



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 47 No. 9

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April, 2012



April President's Message

Greetings lovers of the lens,

One of the benefits of participating in N4C is getting to know a lot of interesting people. As a contest judge, contest chair, bulletin editor, directory editor, or officer - to name a few - we see a lot of names mostly through contest entries and N4C contacts. Then what a pleasure it is at Springbrook and Conventions to actually meet each other. Such was the case a few weeks ago when 79 of us met at Springbrook - 12 for the first time, 41 from Iowa, 30 from out of state, 21 clubs represented. We had some outstanding programs and slide shows. I'm always amazed at the variety and expertise we have within our own membership. Check out the group photo and video on <http://n4c.us/meetings.htm>.

We took a historical tour of Scotland with Hope & Gerry Solomons, and the next evening went to Iceland with Ed Siems and Teresa Vokoun - what great shows. I wish you all could have participated in John Larson's program on how to meaningfully critique - a lesson on how to express ourselves when judging. Bob Rude and Linda Rutherford showed some interesting photo editing techniques. Owen Johnson set a high standard when he described all the doors his photography has opened by volunteering. Our DNR program was outside and demonstrated the capture, banding, and release of birds for study & research. New this year were a dozen experts on various topics set up like small consulting businesses - answering questions and offering their knowledge as we moved from station to station. Gerald Bonsack demonstrated extraordinary panoramas on the computer - being able to turn around 360 degrees, up, down and zoom in & out. Would we expect any less from him? Thanks Gerald (Jerry) for organizing the program schedule this year. Always interesting is getting to see all the photo essay entries. We wound up the weekend on Sunday morning with 14 of those excellent shows - The judges will have a challenge to pick the best ones for awards at the Des Moines convention.

The Des Moines Camera Club extended the invitation to attend the N4C Convention September 6-8, 2012 in Des Moines. You will find a link to that information on the N4C web home page. The invitation video can be viewed there. If you need it on a DVD to show at a club meeting, contact Dwight Tomes d.tomes@mac.com.

While on the subject of conventions, a real joy at Springbrook was that the Southwest Iowa Shutterbugs of Creston, IA volunteered to host the N4C Convention in 2013. Here's a newly formed club 3 years ago with 30 members, an active member club of N4C for 3 years -- hosting a convention! Member Deb Bates was elected Director 6 on the N4C Board for next year, and is also serving as a Print Contest Chair. They've judged contests the last two years and will judge three again next year. What an example they set..... Now let's have a couple more clubs volunteer for 2014 & 2015 conventions; giving yourselves a more leisurely planning opportunity. Let me know, pres@n4c.us, if you want to know more.

Our newest club, the Black Hills Photography Club, Rapid City, SD was represented at Springbrook by Eva Barias - Welcome to all the Black Hills members. We look forward to hearing more about your club. Another new club to N4C this year is the Central Kansas Photography Club, Great Bend, KS.

Enjoy photography whether or not it is yours.

Ken Johnson

Club Bulletin/Communication Contest Deadline Extended

The N4C Board voted to extend the annual Club Bulletin Contest deadline to June 1 with the hope of getting more clubs to enter. The question is how does your club communicate? Is it a mailed or email bulletin? Is it a blog or website? N4C clubs are urged to enter one form of communication from the current competition season for judging. The entry should be representative of the club's best communication work. Judges will be looking at quality of the content, style, neatness, methods, and re-production quality. Awards will be announced at the N4C Convention and points will accrue toward the Club of the Year Award. Mail a printed copy, email a PDF or a link, by June 1 to Scott Udey, 829 SW Orleans Street, Topeka KS 66606 or scottbudey@earthlink.net.

