



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 46 No. 11

WWW.N4C.US

June, 2011

President's Message:

Well, summer is here at last and photo ops are everywhere you look. Just this past week, I shot pictures of my project of rebuilding our home patio and fire pit. There were storm clouds to shoot, baseball games, the Rose Days at State Center, farmers markets, blooming flowers, dragonflies, races and a fawn down by the creek. I could probably add another 20 events or things that give us the opportunity to use our talents as photographers. My point is there are all these opportunities during the summer to get some great shots for next year's contests, so get out that camera and start shooting while the weather is nice.

Teresa, Burlene Banks, Sue Ann Tichy and I spent 17 days in Iceland in May. What a great trip even if we got snowed on, rained on, sleeted on, hailed on and "ashed" on. We missed seeing the volcano erupt by a day. We were close enough, but it was snowing so hard, we couldn't see it. It took three tries to get to our next stop the day of the real snow storm, with white out conditions of 30' visibility. We didn't get too many images that day. What a great place for photography: the ocean, more birds than you could imagine, churches, sheep, Iceland horses, and even the elusive reindeer and arctic fox. Oh, did I mention puffins? Now that is a story you will have to ask the girls about, Puffin Island (Iceland's Iwo Jima). The sun never set, but we saw very little blue sky. If asked, "would I go back again?" I would say in a heart beat, yes!

Topeka has a great convention planned for us this fall with field trips, programs and fellowship. I hope to see you all there!

This being my last newsletter, I want to thank all those who have volunteered to keep this great club chugging down the tracks. It takes a lot of time and effort to organize and judge the thousands of images and then keep the records of the winners. My hat off to Ken, Jerry, Diane, Dwight, Steve, Darlene, Deloris, Larry, Pat, Gene, Linda, Lynda, Jo, Kevin, Gloria, Sharla and Mary Jane. I know I have missed some, including all the contest chairs, but a big "well done" to all of you. See you all in Topeka.

Ed

The Collective Energy of Photographers



This past Saturday I participated in a group photo walk at the Des Moines Farmers Market—a collaborative project between our Des Moines Camera Club and locally based Flickr groups. Forty, yes I said forty, photographers spent the morning filling in the assigned subjects on a photo bingo card. All had this prominent card on a lanyard for easy reference and also so others more interested in the broccoli of the day wouldn't be offended. There were over 2,500 photo's posted on the Flickr site by Saturday night!

I've included several of my images as illustrations of the range of subjects. The mushroom on the left took my eye because of its texture (title: texture freak). The decorative flip-flops and toe-nails on the right (title: fashionista) caught my attention because unlike the other 50 or so individuals I asked, she at first did not want her picture taken. I kept



talking in a grandfatherly manner and she relented and asked me to be sure to include her 'muscular calves'. Which I did of course! A blue grass band caught my attention because they were young, very good, and totally at ease.

The bass musician (title: mystical musician) was near motionless with slight finger movements to awaken those "deep anchor notes". The Flickr web site showing ALL these photos are at this url: <http://www.flickr.com/groups/1014797@N22/>. Note that you'll need to sign in Flickr to be able to view these photos. You'll of course see both the 'snaps' and the truly great photographs. Like me you will be slowly 'entwined and ensnared' with what is possible with such



technology. The last image was my personal favorite because of the combination of color, texture, and repeating patterns (title: shooters choice).

Two lessons: farmers markets are great places for photography and the energy of photography with friends is priceless!

The Sore Loser.

N4C News.....

A Travel Tip for Photographers:

If you should happen to be....or can plan to be...in Omaha between now and July 10, be sure to visit the display "Capture the Moment: The Pulitzer Prize Photographs". This show contains every winner of the Pulitzer Prize for Photojournalism dating from 1942 to 2010. The images, made by amateurs "on-the-spot" as well as by professional news photographers, record both well-known and many otherwise overlooked or forgotten events in a collection of powerful images that challenge the viewer not to experience every possible emotion while experiencing the show. Any possible question of the suitability of the term "Art of Photojournalism" will no longer burden the mind of any visitor to this exhibition. It is not to be missed

The Durham Museum is located at 801 South 10th Street in Omaha. It is the former Western Heritage Museum housed in the old Omaha Railroad Station building.

