



The North Central Camera Club Council

News Bulletin

"Where Names Become Faces and Faces Become Friends"

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N4C Bulletin – President's Message – October 2011

Greetings lovers of the lens,

The tree color seems exceptional this year around my town. I hope you enjoyed the same throughout N4C-land. As I continue my column here, I would like to say more about our photography competitions because this is how the greatest number of N4C members participate and contests seem to receive the most emphasis.

The focus in this article is about how you regard your own photography. I feel this has a lot to do with how you view competitions. What I say applies to both club and N4C contests. I've used both words: "competition" and "contest". It's unfortunate that such terms imply winning and losing and that is a perspective I would like to diminish. A panel of judges is really doing their best to objectively critique a group of photos and rank to the top those they consider to be better. I'm trying to make a distinction between critique and contest. I would rather think of contests as "peer reviews".

During the 20 years I have been active in camera club and N4C, I have mellowed. Some of my entries over the years have resulted in disappointment, however not so many recently. It isn't because I am getting more ribbons lately, but rather that I recognize the variety of factors in judging and I congratulate my friends for their work and share in their joy. Let's face it; the judges are not as emotionally attached to my photos as I am. Nearly all my photo shoots are "self assignments". I'm shooting for myself. I chose the location, when and how to take the shot and how I felt about it at the time. There is an investment and an attachment to my photos that I don't allow anyone to break down. I love my prints whether or not they have an N4C label on the back. I even accept that my family members don't appreciate some of them. I just love to share my photos and camera club is great for that reason. Sure, I listen and learn from what others say and consider what I might do differently next time. I also learn a lot from watching as other's photos are critiqued.

I've always admired Ray Andrew's work in the Des Moines Club. It stuck with me when Ray admitted he nearly gave up photography at one time because he became overly critical of his own work. He couldn't please himself. It helped me overcome that phase and realize that masterpieces are rare. I don't feel obligated to fill the quota in every contest. I'll end this month with a laugh for you. Watch this 21 seconds:

<http://www.youtube.com/watch?v=JoTT4UilfGM>

Need another? <http://www.whattheduck.net/strip/95>

Life is good. Enjoy photography whether or not it is yours.

Ken Johnson

This is the first of a series of essays written by N4C members to share their N4C experiences with the membership. Look for more in the upcoming months!

What's in a Slogan?

By Hope and Gerry Solomons

We've been members of the North Central Camera Club Council (N4C) for more than 25 years. Every couple of weeks, with a hiatus in the summer, we have met with members of the small Iowa City Camera Club to discuss pictures, learn more about photography, and to compete against other N4C members. These dedicated photographers give their knowledge freely, support the less skillful positively, and go out of their way to be kind and helpful in their constructive criticism. Our members come from diverse backgrounds and interests, and over the years we have met great people and made everlasting friendships.

Springbrook and the annual N4C conventions enlarged our circle of fellow camera enthusiasts, increased our friendships and made us aware of the time involved and the dedication needed to run an organization of over 40 clubs in 11 Midwestern states with more than 2,000 members. The responsibility of the N4C Board is awesome! Just keeping track of the monthly winners and planning the judging schedules alone is a job in itself. All this time-consuming and often frustrating effort is performed totally by volunteers. If your club has ever been responsible for the N4C Annual Convention, you'll *really* understand the depth of commitment it takes.

Continued on Page 3

Continued from page 2

Our major interest is so-called “street photography” and travel. We’re interested in the people and culture of a country. Competition and critiques, which we do frequently, have broadened our appreciation of the other photographic categories, so much so that we are called upon to judge. In other words, our fairly limited boundaries of photography have expanded to include the wide spectrum that makes up our hobby.

Now to get back to the N4C slogan: Whether you are a master, mediocre or a “just learning” photographer, you are warmly welcomed at N4C. The slogan says it all, “Where names become faces, and faces become friends!”

Gerry and Hope Solomons

N4C Dues are Due!!!! Thanks to all the clubs who have paid. If you find your club on the list of those who have not yet paid their dues, please remind them. You cannot compete in N4C contests if your club does not pay their dues.