Springbrook Time Lapse Video

Springbrook provided the opportunity for me to try time-lapse photography for the first time. You can see the results with a link to the YouTube video on the web: <http://n4c.us/meetings.htm>. My Nikon cameras have a built in "Interval timer shooting" function. I can set a start time, an interval between shots, and the number of shots (up to 999). I chose one shot every second. This meant I could capture the action (999 photos) covering about 16 minutes. I wanted HD video resolution (at least 1080 pixels high) so was able to do this with small-fine jpg image quality. To make the movement look smooth, the recommendations of cinematographers is to set the shutter speed to about 1/3 of the interval. I used 1/2.5 sec shutter speed and adjusted the ISO and f/stop in manual mode to give me the correct exposure – and set focus to manual. I was able to do this while inside, however when outside for the group photo I had to use a neutral density filter to get the slow shutter speed that I wanted.

I really got enthused about trying this when I discovered that Photodex Proshow slide show software could be used to turn a folder full of time-lapse photos into a video and output it to a variety of formats. It was so easy to select them all and drop them in the time line. All the slide times were set to zero – yes "0". Cross fade was the transition used between each and here is where the timing was set to 0.06 seconds for each transition. This gives a run of 16.7 frames per second and gave me the look I wanted (16 minutes of shooting condensed to 1 minute of video). You can vary the transition time to your satisfaction. I saved the individual time-lapse sequences as Quicktime H.264 1080p '*.mov' format. I then assembled those video clip sequences into the final show with some still shots of the bird banding and saved the final show again as a Quicktime H.264 1080p '*.mov' before uploading to YouTube. I could also have burned it to a DVD or even a Blu-ray DVD.

Most tutorials on the internet suggest putting the time-lapse together with Quicktime Pro which must be purchased. Many of us already have Proshow Gold or Producer and I found it is so easy to use it. I suspect you can accomplish something similar with iMovie on the Mac.

Ken Johnson

Nominate Someone Today - N4C Service Award

A reminder to start thinking about the N4C Service Award. It has been 3 years since we have given an N4C Service Award. I know there are candidates who would be good nominees for the N4C Service Award.

- 1. The service Award is presented to a candidate for his or her outstanding contribution of service to N4C along with service to their own camera club and photographic services to their local community.*
- 2. Any person, who is a member of a camera club in good standing with the Council, may act as a proposer for a candidate(s).*
- 3. The candidate must also be a member of a club in good standing with the Council.*

For more information go to: Section D -1 Awards and Recognitions Service Award Requirements in the N4C Directory.

Applications are available from the Committee Chair or the Supply Chair.

For more information contact

Wilford Yoder - weyoder820@msn.com Chair of the Service Awards Committee

Mailing address - Wilford Yoder, 820 Talwrn Ct., Iowa City, IA 52246

The Service Awards Committee is comprised of: Gloria Johnston, Steve Thompson and Wilford Yoder.

Wilford Yoder

N4C Officers Elected for 2012-2013

President – Gerald Bonsack, La Crosse Area Camera Club
 1st Vice President – Diane Darnielle, Des Moines Camera Club
 2nd Vice President – Scott Udey, Topeka Camera Club
 Secretary – Pat Schwope, Saint Paul Camera Club
 Treasurer – Lynda Richards, Des Moines Camera Club
 Director 1 – Jo Eland, Iowa City Camera Club
 Director 2 – Linda Rutherford, Women's Color Camera Club
 Director 3 – Darlene Kutzler, Huron Area Photography Club
 Director 4 – Kevin Smith, Sioux City Camera Club
 Director 5 – SuAnn Tichy, Cedar Rapids Camera Club
 Director 6 – Deb Bates, Southwest Iowa Shutterbugs

DOWNTOWN PLACES and FRIENDLY PLACES 2012 N4C CONVENTION DES MOINES, IOWA SEPT 6-8

Yes, you're going to enjoy Des Moines! Not only will there be nationally known photographers willing to share their knowledge but we'll have home grown talent that will captivate and inspire you. Jerry Ranch specializes in portrait photography—"I particularly enjoy images that tell a story". The ballerina in these first images will be our 'model' for the workshop with Rick Sammon on Saturday afternoon, September 7th. For those who attended the panorama contest at the N4C convention in Springbrook was a favorite with eye-popping landscapes. But what about a panorama composed of different images of a ballerina i such as the



Photo by Jerry Ranch

image on the left. Amazing how this format conveys the beauty and grace of the dancer as well as the dance form. Jerry's just waiting to share how he thought about the image, and made the lighting, exposure and post processing elements come together in such a dramatic fashion. Portraits whether of young or old are also a personal



Photo by Jerry Ranch

interaction—almost everyone enjoys having their photo taken, especially if the photographer brings out their personality and character.