Dave Graham
Sioux Falls Camera Club

N4C Print Contest Information

To All N4C Club Print Chairmen,

I learned something very interesting today when I took the N4C May Photo-Travel Print entries to the Post Office to mail them back to the clubs.

Eight of the clubs had not included sufficient return postage.

Additional postage our club had to pay to return these prints came to \$2.22:

According to the postal clerk, clubs sending prints should **always** add enough postage for at least one (1) more ounce. The clerk said that as little as 1/10th of an ounce over will go to the next postage level.

Another item the postal clerk mentioned is that if a rigid board is included in an envelope, that will require "First Class / Parcel" postage, because it is not flexible.

Clubs should also always assume that they are going to win ribbons or merit awards, the weight of which may require additional postage. It then occurred to me that there is ALWAYS something included in the print return package that was not included when the package was weighed for postage and sent to the judging club -- That something is the additional one, two, three, or four blank entry forms, which are always sent back to the clubs along with their prints, intended to be used for the next month's contest.

Pat Schwope
N4C Representative
St. Paul Camera Club

N4C May Contest Results

2 x 2 Nature Slides

- 1st Three Curious Red Foxes - Delores Meister, Iowa City
 - 2nd Slot Canyon Erosion - Teresa Vokoun, Central Iowa
 - 3rd Snowy Egret - Jim Duncan, Saint Paul
 - HM Erly Moring Springs - Bob Rude, Iowa City
 - HM Black Headed Gall - Mark Gromko, Iowa City
 - HM Pink Rose #2 - Joann Kuntemeier, Kaposia
- 30 entries from 9 clubs. Judging Club: Shutterbug. Chair: Jack Gustison. Judges: Pat Anderson, Jim McMurray, Shirley White. Comments: Good group of slides with a wide range of subjects.

2 x 2 Pictorial Slides

- 1st Yellow Water Lily & Bee - Diane Darnielle, Des Moines
 - 2nd Sunrise at the Barn - Ed Lower, Color Shooters
 - 3rd Chicago Sky View - Herb Gustafson, Saint Paul
 - HM Graceful Falls - Teresa Vokoun, Central Iowa
 - HM Old Cabin Detail - Delores Meister, Iowa City
 - HM True Grit - Ty Smith, Mitchell
- 25 entries from 9 clubs. Judging Club: Dubuque. Chair: Elanor Schueller. Judges: Ron Tigges, Nick Lucy, Lois Pancratz. Comments: Nice variety of slides.

B & W Pictorial

- 1st Eyeing the Prey - Teresa Vokoun, Central Iowa
 - 2nd Loess Hills Beginnings - Michael Greineer, Sioux City
 - 3rd Who's Next - John Solheim, Kaposia
 - HM Linear Illumination - Christian Ewoldt, Des Moines
 - HM Two Curious Racoons - Wilford Yoder, Iowa City
 - HM Mom & Daughter - Bob Gillespie, Sioux City
- 39 entries from 10 clubs. Judging Club: Color Shooters. Chair: Ed Lower. Judges: Mary Curtis, Martha Gaulrapp, Connie Lower. Comments: The judges had a variety of black and white prints to view: scenics, animals, people, flowers, buildings, set ups, and a night scene.

Color Prints

- 1st A Tree with a View - Terry Kruse, Des Moines
 - 2nd Old Stud - Shane Monahan, Sioux City
 - 3rd Green & Tan - Tom Ling, Duluth-Superior
 - HM Winding Trail to Zion - Ken Johnson, Des Moines
 - HM Tail Dragger - Shane Abbitt, Des Moines
 - HM Teton Raiders - Michael Walsh, Sioux City
- 43 entries from 11 clubs. Judging Club: Southwest Iowa Chair: Ken Feldhacker Judges: Sandy McCurdy, Debbie Jensen, Justin Kenderick.

Creative Prints

- 1st Lake Louise Sunrise Abstract - Ken Johnson, Des Moines
 - 2nd Super Janus - Herb Proudfit, Iowa City
 - 3rd Miamis Coloney Hotel - Diane Darnielle, Des Moines
 - HM Pink & Green Glassware - Connie Lower, Color Shooters
 - HM Electric Heron - Mike Landwehr, Des Moines
 - HM Grazing at Sunset - Terry Kruse, Des Moines
- 19 entries from 5 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Jim Davis, Diane Barker, Danny Barker. Comments: Very nice group of photos, much better than slides and digital.

