



# The North Central Camera Club Council News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 47 No. 7

WWW.N4C.US

February, 2012

## **February President's Message**

Greetings, Lovers of the Lens,

### **Attend the Springbrook Outing!**

**Do it for yourself, April 27-29.** Treat yourself to a weekend enjoying your hobby and meet friends also passionate about photography. Carpool with club members and come on a shoestring. Lodging at the park two nights, six meals and registration is only \$93 – just to cover costs. **Registration must be received no later than April 18!** See this *N4C News Bulletin* and the website for the detailed program, map, and registration form (<http://n4c.us>). Springbrook State Park is located about 35 miles west of Des Moines and then 20 miles north.

If you have never been to an outing such as Springbrook or a Convention, you are missing these two great facets of N4C. Many club members only relate N4C with competition. These fun gatherings, on the other hand, are aimed at education – crammed with programs and photography. Meals and snack breaks are filled with conversation about clubs, exciting places to visit, equipment, and placing faces – A chance to carry out our slogan: "Where Names Become Faces and Faces Become Friends". Talk it up - make it a club event. The weekend has been arranged by our own experienced planners: VP Jerry Bonsack – Programs; and Larry & Delores Meister – Facility arrangements and Registration.



Springbrook is timed to celebrate the emergence of spring, particularly after everyone in the N4C region this year has endured ample winter. Hike the trails where tree buds will be breaking, small wildflowers come to life through a carpet of leaves, and many birds appear at feeders in this forested Iowa state park.

Also plan to attend the annual N4C Convention – this year, September 6-9 in Des Moines.

### **Vote for Next Year's N4C Officers!**

**It is an election year.** Well, in N4C that happens every year, and there are no annoying campaigns. Ballots have been mailed to all clubs. Please have your club vote and return the ballots in time to be counted before Springbrook.

### **Take Inventory!**

I just went on a photo trip by air. After hearing from several who had gear lost or stolen, I decided it would be a good idea to have photo records of all my equipment. I set up a table with some table lamps and shot close-up photos to identify all the items in my camera bag and other items for my record. I included tight shots to get serial numbers. I feel much better now that I can identify my stuff, and remember what I had if I should experience a horrible loss. Amazed, I didn't even lose a lens cap on the trip this time.

**Enjoy photography, whether or not it is yours.**

Ken Johnson

# The N4C Photo Essay Contest

Telling Your Story  
Deadline: March 31, 2012

A picture is worth a thousand words—but what if your picture(s) are asking for some music and words to complete the story! The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish, narration, to tell your friends about your favorite place for photography, illustrate a 'how to', or just to have fun. The subject matter is completely open, you can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!). **Note that the maximum length is 6 minutes.**

Telling **your** story will require images, lots of images, so it's a good time to see if you have what you need to complete the story. The sound component can be music that complements the visual portion, or narration, or a combination of the two as you see fit. One example you've seen from N4C was the 'promo' for the 2010 convention in LaCrosse and the promo for the convention in Topeka last fall. Now you've got the picture, as we say.

**Here's the best guidance for producing an essay: use any software you want to put your essay together, but make sure that it can be exported to a standard DVD [not Blu-ray] format.** Software and playback are more challenging now that the reliable standard, Windows XP, has two operating system upgrades on the PC side (Vista and Windows 7. "Rendering" a slide show to DVD format is the most challenging technical issue! Pro Show Gold or Producer (Photodex) are favorites of PC users, while those with Mac's favor iMovie 06, iMovie 08 or iMovie 09, Keynote, iPHOTO, or Lightroom (six different programs). If you have Adobe Lightroom (PC or MAC) the .MP4 file type can be converted to DVD format. DVD playback on PC's has been problematic, especially with different versions of Vista. Test yours on the home TV, any Mac, or a Windows XP operating system on a PC. The end result should play on all computers and on your home DVD player. If you have any questions about software, conversion to DVD format or other topics, please don't hesitate to contact me directly at [d.tomes@me.com](mailto:d.tomes@me.com), or call me at (515) 986 3913.

Here's what you need to know about the judging. The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track. The overall impression includes interest, originality, mood and impact, while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions. The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects. One additional factor for the slide essay is how all the components flow together to tell the story—visually, sound, and 'smoothness'.

