



The North Central Camera Club Council

# News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 49 No. 5

WWW.N4C.US

February, 2014

## President's Corner – February, 2014

Hi Everyone

Yeah! Today is the first day of SPRING! I think for all of us it has been a long, cold, and snowy winter. I **don't care if Al Roker, says it only the 34<sup>th</sup> coldest winter on record. That's for the entire U.S. and California had their warmest winter, which is what made the average only the 34<sup>th</sup>.** We know here in the Midwest it **was cold and snowy. Now there are signs of Spring all about. It's time to come out of hibernation and start clicking again, if you are like me and have not really clicked for a couple of months.**

Last Friday it got up to about 60 degrees in Des Moines and was a glorious day to be out photographing. I went out with good friend and we were rambling around Iowa. We went by Jester Park and saw Snow and Canadian geese. The snow geese are migrating north to Canada to their breeding grounds. They were too far away to photograph, but I still can see and hear them. Something spooked the snow geese, probably an eagle; the whole group flew up in the air squawking and wings flapping. It was magical to see and



hear. After lunch we were treated to some great clouds and pretty good light. We found a Co-Op's **grain bins north of Adel.** Then we drove quickly to a church north of Boone. I have included photos of both from that day.

We have admired this church many times, but the light was never right. It really should be a morning shot. But we liked it with the light and clouds. This is a situation where we have driven around Iowa and made notes of things we liked and filed away for a future shoot. Given the situation that day we knew where we could go to make a picture of a subject.

Springbrook is coming up the April 25-27. Scott has put together a great programs. There is a brochure attached with information on each of them, as well as a registration form. I think it will be fun to photograph and participate in the in Scavenger Hunt and Critique. These images will be JPEGs straight out of the camera.

Springbrook registrations must be received by Larry and Dee by [April 16<sup>th</sup>](#).

Springbrook is all about reconnecting with and enjoying good friends and photography. Bring a friend from **your club with you that has not ever been to Springbrook. I bet if you get them there once they'll be back.**

See you soon!  
Diane

## IMPORTANT MESSAGE for Firewood Users at Springbrook State Park!!!!

**Hello!**

Most of our visitors enjoy ending the evening with a campfire, so I wanted to alert you to issues regarding the movement of firewood. Iowa is now under federal quarantine for the Emerald ash borer, and visitors are cautioned to not transport firewood across county or state lines as it may be harboring these or other destructive insects. Emerald ash borers have been found in Allamakee, Des Moines, Jefferson, Cedar, Union and Black Hawk counties in Iowa. It is strongly suggested that you buy your firewood locally. One of the approved providers of local firewood is Iowa Market. If you would like to preorder firewood by adding a note to your meal reservation form, the wood can be ready upon your arrival, at a cost of \$7.50 per bundle. For more information, please read the announcement below, or call with questions or concerns. Thank you for your assistance in protecting Iowa's forest resource!

### **Warning Camper! Did you Know... FIREWOOD ALERT**

Emerald ash borer (EAB) has been confirmed in a number of counties throughout Iowa. As a result, the entire state of Iowa is now under state and federal firewood transport quarantines. It is in direct violation of the federal quarantine to transport firewood from a quarantined area into a non-quarantined area. Park visitors are cautioned not to transport firewood across county lines in Iowa or across state lines since the movement of firewood throughout Iowa or to other states poses the greatest threat to quickly spread EAB even further. Do your part to help prevent the spread of EAB and other woodland pests. Please consider buying firewood locally near the park you are visiting and burn it all during your stay. For more information about EAB and the federal firewood transport quarantine, visit: [www.iowadnr.gov/firewood](http://www.iowadnr.gov/firewood)



**ANNE RIORDAN** Training Specialist

Iowa Department of Natural Resources

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Springbrook Conservation Education Center

2473 160th Rd Guthrie Center, IA 50115

## PANORAMA PRINTS - SPRINGBOOK

SPRING IS HERE (we hope) and so is SPRINGBROOK (we know that for sure)

Time to think about bringing your panorama prints to Springbrook for the exclusive judging of these prints,. You must bring or have someone from your club bring them to Springbrook and also to take them home, again. This is the only official judging of Panorama's for N4C. Rules for this contest can be found in the N4C Handbook on page F9

Also I'll be looking for judges ,we would like to have judges from clubs that do not have any entries, if possible. Please let me know if you are available to help judge. contact me at [Stoever1@aol.com](mailto:Stoever1@aol.com).

