schedule and registration form are included in the newsletter. While the campground is closed, nearby Panora has hotels for those who do not wish to stay in the dorms.

Linda Rutherford

# MARCH Contest Results



## ***B & W Pictorial Prints***

- 1st Abandoned Homestead - Doug Conrad, Sioux City
- 2nd Multiband Building, Fargo - Roxanne Westman, Fargo-Moorhead
- 3rd Farmer's Market Entertainment - David Brown, Des Moines
- HM Abandoned in South Dakota - Diane Darnielle, Des Moines
- HM Nubble Lighthouse - SuAnn Tichy, Cedar Rapids
- HM Ye Old Creamery - Robert Lahti, Duluth-Superior

46 entries from 11 clubs. Judging Club: Mitchell. Chair: Dean Randall. Judges: Ty Smith, Bob Podhradsky, Jim Thomas. Comments: The B&W category seemed to have better quality prints than in the Nature category. The biggest problems were sharpness/depth of field and contrast, but there wasn't a lot of that either.

## ***Color Prints***

- 1st Evening in Chicago - Terri Dermody, Des Moines
- 2nd Beautiful Fireworks in Seattle - Nor Azhari, Iowa City
- 3rd Old Livery Stable - Doug Conrad, Sioux City
- HM Pink Waterlilies - Diane Darnielle, Des Moines
- HM Munching on Some Road Kill - David Brown, Des Moines
- HM Canadian Rockies - Jo Eland, Iowa City

45 entries from 9 clubs. Judging Club: Huron Area. Chair: Jackson Peterson. Judges: Mark Gubbins, Darlene Kutzler, Michelle Harmdierks. Comments: Nice assortment of photos.

## ***Creative Prints***

- 1st Winter Barn Yard Infrared - Dwight Tomes, Des Moines
- 2nd Pemaquid Lighthouse - Diane Darnielle, Des Moines
- 3rd Waiting for the Christmas Train - Bob Rude, Iowa City
- HM A Gallon of Fruit - Wilford Yoder, Iowa City
- HM Colorful Gyro - Ed Lower, Color Shooters
- HM Sparks Lane - Diane Darnielle, Des Moines

20 entries from 6 clubs. Judging Club: Central Iowa CC. Chair: Jim Svec. Judges: Danny Barker, Teresa Vokoun, David Giese.

## ***Digital B&W***

- 1st Antelope Canyon, Page Arizona - Gary Fagan, Dubuque
- 2nd Grappling Brown Bears - Mark Gromko, Iowa City
- 3rd Coming in the Snow - Sue Olson, Minnesota Valley
- HM Bald Eagle - Martha Farwell, Great River
- HM Simone - Amanda Bierbaum, Western Wisconsin
- HM Follow Me - Diane Lowry, Des Moines
- HM Morning Shadows - Mark Herreid, North Metro
- HM Raindrop on Rose - Jo Eland, Iowa City
- HM Curious - Cindy Anderson, North Metro
- HM Loon in the Fog - Sharon Watson, Fargo-Moorhead
- HM Happy Days - Larry Syverud, Saint Paul
- HM Coal Miner Bill - Dan Francis, Fargo-Moorhead

120 entries from 22 clubs. Judging Club: Black Hills Photography Club. Chair: Jacqueline Rinehart. Judges: Jaci Worth, Dan Ray, Alysha Whitaker.

# MARCH



## Contest Results

### **Digital Creative**

- 1st Watching - Michael Huber, Western Wisconsin
- 2nd Maleficent - Kyra Hanson, Minot
- 3rd Collins Creek - Peder Schoenfeld, La Crosse Area
- HM Moored in Rockport Harbor - Diane Darnielle, Des Moines
- HM Just a Walk in the Park - Phyllis Feiock, La Crosse Area
- HM Making Rope 3 - Larry Headley, Omaha
- HM The Big Dipper - Robert Lahti, Duluth-Superior
- HM Starting Line Battle - Paul Bellinger, Omaha
- HM Brown Pelican Preening - Nikki McDonald, Omaha
- HM Smoke - Drago Nemec, Fargo-Moorhead
- HM Martian - Brian Krenz, La Crosse Area

103 entries from 23 clubs. Judging Club: North Shore Photo Club. Chair: Brian Rauvola. Judges: Jeff Nast, Phil Hartley, Larry Fabini.