Dwight Tomes, N4C slide essay chair, [d.tomes@me.com](mailto:d.tomes@me.com) ; Send to: Dwight Tomes, 7883 NW 103rd Lane, Grimes IA 50111

## ***SPRINGBROOK!!***

*Springbrook has come together after a bit of re-scheduling. Elsewhere in the newsletter is the entire weekend schedule (subject to change), but it is complete. Our tables of "15 Minute Experts" will be waiting to field your questions, so start thinking.*

*Owen Johnson (La Crosse Area Camera Club) will be presenting images from various medical volunteer trips, where he has been the "Official Photographer" and sharing his feelings on the benefits of volunteering. This program will be repeated twice, opposite A.J. Winter and "Bird Capturing and Banding", so plan on some great bird portraits.*

*Curt has volunteered to handle the panorama prints, and Dwight will be showing the "Slide Essay" entries, plus the Des Moines Club will be updating everyone on the September Convention.*

*Larry and Delores have the meals, breaks, and snacks all planned, so mark your calendars for April 27 – 29 for this year's Springbrook and send in your registration. This entire weekend is a steal at \$93.00 for all of the meals, lodging, friendship and information that will be available for you.*

*Thanks to everyone who is helping make this weekend a success.*

*Jerry Bonsack*

April 27, 28, & 29, 2012

## N4C SPRINGBROOK CAMP-IN REGISTRATION

**Springbrook State Park**  
*Near Guthrie Center, Iowa*

Mark your calendar NOW to attend.

Complete the registration form and send it along with your check NOW.

DEADLINE DATE for arrival of your registration is Wednesday, April 18.

NO registration will be accepted after the deadline date of April 18.

PLEASE – This means that you have to mail your registration BEFORE April 18.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to:	Delores Meister 421 Pleasant View Dr. Solon, IA 52333	Questions? phone: 319-624-2516 email: <a href="mailto:LDKlikmeister@aol.com">LDKlikmeister@aol.com</a>
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Please PRINT

Name(s): \_\_\_\_\_ Day Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ Eve. Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

e-mail address: \_\_\_\_\_

Member of \_\_\_\_\_ Camera Club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$93 per person <i>(Includes: Meals &amp; lodging in dorms. Bring your own soap &amp; toiletries)</i>	_____	\$_____
Package #2: Day Use @ \$78 per person <i>(Includes: Meals &amp; day use learning center. <b>Not use of dorm room)</b></i>	_____	\$_____
Grand Total		\$_____

# N4C Springbrook 2012 Schedule

April 27-29, 2012

## Friday April 27<sup>th</sup>

3:00 pm – Registration

3:30 pm – Board Meeting, open to all members – Ken Johnson, presiding

6:30 pm – **DINNER**

7:30 pm – “Travel” by Gerry & Hope Solomons

8:30 pm – PSA Council Challenge Awards by Gene Schwope

9:00 pm - **Refreshments**

## Saturday April 28<sup>th</sup>

8:00 am – BREAKFAST

9:00 am – “How to Meaningfully Critique” by John Larson

10:00 am – BREAK

10:15 am – “Easy Digital Effects” by Bob Rude

11:00 am – “360 by 180 Panoramas” by Gerald A. Bonsack

12:00 Noon – LUNCH

1:00 pm – “Burning & Dodging”, by Linda Rutherford

1:30 pm – “The Satisfaction of Volunteering” – Owen Johnson & “Bird Capturing & Banding –you help” - A.J. Winter

2:15 pm – “The Satisfaction of Volunteering” - Owen Johnson & “Bird Capturing & Banding –you help” - A.J. Winter

3:00 pm – BREAK

3:15 pm – 15 minute Experts Tables – you move from “Expert to Expert” to get your questions answered.

5:15 pm - Print Judging (open to judging panel – Curt Stover contest chair)

6:00 pm – DINNER

7:00 pm – Invitation to Des Moines 2012 Convention

7:30 pm – “Iceland”, by Teresa Vokoun and Ed Siems

9:00 pm - Refreshments

## Sunday April 29<sup>th</sup>

8:00 am – BREAKFAST (move out of lodge by 9:00 am)

9:00 am – N4C Photo Essays – Dwight Tomes

10:00 am – BREAK

10:15 am – More N4C Photo Essays – Dwight Tomes

11:30 am - LUNCH

Have a safe trip home and see you at the N4 Convention in Des Moines in September !!

