



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

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WWW.N4C.US

October, 2013

President's Corner – October 2013



It's been a month since I saw many friends at the N4C Convention. It was a great getting together again. I want to thank the Southwest Shutterbug CC for putting on a fantastic convention. Everyone I talked with enjoyed the field trips and programs. Southwest Shutterbugs had a variety of options for photographing and a diverse group of programs. There was something for everyone. I would like to commend the Southwest Shutterbugs for their CAN DO Attitude. They did a great job!

As I said in the last newsletter I was leaving with friends to travel east to photograph the fall season. Our first stop was Manchester, Vermont for a David Middleton workshop through Santa Fe Workshops. We arrived on a Tuesday and just two days behind a major wind and rain-

storm. The previous Saturday the color had been at peak (about a week early) and then had come two days of rain and wind. But you know there was still color, some on the trees and some on the ground. We didn't find the mountainsides of red, orange, yellow, and green but it was still fall and we looked for more intimate landscapes that said fall.

This was a workshop and there is a difference between a workshop and a tour. A workshop is designed to get you at the right place and the right time and to teach you specific techniques; whereas a tour simply gets you to the right place at the right time. Also a workshop includes critiques of the images you are shooting during the workshop. You get immediate feedback on your images and how you can improve them and sometimes are able to go out and photograph the image again. A lot of information is covered in a workshop, some of which I know and some I don't. So I am trying to add one or two new technique or skill to my photographic toolbox.

There are two techniques from the workshop I would like to discuss, panning and making a portrait without a studio setup. I will share a couple of images I made in the workshop, using these two techniques.

For me panning is not something I do very well. I understand the concept is to use a slow shutter speed and move your camera slowly following your subject as it runs or drives by. Most times you want to get your subject sharp and the background blurred, but sometimes it's OK for the subject to be blurred also. We practiced panning on a little Kabota utility vehicle.

The second technique that I had not really tried before was making a portrait with a studio look, without a studio. We had a horse posed at the opening of the barn. The horse was lit by the daylight, but the inside of the barn fell off into darkness. I also want to point out it was important to have the ears of the horse erect.

Well I hope you have been out photographing and sharing your images with your family and friends.

Happy Thanksgiving!
Diane



N4C Club Birthday!!!!

The Fargo-Moorhead Camera Club (FMCC) celebrates seventy-five years of existence this year. The FMCC currently involves 75 active members. The members range from the very new photographer who is hoping to learn more photography skills and gain knowledge, to members who have vast years of experience and knowledge. From film to digital, new to experienced, and everything between the common denominator is a passion for photography. The members range in age from their twenties to retiree age. This variety in age and variety in experience provides great versatility in the selections of photographs submitted for sharing and judging in the monthly salon, as well as a great opportunity to blend the traditional with the trending.

The Fargo-Moorhead Camera Club meets in Fargo, North Dakota but draws members far beyond the city. Some members drive as far as 50 miles twice a month to attend the meetings. This commitment and drive to be part of the camera club is the same motivation that brings photographic submissions that showcase the artistic and technical expertise that all strive to achieve. During each monthly salon entries often receive fairly detailed feedback as part of the critique process, which enables photographers to learn new perspectives and skills which can be incorporated into future photographs.

In addition to the N4C photo categories, FMCC has another category, Assigned Subject. The reason for the additional category is to inspire creativity with a specific monthly salon subject. The assigned subject list is decided during the annual business meeting for the upcoming season. Some example subjects are; Starts with the Letter "F" (each year brings a new letter, so last year's letter was "E"), Music, Stormy Weather, Lines and Patterns, etc. This additional subject promotes the photographic growth of all our members.

The 2013-2014 season marks seventy-five years of people in the area who are passionate about photography joining together twice a month in the basement of a church near downtown Fargo. Digital entries have replaced slide entries. Closet darkrooms with tubs of chemicals and red lights have been replaced with software such as Photoshop and Lightroom. Smart cameras have replaced box cameras. One thing that hasn't changed is the commitment and passion FMCC members have for photography. The Fargo Moorhead Camera Club is strong and robust at 75 years old.