Shane Abbitt pursues urban landscapes and architecture among other subjects—with a special talent for getting access to views most of us would never dream of seeing much less photograph. Shane participated in a rare tour of the upper reaches of the Iowa State Capital—the image on the right was captured from a vantage point looking out from high in the dome—to capture a unique view of Des Moines—bet you haven't seen Des Moines this way. And then there were the time(s) when Shane has gotten credentials to photograph at the Iowa Speedway in Newton. Amazing what unique adventures await the photographer willing to ask to 'take a photo' from the inside! Not only the image but the back story combines visual appeal and interest for any photographer who enjoys sharing their work. And the **Soreloser** also enjoys writing about them too!!!



Photo by Shane Abbitt



Contest Results

2 x 2 Nature Slides

- 1st Curious Fox - Diane Darnielle, Des Moines
 2nd Spider and Web - Fred Vaughn, Dubuque
 3rd Bird Design - Gene Schwowe, Saint Paul
 HM Pamir Plateau - Gerry Solomons, Iowa City
 HM Katydid II - Herb Gustafson, Saint Paul
 HM Oregon Shoreline - Pat Schwowe, Saint Paul
 34 entries from 8 clubs. Judging Club: Kaposia.
 Chair: JoAnn Kunte-meier. Judges: Brenda Jerue,
 Sean Rostad, Ron Behl.

2 x 2 Pictorial Slides

- 1st Weed in the Sun - Bob Rude, Iowa City
 2nd Fall Along Spearfish Creek - Diane Darnielle, Des Moines
 3rd South Dakota Badlands Formation - Joann Kunte-meier, Kaposia
 HM Antelope Slot Canyon - Ed Siems, Central Iowa
 HM Tiffney Smiling - Connie Lower, Color Shooters
 HM Palace of Fine Arts - Ed Lower, Color Shooters
 20 entries from 8 clubs. Judging Club: St. Paul.
 Chair: Pat Schwowe. Judges: Morris Gildemeister,
 Herb Gustafson, Tom Kline. Comments: Only 20
 entries. We were sad not to see any entries from
 the March or May judging clubs, both of whom
 were entitled to send double entries. There were a
 number of dirty slides - N4C chairmen should clean
 the slides before they send them.

2-1/4 Slides

- 1st Sister Ships - Steve Paulson, Sioux City
 2nd North Garden San Xavier - Steve Paulson, Sioux City
 3rd Madison County Barn - Steve Paulson, Sioux City
 HM Milk Weed - Larry Luebbert, Iowa City
 HM Glass Study - Fran Kingsbury, Sioux City
 HM Light House - Vernice Kingsbury, Sioux City
 38 entries from 4 clubs. Judging Club: Fargo Moor-head.
 Chair: Bruce Bernstein. Judges: Pamela Bernstein,
 Eline Berg, Miranda LaValle.

B & W Pictorial

- 1st Lower Fox Creek School #2 - Diane Darnielle, Des Moines
 2nd Bristle Cone - Steve Litwiller, Iowa City
 3rd Name Your Poison - Michael Greiner, Sioux City
 HM Ruins - Ed Siems, Central Iowa
 HM Bloom - Jerry Ranch, Des Moines

- HM American Lotus Bloom - Herb Proudfit, Iowa City
 49 entries from 11 clubs. Judging Club: Mitchell
 Camera Club. Chair: Betsy Petersen. Judges: Jim
 Kost, Ty Smith, Dean Randall.