Thanks for all you do for N4C and see you at Springbrook.  
Curt Stoever Panorama Print Judge Chairman

April 25, 26, & 27, 2014  
N4C SPRINGBROOK CAMP-IN  
REGISTRATION  
Springbrook State Park  
Near Guthrie Center, Iowa

Mark your calendar NOW to attend.

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Wednesday, April 16.  
NO registration will be accepted after the deadline date of April 16.  
PLEASE – This means that you have to mail your registration BEFORE April 16.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to: Delores Meister Questions?  
421 Pleasant View Dr. phone: 319-624-2516  
Solon, IA 52333 email: [LDKlikmeister@aol.com](mailto:LDKlikmeister@aol.com)

Please PRINT

Name(s): \_\_\_\_\_ Day Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$97 per person <i>(Includes: Meals &amp; lodging in dorms. Bring your own soap &amp; toiletries)</i>	_____	\$_____
Package #2: Day Use @ \$82 per person <i>(Includes: Meals &amp; day use learning center. <b>Not use of dorm room</b>)</i>	_____	\$_____

Grand Total \$\_\_\_\_\_

# Springbrook 2014 Schedule (revised)

## **Friday, April 25**

3:00 Registration

3:30 pm - Board Meeting, open to all members- presiding Diane Darnielle

6:30 pm - Dinner

7:30 pm - "Nanuk Polar Bear Lodge."

8:30 pm – PSA Council Challenge Awards by Gene Schwope

9:00 pm – Refreshment-campfire???

## **Saturday, April 26**

8:00 am- Breakfast

8:50 am- "Working for a Great Photography Experience", featuring equine photography  
Presenter Bob Lundquist

9:45 am- Break

9:55 am- "The RAW-volution in Exposure: Exposing RAW vs. JPEG for Maximum Image Data Quality"  
Presenter David Graham

10: 50 am- Break

11:00 am - "A North Shore Photo-op Guide", images from 20 SPCC member photographers.  
Presenter Bob Lundquist

12:00 pm – Lunch

12:50 pm – “Safaris in East Africa”.  
Presenter Don Jackson

1:45 pm – Break

1:55 pm – DNR or Conservation Speaker

3:00 pm – Photographers Choice  
15 Minute Expert Tables / Panoramic Print Judging / Photo Scavenger Hunt

4:50 pm – "Full Service Photoshop/A.C.R. and a hard disc...oh yeah...on your iPad !"  
Presenter David Graham

6:00 pm – Dinner

6:50 pm – Invitation to Hudson, Wisconsin 2014 N4C Convention

7:10 pm – Critique opening remarks by John Larson  
Scavenger Hunt Images Critique

9:00 pm – Refreshments-Campfire???

## **Sunday, April 26**

8:00 am- Breakfast (move out of lodge by 9:00 am)

9:00 am-N4C Photo Essays – Dwight Tomes

10:00 am- Break

10:15 am- more N4C Photo Essays

11:30 am- Lunch

Have a safe trip home and see you at the N4C Convention in Hudson, Wisconsin.

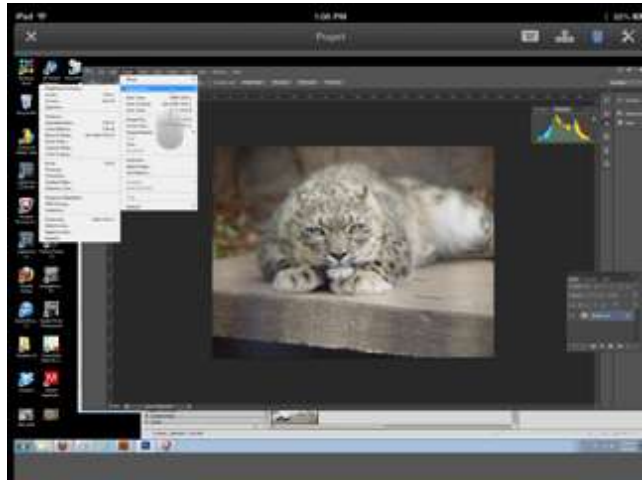
## WHEN WILL SPRING OR SPRINGBROOK GET HERE?