### **Digital Journalism**

- 1st Fully Involved - Ron Nicolls, Sioux City
- 2nd Head First - Bob Lundquist, Saint Paul
- 3rd Fiery Crash - Mike Magda, Black Hills
- HM Bubbles - Bonny Fleming, Black Hills
- HM Low Break Cross - Ken Cheung, Minnesota Valley
- HM Rainy Day Parade - Larry Headley, Omaha
- HM LOmaha's Ice Box - Eva Lovas, Omaha
- HM Ready, Aim, Fire - Lori Burrows, Dubuque
- HM Out of the Chute - Roxanne Westman, Fargo-Moorhead
- HM Burning Car - Jim Duncan, Saint Paul

92 entries from 20 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Trish Ditsworth, Patricia Anderson, Sarah Bissell. Comments: A few Images did not really fit the Journalism definition.

### **Digital Nature**

- 1st End of Fall - David Skoog, La Crosse Area
- 2nd Total Focus - Toby Wellenstein, Sioux Falls
- 3rd Year of the Fox - Erica Harvey, Black Hills
- HM Morning Stretch - Dale Rehder, Fargo-Moorhead
- HM Frosty Bison - Mike Barker, Omaha
- HM Curiosity - Eric Williamson, Des Moines
- HM Bathing - Sharon Watson, Fargo-Moorhead
- HM Red Eyed Tree Frog - Melissa Anderson, Western Wisconsin
- HM Red Fox Stare - Diane Darnielle, Des Moines
- HM Red Fox - Steve Silseth, Minot
- HM Hide and Seek - Julia Ackerman, Minnesota Valley
- HM Hayden Valley in Winter - Deb Zimmerman, Black Hills
- HM Eagles Afternoon Snacking - Ron Tigges, Dubuque
- HM My Best Side - Marty Barker, Omaha

131 entries from 22 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Mike Miller. Judges: Joseph Kubala, Robert Lahti, Mike Miller.



## Contest Results

### **Digital Pictorial**

- 1st Last of the Dandelions - Michelle Cox, La Crosse Area
- 2nd No Spring in Sight - Erica Harvey, Black Hills
- 3rd Sunflowers - Doug Heimstead, North Metro
- HM Ship Rock - Sunset - Mike Barker, Omaha
- HM Evening Fog \_5968 - Mike Barker, Omaha
- HM At Rest - Tom Ling, Duluth-Superior
- HM Mountain Reflection - Mike Hanson, La Crosse Area
- HM Island in Sunset Glow - Rachel Cain, North Metro
- HM FA-18 Super Hornet Vapor Trails - Don Thun, Topeka
- HM Ladyslipper Lovely - Marge Springett, Western Wisconsin
- HM Bass Harbor Lighthouse 2 - Al Kiecker, Minnesota Valley
- HM Old Palouse Barn - Delores Meister, Iowa City
- HM Winter Day at the Farm - Jeff Oakley, Des Moines

127 entries from 22 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Chuck Ruzicka, Roxanne Westman, Bob Sparks.

### **Digital Travel**

- 1st Landscape Arch Arches NP Utah - Greg Hogle, Topeka
- 2nd Dolly Sods Rocky Top - West VA - Diane Lowry, Des Moines
- 3rd 7603 Pyramid Mountain - Jasper NP - David Perez, Minnesota Valley
- HM Moraine Lake AB - Martha Farwell, Great River
- HM Lauterbrunnen Valley Wengen Switzerland - Jim Walter, Fargo-Moorhead
- HM Stairway to Athabasca Falls Jasper National Park Canada - Peggy Volden, Fargo-Moorhead
- HM Leahy Plaza - Omaha - Angela Hoffman, Fargo-Moorhead
- HM White Pocket Sun and Storm AZ - Mark Gromko, Iowa City
- HM Under the Stars-BWCA MN - Tom Schendel, North Metro
- HM Toms Tree Hayden Valley Yellowstone National Park - Erica Harvey, Black Hills
- HM Train Ride Along Stream - Durango, CO - John Larson, Shutterbug

104 entries from 22 clubs. Judging Club: Western Wisconsin Photo Club. Chair: Terry Butler. Judges: William Gorcham, Marge Springett, Marilyn Rau. Comments: Two entries were disqualified because the file names did not include the location and were not included in the judging. A request had been made to correct the file name, but no response. The judging software is fantastic. We made comments only on those scoring 30 or less.

### **Journalism Prints**

- 1st The Last Tailor - Paul Grillo, Des Moines
- 2nd I Feel the Bern - Jodie Jurek, Duluth-Superior
- 3rd Widow Maker - Scott Thomson, Duluth-Superior
- HM Negotiating the Mud - Mark Gromko, Iowa City
- HM Graffiti Satire - Michael Walsh, Sioux City
- HM Two Please - Michael Greiner, Sioux City

18 entries from 5 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Terri Sposito, Annette Van Lengerich, Gail Schiffman. Comments: Many ties at the top. Some strong images.