Creative Slides

- 1st Deserted Cabin - Pat Schwope, Saint Paul
 - 2nd Seattle Image - Herb Gustafson, Saint Paul
 - 3rd Skeleton & Pumpkin - Ed Lower, Color Shooters
 - HM Sky Gazer - Ty Smith, Mitchell
 - HM Traffic Patterns - Mex. City - Gene Schwope, Saint Paul
 - HM Bird in Glass - Morris Gildemeister, Saint Paul
- 24 entries from 5 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Jim Davis, Diane Barker, Danny Barker. Comments: Very low scoring group of slides. None really stood out.

Digital Creative

- 1st Cormorant Fisherman No 1 - Jean McDonough, Women's Color
 - 2nd Bad Day For Mice - Ann Hegstrom, Southwestern Iowa Shutterbugs
 - 3rd Checkerboard - Susan Christensen, Des Moines
 - HM Glitter Opus 5 - Dan Hodges, Des Moines
 - HM Vizzitor - Tom Ward, Iowa City
 - HM Infrared Barn - Bob Gillespie, Sioux City
- 72 entries from 15 clubs. Judging Club: Central Iowa. Chair: Jim Svec. Judges: Jim Davis, Diane Barker, Danny Barker. Some very good entries, but over half of them were a waste of time.

Digital Nature

- 1st Closer Look - Greg Hoglund, Topeka
 - 2nd Cardinal - Ed Siems, Central Iowa
 - 3rd Nature - Jennifer Tigges, Dubuque
 - HM Canyon Waterfall - Debbie Abraham, La Crosse Area
 - HM Citrine Forktail - Al Sheldon, La Crosse Area
 - HM Reflecting Frog - Wanda Finn, La Crosse Area
- 84 entries from 16 clubs. Judging Club: Des Moines. Chair: Rick McCubbin. Judges: Diane Darnielle, Shane Abbitt, Sharla Glick. Comments: Many quality images. Several tough decisions for the judges.

N4C May Contest Results

Digital Pictorial

- 1st The Music Was Serene - Ken Johnson, Des Moines
 - 2nd Drops - Karen Harris, Lincoln
 - 3rd Time_Travel_Candle - Bob Gillespie, Sioux City
 - HM Floppin' Like Fosbury - Shane Abbitt, Des Moines
 - HM Singing Warbler - Al Sheldon, La Crosse Area
 - HM Peacock - Sondra Barry, Wichita Area
- 96 entries from 16 clubs. Judging Club: Sioux Falls. Chair: Steve Thompson. Judges: Ron Balthazor, Karl VanderLugt, Ken Starckenburg. Comments: I noticed several B&W entries. A few images were over exposed with blown out highlights.

Nature Prints

- 1st Little Blue Heron - Mike Landwehr, Des Moines
 - 2nd Painted Lady - Scott Bricker, Sioux City
 - 3rd Tri-Colored Heron #3 - Diane Darnielle, Des Moines
 - HM Barned Owl - Teresa Vokoun, Central Iowa
 - HM Lake Atlin #1492 - Jo Eland, Iowa City
 - HM Fledging Robin - Herb Proudfit, Iowa City
- 42 entries from 9 clubs. Judging Club: Color Shooters. Chair: Ed Lower. Judges: Mary Curtis, Martha Gaulrapp, Connie Lower. Comments: The prints really looked good when viewed in the light box that we bought from Ed Siems. Two DQd because they showed cultivated plants. One appeared to have had computer manipulation. The judges suggested these prints be entered in the color print category.

Photo-Travel Prints

- 1st Harbor At Stonington, Maine - Mike O'Riley, Des Moines
 - 2nd Yangshoo Sunrise - Jo Eland, Iowa City
 - 3rd Puerto Vallarta Cathedral - Mike Landwehr, Des Moines
 - HM Oregon Coast - SuAnn Tichy, Cedar Rapids
 - HM Skyline Arch - Delores Meister, Iowa City
 - HM Old Railroad Station - Bob Rude, Iowa City
- 31 entries from 11 clubs. Judging Club: St. Paul. Chair: Pat Schwoppe. Judges: Morris Gildemeister, Herb Gustafson, Phyllis Kedl. Comments: Nine prints with location not listed and one missing member number. Judges voted six prints 18 points - out of category - because pictures could have been taken anywhere. These should be entered in Pictorial or Nature, not photo-travel.