Please send checks to:
Lynda Richards, N4C Treasurer
4236 228th Ave.
Hartford, IA 50118

Dues have NOT been received at time of publication for these clubs:

Ames	Anamosa
Kaposia	Minot
North Shore	TCI Premier
Wichita Amateur	

OCTOBER



Contest Results

2 x 2 Nature Slides

- 1st Brown Pelican Swims – Ed Lower, Color Shooters
- 2nd Oregon Birds - Gene Schwope, St. Paul
- 3rd Saguaro Cactus - John Chadima, Cedar Rapids
- HM Desert Dollar - Johnell Kolve, St. Paul
- HM Sunset Through Trees - Randy Moyer, Iowa City

23 entries from 8 clubs. Judging Club: Women's Color. Chair: Kinda Rutherford. Judges: Duane Wraalstad, Carol Madison, Jean McDonough. Comments: Judges chose NOT to give 3 HMs as other scores lower and only 23 entries. Did give one merit - felt it would do better if remounted.

2 x 2 Pictorial Slides

- 1st Foggy Harbor #2 - Morris Gildemeister, Saint Paul
- 2nd Mt. Shukson - Connie Lower, Color Shooters
- 3rd Boathouse Reflections - Herb Gustafson, Saint Paul
- HM Southwest Portrate - John Chadima, Cedar Rapids
- HM Canoeing on Maroon Lake - Ed Lower, Color Shooters
- HM Grand Morais Sunrise - Phyllis Kedl, Saint Paul

22 entries from 8 clubs. Judging Club: Dubuque. Chair: Elanor Schueller. Judges: Charlie Winterwood, Jeff Pluemer, Mary Ann Strohmeyer.

B & W Pictorial

- 1st Barn & Silo Infrared - Steve Paulson, Sioux City
- 2nd Distant Thunderstorm - Herb Proudfit, Iowa City
- 3rd Saray - Terry Kruse, Des Moines
- HM So Many Have Fallen - Mark George, Central Iowa
- HM Midwest Old Settlers #594 - Jo Eland, Iowa City
- HM Down the Way - Fran Kingsbury, Sioux City

39 entries from 10 clubs. Judging Club: Duluth Superior. Chair: Mark Govze. Judges: Diane Fonger, Scott Thomson, Kathleen Wolleat.

Color Prints

- 1st Fall Many Colors - Danny Barker, Central Iowa
- 2nd Summer Aurora - Suzanne Rauvola, Duluth-Superior
- 3rd Good as New - Storia Kelly, Kaposia
- HM Old Fashion Pharmacy & Photo Shop - Mark George, Central Iowa
- HM Grape Vine - Herb Proudfit, Iowa City
- HM Lake Meets Shore - Bill Schwarz, Sioux City
- HM BeJeweled Clematis - Steve Paulson, Sioux City

62 entries from 10 clubs. Judging Club: Des Moines. Chair: Terry Kruse. Judges: Dwight Tomes, Loren Brown, Mike Larsen. Comments: Nice group of photos. Clubs should remember to include member numbers on scoring sheets and included needed info on the back of photos.

“You need to have good compositional style and framing, know what you can eliminate. Learn the basics of photography. The elements of a good photo is not whether it’s a good HDR. It’s whether it’s compelling, if it’s provocative, if it attracts the eye and doesn’t exhaust it.” [Brian Matiash](#)

Creative Prints

- 1st Post Office - Cisco, Ut - Tom Ling, Duluth-Superior
 2nd The Electric Cat - Herb Proudfit, Iowa City
 3rd Bodie Church - Brad Rieckhoff, Sioux City
 HM Contemporary Barn - Wilford Yoder, Iowa City
 HM Faucet - Michael Walsh, Sioux City
 HM Bass Cropped - John Anderson, Sioux City
 23 entries from 7 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Jim Davis, Diane Barber, Danny Barker. Comments: Nice group of prints. Good Ideas!