Color Prints

- 1st Snow-Laden Trees Embraces Yosemite Falls - Ken Johnson, Des Moines
 2nd Eye See You - Michael Greiner, Sioux City
 3rd Storm Coming - Scott Thomson, Duluth-Superior
 HM Nature's Gold - Danny Barker, Central Iowa
 HM Bejewelled - James Saul, Des Moines
 HM Thumb Painter - Ed Lorson, Iowa City
 HM Mallory - Shannon Jones, Mitchell
 63 entries from 10 clubs. Judging Club: Cheyenne.
 Judges: Edwin Carlson, Jerry Lancaster, Joe Ed-dins.
 Comments: Lots of variety. Club members
 enjoyed and learned from discussion of the merits
 of the prints.

Creative Prints

- 1st Gateway to the Universe - Herb Proudfit, Iowa City
 2nd The Life of Atlantis - Christian Ewoldt, Des Moines
 3rd Ship Builder - Tom Ling, Duluth-Superior
 HM Helliconia 3715 - Jo Eland, Iowa City
 HM Pretty Window - Vernice Kingsbury, Sioux City
 HM Boone & Scenic Valley - Michael Walsh, Sioux City
 32 entries from 7 clubs. Judging Club: Topeka.
 Chair: Scott Udey. Judges: Dob Wright, Richard
 Nelson, Pam Carmichael.

Digital Nature

- 1st Mesa Arch - Mark Gromko, Iowa City
 2nd Catfish Dinner - David Graham, Sioux Falls
 3rd Northern Lights Show - Brian Rauvola, Duluth-Superior
 HM Badlands - Linda Eisterhold, Albert Lea
 HM St. Mary - Terry Kruse, Des Moines
 HM Fog at Sunrise - Roxanne Westman, Fargo-Moorhead
 HM Dunning Springs in the Fall - Bob Rude, Iowa City
 HM Inquistive Eyes - Ken Cheung, Minnesota Valley
 HM Flight of Fancy - Nikki McDonald, Omaha
 HM Devils Tower - Bob Gillespie, Sioux City
 96 entries from 18 clubs. Judging Club: Dubuque
 Camera Club. Chair: Eleanor Schueller. Judges:
 Ron Tigges, Jeff Pluemer, Cara Pusateri. Com-
 ments: Nice Nature shots with close top placings.

Best of N4C Winner Roundup for Fall Des Moines Convention

First, Second, Third Place and Honorable Mention winners in all categories of the 2011-2012 monthly contests are eligible to be judged in the Annual Best of N4C Contest. Merit Award winners are NOT eligible.

Des Moines Camera Club has established the deadline.
Entries must be received by Monday July 2, 2012.

Eligible DIGITAL entries have been saved each month and do NOT need to be sent.

IMPORTANT: All prints MUST BE MOUNTED (on a stiff backing) for this annual contest. For loose prints they must be mounted on a stiff backing for year end display at the convention. Secure the loose print to the stiff backing by either double sided tape - across the top edge of the print or hinge them along the top edge, so the original print tag can be seen.

Print, 2x2 slide, and 2 1/4 slide winning entries are to be sent to:

Des Moines Camera Club
Terry Kruse
1955 NW 144th St.
Clive, IA 50325
515-987-3959
terry.kruse@mchsi.com

Lists are being sent to clubs having eligible slide and print entries. A list will be sent out in early May of all qualifying entries from the September through April contests so you can start the roundup. Later, a final list will be sent which will also include May winners. Lists will be sent by email to Club Presidents and N4C Representatives. Contact Ken Johnson, pres@n4c.us, 515-964-1944 if someone in your club has not seen a list by May 15 and think you should have eligible entries.

All prints received for this annual contest will be displayed in a convention salon and slides will be projected for those attending the convention.

Awards for the Best of the Best will be announced and presented at the N4C Convention banquet on Saturday September 8 along with Photographer of the Year, Clubs of the Year and other awards.