It has been so cold you're probably wondering when spring or Springbrook will get here? Spring cannot get here soon enough for me but I know Springbrook will happen April 25, 26 & 27. There is no better place or better value than Springbrook when it comes to renewing our creative photography energies after being inside for much of the cold winter. I have lined up a series of speakers that will revitalize our passion for photography and bring us together with our N4C friends. You are going to see programs with lions of East Africa, tablet technology, polar bears and more. Lions, Tablets, and Bears! Oh my!

We'll begin Springbrook with our semi-annual N4C board meeting on Friday afternoon. Friday evening after dinner we'll hear about the PSA Council Challenge Awards from Gene Schwope and Jo Eland will present her trip to "Nanuk Polar Bear Lodge."

On Saturday morning Bob Lundquist will make two presentations, one about "Working for a Great Photography Experience", featuring equine photography process and action images. The other is about "A North Shore Photo-op Guide", a compilation of images from 20 SPCC member photographers.

David Graham will present "Full Service Photoshop/A.C.R. and a hard disc...oh yeah...on your iPad !"



Saturday afternoon Don Jackson will present "Safaris in East Africa". There will be either a DNR or a conservation speaker that will increase our knowledge of our beautiful natural resources.

After that, three activity choices to get you up and moving: Judging of the Panorama Prints, 15 Minute Experts, and new this year, the Springbrook Photography Scavenger Hunt.

There is a short list of 15 Minute Experts so please let me know if you have some knowledge you would like to share and I'll add you to the list. I'm sure the Wizard (Gerald Bonsack, not ...of Oz) will have something exciting to share. Many of our presenters will be open to sharing more of their knowledge during this time. Sonja Hoglund will share how she combines her love of photography with her love of scrap-booking. I plan to take advantage of some of Sonja's hole punching tools and set up a Bokeh shooting station. Greg Hoglund will share his knowledge of Lightroom. Rain or shine, the 15 Minute Experts is always a great chance to learn and share.

New to Springbrook is the Photography Scavenger Hunt with an evening critique of our scavenger hunt images. John Larson will start us off with a short refresher on how to meaningfully critique. I believe critiquing has been one of the most discussed topics at N4C board meeting. I also believe that as core N4C members of our clubs this is our chance to learn and share and take this knowledge and experience back home to present to our clubs. There are three themes that I have chosen: 1. N4C Friendship, 2. Wildlife (animals) of Springbrook, 3. Plants of Springbrook. You can form teams of two or three or you can go at it alone. By the end of dinner on Saturday I'm asking everyone attending Springbrook to have one image turned in for the evening critique. The challenge is to make this a camera only competition. No computer tweaking, just straight out of the camera jpegs. As a rainy day backup, I'm asking everyone attending Springbrook to send in one image that matches one of the themes. Many of you may already have these images on hand. Please follow our N4C competition labeling and resizing rules. Send your rainy day backup images and questions to me at [scottbudey@earthlink.net](mailto:scottbudey@earthlink.net).

Our Sunday morning at Springbrook will close with the viewing of the essay contest entries. This is the only time you can view all of the essay entries and they are always inspiring.

I have planned a full schedule of activities and if you haven't ever been to Springbrook you should give it a try. The things you'll learn and the friends you will make will keep you coming back for more. Like our slogan says, "Where names become faces and faces become friends." I'm looking forward to seeing you all at Springbrook, April 25, 26 & 27.