Photo-Travel Slides

- 1st Oregon Lighthouse - Ed Siems, Central Iowa
 - 2nd Monument Valley - Ty Smith, Mitchell
 - 3rd Thuya Gardens - Diane Darnielle, Des Moines
- 17 entries from 7 clubs. Judging Club: St. Paul. Chair: Pat Schwoppe. Judges: Morris Gildemeister, Herb Gustafson, Phyllis Kedl. Comments: Two slides missing location and one missing club number. Many slides were dirty. Only one more year of Photo-Travel Slide competition is left. Let's see better participation!

PJ Prints

- 1st Gotcha - Robert Lahti, Duluth-Superior
 - 2nd Extra Extra They Called Out - Rachele Flieman, Albert Lea
 - 3rd Nice Hood Ornament - Wilford Yoder, Iowa City
 - HM Blazing Hot - Cheryl Herold, Albert Lea
 - HM Firecopter Over Smoky Forest - Delores Meister, Iowa City
- 9 entries from 35 clubs. Judging Club: Wichita. Chair: Bruce Ward. Judges: Tom Burgin, Jerry Burnell, Betty Tracy.

PJ Projected Images

- 1st On the Move - Shane Abbitt, Des Moines
 - 2nd Cormorant Fisherman - Hope Solomons, Iowa City
 - 3rd RoundingTheConner - Steven Peterman, Sioux City
 - HM First Control Burn in Sequoia National Park - Susan Stepanek, Cedar Rapids
 - HM Snowy Drive - Dave Bair, Sioux Falls
 - HM Balloon Evening Glow - Jean McDonough, Women's Color
- 74 entries from 15 clubs. Judging Club: Wichita. Chair: Bruce Ward. Judges: Tom Burgin, Jerry Burnell, Betty Tracy. Comments: Many images would have scored higher if they had a more imaginative title. Several would have improved in score with more information about location in the title. The top scoring images were the ones that were most appropriate for the category and also were the best photographs from a TCI standpoint.

N4C DISCUSSION BOARD on the web

N4C bulletin-board forums are on the web where members themselves can add content such as photos and photo tips, and can comment on photos and discuss topics.



Click the button on the N4C website or go to: <http://n4c.yuku.com/>

“Yuku” is the service provider – sort of like Google or Yahoo except their niche is Boards such as this. Yuku comes from an Australian aboriginal word for “tree” - appropriate when you see how it branches and grows.

N4C has something that is interactive where members can contribute directly. The goal was to make it friendly and open for discussion. As the front page welcome says:

Welcome to the N4C Interactive Forums, "Where Names Become Faces and Faces Become Friends".

In bulletin board format, this is an online home where members can discuss news and events between meetings, and everyone can easily share their photos and favorite techniques, learn new skills and much more, while we use this opportunity to get to know each other better around our Upper Midwest region.

This holds exciting potential for N4C. Yet, it is but a tool in its youth. To grow to adulthood, it needs nurturing. It will take all N4C members to teach it what they know and use it to learn about photography. It should be viewed as a knowledge base for members and guests, and a legacy for future members. It will be fun to share photos and receive more feedback than contests provide.

TO GET STARTED:

Go to the [Board](#). In the search box next to the “Search All” button type in “mission” or “goals” and search. You should get a find. Open that forum and read it. Does this Board help fulfill these objectives established by N4C founders over 50 years ago? It certainly has tremendous potential.

Now poke around and imagine what this board can be. Each one of the subject headings appearing on the front page is called a forum. Within a forum anyone can start a topic and anyone can reply to a topic. Look for the number of topics and posts for a forum to see where there has been activity.