Lightroom – Moving Photos from Laptop to Desktop Computer

If you use Adobe Lightroom on a laptop computer while traveling to download photos there are very good reasons to merge the traveling laptop catalog with your master catalog on your desktop computer when you return home.

An excellent tutorial is filled with helpful tips is on YouTube by Julieanne Kost.

<http://youtu.be/My10kpBxeB0>

The workflow presented shows how to maintain all the rating, adjustment, virtual copy, key word, slide show, etc. work done while in the field; and transfer it into your master catalog when you return home. Julieanne shows how to set up a template catalog to make future trip preparation easier. There are lots of tips including renaming and syncing folders. She also covers how to save presets to the Adobe Creative Cloud for use on all your computers. For more of her tutorials go to <http://www.jkost.com/lightroom.html>.

Ken Johnson

The Following Clubs Have Not Paid N4C Dues for 2013-14

Fargo-Moorhead
Ft. Dodge
RV Digital

Please send dues payable to: N4C Dues
Lynda Richards, Treasurer
4236 228th Ave.
Hartford, IA 50118

Thank you!

Ocotober Contest Results

2 x 2 Slides

- 1st Green Leaves - Jim Duncan, Saint Paul
- 2nd Private Property - Pat Schwope, Saint Paul
- 3rd Stormy Day Oregon Coast #1 - Gene Schwope, Saint Paul
- HM Nature's Arrangement - Delores Meister, Iowa City
- HM Waiting for Trouble - Larry Swistoski, Saint Paul
- HM Side Portals - Yucatan, Mexico - Hernan Navarrete, Saint Paul

15 entries from 7 clubs. Judging Club: Dubuque. Chair: Charles Winterwood. Judges: Rick Noel, (2 others unreadable).

B & W Pictorial Prints

- 1st Rocking Chair and Table - Michael Walsh, Sioux City
- 2nd Wyoming Road - Diane Darnielle, Des Moines
- 3rd The Convoy - Paul Grillo, Des Moines
- HM Pueblo Kiva - Ken Johnson, Des Moines
- HM Welcome to My Church - Robert Lahti, Duluth-Superior
- HM Heavy - Shane Monahan, Sioux City

27 entries from 8 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Kathy Rohrig. Judges: Deb Jensen, Deb Bates, Sheila Sutton.

Color Prints

- 1st Leaf Amid the Torrent - Mike Landwehr, Des Moines
- 2nd Riding the Ridge - Tom Ling, Duluth-Superior
- 3rd Springtime in Arches NP - Ken Johnson, Des Moines
- HM Preening Tri-Colored Heron - Mike Landwehr, Des Moines
- HM Arched Windows - Paul Grillo, Des Moines
- HM Fireworks Over Gothic tower - Wilford Yoder, Iowa City

51 entries from 12 clubs. Judging Club: Women's Color. Chair: Linda Rutherford. Judges: (as written): Marily, Judi R, Judy. Comments: One club had two entries that couldn't be judged. One print had no information on back and other had title but no member #. The entry forms only had member #s, not titles for those 2.

Creative Prints

- 1st Briar Patch - Ken Johnson, Des Moines
- 2nd Scott Udey - Scott Udey, Topeka
- 3rd Wood Eye - Wilford Yoder, Iowa City
- HM Three Cads - Paul Grillo, Des Moines
- HM Paulie 5285 - Jo Eland, Iowa City
- HM Psychedelic Shooting Stars - Mark Gromko, Iowa City

20 entries from 6 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Bill Williamson, Teresa Vokoun, Ed Siems.

Journalism Prints

- 1st Looking Ahead - Robert Lahti, Duluth-Superior
- 2nd Total Control - Scott Thomson, Duluth-Superior
- 3rd Falcon Release - Kevin Smith, Sioux City
- HM Headed For A Fall - Diane Darnielle, Des Moines
- HM Freedom of the Road - Joe Kubala, Duluth-Superior
- HM Down Hill Racer - Tom Ling, Duluth-Superior

27 entries from 7 clubs. Judging Club: Iowa City. Chair: Wilford Yoder. Judges: Delores Meister, Gerry Solomons, Mark Gromko.