# FEBRUARY



## Contest Results

### **2 x 2 Slides**

- 1st Canola Field - John Chadima, Cedar Rapids
- 2nd Old West Ranch - Dean Randall, Mitchell
- 3rd Palace of Fine Arts - Ed Lower, Color Shooters
- HM Glade Creek Grist Mill - Diane Darnielle, Des Moines
- HM Coastline Near White Fish Dunes - Bob Rude, Iowa City
- HM Windmills in Spain - Delores Meister, Iowa City

9 entries from 5 clubs. Judging Club: St. Paul. Chair: Pat Schwope. Judges: Morris Gildemeister, Herb Gustafson, Gene Schwope. Comments: We are EXTREMELY disappointed in the lack of slide entries. Every club must have hundreds of eligible slides if club members would only submit them to their club's N4C slide representative.

### **B & W Pictorial Prints**

- 1st Glorious Cotton Wood - Roxanne Westman, Fargo-Moorhead
- 2nd Passing Through the Pines - Ken Johnson, Des Moines
- 3rd Cowgirl Portrait - Doug Conrad, Sioux City
- HM Grey Day in Sax-Zimbo - Paul Hagen, Fargo-Moorhead
- HM Melancholy - Michael Greiner, Sioux City
- HM Home on the Range - Dwight Tomes, Des Moines

29 entries from 8 clubs. Judging Club: Iowa City. Chair: Larry Luebbert. Judges: Mark Gromko, Herb Proudfit, Wilford Yoder. Comments: Assume at LEAST 5 Business days for package transport.

### **Color Prints**

- 1st Wild Horses of Teddy Roosevelt NP - Diane Darnielle, Des Moines
- 2nd End of Day - Mike Landwehr, Des Moines
- 3rd Ice at the Organ - Mark Gromko, Iowa City
- HM Cotswold's Church - Tom Ling, Duluth-Superior
- HM Fly the Friendly Skies - Paul Hagen, Fargo-Moorhead
- HM High Desert - Bill Schwarz, Sioux City

49 entries from 9 clubs. Judging Club: Ft. Dodge. Chair: Gloria Johnston. Judges: Bob Wood, Andrew Duarte, Jason Liska. Comments: We turned this judging project into a real learning experience for the entire club. After the awards were assigned, we went back through the images critiquing them with most everyone participating with their thoughts and seemingly enjoying the evening.

### **Creative Prints**

- 1st Me! Me! Me! - Herb Proudfit, Iowa City
- 2nd Surf's Up - Ed Lorson, Iowa City
- 3rd Recalling the Old West - Wilford Yoder, Iowa City
- HM Chucky's Clunker - Paul Grillo, Des Moines
- HM Poppy Explosion - Ken Johnson, Des Moines
- HM Bagpipe Fire Blower - Wilford Yoder, Iowa City

### **Journalism Prints**

- 1st Pain - Ed Lorson, Iowa City
- 2nd Yes She Is - Robert Lahti, Duluth-Superior
- 3rd Heavier Than It Looks - Delores Meister, Iowa City
- HM Fire Breather - Sonja Hogle, Topeka
- HM It's a Mudder Race - Diane Darnielle, Des Moines
- HM Pow Wow Grand Entry - Scott Thomson, Duluth-Superior

**Digital Creative**

- 1st Green Cup - Bob Gillespie, Sioux City  
 2nd Ridin the Ripple - Doug Conrad, Sioux City  
 3rd Icicle Rainbow - Robert Lahti, Duluth-Superior  
 HM Eden - Eva Bareis, Black Hills  
 HM Splash - Jeremy Shawley, Minnesota Valley  
 HM A Super Moon - Sharon Watson, Fargo-Moorhead  
 HM Rainbow Rocks - Kelli Griffith, Duluth-Superior  
 HM Pair of Spinners - Debbie Kippen, North Metro  
 HM Time Machine - Diane Pederson, North Metro  
 HM Broken Nose - Drago Nemec, Fargo-Moorhead  
 HM White Birch Fires, Michigan - Mary Dreckman, Iowa City  
 108 entries from 20 clubs. Judging Club: Sioux Falls Camera Club. Chair: Ron Balthazor. Judges: Sandy Jorgenson, Jim Craig, David Graham.

