



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

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WWW.N4C.US

February, 2013

President's Corner – February, 2013

When you read this column, just think that the vernal equinox is here and Springbrook is only a month away (registration required by April 17th, so mail your check to Deloris, before mailing your check off for taxes) and we will be voting on next year's N4C Officer's. Many thanks to the Meister's for making the arrangements, that's what N4C is all about, sharing one's time, efforts and knowledge.

While on the topic of volunteering, Mary Jane is giving up the job of Handbook and Directory Editor, so someone please volunteer to take over this job. For duties see this year's N4C Handbook, page E-5. Since we have gone digital and split the file into Directory and Handbook Pdf's, editing has become easier. My many thanks to Mary Jane for all of the years of work she has done compiling our Handbook and Directory.

Thanks also to Canon for their "Explorer of Light" Speaker at this year's fall convention in Creston, IA. Even the 2014 Convention has an "Explorer of Light" Speaker lined up. ANY CLUBS INTERESTED IN HOSTING THE 2015 CONVENTION? Contact Ed Siems at ed_siems@yahoo.com if your club wants to step up to the challenge.

On a business note, if your club has a suggestion to better the N4C Organization or correct an issue, please send it to me before the first of April, so I get it on the Springbrook Business Meeting Agenda. For all of the clubs that have judged over the last couple years and used the "Comment Decode" feature – thank you, do you have any additional generic comments to add to the list? If so, email them to me at bonsack@centurytel.net.

As I sit here writing this article, I think of Spring and the first Springbrook I attended, when I walked up to the registration table, Case Hegeman asked, "Do you have anything with you that you could do a workshop with?" Well the only thing I could think of was my micro-photography stuff, yes 'MICRO' not 'MACRO' and as you all know, spring equals the start of rummage sales, so hit the road and look for those old 8, 16 and 35 mm projectors. Check to see if the front of the projection lens is threaded and if so buy it for that lens. Stop by a local tool and die shop and have them make you a reversing ring that pairs the lens to your telephoto zoom lens. If you can figure out the thread size, you can buy a reversing ring from one of the photo houses. The lens pictured below, when paired with a 70-210 mm lens, would magnify the edge of a dime to fill the short dimension of a 35 mm frame, yes about 25X. The depth of field at that magnification is minimal, but with today's software, a half-a-dozen images can be layered and merged into one good image. Another option is to grow your own crystals and photograph them with crossed-polarized light. Image below is the after dinner drink, Drambuie, back lite using polarized light, with a polarized filter between the projection lens and the camera lens.



Remember to mark your calendar for April 26 – 28 and October 3rd – 5th for the convention in Creston, IA and maybe a day or two earlier, for some 'free range photography'.

Keep on Volunteering

Gerald A. Bonsack

(A.K.A. "The Wizard")

The N4C Photo Essay Contest

Telling Your Story
Deadline: March 31, 2013

A picture is worth a thousand words—but what if *your* picture(s) are asking for some music and words to complete the story! The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish narration to tell your friends about your favorite place for photography, illustrate a 'how to', or just to have fun. The subject matter is completely open, you can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!). **Note that the maximum length is 6 minutes.**

Telling *your* story will require images, lots of images, so it's a good time to see if you have what you need to complete the story. The sound component can be music that complements the visual portion or narration or a combination of the two as you see fit. One example you've seen from N4C was the 'promo' for the 2012 convention in Des Moines. Now you've got the picture as we say.

Here's the best guidance for producing an essay: use any software you want to put your essay together, but make sure that it can be exported to a standard DVD [not blueray] format. Software and playback are easier these days with the Windows 7 software and Mac operating systems. "Rendering" a slide show to DVD format is the most challenging technical issue! Proshow 5 has just been released (Photodex) that is PC only but has gotten great feedback from some of our club members. The iMovie program on Macs (as well as keynote) can be used to produce essays that can be used to render a dvd in the iDVD program. If you have Adobe Lightroom (PC or MAC) the .MP4 file type can be converted to DVD format. Test yours on the home TV, any Mac or PC. The end result should play on all computers and on your home DVD player. If you have any questions about software, conversion to DVD format or other topics, please don't hesitate to contact me directly at d.tomes@me.com or call me at 515 986 3913.

