



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 48 No. 10

WWW.N4C.US

Summer, 2013

President's Corner – Summer 2013

WOW, where has the year gone? I picked up the paper this morning and realized that this week is 'Fair Week' in La Crosse – Hot, Sticky, Rain or T-Storms and the Fair. Hopefully by the time you read this, many of you will have been at your local fairs, taking lots of images for the monthly contests or traveling on vacation.

My last official act will be the Friday Night Board Meeting and turning over the gavel Saturday Night and that is coming up quickly. I am looking forward to seeing many of you again, plus meeting a few new "Faces". To get the lower registration rate, get your registration in before August 23rd, make your motel reservations before September 2nd (lower rate) and remember September 14th AS THE LAST DAY TO MAIL IN YOUR REGISTRATION.

To aid "The Southwest Iowa Shutterbugs" better plan for the convention activities, please send Annette Pingree an email stating that you have the convention on your schedule (50-50 chance, 75% chance, 95% chance) and will be registering by – date. ampingre@yahoo.com this will help them plan.

While on the convention topic, 2014 already has hosting clubs, but 2015 and beyond needs clubs to step forward. If your club has an interest in hosting a convention, contact Ed Siems ed_siems@yahoo.com as he is the current convention planner. Just a reminder, in 2010 the Board approved the convention split to be 75% of the profits for the host club(s) and 25% to N4C, so if your club needs some new equipment, discuss hosting the fall convention.

This past year has been a quiet year, thanks to all of the Board Members and to all of the Committee and Judging Chairs who have helped make this organization function this past year, without the "Team Effort" this organization could not function as it does – THANKS AGAIN.

When I joined the local camera club in 1986, I was a big fan of negative film and prints and never thought of holding numerous offices within the La Crosse Club, or being President of the N4C Organization. Over those years, many of you have enjoyed my Springbrook Workshops (1997-2013) and wonder what next year will bring. Since being asked to be one of the speakers for the "Wisconsin 4H Photo Follies", plus set up several of my old Springbrook workshops for them, I have started creating instructional slide essays on how I conducted those workshops. DVD #1 (eight different chapters) is done and out for verification and error checking, DVD #2 & #3 are at various stages of being set up, photographed and constructed. When completed, a full set of DVD's will be presented to the N4C Library, so you can set up and present a taste of Springbrook past.

Again, remember to mark your calendar for October 3rd – 5th and maybe a day or two earlier, for some 'free range photography'. Hopefully there will be one hundred plus Saturday Night, for the awards banquet – see you there.

Keep on Volunteering

Gerald A. Bonsack
(A.K.A. "The Wizard")

2013-2014 N4C "Open" 2 x 2 Film Slide Contests

This is just a reminder that N4C "Open" 2 x 2 Film Slide Contests will be held again each month during the coming year.

If any of you have any film slides which have not yet won in any category, feel free to give them to your club's N4C Slide Contact to include in your club entry!

"Open" means just that. Slides from all former N4C slide categories are included -- Pictorial, Contemporary, Nature, Photojournalism, Photo-Travel.

The first contest, in September, will be judged by the Anamosa Camera Club between September 15th and 25th.

For September, eight "Open" slide entries per club may be submitted to:

Ralph S. Barger
Anamosa Camera Club
105 Main Street
Morley, IA 52312

We are looking forward to a good year of strong competition in 2 x 2 film slides, by as many clubs as wish to participate!

Pat Schwope
N4C "Open" 2 x 2 Film Slide Chairman

Panorama Prints – Winner Gallery

The Panorama Print contest was held at Springbrook. You can see them in all their detail in the Winner Gallery http://n4c.us/panorama_print_2013.htm. Click the thumbnails for a better view and zoom in for detail. Click the "Up" link to see all the winner galleries. Because of their size, the pano prints are not displayed at N4C Conventions.

Springbrook 2013 Group Photo

Be sure to check out this year's Springbrook group photo – You may also download the photo from the "Meetings" page: http://n4c.us/Springbrook2013_Zoomify/Springbrook2013Group.htm. What would we do without Lynda Richards photo each year? She ran to get in the photo again. Zoom in and find her, she looks so relaxed and you can tell everyone is having a great time. Thanks to Diane Darnielle for planning the programs and to Larry & Delores Meister for making all the Conference Center arrangements. Plan to attend during the last weekend in April next year.