**Digital Journalism**

- 1st Annual Wreaths Across America at Ft. Snelling Cemetery - Mick Richards, Minnesota Valley  
 2nd Take the Shot - Sheila Mattson, Minnesota Valley  
 3rd Tongue Twisting Play - Doug Long, Fargo-Moorhead  
 HM Colt Cadets Celebration - Ron Tigges, Dubuque  
 HM Race Fun with Obstacles and Mud - Ken Johnson, Des Moines  
 HM Flying Spartan - Gordon Court, Fargo-Moorhead  
 HM Night Glow at Wakefield Balloon Festival - Susan McDonald, Mitchell  
 HM State Fair Sheep Show - Jerry Ranch, Des Moines  
 HM Fireworks on the Midway - Debbie Kippen, North Metro  
 88 entries from 19 clubs. Judging Club: Sioux City Camera Club. Chair: Steve Paulson. Judges: Curt Stoever, Steve Peterman, Bob Gillespie. Comments: Nice group of PJs with some good titles this month.

**Digital Nature**

- 1st Success - Shane Abbitt, Des Moines  
 2nd Sunset Storm - Mike Barker, Omaha  
 3rd Under the Caps - Martha Farwell, Great River  
 HM King Vulture - Bob Lundquist, Saint Paul  
 HM Morning Light - Robert Lahti, Duluth-Superior  
 HM American Orioles - Bill Williamson, Central Iowa  
 HM Eagle Owl 245 - Sarah Bissell, Shutterbug  
 HM Red Fox - Diane Darnielle, Des Moines  
 HM Willet & Foam - Gary Renier, Fargo-Moorhead  
 HM Blue Jumping Jays - Linda Freeman, Southwest Iowa Shutterbugs  
 HM Charge - Tom Birrenbach, Saint Paul  
 106 entries from 21 clubs. Judging Club: Wichita Area Camera Club. Chair: Jim Boots. Judges: Dwight Corrin, Neil Marcus, Paulette Mattingly.

**Digital Pictorial**

- 1st Nectar Lover - Donald Tan, Wichita Area  
 2nd Perfect Reflection - Sheldon Farwell, Great River  
 3rd 1933 Pontiac 3 Window Coupe - Sondra Barry, Wichita Area  
 HM Uner Mesa Arch Canyonlands NP - Ken Johnson, Des Moines  
 HM Last Run of the Season - Kevin Lamar, Duluth-Superior  
 HM Big Light House - Dennis Newton, Minnesota Valley  
 HM Radiant Mums - Martha Farwell, Great River  
 HM Back Lit - Scott Thomson, Duluth-Superior  
 HM Homecoming - Dan Francis, Fargo-Moorhead  
 HM Water Balloons Lose to Arrow - Jerry Bonsack, La Crosse Area  
 HM Dragonfly - Garry Brownlee, Wichita Area  
 HM Dream Catcher - PK Mattingly, Wichita Area  
 112 entries from 21 clubs. Judging Club: Omaha Camera Club. Chair: Larry Headley. Judges: Richard Fiddelke, Jeff Patterson, Steve Barker. Comments: The tie for first place was decided by overall impact--a tough decision. Overall quality of all entries was very high. HM was awarded to the top 10% of all entries and MA to top 25%.

**Digital Travel**

- 1st Double Arch Under Stars Arches NP, UT - Ken Johnson, Des Moines
- 2nd Yosemite Watcher - Jim Boots, Wichita Area
- 3rd Half Dome - Gary Fagan, Dubuque
- HM Moonlit Maroon Bells - Colorado - Dave Bair, Sioux Falls
- HM Grand Cayman 2012 - Jennifer Parker, Dubuque
- HM Fallen House Ruin Cedar Mesa - Debbie Kippen, North Metro

69 entries from 13 clubs. Judging Club: RV Digital Camera Club. Chair: George Bebout. Judges: Dick Moody, Bruce Moore, Steve White. Comments: Many entries would have done better had the maker paid more attention to details.