Here's what you need to know about the judging. The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track. The overall impression includes interest, originality, mood and impact while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions. The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects. One additional factor for the slide essay is how all the components flow together to tell the story—visually, sound, and 'smoothness'. In contrast to previous years where judges were outside N4C, the essays will be judged by a club in N4C which worked well for last years contest.

Dwight Tomes, N4C slide essay chair, d.tomes@me.com ; Send to: Dwight Tomes, 7883 NW 103rd Ln., Grimes IA 50111

Springbrook, April 26th-28th

Spring is just around the corner and so is Springbrook. I don't know about you, but I am really looking forward to both! We have a great mixture of how to, travel, and actual photography sessions planned for your educational and enjoyment pleasure. But more than that is the opportunity to renew old friendships and make new ones. We really put into practice our motto of "Where Names become Faces and Faces become Friends". I know that has certainly been true for me.

We have How To programs on Choosing a Photo Workshop or Tour, Filters to Enhance your Images, and HDR. We will travel to Alaska, Argentina, Antarctica, France, England, Wales, Scotland, Ireland, and Northern Ireland.

Photo sessions will be a spring wildflower walk, photographing Corgis, and Mr. Wizard will have crystals and plastic under polarized light, you will need your polarizers for this shoot.. We will also have the 15 Minute Expert sessions on Workflow, Textures, HDR, Travel Tips, and Filters. If someone has a 15 minute expert session they would like to share please contact me at dldarnie@aol.com and we'll set it up. We will also get to see the creative Photo Essays our N4C members have put together. And don't forget the Panoramic Photo Contest. The schedule is attached.

Larry and Dee Meister tell me that DNR has said if we have enough people coming we can have Springbrook entirely to ourselves. However, that means we need to get our registrations into Larry and Dee early (best if sent in by April 1st), so they can let DNR know how large our group will be. The absolute drop dead deadline is **April 17th** for Larry and Dee to receive your registration form and check. The registration form is attached to this newsletter and available on our website at www.n4c.us under the Meetings tab. Please fill out the registration form now and send it off to Larry and Dee.

I'm looking forward to seeing and visiting with you at Springbrook!

Diane Darnielle

PANORAMAS at Springbrook

SPRING IS HERE (we hope) and so is SPRINGBROOK (we know that for sure)

Time to think about bringing your panorama prints to Springbrook for the exclusive judging of these prints,. You must bring or have someone from your club bring them to Springbrook and also to take them home, again. This is the only official judging of Panorama's for N4C.

If you know ahead of time that you will be bringing or sending a print to Springbrook, let me know, so we can plan on how many prints we will judge. Also I'll be looking for judges to judge them on Saturday around the 5:15 time slot and if we have more prints we may start sooner. You know we will not go into the DINNER hour. We would like to have judges from clubs that do not have any entries, if possible.

Please let me know if you are available to help judge. contact me at Stoever1@aol.com.

Curt Stoever Panorama Print Judge Chairman

Springbrook Schedule

Friday, April 26th

3:00 – Check-In

3:30 – Board Meeting – Gerry Bonsack, Presiding

6:30-Dinner

7:30-Choosing a Photo Workshop or Tour – Diane Darnielle

8:30-N4C Results at PSA – Gene Schwope

9:00-Popcorn

Saturday, April 27th

8:00-Breakfast

9:00- Filters to Enhance Your Images – Jo Eland

10:00 - Break

10:15 – Argentina & Antarctica – Donna Gustafson

11:00 – Alaska – Gerry Bonsack

Noon – Lunch

1:00 – HDR – Gene Schwope

2:00 – Wildflower Walk led by DNR staff

3:00 – Break

3:15 – Photographing Dogs – Sharla Glick

4:00 – 15 Minute Experts

Dwight Tomes - Workflow for Lightroom, Photoshop, and NIK Filters

Bob Rude – Textures

Gene Schwope – HDR

Lynda Richards – Travel Tips

Jo Eland – Filters

Gerry Bonsack – Mr. Wizard Photo Op

Sharla Glick – Will have one or two corgis to be photographed outside

6:00 – Dinner

7:00 – Travels with Lynda (Burlene): France, England, Wales, Scotland, Ireland, & Northern Ireland

9:00 – Popcorn

Sunday, April 28th

8:00 – Breakfast

9:00 – Photo Essays – Dwight Tomes

11:30 - Lunch

April 26, 27, & 28, 2013
N4C SPRINGBROOK CAMP-IN
REGISTRATION
 Springbrook State Park
Near Guthrie Center, Iowa

Mark your calendar NOW to attend.