Digital Nature

- 1st Eagle Eye - Ken Cheung, Minnesota Valley
 2nd You Rang - Linda Rutherford, Women's Color
 3rd Mother's Love - Darcy Sime, Albert Lea Lens & Shutter
 HM Don't Look Down - Rick Graves, Minnesota Valley
 HM Who's There - Ken Feldhacker, Southwestern Iowa Shutterbugs
 HM Hoof Stomping - David Kohne, Duluth-Superior
 HM What You Looking At - Mark George, Central Iowa
 HM Red Fox - Diane Darnielle, Des Moines
 HM Peek-a-Boo I See You - Jim Svec, Central Iowa
 HM Perched - Mandy Walter, Fargo-Moorhead
 HM Bear Lake - Judy Clees, Dubuque
 114 entries from 19 clubs. Judging Club: Mitchell. Chair: Jim Kost. Judges: Betsy Petersen, Mark Kitto, Dean Randall. Comments: Too close on a lot of subjects. Contestants need a bit more education on sizing their images. We had a lot of square images. Overall we had good photos, a lot of the same subjects though.

Digital Pictorial

- 1st Courthouse - Jim Levitt, Saint Paul
 2nd Bolts Over Downtown Dubuque - Jeff Pluemer, Dubuque
 3rd On the Edge - Scott Dankoff, Des Moines
 HM Reflection of Maroon Bells - Connie Lower, Color Shooters
 HM The Old Mill - Jack Gustison, Shutterbug
 HM Dawn at Split Rock Lighthouse - Linda Dunlap, Duluth-Superior
 HM Religious Reflections - Jason Mrachina, Des Moines
 HM Making Music - Bob Rude, Iowa City
 HM Limited Visibility 2 - Tom Ling, Duluth-Superior
 HM Moulton Barn - Darcy Sime, Albert Lea Lens & Shutter
 HM Spectacular - David Kohne, Duluth-Superior
 HM Violet - Toni Paisley, La Crosse Area
 120 entries from 19 clubs. Judging Club: SW Iowa Shutter Bugs. Chair: Ann Hegstrom. Judges: Jason Kendrick, Linda Freeman, Shella Sutton. Comments: What a joy to judge so many high quality pictorial photos!

Nature Prints

- 1st American Lotus - Herb Proudfit, Iowa City
 2nd Iceland 1277 - Jo Eland, Iowa City
 3rd Atlantic Puffin in Rain - Teresa Vokoun, Central Iowa
 HM Iceland Waterfall 1601 - Jo Eland, Iowa City
 HM Snowy Egret - Diane Darnielle, Des Moines
 HM Mountain Stream - Greg Hogle, Topeka
 54 entries from 11 clubs. Judging Club: Duluth Superior. Chair: Mark Govze. Judges: Diane Fonger, Scott Thomson, Kathleen Wolleat.

Photo-Travel Prints

- 1st Glade Creek Mill - Tom Ling, Duluth-Superior
 2nd Holy Assumption of the Virgin Mary - Robert Lahti, Duluth-Superior
 3rd Iceland Lava Field - Teresa Vokoun, Central Iowa
 HM Icelandic Waterfalls - Ed Siems, Central Iowa
 HM Coconut Harvest - Jo Eland, Iowa City
 HM Zion National Park - Darcy Sime, Albert Lea Lens & Shutter
 28 entries from 8 clubs. Judging Club: Not Provided. Chair: Not Provided. Judges: Ron Behl, Dave Siekanice, Terry Smith.

Photo-Travel Slides

- 1st Tibetan Refugee #2 - Gerry Solomons, Iowa City
 2nd Yangsu Cartage #3 - Herb Gustafson, Saint Paul
 3rd Reflection of Fair Play - Morris Gildemeister, Saint Paul
 HM Smoky Mountain Waterfall - Diane Darnielle, Des Moines
 HM Storm over Stonehenge - Phyllis Kedl, Saint Paul
 HM History of the Plains - Gene Schwoppe, Saint Paul
 19 entries from 7 clubs. Judging Club: Kaposia. Chair: JoAnn Kunte-meier. Judges: Jeanie Yee, Jane Kemp, Tina Blomer.