TIPS

- READ THE INTRODUCTION THREAD (Introduction to This Yuku Board).
- Anyone can browse, but must join the Board (Sign Up) before they can post anything.
- Choose a Username that will identify yourself on the forums. You do not need to use your full name. For example, “Ken J DMCC” is pretty clear for N4C members without identifying too much to outsiders. This person is also “N4CWebGuy” but he didn’t want to use that name for personal critiques and opinions. The name choice is up to you.
- There is a small ‘e’ above the “Search All” button. By clicking that you may choose to receive an email when there is a new posting to the discussion board.
- Show some of your work and tell about it. Write up tips and pearls of wisdom that others should know. Monitor the Board for member’s questions that you can answer. Ask questions.
- Get to know Linda Dunlap, a N4C member from the Duluth-Superior Camera Club. Linda, out of the blue, contacted Ken Johnson and offered to design and administer a Bulletin-Board Interactive Forum for N4C.
- Linda has a keen interest in graphic arts and loves what she can do with Photoshop. However that didn’t come until after a career in photographic journalism. She is an experienced film photographer who knows only too well many hours in the darkrooms of several newspapers. She has developed a lot of film and made tons of prints.
- She put all these talents together to host another large bulletin-board with a quarter of a million posts and over 8 million views. WOW..... N4C is lucky to have her as a member!

Ken Johnson

N4C Forum

In this issue of the N4C Bulletin is an article about the Interactive Forum. Following are some recent posts. Check these out and explore other posts. Then join and share your tips with the rest of us. If I find something that I might want for reference and it would have general interest in the future, I add it here where even I can find it again. Ken Johnson

Making Photo Books - Design & Publishing

A great way to showcase your photography and share it with friends is to create a book. The style of the book may vary greatly depending on the subject such as a family anniversary, wedding, baby, birthday, childrens sports, vacation. These may be fun ways of sharing snapshots. There are also more formal portfolios or collections of fine art photography.

Creating a book requires many choices such as size, hard or soft cover, page design, typography. Features may vary with publishers - paper quality & sheen, cover - hard or soft, cover photos, spine printing, binding style, page number limits and others.

For many web links about how to do this go to the N4C Forum <http://n4c.yuku.com> and search for "Photo Books".

Macro Ring Flash

I've always wondered about a macro flash - the kind that goes around the lens, but thought they were too expensive. I saw this ring flash modifier for \$38 and it really works. It uses your existing shoe mounted flash head.

See and learn about it. Go to the N4C Forum <http://n4c.yuku.com> and search for "Ring Flash".

Velcro Mounting Strap for Flash Head

There are a wide variety of reflectors, diffusers, snoots, filter and other accessories that attach to flash heads for modifying the quality of light. Most of these depend on some type of Velcro fastener.

I have found a very secure and inexpensive strap that works without permanently sticking the Velcro to the head. It is the LumiQuest UltraStrap.

See and learn about it. Go to the N4C Forum <http://n4c.yuku.com> and search for "UltraStrap".

Living History Farms Photography Day

September 17, 2011 is the 6th annual Photography Day at Living History Farms in Urbandale, IA (suburb of Des Moines) <http://www.lhf.org/>.

Enjoy a day of photography workshops in Iowa's largest outdoor classroom! Take a lens for a "test drive" from the Canon or Nikon and Tamron representatives. Photography experts will be on hand to offer many classes and will be out in the field to help you perfect your photography technique. Amateurs as well as professionals are encouraged to attend. Sponsored by Christian Photography, all workshops are included with admission price to Living History Farms. Historic baseball game begins at 2:00.

The schedule is not out yet for this year. However this is a huge event. Look at last year as an example. There were 22 instructors and 56 workshop sessions:
<http://markpetersonphotography.com/blog/wp-content/uploads/2010/09/2010-Photography-Day-Class-Schedule.pdf>



2011 N4C CONVENTION
TOPEKA, KANSAS
PHOTOGRAPHY IN THE LAND OF
AHS
SEPTEMBER 9-11, 2011
TOPEKA RAMADA INN
HOSTED BY THE TOPEKA CAMERA CLUB



2011 N4C CONVENTION AGENDA

Thursday September, 8

5:00 -8:00 pm Registration & Hospitality Room Open

Extended Hospitality & Shopping at Wolfe's Camera until 8:00PM

Friday September, 9

7:30-2:30 Tall Grass National Preserve and lunch in Cottonwood Falls

7:30-2:30 Tour of the historic architecture of Topeka.