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Wednesday, April 17.
 NO registration will be accepted after the deadline date of April 17.
 PLEASE – This means that you have to mail your registration BEFORE April 17.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to:	Delores Meister 421 Pleasant View Dr. Solon, IA 52333	Questions? phone: 319-624-2516 email: LDKlikmeister@aol.com
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Please PRINT

Name(s): _____ Day Phone: () _____ - _____

Address: _____ Eve. Phone: () _____ - _____

City-State-Zip: _____

e-mail address: _____

Member of _____ Camera Club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$97 per person <i>(Includes: Meals & lodging in dorms. Bring your own soap & toiletries)</i>	_____	\$_____
Package #2: Day Use @ \$82 per person <i>(Includes: Meals & day use learning center. Not use of dorm room)</i>	_____	\$_____

Grand Total \$_____

Corrections for N4C Contest Judging:

Please check your judging lists and verify the following changes have been made:
Tiffany Laschinger is to receive N4C entries for the following Contest:

April 2013 B&W + Nature Prints

Minnesota Valley Photography Club

Tiffany Laschinger

5241 Vincent Ave N

Minneapolis, MN 55430

laschingert@gmail.com

952-457-4781

NOTICE TO ALL CONTEST CHAIRS

Please mail or email your supply orders to me by April 1st!

In order to save postage, I will deliver your orders at Springbrook if you or someone from your club will be there. If not, please notate that you need them mailed to you.

Thank you!
Teresa Vokoun
N4C Supply Chair
1351 Prairie Avenue
Marshalltown IA 50158

N4C Convention Prize Winners!!



Pat Schwope with her 20X30 Metal Print she won at the N4C 2012 Convention. Graciously donated by WHCC - White House Custom Color.

Mike Larsen took this photo with his 10-24 Lens from Tamron that he won at the N4C 2012 convention! This photo was taken in Moletlane, Limpopo, South Africa during Mike and Nancy Larsen's mission trip with Samaritan's Feet to South Africa. All of the local people in this group just received new shoes,



FEBRUARY



Contest Results

2 x 2 Slides

- 1st Moraine Lake - Larry Luebbert, Iowa City
 - 2nd Half Dome - John Chadima, Cedar Rapids
 - 3rd Young Scarlet Tannenger - Ed Siems, Central Iowa
 - HM Mother & Child - Gerry Solomons, Iowa City
 - HM Mono Lake at Dawn - Regina Kotowske, Cedar Rapids
 - HM Up and Over - Dean Randall, Mitchell
- 21 entries from 7 clubs. Judging Club: Sioux Falls. Chair: Steve Thompson. Judges: Ken Starkenburg, Ron Balthazor, Kent Stabus. Comments: Quality Images, many slides were dusty.

B & W Pictorial Prints

- 1st Harbor at Dusk - Diane Darnielle, Des Moines
 - 2nd A Cloud is Born in Yosemite - Ken Johnson, Des Moines
 - 3rd The Bridge Timbers - Tom Ling, Duluth-Superior
 - HM The Hawk's Stare - Dwight Tomes, Des Moines
 - HM Gray Wolf in Snow - Wilford Yoder, Iowa City
 - HM Attitude - Jim Svec, Central Iowa
- 37 entries from 10 clubs. Judging Club: Wichita Area. Chair: (not specified). Judges: Neil Harcus, Dwight Corrin, Rick Hester.

Color Prints

- 1st Preening Snow Egret - Mike Landwehr, Des Moines
 - 2nd Feathers of a Different Color - Wilford Yoder, Iowa City
 - 3rd Purple Mountain Sunrise - Mark Gromko, Iowa City
 - HM Bay Fire Department - Jerry Weiershauser, Sioux City
 - HM Just a Mill - Jack Gustison, Great River
 - HM Nymph Lake - Kenai - Larry Luebbert, Iowa City
- 59 entries from 11 clubs. Judging Club: Upper Missouri. Chair: Earle Dodd. Judges: Jerry Engel, Rick Nehring, Lily Grondahl. Comments: Fewer entries than anticipated, but quality was above usual level. It appeared that people are backing away from their excessive fascination with saturation and sharpening - Finally.