**Nature Prints**

- 1st Little Blue with Minnow - Mike Landwehr, Des Moines
- 2nd Atlantic Puffin - SuAnn Tichy, Cedar Rapids
- 3rd Yellow Billed Sapsucker - Sharon Watson, Fargo-Moorhead
- HM Golden Stare - Michael Greiner, Sioux City
- HM Blacktail Buck - Diane Darnielle, Des Moines
- HM On the Lookout - Doug Conrad, Sioux City

29 entries from 8 clubs. Judging Club: Iowa City. Chair: Larry Luebbert. Judges: Mark Gromko, Randy Moyer, Wilford Yoder. Comments: Many great images - watch loss of detail in highlights and overpowering highlights. Assume at LEAST 5 Business days for package transport.

**Travel Prints**

- 1st Glade Creek Grist Mill - WV - Diane Darnielle, Des Moines
- 2nd Ice Cave View Cornucopia, WI - Robert Lahti, Duluth-Superior
- 3rd Casting Downstream - Clarks Fork River, WY - Paul Grillo, Des Moines
- HM Dunes White Sands, NM - Larry Luebbert, Iowa City
- HM Durango Silverton RR - Cascade Canyon, CO - Mark Gromko, Iowa City
- HM Morning Seafog, Duluth, MN - Jonathan Dyess, Duluth-Superior

20 entries from 5 clubs. Judging Club: Albert Lea. Chair: John Eisterhold. Judges: Liz Reichl, Carol Haroldson, Bev Oyer. Comments: Judges felt that some of the images did not fit the category very well.

**Nominate Someone Today - N4C Service Award**

*A reminder to start thinking about the N4C Service Award.*

1. *The service Award is presented to a candidate for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.*
2. *Any person, who is a member of a camera club in good standing with the Council, may act as a proposer for a candidate(s).*
3. *The candidate must also be a member of a club in good standing with the Council.*  
*For more information go to: Section D -1 Awards and Recognitions Service Award Requirements in the N4C Directory.*

*Applications are available from the Committee Chair or the Supply Chair.*

*For more information contact*

*Wilford Yoder - [weyoder820@msn.com](mailto:weyoder820@msn.com) Chair of the Service Awards Committee  
Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246*

*The Service Awards Committee is comprised of: Gloria Johnston, Steve Thompson and Wilford Yoder.*

*Wilford Yoder*



# The N4C Photo Essay Contest

Deadline: March 31, 2014

The commercials are often better than the ‘super bowl’ because they tell an interesting, compelling story in a short time. The N4C photo essay is your chance to tell *your compelling* story with imagery, music, and/or narration about your favorite place for photography, illustrate a photography ‘how to’, or just to have fun. The subject matter is completely open, you can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!). Note that the maximum length is 6 minutes, and a little shorter has generally fared better in competitions!

Telling *your story* will require images, lots of images, so it’s a good time to see if you have what you need to complete the story. The sound component can be music that complements the visual portion or narration or a combination of the two as you see fit. Examples you’ve seen other than those fantastic super bowl commercials are the promotional DVD’s that we use to interest our members to attend either Springbrook or the fall Convention.

**Here’s the best guidance for producing an essay: use any software you want to put your essay together**, but make sure that it can be exported to a standard DVD [not blueray] format. Software and playback are easier these days with the Windows 7 software and Mac operating systems.

**“Rendering” a slide show to DVD format is the most challenging technical issue!** Proshow 5 (Photodex) is PC only but has gotten great feedback from many of our club members. The iMovie program on Macs (as well as Keynote) can be used to produce essays for DVD format. There are also available web based programs (PhotoMagico and a web based version from Photodex)—just make sure they have capabilities for rendering the DVD. If you have Adobe Lightroom (PC or MAC) the .MP4 file type can also be converted to DVD format. Test compatibility by playing on your TV, or a friends Mac or PC. Your DVD should play on all computers and on your home DVD player.