PJ Prints

- 1st North Shore In Line Marathon - Joe Kubala, Duluth-Superior
 2nd Whoa! - Robert Lahti, Duluth-Superior
 3rd Lonesome Workout - Michael Walsh, Sioux City
 HM Waiting for Serve - Bill Schwarz, Sioux City
 HM Playing Horse Shoes - Marianne Robertson, Duluth-Superior
 HM Trooper's Funeral Cassion - Ken Johnson, Des Moines
 35 entries from 8 clubs. Judging Club: Iowa City. Chair: Wilford Yoder. Judges: Ed Lorson, Terry Clark, Randy Moyer. Comments: Nice variety of subject matter. The top 6 were very close in score. 2nd round was used to select winner positions. Used light box for judging, but judges thought PJ prints might be better judged spread out on table to get a closer view.

PJ Projected Images

- 1st Third Base Exfoilation - Ron Balthazor, Sioux Falls
 2nd All Out Effort-1 - Joe Kubala, Duluth-Superior
 3rd Technical Foul Coming - Steve Paulson, Sioux City
 HM Not the Way to Rope a Calf - Terry Kruse, Des Moines
 HM Girls Can Also Kayak - John Larson, Shutterbug
 HM Hard Left Turn - Steven Peterman, Sioux City
 HM F22 Raptor 5250 - David Perez, Minnesota Valley
 HM Dario's Pre-Race Face - Shane Abbitt, Des Moines
 HM Liquid Relief - Ken Cheung, Minnesota Valley
 85 entries from 15 clubs. Judging Club: Iowa City Chair: Wilford Yoder. Judges: Delores Meister, Cecil Organ, Larry Luebbert. Comments: There were a lot great DJ entries. The judges had a hard time picking the winners. The top 3 could have all been 1st. One suggestion the judging club had was that clubs not wait until the 15th to send in their entries. This doesn't allow time for technical difficulties or to correct any errors.

Digital Creative

- 1st Kaleidoscope - Verla Herschell, Topeka
 2nd Bosco - Bill Williamson, Central Iowa
 3rd Otto's House - Mark Gromko, Iowa City
 HM Roseate Spoonbills - Diane Darnielle, Des Moines
 HM Inside Out - Don Thun, Topeka
 HM Winnie in the Closet - Jean McDonough, Women's Color
 HM The Switch - Ken Johnson, Des Moines
 HM Wheels Go Round and Round - Cheryl Keeffe, La Crosse Area
 HM Conservatory - Linda Rutherford, Women's Color Photo Club
 89 entries from 19 clubs. Judging Club: Sioux City. Chair: John Anderson. Judges: Chuck Johnson, Jim Hollander, Roger Vonklompenberg. Comments: We had a very nice group of photos. There were many very creative entries.

Contact Info Change:

Print Coordinators for Albert Lea Lens & Shutter
 Linda and John Eisterhold: lkjaeister@gmail.com

Time-Lapse Photography

There are so many exciting possibilities evolving within the framework of photography. The capabilities of the latest digital cameras are overwhelming. I recall how blown away I was at my first N4C convention 20 years ago with 3D slide shows. It was something new that no one in my club was doing. Even though I wasn't ready to tackle that aspect of photography, I certainly looked forward to seeing the beautiful work of Ed & Connie Lower and others who had it mastered. Through our clubs and N4C we are exposed to so many new things.

And so it is with "time-lapse" photography. At the Duluth Convention, speaker George Lepp spoke about time-lapse. That was two years ago. Time has lapsed; cameras, software, monitors, computers, and knowledge have advanced. I find there is a proliferation of examples of beautiful work available to inspire us on the internet. Whether or not you are ready to get into time-lapse photography of your own, you should really see it.