Creative Prints

- 1st Basalt Assault Iceland - Ed Lorson, Iowa City
 - 2nd Ink & Painted Flowers - Bob Rude, Iowa City
 - 3rd 43 in a Bubble - Ed Siems, Central Iowa
 - HM Moonlit Trail - Teresa Vokoun, Central Iowa
 - HM Maple Trees Overhead - Mark Gromko, Iowa City
 - HM Looks Like a Cowboy - Tom Ling, Duluth-Superior
- 13 entries from 5 clubs. Judging Club: Des Moines. Chair: Jim Saul. Judges: Diane Darnielle, Sharla Glick, Paul Grillo.

Digital Creative

- 1st 1930's Cord Spare Tire - Ed Lower, Color Shooters
- 2nd Capitol Mural - Shane Abbitt, Des Moines
- 3rd Twisted - Morris Gildemeister, Saint Paul
- HM Starry Cocktails - Debbie Kippen, North Metro
- HM White Flowersphere - Marilyn Rau, Saint Paul
- HM Lost Message - Dan Francis, Fargo-Moorhead
- HM Winter Blues - Sharon Watson, Fargo-Moorhead
- HM Smoke Scape - Martha Farwell, Great River
- HM The Old Man #2 - James McArthur, Wichita Area

93 entries from 21 clubs. Judging Club: Iowa City Camera Club. Chair: Jo Eland. Judges: Herb Proudfit, Bob Rude, Terry Clark. Comments: Some wonderful portraits were included that the judges thought belonged in Pictorial. There were a number of very high quality images. We gave a lot of written feedback for the images.

Digital Journalism

- 1st Fully Engulfed - Neal Westergaard, Des Moines
- 2nd Ice Cream in Raincoats - Carolyn Clancy, Fargo-Moorhead
- 3rd Oops - David Kohne, Duluth-Superior
- HM Mississippi Sunset Tribute - Ron Tigges, Dubuque
- HM Aztec Performer - John Anderson, Minnesota Valley
- HM Make It Stop - Shane Abbitt, Des Moines
- HM Prison Ministry - Markus Erk, Black Hills
- HM Women's Rugby-You're Next - Howard Hinton, Iowa City
- HM Knockout Punch - Brian Rauvola, Duluth-Superior

89 entries from 21 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Shirley White, Patricia Anderson, Sarah Bissell. Comments: Deciding on the last Honorable Mention images was quite difficult. There were about five or six entries contesting for the last two spots.

Digital Nature

- 1st Full Moon at Half Dome - Ken Johnson, Des Moines
- 2nd Garden Spider - PK Mattingly, Wichita Area
- 3rd Milkweed - Martha Farwell, Great River
- HM Bighorn Ram & Ewe - Diane Darnielle, Des Moines
- HM Great Horned Owl - David Perez, Minnesota Valley
- HM Red Tail - Randall Williams, Sioux City
- HM Milkweed Three - Jean McDonough, North Metro
- HM Beeware - Bill Williamson, Central Iowa
- HM Dinner Plans - Shane Abbitt, Des Moines
- HM Georgous Gorget - Michael Greiner, Sioux City
- HM The Grab - Sheldon Farwell, Great River
- HM Three is a Crowd - Karen Galley, Sioux Falls

119 entries from 24 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Joseph Kubala. Judges: Diane Fonger, Scott Thomson, Bob Lahti. Comments: It was great to see participation from 24 different N4C clubs! Overall sharpness, effective composition and peak of the moment brought the winning images to the top!

Travel Prints

- 1st Mabry Mill Virginia - Jim Hollander, Sioux City
- 2nd Portland Head Lighthouse - Diane Darnielle, Des Moines
- 3rd 1927 Dodge Graham- Bodie, CA - Ken Johnson, Des Moines
- HM Sun & Fog in the Jedidah Smith Redwoods, CA - Mark Gromko, Iowa City
- HM Sunset Bridge #996, Nebraska - Jerry Weiershauser, Sioux City
- HM June 26th at Crater Lake - Oregon - Delores Meister, Iowa City

28 entries from 6 clubs. Judging Club: Cedar Rapids. Chair: Sandra Kowowske. Judges: SuAnn Tichy, Regina Kotowske, Susan Stepanek. Comments: Paperwork and print labels did not meet N4C rules, had to disqualify (some entries) No locations given (on some entries) either.