2013 N4C CONVENTION

Hosted by Southwest Iowa Shutterbugs In Creston, Iowa

Where you will find . . . "Hidden Treasures in Our Small Town"

We would like to welcome you to our small town, where you will find treasures hidden within and around. The tours we are offering this weekend is only a small part of our day to day treasure collection that we hold dear. So if you like what you see here, and we know that you will, please come back to see us again. We will gladly provide you will opportunities to see more of our hidden treasures.

Convention Headquarters

Supertel Inn & Conference Center
800 Laurel Street Creston, IA 50801
(641) 782-7873

Make your reservation by contacting Supertel
A block of rooms have been reserved with a convention rate of \$76.49/night for N4C members until Sept. 2. After Sept. 2 the regular rate of \$89.99 will apply.

Mail Completed Registration and Fees to
%Annette Pingree, Treasurer
PO Box 432 Creston, Iowa 50801
e-mail: ampingre@yahoo.com

Super 8 Motel
900 South Sumner Creston, IA 50801
(641) 782-6541
Overflow rooms available at a rate of \$78.40/night at the Super 8 Motel just across the street.
Smoking rooms available only at the Super 8
****must request when reservation is made****

Check out the website below to order a 2013 N4C Convention messenger bag. A great keepsake of your time with us.
<https://www.etsy.com/listing/127496676/n4c-southwest-iowa-shutterbug-conference>

SCHEDULE OF EVENTS

Thursday October 3

1:00 pm	Registration open at Supertel Inn
3:45 pm	Meet in Supertel lobby for "Pastoral Treasures" field trip
4:00 pm	Leave for Mount Pisgah (Drivers will be available)
5:00 pm	Mount Pisgah trail ride tour
6:30 pm	Bonfire and hot dog roast
8:00 pm	Return to Supertel
6:00 pm – 10:00 pm	Hospitality Room open (more information at registration)

Friday October 4

7:00 am	Registration open at Supertel Inn
8:00 am	Welcome in Supertel lobby
8:30 am	Leave for "Another Man's Treasures" at Hulett & Son Salvage Yard or "Historical Treasures" at the Historical Village
9:00 – 11:00 am	Photo shoot at your choice of above destination
11:30 am – 12:15 pm	Soup Buffet lunch in conference room at Supertel
12:30 pm	Leave for "Uptown Treasures"
1:00 – 3:15 pm	Assemble at Creston Restored Depot for walking tour of Uptown Creston
3:30 pm	Meet back at depot to return to Supertel
4:00 pm	Board meeting in conference room at Supertel
6:00 pm	Buffet meal in conference room at Supertel
7:00 pm	Best of the Best presentation of N4C winning photos

Saturday October 5

7:00 am	Registration open at Supertel Inn
8:30 am	Opening statements 8:30 am
9:00 – 10:00 am	Break out session One A Ty Smedes, nature photographer Animal nature photography B. Sigma - Ryan Brown Secrets of beginning and advanced portraiture
10:00 – 10:30 am	Short break and transition
10:30 – 11:30 am	Break out session Two A Mark Petersen, nature photographer Using light discs/diffusers/reflectors B. Tamron
12:00 – 1:00 pm	Lunch in conference room at Supertel
1:30 – 3:30 pm	Afternoon Speaker Parish Kohanim
3:30 – 5:45 pm	Free time for attendees
6:00 pm	Banquet buffet in conference room at Supertel
7:00 pm	Keynote speaker Tim Abramowitz

Disclaimer: **The Southwest Iowa Shutterbug Photography Club and its members are not liable for any personal injury, equipment damage, loss, or theft sustained by participating individuals.**

Change in N4C Convention Banquet Speaker - John Gaps III, independent photographer and former AP and Des Moines Register Photographer.