This article is different from most. I have compiled a digest of some of the best work I've been able to find. You need to have this N4C Newsletter open on your computer so you can click on the links to view the videos. Many of them have background information worth reading on the opening page. Then you will want to watch the videos full screen with sound. I promise an evening of entertainment. This is mostly streaming HD video so it may require finding a friend with a fast internet connection.

vimeo.com/29950141 Begin with this fine example. Though Volume 2, I wanted to begin with a strong example and you will find the locations to be familiar in Utah and Arizona. The information on the opening page is helpful.

vimeo.com/16198274 Now I hope to have you hooked and wanting to watch Dustin Farrell's Volume 1 with more from Arizona and Utah.

vimeo.com/20942481 Southern Utah scenes from Arches & Bryce

vimeo.com/19284145 A short show of resorts in Cancun and Cozumel.

vimeo.com/14307402 I also love the Eastern Sierras, Alabama Hills, Mt. Whitney and Joshua Trees. The railroad sequences are interesting and this is the dolly used for those

vimeo.com/14337541 . Watch for trains!

vimeo.com/24298269 Death Valley, Mono Lake, Bristlecone Pines

vimeo.com/23119661 More Sierras with arches of the Alabama Hills, Mono Lake and Death Valley.

vimeo.com/26119425 More Eastern Sierras. Beautiful night work, the Milky Way with Mono Lake, Bristlecone Pines and more.

vimeo.com/28040685 Title of this one is "Tempest Milky Way" and caught a storm in the night shot in South Dakota.

vimeo.com/20062206 Sub-zero nights in South Dakota...brrrrr.

vimeo.com/30447882 I was excited to find some beautiful lapses shot in Norway such as this one with a water theme.

vimeo.com/24456787 And this one from Norway of the Arctic Light. Be sure to read the notes on the opening page.

vimeo.com/25460198 Awesome beauty of the Swiss Alps.

vimeo.com/15368982 I hope you are still reading and watching. This video contains TL's of cameras and equipment setups while shooting the scenes. and more of the "Star Party" results and rigs

vimeo.com/15512956

vimeo.com/24492485 Let's look at "Manhattan in motion". Not all subjects are landscape shots.

vimeo.com/5370705 And Niagara Falls with street scenes.

vimeo.com/25076575 For a change of pace, an advanced animated "desktop" example named "Steel Life".

vimeo.com/17559969 Ha...ha - watch these snails and the entertaining music video

vimeo.com/16414140 This is an amazing piece done using HDR which you must watch. "The Chapel" was shot in Zeliszow, Poland.

vimeo.com/17963614 Another example of HDR taken in Vienna

vimeo.com/7496785 How to Make a Baby (9 months reduced to 46 seconds).

I have focused on Vimeo videos. I'm sure you will find many more fine examples searching YouTube for time lapse.

General Information

http://en.wikipedia.org/wiki/Time-lapse_photography Terminology and general information

Tutorials

vimeo.com/3340273 A tutorial for beginners shows how to shoot, post process in Lightroom, and create the video in Quicktime Pro.

youtube.com/watch?v=W4SzZXLiyvk Tutorial about Exposure and Interval Basics.

vimeo.com/17366599 More examples showing various intervalometer settings and Quicktime workflow

vimeo.com/18731519 Part 1 - Camera setting and intervalometer for HDR time-lapse.

vimeo.com/18856216 Part 2 – Batch process HDR images and use Adobe After Effects to complete the time-lapse.

vimeo.com/16575979 Tutorial about shooting HDR time-lapse showing the "Dynamic Perception" dolly slider to add camera panning motion like used in most of the more professional shows (dynamicperception.com).

google.com/search?q=time+lapse+tutorials&tbo=p&tbm=vid Search Google for tutorial videos.

Equipment:

lookycreative.com/lang/en/category/know-how/timelapse-compendium/ an advanced resource for equipment techniques and workflow.

vimeo.com/30385088 CamTram Motorized sliders to appreciate more advanced systems

vimeo.com/21553405 Ditogear Portable Slider

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead: his eyes are closed." –Albert Einstein

I hope you enjoyed learning about this topic. Written by Ken Johnson

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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