## ***JUDGING CLUB CHANGES***

### **May - Creative Prints**

Duluth-Superior Camera Club  
Joseph K. Kubala  
1306 Cumming Ave  
Superior, WI 54880-1718  
[fotoejo@aol.com](mailto:fotoejo@aol.com)  
715-392-3382

### **May - Photojournalism Prints & Projected Images:**

Wichita Area Camera Club  
Jim Boots c/o Douglas Photographic Imaging  
2300 E Douglas  
Wichita, KS 67214  
[jimboots@sbcglobal.net](mailto:jimboots@sbcglobal.net)  
316-665-1381

### **\*\*\*ATTENTION N4C CONTEST CHAIRS\*\*\***

In an effort to save postage, please have your supply order for the 2012-13 contest year to me either by mail or email no later than April 7th so I can fulfill your orders and have them packaged for delivery at Springbrook. Please note if your order needs to be mailed if no one in your club is attending Springbrook. Thank you in advance for your help so I can get these orders ready in a timely manner.

Teresa Vokoun  
Supply Chair  
1351 Prairie Avenue  
Marshalltown IA 50158  
[et@mycns.net](mailto:et@mycns.net)  
641-485-0626

## **The Twin Cities Area Council of Camera Clubs (TCACCC) SPRING BREAK SEMINAR 2012**

When: Saturday-Sunday, March 24-25, 2012

Where: Chippewa Middle School, 5000 Hodgson Road, North Oaks, MN 55126

\$80 both days; \$50 Saturday Only; \$55 Sunday Only

The Saturday program is an all-day seminar with several speakers. The speakers include our keynote speaker Rod Planck (Rod Planck Photography), Lewis Kemper (Canon Explorer of Light), Mike Moates (sponsored by Tamron), and John Gregor (Coldsnap Photography).

The Sunday program will be an afternoon Nature Photography Workshop presented by Rod Planck. More information and registration forms available at: <http://www.cameracouncil.org/>

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## BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2012 - 2013

### For Director Number 1: Jo Eland

My photography can be described as pleasantly out of control, and I enjoy a variety of subjects ranging from macro, landscape, travel, and street photography. My day job (for the next few years, anyway) is as Professor of Nursing at the University of Iowa in Iowa City, where I've been since 1975! What I enjoy most about N4C is the people in my own club and those I get to see at Springbrook and the Convention.

### For Director Number 2: Linda Rutherford

I'm a nurse who views photography as a creative outlet. I was given my first camera by an aunt for my 12th birthday. I used that little Kodak Instamatic right through high school, taking pictures for the yearbook and for just plain fun. I went digital shortly after I kept track of my film and processing costs for a year, and realized that would buy a lot of digital doodads. I am a member of Women's Color Photo Club, where I have learned a great deal about composition and exposure, and am the newsletter editor. I use Photoshop Elements for my digital processing, as well as for my creative work. Through a number of online classes and forums, I've been amazed at what that program can do. I contribute the occasional article to Photoshop Creative Elements forum newsletter, and a few times have had a photo chosen as one of the editor's choices for the Photoshop Elements Techniques forum gallery. My favorite subject is nature photography.

### For Director Number 3: Darlene Kutzler

Darlene is a freelance photojournalist, who takes photos and writes stories for magazines. She loves photography, and enjoys spending time at the ranch where she grew up in the Black Hills (whenever she has time, which isn't enough). One of the original members of the Huron Area Photography Club, Darlene has served in about every office in the club, and is one of the editors of the club newsletter. She has taught photography classes and workshops in South Dakota, and judges various photography contests around the state, including art shows and 4-H. Darlene and her husband, Gerald ("Buzz"), own and operate a cow/calf ranch. They have two daughters and four grandchildren.

### For Director Number 4: Kevin Smith

I have lived in Sioux City for 36 years. I have worked for an office machine dealer as a technician for 19 years, then in purchasing for 18 years. I joined the Sioux City Camera Club 10 years ago, and have grown to love photography. I enjoy nature photography the most. Whenever I go on one of my fishing trips, I have a fishing pole in one hand and a camera in the other.

### For Director Number 5: SuAnn Tichy

I have been interested in photography ever since I can remember. I started with the family's Brownie, then on to my very own Instamatic, then my first 35mm SLR, one my brother got in the service, and finally a few years ago I got my first DSLR. I enjoy learning about photography and taking landscapes and nature images. Since retiring, I have enjoyed attending photo workshops in various parts of the country. I have been a member of the Cedar Rapids Camera Club for almost 30 years, and attended my first N4C Convention in 1989 in Sioux City. At the various Conventions and Springbrook, I have learned so much about photography and have met so many great people. Through these friendships I have taken a number of great photo trips. Presently, I am Treasurer for the Cedar Rapids Camera Club and N4C Chairman of Photo-Travel Prints and Slides.