**From:** "David Perez" <[dperez@dperezphoto.com](mailto:dperez@dperezphoto.com)>

**Subject:** Art Fairs

**Date:** December 15, 2015 at 5:59:56 PM CST

**To:** <[ElandPhoto@mchsi.com](mailto:ElandPhoto@mchsi.com)>

Hi Jo,

Thanks for your article on participating in art fairs. My experience has been similar to yours, although we've never managed to actually make any money. For several years we did the art fair - which is actually an art and craft fair as nearly all of them have been in the last 10 years, here in Northfield. As near as I can tell from talking to other exhibitors, very few of the artists make money. I did some research and discovered the "distraction factor".

The distraction factor is what happens when an art fair becomes something else. Like an art fair WITH a concert. Or an art fair that's part of the Defeat of Jesse James weekend here in Northfield, MN. Over the two days, when the organizers claim 8000 visitors, there's a car show, kids tractor pull, soap box derby, rodeo in the evening and two afternoons, beer tent, bands, indoor craft thing in the hockey arena, and a big parade Sunday afternoon. Needless to say, the distraction factor is huge and while there may be 8000 people, not nearly that many go through the Art and Craft fair. Far fewer buy anything, and of those a very small number buy "art"...

The same is true of other shows... I've read entries from show-goers that say they won't do any fair where there is seating for visitors in other venues - grandstands for concerts or other events associated with the fair.

Unfortunately, after a number of years of doing shows, we finally looked at the real return on our time, and realized for the time it takes to pack up for the show, drive to the show if it's out of town, set up the tent and prints AT the show, do the show, tear down, drive home and unpack everything, we made less than the minimum wage 15 years ago! This isn't counting the time and materials to process the images, make the prints, and mount and frame the prints. Coupled with the cost of being juried and possibly rejected, and the practices of some shows to artificially limit the number of artists in favor of crafts, we've reduced our involvement significantly.

Before considering a show, I've learned to check with the show organizer and ask a few questions:

How many entries do you receive in a typical year?

How many entries do you typically receive from photographers?

How many total exhibitors will be in your event?

How many "artists" will you be including in the event?

Of those artists, how many will be photographers?

I've asked about income, average income, average for photographers, and so on, but the organizers typically say they don't have these numbers or they aren't reliable.

What I found, for example, when I looked at a nearby show was approximately:

1100 applications, each charged \$30 for jury fee.

280 entries from photographers.

75 exhibitor booths.

25-30 artists.

Probably 6 photographers, 9 painters, 6 or so sculptors, and so on.

Which means this show, whether rain or shine, successful for the participants or not, took in \$33,000 in jury fees, and another \$10,500 in booth fees at \$140 each. 6 out of 280 generates a lot of jury fees and a very low 1 out of 50 likelihood of getting into the show.

I've been told by organizers that the jury fees "cover the cost of jurying". In one case, I called the organizer and reached one of the office staff. In response to my question about how they juried, she admitted, "Oh, we don't actually HAVE a jury. Whoever is here just looks at the entries as they come in and decides."

I've also heard of practices where some members of the jury were show exhibitors and attempted to minimize the number of direct competitors they allowed into the show. BUT, like you, I've always found having people view my work and enjoy it to be the most fun. Being asked where an image was captured definitely takes me back to the event.

regards,

David Perez

Northfield, MN





## Contest Results

### **Nature Prints**

- 1st Pelican Pole Sitter - Wilford Yoder, Iowa City
- 2nd Icy Pelican - Kim Scarfenkamp, Southwest Iowa Shutterbugs
- 3rd Buckette - Michael Greiner, Sioux City
- HM Lunch is Served - Robert Lahti, Duluth-Superior
- HM Guarding Lunch - Roxanne Westman, Fargo-Moorhead
- HM Red Fox #7 - Diane Darnielle, Des Moines

41 entries from 10 clubs. Judging Club: Mitchell. Chair: Dean Randall. Judges: Ty Smith, Bob Podhradsky, Jim Thomas.

### **Travel Prints**

- 1st Top of Wroclaw, Poland - Nor Azhari, Iowa City
- 2nd Late Afternoon at the Grand Canyon - Debbie Jensen, Southwest Iowa Shutterbugs
- 3rd Purple Haze Duluth, MN - Kathleen Wolleat, Duluth-Superior
- HM Sea Smoke & Sundogs - Canal Park Duluth, MN - Dana Saby, Duluth-Superior
- HM Red Lighthouse on the Rock - Veronika Fengler, Southwest Iowa Shutterbugs
- HM Iowa Capital Building - Jerry Weiershauser, Sioux City

26 entries from 7 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: Terri Sposito, Annette Van Lengerich, Gail Schiffman. Comments: 5 way tie for only 3 HM spots made decisions tough.