Digital Pictorial

- 1st Cowboy - Tom Ling, Duluth-Superior
 2nd Lone Sentinel Zion National Park - Harlan Humphrey, Black Hills
 3rd Cold Breath - Dave Bair, Sioux Falls
 HM Mexican Cowboy - Sheila Mattson, Minnesota Valley
 HM Fall Stream - Mike Barker, Omaha
 HM Desert Sand Storm Coming - Teresa Vokoun, Central Iowa
 HM Resting - Jackie Rand, La Crosse Area
 HM Sunrise Through the Fog - Mandy Walter, Fargo-Moorhead
 HM Bicycle Racing - David Perez, Minnesota Valley
 HM Last Light of Day - Mark Gromko, Iowa City
 HM Miles Smiles - Jason Novotny, Saint Paul
 HM Split Rock Full Moon - Jean McDonough, North Metro
 HM Colors Aglow - Linda Rutherford, Women's Color
 HM Margerie Glacier - Rick Graves, Minnesota Valley
 138 entries from 24 clubs. Judging Club: RV Digital Camera Club. Chair: George Bebout. Judges: Dick Moody, Lois Kane, Steve White. Comments: Entries generally not up to usual standards. Some entries obviously manipulated. 3 entry file sizes were significantly oversize and disqualified. 1 entry had very long filename.

Digital Travel

- 1st Tide Pools (New Zealand) - Peter Freymark, Des Moines
 2nd Irish Road - Michelle Hall, Shutterbug
 3rd Solitude in the Banaue Rice Terrace - Deb Zimmerman, Black Hills
 HM Reflection in Arches NP - Dave Bair, Sioux Falls
 HM Nasa Bahamas 7116 - James E. Crawford, Wichita Area
 HM Spain - Cara Pusateri, Dubuque
 HM Edge of Night, Peggy's Cove Nova Scotia - Mark Gromko, Iowa City
 HM Northwest Glacier AK - Larry Luebbert, Iowa City
 HM Roman Pool, Hearst Castle - Bob Gillespie, Sioux City
 95 entries from 21 clubs. Judging Club: Heart O'Lakes Camera Club. Chair: Paul Stowman. Judges: Cathy Mason, Patty Bonebrake, Lynn Oxley. Comments: There were some very nice pictures.

Journalism Prints

- 1st Coach's Advice - Paul Grillo, Des Moines
 2nd Touchdown - Robert Lahti, Duluth-Superior
 3rd Apple Dunking Success - Michael Greiner, Sioux City
 HM Iron Man 5061 - Jo Eland, Iowa City
 HM Potter's Hands at Work - Wilford Yoder, Iowa City
 HM Historic Building Burns - Bob Gillespie, Sioux City
 25 entries from 8 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Shirley White, Patricia Anderson, Sarah Bissell.

Nature Prints

- 1st Autumn At Mono Lake - Ken Johnson, Des Moines
 2nd Indigo Raptor - Michael Greiner, Sioux City
 3rd Bighorn Ram - Diane Darnielle, Des Moines
 HM Striding Tri Color Heron - Mike Landwehr, Des Moines
 HM Copper Rumped Hummingbird - SuAnn Tichy, Cedar Rapids
 HM Meadowlark 5043 - Jo Eland, Iowa City
31 entries from 7 clubs. Judging Club: Southwest Iowa Shutterbugs. Chair: Debbie Bates. Judges: Walter Fengler, Sue Miller, Kathy Rohrig. Comments: We had this contest two months in a row, and we had quite a few images from the previous month. It was a good thing we had different judges. We have a lot of good photographers out there, too bad they don't try to enter different images.

Clubs Helping Clubs!

On Saturday, March 9th, seven members of the LaCrosse Area Camera Club and the Albert Lea Lens And Shutter Photography Club woke up very early, and traveled for 162 and 106 miles respectively to a church in West St. Paul, Minnesota, to serve as judges for the Twin Cities Area Council of Camera Clubs' 2013 Annual Interclub Competition.

Doyle and Shirley Gates and Kim Ambrose of LaCrosse, along with Darcy Sime, John Eisterhold, Mitch Pederson, and Bernadine Peterson of Albert Lea, judged Monochrome and Color Prints as well as Contemporary, Nature, and Realistic Digital Images, and the Club Contest.

This was not an N4C-style judging, but rather a PSA-style judging (done in four rounds), with only one score given to each image. Members of each TCACCC club may submit four individual entries in each division, free of charge. Each Club Contest entry includes 20 digital images from 20 different club members.