### For Director Number 6: Debbie Bates

Debbie Bates has been involved in photography for over 30 years. It started as a hobby, and blossomed into more opportunities through the years. Deb has worked for Walmart for 23 years; 22 involved with photos, the last 6 years as photo manager for the photo lab. She has photographed weddings, senior pictures, special occasions, but best loves just taking photos. Through her job she has met quite a few people in need of help, and those who also have her addiction to photography. She organized the Southwest Iowa Shutterbugs Camera Club, which officially began in January 2009. Through the formation of the club, she has helped her fellow members and herself learn so much more in photography, which is a never-ending learning process that Debbie loves to be involved in. Deb is married to Keith Bates and has 3 children, 3 step-children, and 23 grandkids.



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## BIOGRAPHIES OF OFFICER CANDIDATES ON N4C BALLOT, 2012 - 2013

### For President: Gerald Bonsack

Active LaCrosse Area Camera Club member since 1987, holding numerous offices over the years. N4C Director and Contemporary / Creative Judging Chairman for the last several years, and Springbrook presenter for the last decade. I am committed to promoting photography.

### For 1st Vice President: Diane Darnielle

My name is Diane Darnielle. Photography has been a passion for as long as I can remember. I started with my mother's Brownie, on to an Instamatic in college, and finally a 35mm SLR as soon as I had my first real job after college. For me, photography has been a wondrous continuous learning adventure, a source of joy, and has provided an opportunity to meet some really great people who have become friends. I joined the Des Moines Camera Club in January 1996, and have held many offices, including President, Vice President, N4C Representative, and Director in the past 16 years. I have been an N4C Director and N4C President. I consider it a privilege to serve on both the DMCC and N4C Boards.

### For 2nd Vice President: Scott Udey

After earning my MFA with an emphasis in glass blowing, I found myself becoming a K-12 art teacher. Photography has always been the main subject I have taught. Since arriving at Topeka High in 1997, I have been working to add digital photography to the black and white program. The Topeka Camera Club's challenge to do better at photography is what brought me to the club, where I have made many good friends. I began judging some of the N4C competitions under the guidance of Phil and Elizabeth Gilman. In the early 2000's, I became club President, and have been in this role since. Ten years ago, Topeka Camera Club as a group entered a garden show photography contest, winning several ribbons. Two years later, TCC took over the judging of this contest. These moves have brought many new people to our club meetings. The club membership voted to host the 2011 N4C Convention here in Topeka. It is an honor to be nominated as a candidate to serve on the N4C Board of Directors.

### For Secretary: Pat Schwope

My husband, Gene, and I are still trying to learn how to be retired. In the meantime, we enjoy babysitting for our four grandchildren, ages 8, 6, 5, and 16 months, and attending their various school, church, and Scouting events. I was one of the last color slide holdouts, but Fate intervened at the N4C Convention in Duluth when my camera broke. I do now own a digital camera, but I still really miss the challenge of shooting overlays and of double-mounting slides. Although Contemporary and Photo-Travel are my favorite categories, I am looking forward to serving as Chairman of N4C's new "Open" 2 x 2 Film Slide Contest. I have been a member of St. Paul Camera Club since 1979, and am currently serving as Yearbook Co-Editor, Co-Historian, Special Competitions Chairman, N4C Representative, and Delegate to the Twin Cities Area Council of Camera Clubs. I have served as N4C Secretary since 2003, and am pleased to be asked to continue.

### For Treasurer: Lynda Richards

I have served as N4C Treasurer since 1999, and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both Springbrook and Conventions. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C members. As a long time member of the Des Moines Camera Club, I have served in several offices, including President, Newsletter Editor, Convention Chairman, and Camera Show Chairman. Since 1986, Images by Lynda Richards has been my portrait business, giving me the opportunity to photograph senior high students, weddings, families, children, and special events. Some of my favorite subjects have been my grandchildren, Christian and Olivia. Traveling is one of my favorite pastimes, and allows for many photo opportunities. Over the years my husband, Jim, and I have prepared and shared many slide shows to different organizations. Some of the places we have traveled, besides all 50 states, are Russia, Belarus, New Zealand, Tahiti, Belgium, France, Netherlands, Germany, Luxembourg, Canada, and Mexico. Besides continually working my business, I am currently working on family history slide shows, combining old family photos with new ones, all set to music.

**DOWNTOWN PLACES and FRIENDLY PLACES**  
**2012 N4C CONVENTION**  
**DES MOINES, IOWA SEPT 6-8**

As the banner indicates, the Des Moines Camera Club will be hosting the annual N4C Convention in 2012. We will be featuring one of our speakers on a special topic about the convention each month. This month we feature **Rick Sammon**, a Canon Explorer of Light, who will not only be a featured speaker but will also lead a workshop (including a model) on the creative use of portable flash units. Rick will be spending Saturday afternoon from 1:30 to 5:00 PM with our group.