It's that time again , Springbrook and the Panorama contest. Please bring your entries to the education building when you arrive. Label them as you would any other entry and remember there is no size limitation this year. They will be judged Saturday afternoon and must be picked up after the awards program.

Ed Siems

Greetings fellow photo friends,

This email is heading off to the bulletin people as well as some friends that I know emails of, hoping everyone would spread the word about this. Or if anyone can put me in touch with the N4C historian as well.

I have a favor to ask for the next newsletter. I would like some pictures of past conventions that people have taken. Since this year is the 60<sup>th</sup> Anniversary I want to put together a slide show of as much history as I can find. Can you ask people to email me scans or digital files of their convention memories. They can email them to [fmcameraclub@gmail.com](mailto:fmcameraclub@gmail.com) or find a link on [www.fmcameraclub.org](http://www.fmcameraclub.org) . If I could get these photos by June 1<sup>st</sup> or so. Also if anyone has any large prints of any of the conventions, I would love to display some of them also. Thank You.

*Paul Hagen*

*Fargo Moorhead Camera Club President*

*North Central Camera Club Council 2016 convention Chariman*

*Free Lance Photographer*

## Biographies of Officer Candidates on N4C Ballot, 2016 - 2017

### ***For President: Linda Rutherford - Women's Color Photo Club***

I was launched into photography when my Aunt gave me a Kodak Instamatic for my 12th Birthday. I started out with family snapshots and went on to photograph for my junior high and high school yearbooks (and am still the official class reunion photographer). I bought my first SLR about 10 years later. I started out photographing nature. After joining a camera club, I learned to develop B&W, and my husband built me a darkroom in the basement. I branched into slides when I joined the Women's Color Photo Club. The gals there were well-travelled, and I added more skills. I was an early adopter of digital. I was thrilled to be able to do composites in an hour or two that used to take me weeks to get right in the chemical darkroom. I eventually infected the rest of WCPC with digital fever, and the fun continues. I am looking forward eagerly to see what the future holds.

### ***For 1st Vice President: Bob Lahti - Duluth-Superior Camera Club***

I formerly served as President of the Duluth-Superior Camera Club, for two 2-year terms. I retired from the Duluth public schools 12 years ago, after teaching English for 33 years. After retiring, I turned to my little-pursued hobby of photography, which allowed me to continue learning, something I hold dear. I've been married to my wife Ethel for 45 years. We have 2 children: Briana and Greg. Once I made the decision to improve as a photographer and to learn as much as possible about the new digital age we enjoy, and because I compete in N4C and PSA, my photography has improved.

### ***For 2nd Vice President: Debbie Bates - Southwest Iowa Shutterbugs Camera Club***

Debbie Bates has been involved with photography over 30 years. She helped to organize the Southwest Iowa Shutterbugs Camera Club in 2009. She recently retired after 25 years at Walmart.10 of those as photo manager. She believed in learning as much as possible and passing it on to other to help them in their photography. Deb has been married to Keith Bates for almost 21 years.

### ***For Secretary: Pat Schwope - St. Paul Camera Club***

My husband, Gene, and I enjoy spending time with our grandchildren, ages 11, 9, 7, and 4, attending their various church, school, and Scouting events, and doing some photography on our yearly travels. Gene and I are St. Paul Camera Club Co-Historians, and Co-Editors of the SPCC Yearbook. I have been a member of SPCC since 1979, and am currently serving as Special Competitions Chirman, N4C Representative, and Delegate to the Twin Cities Area Council of Camera Clubs. I look forward to one more year as Chairman of N4C's "Open" 2 X 2 Flim Slide Contest. I have served as N4C Secretary since 2003, and am pleased to be asked to continue. I really enjoy attending Springbrook, as well as the N4C Convention, every year.

### ***For Treasurer: Lynda Richards - Des Moines Camera Club***

I have served as N4C Treasurer since 1999 and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both Springbrook and Conventions. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C'ers. As a long time member of Des Moines Camera Club, I've served in several offices including President, Newsletter Editor, Convention Chair, and Camera Show Chair. Since 1986 Images by Lynda Richards has been my portrait business giving me the opportunity to photograph senior high students, weddings, families, children, and special events. Some of my favorite subjects have always been my grandchildren, Christian and Olivia. Traveling is one of my favorite pastimes and allows for many photo opportunities. Over the years my husband, Jim, and I have prepared and shared many slide shows to different organizations. Some of the places we have traveled besides all 50 states are Russia, Belarus, New Zealand, Tahiti, Belgium, France, Netherlands, Germany, Luxembourg, England, Wales, Scotland, Ireland, Northern Ireland, Canada, and Mexico. Besides continually working my business, I am currently working on family history slide shows combining old and new family photos set to music.