3:00-4:45 General Membership Meeting

5:00-6:00 Barbeque at the Ramada then catch the Shuttles to Huff-n-Puff

5:30- 8:00 Huff-n-Puff Balloon Launch & Balloon Illumination

7:45-8:45 Shuttles back to the Ramada

9:00- 10:30 Best of N4C

Saturday September, 10

6:00-8:30 On your own Huff-n-Puff Balloon Launch

8:45-10:00 Seminar Session 1 A. Photojournalist Eleven Years of Change by Thad Alton
 B. ProShow Gold by Dave Navarro

10:15-11:30 Seminar Session 2 Bob Gress: Destination Ecuador

11:45-1:15 Lunch with Guest Speaker Doug McGovern as Civil War Photographer Alexander Gardner

1:30-2:45 Seminar Session 3 A. Bird Photography by Bob Gress
 B. Stereo Photography by Doug McGovern

3:00-4:15 Seminar Session 4 Sports Illustrated Photographer Bill Frakes sponsored by Nikon

5:15-6:15 Social Time -Cash Bar

6:15-7:30 Banquet Dinner

7:30-8:15 Guest Speaker Bill Frakes

8:15-10:00 The Best of N4C Awards

Sunday September, 11:

8:30 a.m. -9:45 Planes, Trains & Automobiles by Don Thun, Bob Wright & Daryl Hurley

8:30 a.m. -9:45 Portrait Photography

Photographic Opportunities

6:30-10:00 Huff-n-Puff Balloon Launch & Chase. Topeka Rose Gardens and Topeka Zoo at Gage Park

Topeka Rose Gardens and Topeka Zoo at Gage Park Lake Shawnee Ted Ensley Gardens

HOTEL ACCOMMODATIONS

The home base for the convention will be the newly remodeled Topeka Ramada Inn and Convention Center. A block of rooms has been reserved at the rate of \$79 plus tax. You will be responsible for making your own reservations. Please call the Ramada Inn at 1-800-432-2424 or 785-234-5400 and mention the N4C convention rate. www.topekaramada.com This special rate will only be held until August 18th, 2011. Included with the rooms is hot breakfast buffet.



Camp Grounds

If you are into camping there are several available locations. If you want to go to the Ramada for breakfast with your fellow photographers you can eat at the breakfast buffet for \$8.95 plus tax.

Deer Creek Valley RV Park 3140 SE 21st St., Topeka 785-357-8555 www.deercreekvalleyrvpark.com

Forbes Landing RV Park 5932 S Topeka Blvd, Topeka 785-862-8818

Hill Top Campground (NE Hwy 24) 3366 KOA Road, Grantville 785-246-3419

Prairie Band Casino & Resort RV Park 12305 150th Rd, Mayetta 877-278-7275 (15 miles north)

http://www.pbp gaming.com/uploads/assets/rvpark/RV_Park_Flyer1.pdf

Lake Shawnee Campgrounds 3435 SE East Edge Rd, Topeka 785-291-2634 (near balloon launch site)

ADDITIONAL INFO

THURSDAY EVENING WOLFES CAMERA IS OPEN TILL 8:00 PM AND IS THE BEST CAMERA STORE IN THE MIDWEST. IT IS LOCATED JUST A FEW BLOCKS FROM THE CONVENTION HEADQUARTERS.



AD DATE CORRECTION/AD DATE CORRECTION/AD DATE CORRECTION

ALSO LOCAL CAMERA REPAIR SHOP PHOTOTRONIC HAS MADE A SPECIAL OFFER FOR OVERNIGHT SENSOR CLEANING FOR THE LOW PRICE OF \$25. He will pick up cameras on Friday evening **Saturday morning** and return them first thing in the morning on Saturday **Sunday**. He can only handle a limited number of cameras so be sure to sign up early at the registration desk for this service.