Name(s) of Attendees: _____
 Address: _____ City: _____ State: ___ Zip Code: _____
 Telephone: _____ E-MAIL: _____
 Photo Club _____

FEES

Convention Registration

Paid by August 23	\$50 / person	Number attending _____	\$ _____
After August 23	\$60 / person	Number attending _____	\$ _____

Thursday Field Trip and Cookout \$15 / person **Number attending** _____ **\$** _____

Pastoral Treasures
 Meal includes roast your own hotdogs, chips, smores, and beverage
 Please check here if vegetarian hot dog is requested _____

Friday Morning Field Trip (please mark your choice)

One man's junk is another man's Treasures _____
 Historic Treasures _____ Voluntary donation accepted at sight

Friday Soup Buffet Lunch **\$12 /person** **Number attending** _____ **\$** _____

Meal includes 2 or 3 soup choices with a vegetarian choice, cheese sandwich, roll and butter, dessert, and beverages

Friday Afternoon Field Trip

Up Town Treasures Voluntary donation accepted at Art Museum

Friday Night Buffet **\$18 /person** **Number attending** _____ **\$** _____

Buffet meal includes ham balls, roast beef, and vegetarian lasagna
 cheesy potatoes, green bean casserole, fruit salad, roll, dessert bars, and beverages

Saturday Lunch **\$10 /person** **Number attending** _____ **\$** _____

Meal includes Meat and Cheese Trays , Veggie Trays, crackers, buns,
 lettuce salad, mixed fruit, and beverages.

Saturday Night Banquet Buffet **\$25 /person** **Number attending** _____ **\$** _____

Meal includes Sliced Pork Loin, Chicken and Mushrooms in Cream Sauce, Pasta with
 vegetables, baked potato, green bean almondine, glorified salad, roll, desserts, and beverages.

Total amount inclosed **\$** _____

No Registrations will be accepted postmarked after September 14.
 A \$5.00 service charge will be assessed per refund request received prior to September 27th. No refunds will be given after this date.

*If you have any special food requirement(s) please let us know on the back
 of your registration we will do our best to work with your needs.*



North Central Camera Club Council
Fall convention presents
John Gaps III
as our dinner speaker

John Gaps III a runner-up for the Pulitzer Prize in 1993, John Gaps III currently manages Thousand Dreams Productions, which currently houses six theatrical screenplays that he authored. A former newspaper editor, Gaps served as Director of Photography and Director of Community (suburban) Publications for 10 years for the Des Moines Register and was a featured regular columnist.

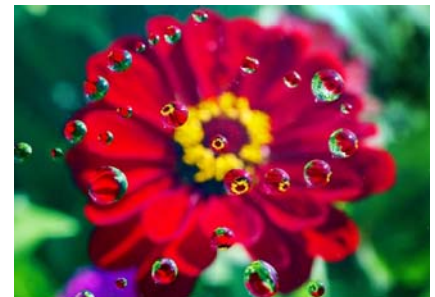
Currently he is the managing member of Thousand Dreams Productions, LLC, of Winterset, Iowa and producing the movie, "Life Briefly."

Gaps was editor and publisher of a mid-western literary magazine titled "Stand Alone," and was credited with being a forward-looking "entrepreneur" by The New York Times for his work in literature. Gaps has published four books of poetry and is currently finishing his second novel. His book, God Left Us Alone Here: A book of war, was praised by then first lady Hillary Rodham Clinton, who wrote, "...holding my breath as I open the pages."

Gaps spent 17 years traveling the world as a staff photographer and correspondent for The Associated Press in locations that included Bosnia, Haiti, Somalia, Nicaragua, Panama, Iraq and the Middle East. In 1994 he was seriously wounded by gunfire in the Occupied Gaza Strip.

He has produced commercial and business videos, and produced & hosted a Mediacom property called, "PowerShots," from 2006 - 2008. Currently he is producing & hosting "Rock City," also with Mediacom. He was also an adjunct professor of journalism at Iowa State University from 2000 - 2004. And more recently finished a six-week writing program for Bankers Trust executives. Bankers Trust is the largest bank in Iowa.