## Biographies of Director Candidates on N4C Ballot, 2016 - 2017

### For Director Number 1: **Mark H. Gromko - Iowa City Camera Club**

I have been interested in photography since I was young, but it is only since my retirement in 2009 that I have been able to devote time and energy to developing my photography in a more studied way. I worked for 31 years at Bowling Green State University, first as a faculty member in genetics and evolution, and then in administration (Vice Provost for Academic Programs). Freed from those responsibilities and with our children grown and out in the world, I have undertaken photography trips to a variety of locations. I have concentrated on landscapes of the natural world, but I am also interested in macro and wildlife photography. I have been a member of the Iowa City Camera Club since 2010 and president of that club in 2015-2016.

### For Director Number 2: **John Larson, Jr. - Shutterbug Camera Club**

I am very happy to be asked to serve as Director #2 for N4C. I am a retired electrical engineer now teaching math part-time at southeastern Community College, and married to Ruth. For 38 years I worked as an engineer with both General Electric and Marathon Electric. During that time, my responsibilities included managing all of the engineering computer efforts, primarily CAD and CAM. I took my first photography class in 1991, and joined the Shutterbug Camera Club. My first digital adventures were having slides scanned to CDs. I then purchased a Canon D-30, followed by a Digital Rebel, and now primarily use a Canon 6D and 7D. I enjoy sports of several varieties, especially skiing in winter. I began to be active in N4C activities in 2004, and currently am PJ Chairman. I joined PSA in 1994, and am in my second term as Chairman of PSA's PJ Division. I was named APSA in 2009.

### For Director Number 3: **Steve Thompson - Sioux Falls Camera Club**

I've enjoyed photography ever since my first contact print became visible in the tray while in junior high. I joined the Sioux Falls Camera Club in 1984, and have held most of the offices and committee positions. I've attended most N4C conventions since 1988, and have made it a habit to attend Springbrook. Whenever I get a chance, I promote photography, and share what I have learned with those new to photography. I am currently a member of the N4C Service Awards Committee, and served as Convention Planning Chairman from 2006-2012. The best part of N4C for me is the fellowship and the inspiration I receive to improve my photography.

### For Director Number 4: **Open. No Nominee.**

### For Director Number 5: **Paul J. Grillo - Des Moines Camera Club**

I have been a member of Des Moines Camera Club since Sept 2010 and have attended N4C Springbrook Conferences since April 2011 including a couple of the Annual Conventions with committee participation when Des Moines hosted. In addition to judging for our local camera club, I regularly judge for N4C and have also judged for PSA. Photography is becoming a larger part of my life as I look toward retirement from my current career in the IT Composition and printing world. I enjoy being in organizations like N4C, and over my career have served and held top positions on many trade organization boards, and personally have served on condo association boards as President. I have taken these positions because I believe that you must participate and contribute to your profession or passion in order to reap maximum benefits that you expect.

### For Director Number 6: **Greg Hogle - Topeka Camera Club**

I have been a member of the Topeka Camera Club for 10 plus years, and have been President of the club for the past 3 years. I have attended the last 7 conventions, and have been to Springbrook for the last 8 years. I love taking pictures, and concentrate on travel and people photography (mostly family related). With 20 grandkids, I look forward to the day when I can retire from work, and spend more time taking photos.

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*President:* **Jo Eland** ElandPhoto@mchsi.com

*1st Vice President:* **Linda Rutherford**

*2nd Vice President:* **Bob Lahti**

*Secretary:* **Pat Schwope** photopeople01@aol.com

*Treasurer:* **Lynda Richards** JRich10244@aol.com

N4C Directors

**Debbie Bates, Mark Gromko, Ryno Olson, Steve Thompson, Shelia Sutton, Paul Grillo**

***N4C Bulletin Staff***

Editor/Publisher: Sharla Glick edit@n4c.us

E-Publisher: Gene Schwope photopeople01@aol.com

## ***WANTED:***

Your photos, stories, hints and tips for the 2015-16 N4C News Bulletin. Please send them to Editor Sharla Glick - edit@n4c.us

Let us know what's going on in your neck of the woods!

North Central Camera Club Council

Sharla Glick, Publisher

27965 510 Ave

Kelley, IA 50134