SPEAKERS

BILL FRAKES – SPORTS ILLUSTRATED PHOTOGRAPHER

His advertising clients include Apple, Nike, Manfrotto, CocaCola, Champion, Isleworth, Stryker, IBM, Nikon, Canon, Kodak, and Reebok. Editorially his work has appeared in virtually every major general interest publication in the world. Additionally he directs music videos and commercial television spots. He won the coveted Newspaper Photographer of the Year award in the prestigious Pictures of the Year competition. He was a member of the Miami Herald staff that won the Pulitzer Prize for their coverage of Hurricane Andrew. He was awarded the Gold Medal by World Press Photo. He has also been honored by the Robert F. Kennedy Journalism Awards for reporting on the disadvantaged and by the Overseas Press club for distinguished foreign reporting. He has received hundreds of national and international awards for his work. He has taught at the University of Miami, the University of Florida and the University of Kansas as an adjunct professor and lecturer. During the last five years he has lectured at more than 100 universities discussing multimedia and photojournalism. In 2010 he served on the jury of World Press Photo. www.billfrakes.com



BOB GRESS – WILDLIFE PHOTOGRAPHER

Bob Gress has photographed wildlife for publications for over 30 years. Over 3,000 of his photos have appeared in books, magazines, [posters](#), postcards, interpretive signs, and [educational screensavers](#). He has coauthored [The Guide to Kansas Birds and Birding Hot Spots](#), [Faces of the Great Plains: Prairie Wildlife](#), [Watching Kansas Wildlife: A Guide to 101 Sites](#), [Kansas Wetlands: A Wildlife Treasury](#), and [Kansas Wildlife](#). Bob is director of the [Great Plains Nature Center](#) (GPNC) in Wichita Kansas. The GPNC is a cooperative project between the U.S. Fish & Wildlife Service, Kansas Department of Wildlife & Parks, and the City of Wichita Park Department. Purchasing any of Bob's photographic projects from the GPNC supports the educational mission of this unique facility.

Doug McGovern- Civil War Reenactor

Alive With History is the product of Doug McGovern. He is a photographer, teacher, engineer and historical performer. After retiring from a career in engineering management in 1997, Doug began to develop his love of the past, initially working with stereo photography. He became interested in stereo vision while developing remotely driven vehicles. When Doug had the opportunity to follow in his Great Great Grandfather's footsteps through action in the Civil War (Samuel Cowan, 17th Illinois Volunteer Infantry), he realized that stereo photography, let the viewer "see" the terrain as real. Roads, hills, and trenches stand out. Also, stereo photos of people and action scenes provide a realism that grabs the viewer in a way that regular photos cannot. This inspired Doug to start a company called "Vintage Visuals" to produce and distribute stereo pictures. Of course, the history of these pictures needed to be researched. To understand the times, the techniques, and the talents, Alexander Gardner became a worthy tutor. It was but a short step to then become Alex through developing a historical performance. Doug currently lives in a National Register Historic House in Hutchinson, Kansas. He is active in other historical activities including working with local preservation efforts, membership in the Sons of Union Veterans of the Civil War, reenacting with the 8th Kansas Volunteer Infantry (as a civilian photographer), and membership in a Victorian Dance performance group.



THAD ALTON - PHOTOJOURNALISM TOPEKA CAPITAL JOURNAL

Thad is a 1980 graduate of Fort Hays State University. He grew up in Lyons Kansas. He interned at the Moscow Daily Idahonian, The Lewiston Tribune and The Hays Daily News. He worked as a staff photographer at The Olathe Daily News and The Hutchinson News before joining The Topeka Capital-Journal in 1981. Thad is currently the Director of Photography. Thad spoke at the 1998 convention and will be talking about the changes in photojournalism 13 years later.



2011 N4C CONVENTION
REGISTRATION FORM – PAGE 1 (COMPLETE & RETURN BOTH PAGES)

Name -- First: _____ Last: _____

Name as it should read on the badge: _____

Guest(s): _____

Name(s) as it should read on the badge: _____

Address: _____

City: _____ State: _____ Zip _____

E-mail: _____

Camera Club _____

	<u>NUMBER</u>	<u>COST</u>		<u>TOTAL</u>
Club Member Convention Registration (before 8-5-11)	_____	X \$50.00	=	_____
Club Member Convention Registration (after 8-5-11)	_____	X \$60.00	=	_____
Non-Club Member Registrations	_____	X \$65.00	=	_____
Friday September 9th				
Exploring Topeka	_____	X \$35.00	=	_____
Trip to the Tall Grass Prairie National Preserve	_____	X \$40.00	=	_____
Evening BBQ Dinner	_____	X \$20.00	=	_____
Transportation to the Huff-N-Puff Balloon Rally	_____	X \$7.00	=	_____
Saturday September 10th				
Lunch	_____	X \$13.00	=	_____
Evening Banquet and Best of N4C	_____	X \$36.00	=	_____
Sunday September 11th				
Sunday a.m. seminars & photographic opportunities	_____	X FREE	=	_____