In his informative and fun-filled presentation, Rick Sammon will begin by sharing his pictures from around the globe – some of which have appeared in his books and thousands of newspaper and magazine articles. For every image, Rick will share a photographic technique, digital darkroom tip, or a photo philosophy. He will cover seeing the light, controlling the light, playing with the light, HDR photography, and Photoshop and Lightroom techniques.

This is not just a slide show of pretty images. Rick will take us on a visual journey through the exciting world of digital photography, and he'll be with us to share what he's learned over his many years as a professional photographer.

Rick describes his photographic career in this excerpt from his biography: I'm very proud to be a [Canon Explorer of Light](#), a Westcott Top Pro, and a Lexar Elite Photographer. As one of the "godfathers" of the photo industry (as Trey Ratcliff calls me), I still try to be one of the most active photographers, lecturers and instructors around. I just can't sit still. In fact, in 1962, the nuns at St. Annes in Garden City, New York tied me to a chair with my belt in an effort to keep me from squirming around! It was the wool pants that I had to wear in June that drove me nuts! To this day, that's why I don't like getting dressed up!

You are invited to check these web links from Rick Sammon (you'll likely need to cut and paste into your web browser): This first link has "Tips to improve your photography"

<http://www.youtube.com/watch?v=W1Unv6DPJiU>

The next link is an expanded version of his bio:

<http://www.ricksammon.info/p/bio.html>

The Canon Explorers of Light write-up about Rick:

[http://www.learn.usa.canon.com/resources/contributors/explorers/sammon\\_bio.shtml](http://www.learn.usa.canon.com/resources/contributors/explorers/sammon_bio.shtml)

**And finally the YOUTUBE 'slide essay' about the convention:**

<http://youtu.be/5KpD9-dENE0>





## Is a Digital-Slide the Only-Choice, or are you Clearly-Confused? or Why are Digital Images Called "Slides"?

A N4C member wrote to me: "Since we have only one slide category next year and it includes ALL slides, I think the digital categories need to drop the word 'slides' and change it to 'images'. It is very confusing to have the word 'slide' in the digital category." This recommendation seems to have some merit and will be discussed at Springbrook. If you have preferences one way or another, please write me at [web@n4c.us](mailto:web@n4c.us). Six years ago when we began digital contests we considered the terminology. It is probably time to review the "slide" terminology.

In the heading of this article I gave some examples of oxymorons – where common word combinations appear contradictory. Aren't "slides" pieces of film enclosed in plastic or cardboard mounts? It is correct that digital images are not "slides" in the strictest sense of the word. However, that word was adopted initially by the N4C Digital Advisory Committee to distinguish the category from prints and to indicate that they are projected - similar in that way to slides.

I am hearing about more clubs doing some judging on monitors from a source of entries on the web. "Digital Image" is the least restrictive wording. I don't think the term we use should limit how a digital image is viewed. So neither "Digital Projected Images" nor "Digital Slides" seem appropriate. My thinking initially was that a "digital image" could also be a print. Well, a print could certainly be made from a digital image, but it is hard to look at a print and argue that it is still a digital image. Prints made from film slides were never distinguished as "transparency prints".

We should use terminology which is commonly used in the industry. "Digital," rather than "electronic," seems appropriate to me, as it is consistent with digital cameras, and digital projectors. Unless "digital" has something to do with your fingers (or toes), sometimes called digits, we relate digital to computers. "Digital Image" seems clear today. Digital image files may be viewed in so many ways – from computer monitors, tablets, TV's, phones, and projectors. However, when either film slides or digital images are shown as a group, the presentation is most commonly called a "slide show".

The N4C Digital Advisory Committee favors adopting the "digital image" terminology for N4C contests. Example use of wording: "N4C will have a single 2x2 Slide contest next year, in addition to several digital image contests such as Digital Nature and Digital Pictorial." It is just important that we use meaningful and common words that don't lead to confusion.

Ken Johnson, N4C President

**The Following Have Not Paid Dues for the 2011-12 Club Year**

**Ames, North Shore**

# FEBRUARY



## Contest Results

© 1998 Martin

### 2 x 2 Nature Slides

- 1st Coyote - Diane Darnielle, Des Moines  
 2nd Spider and Web - Larry Luebbert, Iowa City  
 3rd Wild Geranium - Delores Meister, Iowa City  
 HM Storm From Above - Rhuben Aga, Saint Paul  
 HM Running Stream - Bob Rude, Iowa City  
 HM Female Cecropia - Herb Gustafson, Saint Paul  
 27 entries from 8 clubs. Judging Club: Heart O' Lakes. Chair: Jerry Swendsrud. Judges: Richard Southwick, George Kent, Glen Merz.