He owns and operates Madhaus Gallery & Studio in Winterset, Iowa with his wife, glass & metal artist, Robin Paul, and a giant lovable Golden Retriever named Gordon and an English Cream Golden Retriever named Gracie.



Mark S. Peterson

Mark S. Peterson is a professional photographer from Ames, Iowa. His photographs appear in magazines, books, national advertising campaigns, and corporate and non-profit annual reports. Recent clients include such diverse organizations as Better Homes & Gardens Special Interest Media, Anheuser-Busch, and The Farm Journal Foundation. His fine-art photographs have been exhibited in solo and group exhibitions in art galleries and public spaces throughout the Midwest, and appear in private and corporate art collections in the U.S. and Europe. Peterson has been an art exhibit juror for The Iowa Arts Council, Iowa State University, Octagon Center for the Arts, and others.

Peterson has a Bachelor of Arts degree from Simpson College, and an MBA from The University of Iowa. Among Peterson's interests when not photographing, is teaching photography through his Peterson Photo Workshops events and for other organizations. Peterson's work can be seen at www.mpetersonphoto

"Most known for my nature photography (I actively sell in the corporate art market and at regional art festivals) and editorial photography (I shoot for clients such as Better Homes and Gardens Special Interest Publications, Farm Journal, and many others)."

Mark has owned his current photography and design firm since 1997. Prior to that he photographed as a freelance photographer in the advertising industry, managed an ad agency photography studio, and actively sold nature and travel images in the stock industry.

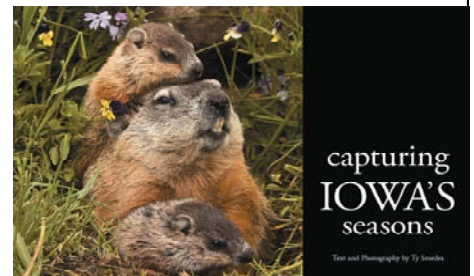


TY SMEDES BIOGRAPHICAL AND PUBLICATION CREDITS

Ty's photos have been published by many major magazines and book publishers. Specializing in landscapes, wildlife, and prairie wildflowers, he also loves to photograph and market photos of Iowa people and cultural events.

He markets his photography and writings both locally and nationally to magazines and books, and sells matted prints as well as slides and digital images for publication. Ty has taught nature photography classes and is as an experienced Photo-Tour leader, having led nature photography tours to Yellowstone & Teton parks, as well as the Eastern Sierras, during the fall season.

He was also co-leader of a nature photography tour to Brasil in 1996 and has led nature photography tours to East Africa in 2005, 2008, and 2010, as well as Botswana in 2006 and 2012. Information regarding Ty's two books "Capturing Iowa's Seasons" and "The Return of Iowa's Bald Eagles" can be found on his website at www.smedesphoto.com.





PRESENTATIONS BY PARISH KOHANIM

Parish Kohanim’s presentations reveal a versatile and exciting career of over three decades. He shares images taken throughout his successful years in commercial photography, giving “behind the scenes” anecdotes, and revealing what it takes to put a major shoot together and execute it successfully.

Parish also shares his philosophy and his passion about the art of photography. His presentations are educational as well as inspirational. Since opening his Fine Art Gallery in 2004, Parish has also added his fine art photography to his presentation. These images include painterly portraits that are works of art, combining the subject and unique backgrounds in brilliant colors or soft, moody pastels. His stunning, luminous black and white works demonstrate his expert use of multitudes of tonalities creating his distinctive and unique signature and style. Parish has been working with Cirque performers for the last few years and will be publishing a unique book on their incredible art, performing impossibly graceful feats of the human body. The presentation includes several shots on how true artists strive for perfection in any field and a brief video.



in-

He has been giving presentations, seminars and workshops for many years throughout the United States and abroad. Parish is the recipient of dozens of awards over the years for his commercial work on major ad campaigns for many Fortune 500 companies. His ads have appeared in numerous national magazines throughout his career. He was named one of the “World’s Top 100 Photographers” in 2011, 2012 and 2013 by Graphis.

Parish exposes the beauty ..in all things that surround us in our everyday lives.... landscapes, florals, the human form and challenges others to do so as well.



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