Five of the TCACCC's 22 clubs are members of N4C; St. Paul Camera Club was the Host Club for this year's Interclub Competition, and Minnesota Valley Photography Club was the Print Club.

Accepted and award-winning prints will be on display at the TCACCC's 2013 Annual Spring Break Seminar, which will take place at Dakota County Vo Tech on Saturday, April 13th. The Interclub Competition Awards Ceremony, during which all accepted and award-winning digital images will be shown, will begin at 4 p.m.

We do so appreciate the graciousness of our fellow N4C members in helping us conduct the first local Interclub Competition judging which was open to the public in many, many years.

Gene and Pat Schwope
2013 Interclub Competition Co-Chairmen for St. Paul Camera Club

Creating What YOU Love:

We're always hearing beef's about critiques and judges comments and it seems like the negative ones stick like glue.

I'm a big fan of Joel Grimes. He has a great message here for N4C members:

<http://scottkelby.com/2013/its-guest-blog-wednesday-featuring-joel-grimes/>

Ken Johnson

BIOGRAPHIES OF OFFICER CANDIDATES ON N4C BALLOT, 2013 - 2014

For President: Diane Darnielle - Des Moines Camera Club

Photography has been a passion for as long as I can remember. I started with my mother's Brownie, on to an Instamatic in college, and finally a 35mm SLR as soon as I had my first real job after college. For me, photography has been a wondrous continuous learning adventure, a source of joy, and has provided an opportunity to meet some really great people who have become friends. I joined the Des Moines Camera Club in January 1996, and have held many offices, including President, Vice President, N4C Representative, and Director in the past 16 years. I have been an N4C Director and N4C President. I consider it a privilege to serve on both the DMCC and N4C Boards.

For 1st Vice President: Scott Udey - Topeka Camera Club

After earning my MFA with an emphasis in glass blowing, I found myself becoming a K-12 art teacher to help make ends meet. Photography has always been the main subject I have taught, and since arriving at Topeka High in 1997, I have been working to add digital photography to the black and white program. The Topeka Camera Club sent out invitations to their monthly meetings, and in the first couple of years here in Topeka, I made it to a few meetings. Eventually this group's challenge to do better at photography is what brought me back to the next meeting, where I have made many good friends. Soon after I became a regular member, I began judging some of the N4C competitions under the guidance of Phil and Elizabeth Gilman. In the early 2000's, I became club President, and had been in this role until May 2012. With membership dwindling, we moved our meetings from a church basement to the third floor of Topeka High, and then to the public library. Also, ten years ago as a group Topeka Camera Club entered a garden show photography contest, winning several ribbons. Two years later, our club took over the judging of this contest. These moves have brought many new people to our club meetings, with an average attendance of 20-24. With that group of regular attending members, I'm proud of Topeka's effort to host the 2011 N4C Convention. This past year, I have taken on the role of just being an active club member, rather than the leader. I have been working more on my glass blowing than on my photography. It is still an honor to be nominated as a candidate to serve on the N4C Board of Directors, and I hope to find a way to help N4C continue its excellence.

For 2nd Vice President: Jo Eland - Iowa City Camera Club

My photography can be described as pleasantly out of control, and I enjoy a variety of subjects ranging from macro, landscape, travel, and street photography. My day job (for the next few years, anyway) is as Professor of Nursing at the University of Iowa in Iowa City, where I've been since 1975! What I enjoy most about N4C is the amazing photographers and their willingness to share what they know with others.

For Secretary: Pat Schwope - St. Paul Camera Club

My husband, Gene, and I are still trying to learn how to be retired. In the meantime, we enjoy babysitting for our four grandchildren, ages 9, 7, 5, and 2, and attending their various school, church, and Scouting events. I am looking forward to serving another year as Chairman of N4C's "Open" 2 x 2 Film Slide Contest. A member of St. Paul Camera Club since 1979, I am currently serving as Yearbook Co-Editor, Co-Historian, Special Competitions Chairman, N4C Representative, and Delegate to the Twin Cities Area Council of Camera Clubs. I have served as N4C Secretary since 2003, and am pleased to be asked to continue.