### 2 x 2 Pictorial Slides

- 1st Dusty Village - Hope Solomons, Iowa City  
 2nd Taj Mahal - John Chadima, Cedar Rapids  
 3rd Tulips - Eleanor Schueller, Dubuque  
 HM Meadow & Mt. Shukson - Ed Lower, Color Shooters  
 HM Linda - John Chadima, Cedar Rapids  
 HM Bison Family - Connie Lower, Color Shooters  
 33 entries from 9 clubs. Judging Club: North Metro. Chair: Kathy Wall. Judges: Lance Nelson, Jean McDonough, Laura Davies.

### 2-1/4 Slides

- 1st Mt. Moran & Tree - Connie Lower, Color Shooters  
 2nd Iceland Fjords - Ed Siems, Central Iowa  
 3rd Hodgson Mill - Larry Luebbert, Iowa City  
 HM Flowers, Vases & Rings - Ed Lower, Color Shooters  
 HM Nubble Lighthouse - Connie Lower, Color Shooters  
 HM Rochester Cemetery - Larry Luebbert, Iowa City  
 14 entries from 3 clubs. Judging Club: Sioux City. Chair: Carl Hardy. Judges: Carl Hardy, Robert Gillespie, Janet Rosener. Comments: These 2 1/4 slides were very sharp and colorful with excellent composition, technique and interest.

### B & W Pictorial

- 1st Road Map of a Hard Life - Ed Lorson, Iowa City  
 2nd Entry Forthcoming - Tom Ling, Duluth-Superior  
 3rd Cowboy - Ryno W Olson, Great River  
 HM Bashful - Ed Siems, Central Iowa  
 HM Balanced Rock with Juniper - Ken Johnson, Des Moines  
 HM Lower Fox Creek School - Diane Darnielle, Des Moines  
 45 entries from 11 clubs. Judging Club: Wichita. Chair: Bruce Ward. Judges: Jim Boots, Neil Marcus, Steve VanBruggen.

### Color Prints

- 1st Looking for Lunch - Mike Landwehr, Des Moines  
 2nd Out for a Ride - Jack Bristow, Sioux City  
 3rd Thunder Bird - Scott Thomson, Duluth-Superior  
 HM Wolf in the Birches - Diane Darnielle, Des Moines  
 HM High Trestle Trail Bridge - John Turner, Des Moines  
 HM Thunderbirds - Mark George, Central Iowa  
 HM Command Center - Michael Greiner, Sioux City  
 72 entries from 13 clubs. Judging Club: Upper Missouri. Chair: Earle Dodd. Judges: Dr. Robert Olson, Jerry Engel, Diana Jasiczak. Comments: Some excellent pictures; more than average number of ordinary ones. Quality of printing is improving.

### Creative Prints

- 1st Old & New Mayo Clinic - Steve Paulson, Sioux City  
 2nd INOY - Ed Siems, Central Iowa  
 3rd Eight Bucks - Michael Greiner, Sioux City  
 HM Fishing Pals - Tom Ling, Duluth-Superior  
 HM Water Lilies - Wilford Yoder, Iowa City  
 HM Psychedelic Darner - Michael Greiner, Sioux City  
 31 entries from 7 clubs. Judging Club: Des Moines. Chair: Terry Kruse. Judges: Diane Darnielle, Christian Ewoldt, Lorri Eastin.

# FEBRUARY



## Contest Results continued

### Digital Nature

- 1st Flyin High - Jason Mrachina, Des Moines  
 2nd What the Mouse Sees - John Anderson, Minnesota Valley  
 3rd Pink Bird - Melissa Turkin, Topeka  
 HM What's Down There - Bob Rude, Iowa City  
 HM Look Out Below - Debbie Kippen, North Metro  
 HM Spread Eagle - Shane Abbitt, Des Moines  
 HM White Ibis - Gary Renier, Fargo-Moorhead  
 HM Feathered Dinosaur - David Graham, Sioux Falls  
 HM Tunnel Falls - Terry Kruse, Des Moines  
 HM A Real Fish Tail - Sheila Mattson, Minnesota Valley  
 HM Leopard #2 - Jason Novotny, Saint Paul  
 HM Minnesota Sunset - Jo Eland, Iowa City  
 115 entries from 22 clubs. Judging Club: RV Digital Camera Club. Chair: George Bebout. Judges: Dick Moody, Steve White, Viola Bebout. Comments: Images out of category, domestic plants and hand of man visible seem to be greater than usual.