Digital Creative

- 1st Old Lisbon - Bruce Bernstein, Fargo-Moorhead
- 2nd Raido City Music Hall - Shane Abbitt, Des Moines
- 3rd Follow Me - Ed Siems, Central Iowa
- HM Gum Balls - Bill Williamson, Central Iowa
- HM Rehearse in the Park - Drago Nemec, Fargo-Moorhead
- HM Totem Pole Scorpion - Terry Clark, Iowa City
- HM The End of a Wine Glass - Mike Barker, Omaha
- HM Sitting Silent - Paul Bellinger, Omaha
- HM Fall into Winter - Dave Bair, Sioux Falls
- HM Blue Tables - PK Mattingly, Wichita Area

99 entries from 19 clubs. Judging Club: La Crosse Area Camera Club. Chair: Gerald A. Bonsack. Judges: Doyle Gates, Bob Mueller, Adam Jenson. Comments: Judges started judging low even though I said, "If you feel it should get a '15', then give it '15' and not a '12' and wait for the perfect image". When the last image was shown, their best score was 36, but they agreed that they all liked their choice, so add "9" to your score. Great variety of images.

Digital Journalism

- 1st Total Loss - Ken Johnson, Des Moines
- 2nd Old Lady in Window - Reuel B. Persaud, Dubuque
- 3rd Last Bend - David Kohne, Duluth-Superior
- HM Going to Leave a Mark - Ron Tigges, Dubuque
- HM Finding His Way - Shane Abbitt, Des Moines
- HM I Knead That - Joe Kubala, Duluth-Superior
- HM Snowbirds - Tom Ling, Duluth-Superior
- HM Duet - Rick Graves, Minnesota Valley
- HM Labor Day Celebration - Mike Barker, Omaha
- HM Into Battle - Charles Dugan, Topeka

96 entries from 19 clubs. Judging Club: Iowa City Camera Club. Chair: Wilford Yoder. Judges: Hope Solomons, Herb Proudfit, Randy Moyer. Comments: Big variety of subject matter. It was hard for the judges to pick the winners out of the top 16.

Digital Nature

- 1st Hummingbird Dance - Ron Tigges, Dubuque
- 2nd Alpha Fox - Doug Heimstead, North Metro
- 3rd Red-eyed Tree Frog - Martha Farwell, Great River
- HM Pelican Approach - Ron Tigges, Dubuque
- HM Fast Food - Robert Lahti, Duluth-Superior
- HM 3 Week Baby & Mother - Gary Renier, Fargo-Moorhead
- HM Woodpecker - Ken Gribi, La Crosse Area
- HM Two Bugs on a Stem 1 - Debbie Kippen, North Metro
- HM Looking at You - Mike Barker, Omaha
- HM Barn Owl 712 - Sarah Bissell, Shutterbug
- HM Just Hours Before Lockdown - Michael Greiner, Sioux City
- HM Melting Ice - Brian Voges, Sioux Falls
- HM Just a Sip - PK Mattingly, Wichita Area

122 entries from 23 clubs. Judging Club: Des Moines Camera Club. Chair: Diane Darnielle. Judges: Sharla Glick, Dwight Tomes, Paul Grillo. Comments: A high quality group of images in this contest. The scores were high and there were many ties that required our judges to review the top images and break the ties.

Nature Prints

- 1st Feating on Gull - Mike Landwehr, Des Moines
- 2nd Entwined Stars - Paul Grillo, Des Moines
- 3rd Sharptail Grouse - Connie Wahlstrom, Sioux City
- HM More Hungry Than - Robert Lahti, Duluth-Superior
- HM Great Gray - Tom Ling, Duluth-Superior
- HM Black Bellied - Anne S Olson, Great River

28 entries from 8 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Kathy Rohrig. Judges: Deb Jensen, Deb Bates, Sheila Sutton.