Thanks go to all the entrants, clubs, judges, and contest chairs. We will judge around 5,900 photos this year! Thanks also to Diane Darnielle who has kept the records of winners during the year.



Contest Results continued

Digital Pictorial

- 1st Whhooooo Do You Think You Are - James McArthur, Wichita
- 2nd Cormorant Fishermen - Gerry Solomons, Iowa City
- 3rd Getting Ready for Flight - Mark Greenberg, Topeka
- HM Snow on Maroon Bells - Connie Lower, Color Shooters
- HM Clearing the Track - Fred Vaughn, Dubuque
- HM Ferris Wheel Fun - Tom Ling, Duluth-Superior
- HM Old Man (2) - Hope Solomons, Iowa City
- HM Turret Arch in Spectacies - Mark Gromko, Iowa City
- HM Stampede Fire - Toni Paisley, La Crosse Area
- HM Under Full Sail - Ron Balthazor, Sioux Falls
- HM The Great Migration in Tanzania - Jim Boots, Wichita
- HM Toque Macaque Monkey & Baby - Jean McDonough, Women's Color Photo Club
- 126 entries from 22 clubs. Judging Club: Ames Camera Club. Chair: Andrew Koppenhaver. Judges: Gloria Johnston, Stan Williams, Neysa Goodman. Comments: Lots of great images! Thanks everyone!

Nature Prints

- 1st Pine Creek - Mark Gromko, Iowa City
- 2nd Oh Boy, Grasshopper for Dinner - Jim Svec, Central Iowa
- 3rd Red Tailed Hawk - Herb Proudfit, Iowa City
- HM Lone Gull - Bob Gillespie, Sioux City
- HM Spring Flow at Bridalveil Falls - Steve Paulson, Sioux City
- HM Squealer - Michael Greiner, Sioux City
- 57 entries from 11 clubs. Judging Club: Mitchell Camera Club. Chair: Betsy Petersen. Judges: Bob Podrasky, Shannon Jones, Betsy Petersen.

Photo-Travel Prints

- 1st Not Winterized - Delores Meister, Iowa City
- 2nd Skogatoss Falls - Teresa Vokoun, Central Iowa
- 3rd Columbia River Gorge - SuAnn Tichy, Cedar Rapids
- HM Stormy Skies Over Fox River - Paul Grillo, Des Moines
- HM Tombstone Re-enactor - Robert Lahti, Duluth-Superior
- HM Sunset Glow on Delicate Arch - Mark Gromko, Iowa City
- 30 entries from 9 clubs. Judging Club: Color Shooters. Chair: Ed Lower. Judges: Mary Curtis, Dorothy

Stevenson, Connie Lower. Comments: A good group of travel prints. The judges got to see some images from other countries and from interesting places in the USA.

Photo-Travel Slides

- 1st Door in Morocco - Joann Kuntemeier, Kaposia
- 2nd Oregon Coastline - Ed Siems, Central Iowa
- 3rd Durango Stream Ride - Rhuben Aga, Saint Paul
- HM Teddy Roosevelt Cabin - Regina Kotowske, Cedar Rapids
- HM Storm at Haystack - Gene Schwope, Saint Paul
- HM Canyon DeChelly #2 - Jim Duncan, Saint Paul
- 25 entries from 8 clubs. Judging Club: Color Shooters. Chair: Ed Lower. Judges: Mary Curtis, Dorothy Stevenson, Connie Lower. Comments: The Photo Travel pictures were from close to far places. A number of the pictures were not in sharp focus throughout.