### Digital Pictorial

- 1st Splash - Bill Williamson, Central Iowa  
 2nd False Kiva - Mark Gromko, Iowa City  
 3rd Forgive Me - Dan Francis, Fargo-Moorhead  
 HM Urban Shine - Christian Ewoldt, Des Moines  
 HM Hoar Frost Homestead - Brian Voges, Sioux Falls  
 HM Pair of Eagles - Mark George, Central Iowa  
 HM Alley Cat - Jim Zurales, Minnesota Valley  
 HM Street Rod - John Anderson, Minnesota Valley  
 HM Peppers - Melissa Turkin, Topeka  
 HM Archway Entrances - Paul Grillo, Des Moines  
 99 entries from 20 clubs. Judging Club: Duluth-Superior Camera Club. Chair: Joe Kubala. Judges: Scott Thomson, Don Martens, Bob Lahti. Comments: Overall image quality was somewhat less than expected from this category. Be careful with details...several entries received were significantly over sized. These entries were resized in order to qualify. Also, keep Ken Johnson updated with new member ID numbers.

### Nature Prints

- 1st Anhinga Up Close - Connie Lower, Color Shooters  
 2nd Hummingbird - Kevin Smith, Sioux City  
 3rd Breakfast on the Beach - Mike Landwehr, Des Moines  
 HM Bucketette - Michael Greiner, Sioux City  
 HM A Walk in the Woods - Tom Ling, Duluth-Superior

- HM Slow Flow - Kelly Storia, Kaposia Kamera Club  
 53 entries from 11 clubs. Judging Club: Wichita. Chair: Bruce Ward. Judges: Jim Boots, Steve Van-Bruggen, Neil Marcus.

### Photo-Travel Prints

- 1st Antelope Canyon - Tom Ling, Duluth-Superior  
 2nd Belle Fourche River Belt - Robert Lahti, Duluth-Superior  
 3rd Long Day - Iowa Harvest - Ed Lorson, Iowa City  
 HM Lady Liberty Ellis Island - Wilford Yoder, Iowa City  
 HM Rustic Room with View - Delores Meister, Iowa City  
 HM Duluth Harbor Twilight - Ken Johnson, Des Moines  
 31 entries from 9 clubs. Judging Club: Minnesota Valley. Chair: Tiffany Laschinger. Judges: Al Kieker, Bev Kieker, Marv Brown. Comments: Caliber of prints was very good.

### Photo-Travel Slides

- 1st Hawaiian Sunset - Ed Lower, Color Shooters  
 2nd Portland Head light Maine - Diane Darnielle, Des Moines  
 3rd Slot Canyon Page - AZ - Teresa Vokoun, Central Iowa  
 HM Joshua National Park - Jim Duncan, Saint Paul  
 HM Ozark Fence - Larry Luebbert, Iowa City  
 HM Mountain Stream - Bob Rude, Iowa City  
 26 entries from 8 clubs. Judging Club: Minnesota Valley. Chair: Tiffany Laschinger. Judges: Al Kieker, Bev Kieker, Marv Brown. Comments: Quantity of slides too small.

### PJ Prints

- 1st Out of Control - Bob Gillespie, Sioux City  
 2nd Hold Still Please - Jane Heinecke, Duluth-Superior  
 3rd Blocked Shot - Bob Rasmus, Sioux City  
 HM I'm Telling You That's How It Is - Charles Dugan, Topeka  
 28 entries from 9 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Pat Anderson, Michelle Hall, Sarah Bissell. Comments: Would like to see more entries.



**Contest Results continued**

***PJ Projected Images***

- 1st Go Where - Henry Roberts, Duluth-Superior
  - 2nd Crashed Ice - Ken Cheung, Minnesota Valley
  - 3rd I Need a Drink - Sonja Hoglund, Topeka
  - HM Home Kitchen in Santa Celia - Owen Johnson, La Crosse
  - HM Wheelchair Entry - Sue Olson, Minnesota Valley
  - HM Plan of Action - Roxanne Westman, Fargo-Moorhead
  - HM Coming Home, a Nation's Tears - Don Thun, Topeka
  - HM Making the Save - Jamie Lund, Duluth-Superior
  - HM F-16 Flying High Over North - John Gustafson, Fargo-Moorhead
- 89 entries from 18 clubs. Judging Club: Shutterbug Camera Club. Chair: John Larson. Judges: Shirley White, Michelle Hall, Sarah Bissell.  
Comments: Judges had a difficult time, picking between First, Second and Third places.