TOTAL ENCLOSED = _____

Make checks payable to 2011 N4C Convention

Send to N4C Registration C/O Sonja Hoglund 2230 SW Kingsrow Rd. Topeka, KS 66614

Special Dietary Needs? _____

A \$5 service charge will be assessed per refund request received prior to 8-5-11. No refunds will be considered after 8-5-11. The Topeka Camera Club and its members are not liable for any personal injury, etc. or equipment damage, loss or theft sustained by participating individuals.

A confirmation e-mail will be sent after receiving your registration. Meal Choices are on page 2. Please complete with your registration.

2011 N4C CONVENTION MENU

Registration Page 2

FRIDAY TALL GRASS PRAIRE FIELD TRIP: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee or Ice Tea

_____ _____ Meat Lasagna served with Tossed Salad, Roll and Butter.

_____ _____ Vegetarian Lasagna served with Tossed Salad, Roll and Butter.

FRIDAY EXPLORER TOPEKA FIELD TRIP: Check on the line for each registered Guest

Guest 1 Guest 2 Beverage Choice: ___ Bottled Water, ___ Diet Coke, ___ Coke, ___ Pepsi, ___ Diet Pepsi.

_____ _____ Turkey Sub served with chips and cookie.

_____ _____ Roast Beef Sub served with chips and cookie.

_____ _____ Ham Sub served with chips and cookie.

_____ _____ Vegetarian Garden Salad w/ Dressing Choice _____

FRIDAY EVENING BBQ: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee & Ice Tea

_____ _____ Pulled Pork Sand Buffet w/ Potato Salad, Cole Slaw, Baked Beans, Cookie

_____ _____ Smoked Turkey Croissant w/ Potato Salad, Cole Slaw, Baked Beans, Cookie

_____ _____ Vegetarian Tri-Color Cheese Tortellini made with Delicious cheese filled pasta pockets topped with pesto cream sauce.

SATURDAY LUNCHEON: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee & Ice Tea

_____ _____ Classic Deli Ham & Swiss Sandwich on Wheat Bread with Lettuce & Tomato served with Kettle Potato Chips & Homemade Cookies

_____ _____ Classic Deli Sliced Turkey & American Cheese Sandwich on Wheat Bread with Lettuce & Tomato served with Kettle Potato Chips & Homemade Cookies

_____ _____ Chef's Salad Tender Strips of Turkey Breast & Ham Topped with Shredded Cheddar & Monterey Jack Cheese, Diced Tomato, Cucumber, Black Olives & A Hard Boiled Egg Served on a bed of Mixed Greens With Choice of Dressing & Rolls and Butter

_____ _____ Vegetarian Vegetable Manicotti made with Broccoli, Spinach, Sliced Carrot & Red Onion mixed with 3 cheeses and rolled inside a pasta sheet and topped with Marinara sauce.

SATURDAY BANQUET: Check on the line for each registered Guest

Guest 1 Guest 2 All meals served with Freshly Brewed Coffee & Ice Tea

_____ _____ 12 oz. K.C. Strip Steak Prepared Medium to Medium-Well with Wild Mushroom Bordelaise Served w/ Striped New Potatoes & Prince Edward Blend Vegetables

_____ _____ Chicken Milanese Boneless Breast of Chicken Stuffed w/Caramelized Onions, Sautéed Spinach & Asiago Cheese Wrapped in Thinly Sliced Prosciutto Chardonnay Cream Sauce Served w/Saffron Risotto & Rustic Italian Vegetables

_____ _____ Vegetarian Pasta Primavera Carrots, Zucchini, Yellow Squash, Onion, Red Bell Pepper, Cherry Tomatoes Roasted in Garlic, Italian Herbs, Olive Oil, tossed in with Penne Pasta.

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