PJ Prints

- 1st Down They Go - SuAnn Tichy, Cedar Rapids
- 2nd Calf Roper - Scott Thomson, Duluth-Superior
- 3rd RAGBRI Bikers - Sandra Kotowske, Cedar Rapids
- HM Get Off My Back - Jack Bristow, Sioux City
- HM No Entry - Fran Kingsbury, Sioux City
- HM Foul-Stranglehold - Steve Paulson, Sioux City
- 28 entries from 10 clubs. Judging Club: Great River Camera Club. Chair: Ryno W. Olson. Judges: Jorge Minehart, Ralph Daniello, Jack Gustison. Comments: Good set of prints. The club wishes that the comment codes were numbers instead of letters. It would be easier to understand.

PJ Projected Images

- 1st Crash Landing - Shane Abbitt, Des Moines
- 2nd One Down Two to Go - Scott Thomson, Duluth-Superior
- 3rd 1930 Air Mail - Don Thun, Topeka
- HM Stop the Bull - Ron Tigges, Dubuque
- HM Slicing a Wave - Jim Kost, Mitchell
- HM Heads Up - Ron Nicolls, Sioux City
- HM Snow Race - Dave Bair, Sioux Falls
- 63 entries from 18 clubs. Judging Club: Great River Camera Club. Chair: Ryno W. Olson. Judges: Jorge Minehart, Ralph Daniello, Jack Gustison. Comments: Good set of images. A few may do better in pictorial. Again, the committee thought that the comment codes should be numbers instead of letters.



Contest Results continued

Projected Creative

- 1st View from the Guthrie - Shane Abbitt, Des Moines
 - 2nd Keyhole Bridge - Ken Johnson, Des Moines
 - 3rd Crabapple Blossoms - Diane Darnielle, Des Moines
 - HM Spring's Blossoms - Diane Darnielle, Des Moines
 - HM Trip the Night Fantastic - Terry Kruse, Des Moines
 - HM Rochester at Night - Shane Abbitt, Des Moines
 - HM Wood Beetles - Paul Grillo, Des Moines
 - HM Lost in Space - Jason Mrachina, Des Moines
 - HM Emergence 2 - Will LaValley, Duluth-Superior
 - HM Eye in the Sky - Bob Rude, Iowa City
 - HM Bond Bridge IR - Bob Gillespie, Sioux City
- 83 entries from 18 clubs. Judging Club: Minnesota Valley Photography Club. Chair: Tiffany Laschinger. Judges: Rick Graves, Marv Brown, Mickey Olson.

Panorama Print (Annual)

- 1st Yosemite Valley Clearing Storm - Ken Johnson, Des Moines
 - 2nd Royals Lose - Bob Gillespie, Sioux City
 - 3rd Double Take - Jerry Ranch, Des Moines
 - HM Iceland Landscape - Ed Siems, Central Iowa
 - HM Oxbow in the Fall - Christine O'Riley, Des Moines
 - HM Silverlined Ranch - Paul Grillo, Des Moines
- 24 entries from 7 clubs. Chair: Curt Stoever. Judges: Jean McDonough, Gene Schwope, SuAnn Tichy. Comments: Images are available for viewing at: http://n4c.us/panorama_print_2012.htm

Springbrook Memories 2012



Images Submitted by Lynda Richards

Greetings Springbrook Veterans,

I had a great time and hope you did also. If you enjoyed yourself, now's the time to let the rest of your club know that they should attend with you next year April 26-28, 2013.

Did you get some good shots? I have over 2,800 from the weekend and all but a few are on the web now in a 5 minute video. <http://n4c.us/meetings.htm>. My first experience with time lapse worked and was fun to put together. You can also see the group photo and download a copy if you like. While on that page scroll down and check out the N4C Des Moines Convention information – and put September 6-8 on your planner.

I would like to thank Gerald Bonsack in particular for his planning of the Springbrook programs, and of course Larry and Delores Meister for making all the facility arrangements and taking care of our reservations.

We didn't have a survey after Springbrook this year. It is not because we are not interested. Diane Darnielle will be planning the programs for next year. Let me give you some email addresses so you can pass along any questions, or suggestions about this year or for next year.