Digital Pictorial

- 1st Fireworks Evening - Doug Heimstead, North Metro
- 2nd Beautiful Sky - Paul Bellinger, Omaha
- 3rd Hung Out to Dry - Bill Williamson, Central Iowa
- HM New England Light House - Jim Wendel, Albert Lea
- HM Snow Flight - Ted Ayers, Black Hills
- HM Horse and Rider - Eva Bareis, Black Hills
- HM Eagle Watch - Ron Tigges, Dubuque
- HM Rush - Shane Abbitt, Des Moines
- HM Face Painter - Paul Abraham, La Crosse Area
- HM Frost 1 - Kristi Olson, La Crosse Area
- HM Loading Dock - Rick Graves, Minnesota Valley
- HM RMNP - VFan1 - Jason Ponfil, Minnesota Valley
- HM Galerija - Richard Solly, Saint Paul

125 entries from 22 clubs. Judging Club: Fargo-Moorhead Camera Club. Chair: Bruce Bernstein. Judges: Byron Sieber, Bob Sparks, Dean Johnson.

Digital Travel

- 1st Campsite #1 Wisconsin - Paul Bellinger, Omaha
- 2nd Rainbow in the Canadian Rockies - Rick Graves, Minnesota Valley
- 3rd Wells Cathedral - Wells, England - Burlene Banks, Des Moines
- HM Balanced Rock at Sunset - Arches National Park - Rich Bugalski, Dubuque
- HM South Rim Grand Canyon - Rich Bugalski, Dubuque
- HM Sunrise on Mirror Lake - Snowy Range, Wyoming - Diane Darnielle, Des Moines
- HM Bajos del Toro, Costa Rica - Sheldon Farwell, Great River
- HM Wizard Island in Crater Lake, OR - Delores Meister, Iowa City
- HM Portland Headlight Sunrise, Maine - Jean McDonough, North Metro
- HM Pleasure Pier - Galveston, TX - Dave Bair, Sioux Falls

91 entries from 20 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Shirley White, Trish Ditsworth, Sarah Bissell. Comments: It was difficult to separate the top 3 images. Some people did not remember to make the location part of their title. Some people really do not understand "What is Photo Travel". Maybe we should have a program at Springbrook or our next convention?

Travel Prints

- 1st Mirror Lake Snowy Range, Wyoming - Diane Darnielle, Des Moines
- 2nd Moraine Lake Banff, Canada - Ken Johnson, Des Moines
- 3rd Gold Hill Shaftesbury, England - Tom Ling, Duluth-Superior
- HM New York Skyline, New York, NY - Ron Oyer, Albert Lea
- HM Humpback Covered Bridge Covington, VA - Wilford Yoder, Iowa City

30 entries from 9 clubs. Judging Club: Minnesota Valley. Chair: Bev Kiecker. Judges: Rick Graves, Mick Richards, Marv Brown. Comments: Several images did not have the location clearly listed in their titles.

Missing.....

Print that did not return from N4C convention Best of the Best competition.

Missing print belongs to Mike Landwehr of the Des Moines Camera Club and is entitled "Falcon on the Beach"

Please check to see if it was picked up by your club accidentally. Thank You!!!!

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N4C is affiliated with the Photographic Society of America.

President: **Diane Darnielle** DIdarnie@aol.com

1st Vice President: **Scott Udey**

2nd Vice President: **Jo Eland**

Secretary: **Pat Schwope** photopeople01@aol.com

Treasurer: **Lynda Richards** JRich10244@aol.com

N4C Directors

Linda Rutherford, Kevin Smith, SuAnn Tichy, Debbie Bates, Ryno Olson, Steve Thompson

N4C Bulletin Staff

Editor/Publisher: Sharla Glick edit@n4c.us

E-Publisher: Gene Schwope photopeople01@aol.com

Mark your calendars and check out the invitation to the 2014 Convention in Hudson!!

<http://n4c.us/meetings.htm>



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Sharla Glick, Publisher

27965 510 Ave

Kelley, IA 50134