**If you have any questions about software, conversion to DVD format or other topics, please don’t hesitate to contact me directly at [d.tomes@me.com](mailto:d.tomes@me.com) or call me at 515 240-6633. For feedback or help with working on your essay we can share a large full size QT movie or other universal file type using dropbox (<https://www.dropbox.com/features/links>).**

**Here’s what you need to know about the judging. The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track.** The overall impression includes interest, originality, mood and impact while the photography stresses technical quality, composition, variety, and absence of distractions. The commentary and sound track are judged how they contribute to the story line. One additional factor for the slide essay is how all the components flow together to tell the story—visually, sound, and ‘smoothness’. **The essays will be judged within N4C.** Dwight Tomes, N4C slide essay chair, [d.tomes@me.com](mailto:d.tomes@me.com) ; Send finished DVDs c/o Dwight Tomes, 7883 NW 103rd Ln., Grimes IA 50111

# BIOGRAPHIES OF OFFICER CANDIDATES ON N4C BALLOT, 2014-2015

## **For President: Scott Udey - Topeka Camera Club**

After earning my MFA with an emphasis in glass blowing, I found myself becoming a K-12 art teacher to help make ends meet. Photography has always been the main subject that I have taught. Since arriving at Topeka High in 1997, I have been working to add digital photography to the still thriving black and white film program. Last year was the first time in over 22 years where I have not been responsible for maintaining or working in a darkroom. Soon after arriving in Topeka, I became a member of the Topeka Camera Club. I began judging some of the N4C competitions under the guidance of Phil and Elizabeth Gilman. In the early 2000's, I became the Topeka Camera Club President, and had been in that role until May 2012. I am proud of our club's hosting the 2011 N4C Convention. The past two years, I have been taking on the role of just being an active TCC member, rather than the leader. Lately, I have been working on ideal for making Springbrook 2014 another great chance to learn and to come together with our N4C friends. It has been an honor to be nominated as a candidate, and to serve on the Board of Directors for N4C.

## **For 1st Vice President: Jo Eland - Iowa City Camera Club**

My photographic hobby is a pleasantly out of control passion, and I enjoy a hobby where I can continually be challenged at every level. The dramatic increase in quality of the images submitted for N4C competitions serves as evidence that the photographic skills among N4C photographers are amazing, and continue to get better and better. However, the question that I believe N4C needs to think about is: how should we be encouraging our newest members, who are not yet at that level of photography? I wonder if we should consider a novice class, or perhaps we should run a cell phone photo competition - no Photoshop, no Lightroom, no altering whatsoever.

## **For 2nd Vice President: Linda Rutherford - Women's Color Photo Club**

I was launched into photography when my Aunt gave me a Kodak Instamatic for my 12th birthday. I started out with family snapshots and went on to photograph for my junior high and high school yearbooks (and am still the official class reunion photographer). I bought my first SLR about 10 years later. I started out photographing nature. After joining a camera club, I learned to develop B&W, and my husband built me a darkroom in the basement. I branched into slides when I joined the Women's Color Photo Club. The gals there were well-travelled, and I added more skills. I was an early adopter of digital. I was thrilled to be able to do composites in an hour or two that used to take me weeks to get right in the chemical darkroom. I eventually infected the rest of WCPC with digital fever, and the fun continues/ I am looking forward eagerly to see what the future holds.

## **For Secretary: Pat Schwope - St. Paul Camera Club**

My husband, Gene, and I enjoy spending time with our grandchildren, ages 10, 8, 6, and 3, attending their various church, school, and Scouting events, and doing some photography on our yearly travels. Gene and I are St. Paul Camera Club Co-Historians, and Co-Editors of the SPCC Yearbook. I have been an SPCC member since 1979, and am currently serving as Special Competitions Chairman, N4C Representative, and Delegate to the Twin Cities Area Council of Camera Clubs. I am looking forward to another year as Chairman of N4C's "Open" 2X2 Film Slide Contest. I have served as N4C Secretary since 2003, and am pleased to be asked to continue.