***Projected Creative***

- 1st Lady in Blue - Sondra Barry, Wichita Area
  - 2nd Scary Raccoon - Diane Darnielle, Des Moines
  - 3rd Parliament of Owls - John Anderson, Minnesota Valley
  - HM Candy Land - Mike Landwehr, Des Moines
  - HM Metal Monster - Mark Greenberg, Topeka
  - HM Any Port in A Storm - Bruce Bernstein, Fargo-Moorhead
  - HM Cowboy and a Lightsaber - Lou Collobert, Topeka
  - HM Lake-Park - Drago Nemecek, Fargo-Moorhead
- 80 entries from 20 clubs. Judging Club: Iowa City Camera Club. Chair: Jo Eland. Judges: Gerry Solomons, Willie Yoder, Bob Rude. Comments: There was a wide gap between some truly high quality images and the rest. The judges felt 4 of the images did not belong in the creative category.

**Club Bulletin Contest**

The annual Club Bulletin Contest deadline is April 15. N4C clubs are urged to enter one bulletin from the current competition season. The entry should be representative of the club's best newsletter work. Judges will be looking at quality of the content, style, neatness, methods, and reproduction quality. Awards will be announced at the N4C Convention and points will accrue toward the Club of the Year Award.

Mail a printed copy by April 15 to:

Scott Udey  
829 SW Orleans Street  
Topeka KS.

**Midwest Area Photography Seminar/Masterclass**

**Craig Blackmore**

**March 24th (*Free* Seminar - Sponsored by Canon)  
March 25th - Masterclass**

**Cedar Rapids, Iowa**

**Registration Info: [www.photographeveryone.com](http://www.photographeveryone.com)**

## You might ask, What is Springbrook?



“Springbrook” is one of the two week-ends each year that N4C members from all camera clubs MEET TOGETHER. It is named after Iowa’s “Springbrook State Park,” which is a centralized location west of Des Moines. After attending for the first time, why do members keep coming back? Well....just ask them and look at the schedule.

### All about photography

Bring your camera, tripod and notepad. Springbrook is totally about photography and making friends with others passionate about photography. There are educational programs, member’s slide shows, workshops, equipment demonstrations, hiking, meals and much more.

### Super Economical

By sleeping in the park’s dorm lodging, the total cost will be **\$93 for two nights lodging, five meals and registration**. What a deal!! The cost will be reduced to \$78 per person if you choose to camp in the park campground or an area motel. There is a Super-8 in Jefferson (22 miles). Other smaller motels in Jefferson, Panora, & Guthrie Center.

### What to expect

It is a casual and friendly time to make friends and talk about club ideas, travel locations, equipment. Or just hang out, relax, and soak up what is offered.

### Comfortable facilities

The Education and Conference Center is a small campus-like facility operated by the Iowa Department of Natural Resources. There is a confer-

ence center building with a large screen, projector, sound system, and tables for programs and workshops. The dining hall is close and meals are served cafeteria style with snacks and drinks provided at breaks. There are separate women’s and men’s lodges. Each lodge has 4 large sleeping rooms each accommodating about 8 twin-size beds. Bedding and towels are provided and there are showers in the bathrooms. All buildings are handicap accessible. N4C will have the entire facility without other groups in 2012.

### Park Environment

The state park is densely forested in an area of rolling hills. There are many hiking paths and ponds. Deer and birds are common. Usually the early spring flowers are beginning to bloom and mushrooms can be found by those with good eyes. Search the internet and you’ll find more information and brochures about the park. It will be too cool yet to swim at the beach.

Following a vote, the Chippewa Valley Club has decided not to renew their membership with N4C. After begging and cajoling by myself and Lloyd Fleig we put it to a vote. The interest just isn't there.

There are two of us that think it is a good idea, perhaps in the future when the composition of the club changes.

Thanks for your efforts to include the Chippewa Valley Photo Club and all you do for the organization.

Claude Schilling



The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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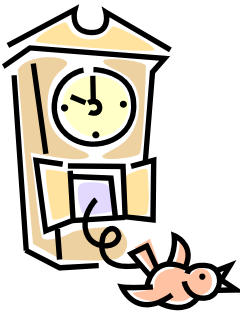
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*You've probably all  
"Sprung Forward" for Daylight  
Savings Time, but did you also re-  
member to change the time on  
your digital cameras?!*

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