For Treasurer: Lynda Richards - Des Moines Camera Club

I have served as N4C Treasurer since 1999, and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both Springbrook and Conventions. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C members. As a long-time member of the Des Moines Camera Club, I have served in several offices, including President, Newsletter Editor, Convention Chairman, and Camera Show Chairman. Since 1986, Images by Lynda Richards has been my portrait business, giving me the opportunity to photograph senior high students, weddings, families, children, and special events. Some of my favorite subjects have been my grandchildren, Christian and Olivia. Traveling is one of my favorite pastimes, and allows for many photo opportunities. Over the years my husband, Jim, and I have prepared and shared many slide shows to different organizations. We have traveled to all 50 states plus 16 foreign countries. Besides continually working my business, I am currently working on family history slide shows, combining old and new family photos set to music.

BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2013 - 2014

For Director Number 1: Linda Rutherford - Women's Color Photo Club

I'm a nurse who views photography as a creative outlet. I was given my first camera by an aunt for my 12th birthday. I used that little Kodak Instamatic right through high school, taking pictures for the yearbook and for just plain fun. After getting a paying job, I moved up to 35mm. I went digital shortly after I kept track of my film and processing costs for a year, and realized that would buy a lot of digital doodads. I am a member of Women's Color Photo Club, where I have learned a great deal about composition and exposure. I use Photoshop Elements for my digital processing, as well as for my creative work. Through a number of online classes and forums, I've been amazed at what that program can do. I've recently added Lightroom and am learning that program. My favorite subject is nature photography.

For Director Number 2: Kevin Smith - Sioux City Camera Club

I have lived in Sioux City for 38 years, working for an office machine dealer. I joined the Sioux City Camera Club about 12 years ago, and have grown to love photography. I enjoy nature photography the most. Whenever I go on one of my fishing trips, I have a fishing pole in one hand and a camera in the other.

For Director Number 3: SuAnn Tichy - Cedar Rapids Camera Club

It seems like I have always been interested in photography. I started with the family Brownie, and slowly worked my way up into the digital world. I enjoy learning about photography and taking travel, landscape, and nature images. After retiring, I have been able to attend various photo workshops across the country. As a long-time member of the Cedar Rapids Camera Club, I have served as President, Vice President, Secretary, and Treasurer. I have attended a variety of PSA Conventions, N4C Conventions, and Springbrooks, meeting a number of people who all share my interest in photography, and who have become close friends. Through these friendships, I have taken a lot of memorable photo trips across the U.S., Africa, Iceland, and the Caribbean.

For Director Number 4: Debbie Bates - Southwest Iowa Shutterbugs Camera Club

Debbie Bates has been involved in photography for over 30 years. It started as a hobby, and blossomed into more opportunities through the years. Deb has worked for Walmart for 24 years; 22 involved with photos, the last 7 years as photo manager for the photo lab. She has photographed weddings, senior pictures, special occasions, but best loves just taking photos. Through her job she has met quite a few people in need of help, and those who also have her addiction to photography. She organized the Southwest Iowa Shutterbugs Camera Club in January 2009. Through the formation of the club, she has helped her fellow members and herself learn so much more in photography. Married to Keith Bates, Deb has 6 kids, 23 grandkids, and is soon to become a great-grandma.

For Director Number 5: Ryno Olson - Great River Camera Club

I am a retired farm owner-operator. Until my children became interested in photography through 4H, my photographic pursuits included only family and vacation photos. Through the 4H parental involvement, an interest formed, and I joined the local camera club in the early 1980's. I've served as President and Vice President of this organization several times through the years. In 1995, I joined PSA, through which I participate in a print portfolio for "computer printed" monochrome prints, and compete internationally in Small Monochrome and Small Color Prints. I have served as a Photography Superintendent of our County Fair since 1990. The continued learning process associated with photography is enjoyable, as are the friendships I've developed with other club members.

For Director Number 6: Steve Thompson - Sioux Falls Camera Club

I've enjoyed photography ever since my first contact print became visible in the tray while in junior high. I joined the Sioux Falls Camera Club in 1984, and have held most of the offices and committee positions. I've attended most N4C Conventions since 1988, and have made it a habit to attend Springbrook. Whenever I get a chance, I promote photography, and share what I have learned with those new to photography. I am currently a member of the N4C Service Awards Committee, and served as Convention Planning Chairman from 2006-2012. The best part of N4C for me is the fellowship and the inspiration I receive to improve my photography.

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PHOTOS Please!!!

I would still love to feature photos of the winners and their door prizes from the 2012 N4C convention held in Des Moines . Did you win a nice print? Have you remembered to claim your prize? I have had two submissions, but I'd love to have more to run with convention info that will start running after Springbrook.

Thanks!!

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