## **For Treasurer: Linda Richards - Des Moines Camera Club**

I have served as N4C Treasurer since 1999, and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both Springbrook and Conventions. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C members. As a long-time member of the Des Moines Camera Club, I have served in several offices, including President, Newsletter Editor, Convention Chairman, and Camera Show Chairman. Since 1986, *Images by Lynda Richards* has been my portrait business, giving me the opportunity to photograph senior high students, weddings, families, children, and special events. Some of my favorite subjects have been my grandchildren, Christian and Olivia. Traveling is one of my favorite pastimes, and allows for many photo opportunities. Over the years my husband, Jim, and I have prepared and shared many slide shows to different organizations. Some of the places we have traveled besides all 50 states are Russia, Belarus, New Zealand, Tahiti, Belgium, France, Netherlands, Germany, Luxembourg, England, Wales, Scotland, Ireland, Northern Ireland, Canada, and Mexico. Besides continually working my business, I am currently working on family history slide shows, combining old and new family photos set to music.

# BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2014-2015

## **For Director Number 1: Kevin Smith - Sioux City Camera Club**

I grew up in Cushing, Iowa, a small town of 200 people. I have lived and worked in Sioux City for 38 years. I worked as a technician and in parts purchasing for an office machine company. I have been a member of the Sioux City Camera Club for 14 years. I enjoy nature photography the most. A lot of my photographs come from my fishing trips, Springbrook, and the Conventions.

## **For Director Number 2: Debbie Bates - Southwest Iowa Shutterbugs Camera Club**

Debbie Bates has been with the Southwest Iowa Shutterbugs Camera Club since its beginning in 2009. She has been active in her club and N4C. She is into all kinds of photography, and loves to learn new things and pass them on to other photographers. She has been a photo manager for Walmart since 2004, and has worked for Walmart 24 years. She is married, with kids, grandkids and great grandkids.

## **For Director Number 3: Bev Kiecker - Minnesota Valley Photo Club**

I have been watching my husband, Al, take photos since our dating years in the 70's. I joined Minnesota Valley Photo Club in 2002, and have been heavily involved by holding many positions on the board, including Secretary, Treasurer, President and currently serving as Vice President. I was the Chairman for the 2008 N4C Convention. The programs, field trips, and salons kept inspiring me to take my own images. In 2005, after 33 years of marriage and countless hours waiting for my husband to finish taking photos, I decided I should get my first DSLR camera. I enjoy going on long road trips, looking for that special image to capture. For me, photography has been a continual learning process with enriches my life.

## **For Director Number 4: Ryno Olson - Great River Camera Club**

I am a retired farm owner-operator. Until my children became interested in photography through 4H, my photographic pursuits included only family and vacation photos. Through the 4H parental involvement, an interest formed, and I joined the local camera club in the early 1980's. I've served as President and Vice President of this organization several times through the years. In 199, I joined PSA, through which I participate in a print portfolio for "computer printed" monochrome prints, and compete internationally in Small Monochrome and Small Color Prints. I have served as a Photography Superintendent of our County Fair since 1990. The continued learning process associated with photography is enjoyable, as are the friendships I've developed with other club members.

## **For Director Number 5: Steve Thompson - Sioux Falls Camera Club**

I've enjoyed photography ever since my first contact print became visible in the tray while in junior high. I joined the Sioux Falls Camera Club in 1984, and have held most of the offices and committee positions. I've attended most N4C Conventions since 1988, and have made it a habit to attend Springbrook. Whenever I get a chance, I promote photography, and share what I have learned with those new to photography. I am currently a member of the N4C Service Award Committee, and served as Convention Planning Chairman from 2006-2012. The best part of N4C for me is the fellowship and the inspiration I receive to improve my photography.

## **For Director Number 6: Sheila Sutton - Southwest Iowa Shutterbugs Camera Club**

I began learning photography after the birth of my now 12 year old daughter, as a means of creative release. Now I own Sutton Photography and Art Studio in Afton, Iowa, where I happily work on client portraits, as well as more creative, personal projects. I am a charter member of the Southwest Iowa Shutterbugs Camera Club in Creston, Iowa.

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Mark your calendars and check out the invitation to the 2014 Convention in Hudson!!

<http://n4c.us/meetings.htm>



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