- Experience & programs – Gerald Bonsack - bonsack@centurytel.net
- Springbrook facility, lodging, meals – Larry & Delores Meister - ldklikmeister@aol.com
- Topics I would like to have covered in the future – Diane Darnielle - dldarnie@aol.com
- I could give a Springbrook program about..... - Diane Darnielle - dldarnie@aol.com
- About Springbrook and N4C in general. If you got some good PJ shots of the weekend, send them to me. – Ken Johnson – web@n4c.us
- N4C in general – Ken Johnson – web@n4c.us

I would also like to thank the “15 Minute Experts”.
If you want to follow up on anything they covered:

- Portraits – Lynda Richards - jrich10244@aol.com
- Slide programs for the Mac – Dwight Tomes - d.tomes@mac.com
- Slide programs for the PC – Ken Johnson – web@n4c.us
- Judging Skills – John Larson - bigjohn@johnlarson.4t.com
- Stereo Photography – Ed Lower - edlowe10@aol.com
- Creative Competition – Bob Rude - sbrude@q.com
- General Mac Questions – Jo Eland - joanneland@mchsi.com
- Floral Photography – Diane Darnielle - dldarnie@aol.com
- People & Event Photos – Shirley & Doyle Gates - doyle_shirley.gates@yahoo.com
- Infra-red photography – Dave Graham - uuglypher@gmail.com
- Macro & Micro photography – Gerald Bonsack - bonsack@centurytel.net

Also wonderful programs by Hope & Gerry Solomons, Gene Schwope, John Larson, Bob Rude, Gerald Bonsack, Linda Rutherford, Owen Johnson, and Ed Siems & Teresa Vokoun.

Another one of those great times - Where names become faces and faces become friends! I look forward to seeing you in September.

Ken Johnson,
N4C President

Contest Update for 2012-2013

The contest lineup for next year requires 80 monthly judgments in addition to the annual contests. There are a few new rule changes you should know about.

-
1. Inter-club contests will be held each month, except June, July, August, and December. Competition will be in the following categories:
 - a. Digital Pictorial
 - b. Digital Nature
 - c. Digital Creative
 - d. Digital Travel
 - e. Digital Journalism
 - f. Digital Black & White (November & March only)
 - g. 2 x 2 Slides
 - h. Color Prints
 - i. Nature Prints: Black & White or Color
 - j. Black & White Pictorial Prints
 - k. Creative Prints
 - l. Travel Prints
 - m. Journalism Prints
 - n. Photo Essay Annual Contest will be held in April
 - o. Panorama Print Annual Contest will be held at the Springbrook mini-convention.
 - p. Camera Club Bulletin (Communications) Annual Competition

Several changes affecting contest names to simplify and clarify them were approved at Springbrook – The word “slides” will be reserved for 2 x 2 Slides. Digital contests will, in general, be called “Digital Image” contests. Since all our contests involve photos, the word “photo” seemed redundant and now they will be simply ‘Travel’ and ‘Journalism’ digital and print contests.

The following rules for slides were approved. Note that slides made from digital files are no longer eligible in this contest now open to all subject matter.

Rules for 2 x 2 Slides

1. A 2 x 2 slide is a film transparency in a 2" x 2" slide mount to be viewed by projection on a screen.
2. Slides are made from a photographic film transparency exposed within a film camera or copies of such film. Slides made from digital files are not eligible.
3. Slides may be composed to suit the maker's wishes by cropping within the 2 x 2 slide-mount format.
4. All entries are judged as a single open category. Pictorial, nature, travel, journalism, creative, and other photographs are competing against each other.

Journalism entries may now include “sequences” in both digital and print contests. “Journalism means simply the telling of a story by the use of a picture, or a sequence of related separate pictures arranged for presentation as a single entry.”

A special **Digital B&W contest** this year, hosted by the Des Moines Club received 90 entries from 23 clubs. With this popularity, two Digital B&W contests will be sponsored next season - one in November by the Iowa City club and another in March by the Des Moines club.

Submitted by Ken Johnson

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

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