



The North Central Camera Club Council

News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 46 No. 1

WWW.N4C.US

August, 2010

September N4C Contest Schedule

Don't forget to check out a summary of the changes to N4C contests for this club calendar year on page 5 of the bulletin. The full text of the contest rules can also be found on the N4C website: <http://n4c.us/competition.htm>

2X2 Pictorial Slides:

Huron Area Camera Club, Mark Gubbins
Box 27, Iroquois, SD 57353

2X2 Nature Slides:

Anamosa Camera Club, Wilma Anderson
14269 Buffalo Rd, Anamosa, IA 52205

Black & White Pictorial and Nature Prints:

Iowa City Camera Club, Larry Lubbert
3269 Rochester Ave, Iowa City, IA 52246

2 1/4 Slides:

Central Iowa Camera Club, Jim Svec
Box 952, Marshalltown, IA 50158

Color Prints:

Kaposia Kamera Club, JoAnn Kuntemier
386 Schletty Ln, W. St. Paul, MN 55118

Creative Prints & Slides

Des Moines Camera Club, Terry Kruse
Box 8364, Des Moines, IA 50301

Photojournalism Prints & Projected Images

Sioux City Camera Club, Steve Paulson
2420 Jackson, Sioux City, IA 51104

Photo-Travel Prints & Slides

Shutterbug Camera Club, John Larson Jr.
114 Glendale Dr., Burlington, IA 52601

Digital Nature Slides

Wichita Area Camera Club, Bruce Ward
bruce@brucewardphotos.com

Digital Pictorial Slides

Heart O' Lakes Camera Club, Paul Stowman
stowman@rteLnet.net

Digital Creative Slides

Des Moines Camera Club, Rick McCubbin
Rick.mccubbin@gmail.com

**The 54th Annual N4C Convention at the Radisson in La Crosse, WI
September 16-19, 2010**



***Workshops &
Field Trips***

Bring your camera for

**Mississippi Marsh Nature
Walk**

Clown Workshop

Raptors

From Animal Rehab Center

Mississippi Explorer
Wildlife photography on the
river

**Shrine of Our Lady of
Guadalupe**
Lunch at the Shrine's
Culina Mariana Restaurant

Norskedalen
Heritage Farm

Speakers

Darrell Gulin

Photo Tour and Workshop Leader
Canon Explorer of Light Speaker

Steve Apps

Professional Photo Journalist
For the
Wisconsin State Journal

Bob Hurt

Aerial/Landscape Photographer

Theresa Smerud

Professional Portrait Photographer

Al Stankevitz

Bird Photographer

Fun

La Crosse Queen Cruise
Pizza-Music-River Photography
**Riverfront location in
Historic Downtown La Crosse**

Trip Tic
Grab a map and take a ride.

Contact us for details
www.n4clacrosse2010.com



Registration Form – Page 1 (Complete & Return Both Pages)

Name -- First: _____ Last: _____

Name as it should read on the badge: _____

Guest(s): _____

Name(s) as should read on the badge(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Email:* _____ Phone: _____

Camera Club: _____

				<u>Total</u>
Convention Registration (After 8/16/10)	_____	X <u>\$55.00</u>	=	_____
Thursday, Sept 16^t				
Afternoon Photo Tour	_____	X <u>FREE</u>	=	_____
Evening Boat Trip with Food & Drink	_____	X <u>\$25.00</u>	=	_____
Friday, Sept. 17th				
Mississippi Explorer Photo Cruise	_____	X <u>\$30.00</u>	=	_____
Coach Photo Tour & Lunch	_____	X <u>\$38.50</u>	=	_____
OR				
<u>BOTH</u> Photo Cruise & Coach Photo Tour	_____	X <u>\$63.50</u>	=	_____
Evening Banquet	_____	X <u>\$30.00</u>	=	_____
Saturday, Sept. 18				
Lunch	_____	X <u>\$16.50</u>	=	_____
Evening Banquet	_____	X <u>\$35.00</u>	=	_____
Sunday, Sept. 19				
Breakfast	_____	X <u>\$15.00</u>	=	_____
<u>Total Enclosed</u>			=	_____

Make checks payable to 2010 N4C Convention

Send to: N4C Registration C/O Terry Zalewski N6922 CTH M, Holmen, WI 54636

Special Dietary Needs?

A \$5 service charge will be assessed per refund request received prior to 9/1/2010. No refunds will be considered after 9/1/2010. The La Crosse Area Camera Club and its members are not liable for any personal injury, etc. or equipment damage, loss or theft sustained by participation individuals.

*A confirmation e-mail will be sent after receiving your registration. Meal choices on page two. Please complete with registration.

Registration Form - Page 2

Menu Choices for Friday Banquet: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Baked Cod with a Champagne Cream Sauce
- Three Pork Tenderloin Medallions with Hosin and Ginger Sauce
- Oven Roast Breast of Chicken Drizzled with a Roasted Red pepper Sauce
- Roasted Butternut Squash Lasagna (Vegetarian)

All entrees include a Salad, Potato or Rice, Fresh Steamed Vegetables, Dinner Breads, Dessert, and Freshly Brewed Coffee, Hot or Iced Teas.

Menu Choices for Saturday Lunch: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Teriyaki Marinated Chicken Breast, Stir Fry Vegetables with White Rice
- Wild Rice Meatloaf with Mushroom Sauce
- Vegetarian Lasagna with Roasted Italian Vegetables, Garlic Toast & Breadsticks

All lunch entrees include Dinner Bread with Butter, Potato or Rice, Steamed Vegetables, Coffee and Hot or Iced Tea.

Menu Choices for Saturday Banquet: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Pork Loin Stuffed with Chopped Tarragon, Gorgonzola and Hazelnuts covered with Hazelnut Sherry Cream Sauce.
- Artichoke Pesto Stuffed Chicken Breast with Almonds and White Wine Cream Sauce
- Beef Burgundy – Sautéed Top Sirloin, Mushrooms, Onions in a rich Burgundy Sauce
Served on Buttered Noodles.
- Fettuccine with Spinach and Garlic (Vegetarian)

All entrees include a Salad, Potato or Rice, Fresh Steamed Vegetables, Dinner Breads, Dessert, and Freshly Brewed Coffee, Hot or Iced Teas.

Sunday Breakfast Choices: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Pancakes with Smoke House Bacon and Maple Link Sausage, Home Fried Potatoes,
Basket of Fresh Baked Muffins and Pastries.
- Ham, Egg & Cheese Croissant with Apple Cinnamon Compote

All Breakfasts served with Orange Juice, Coffee and Assorted Teas.

N4C Rule Changes for 2010-2011 Contests

A number of contest rule changes were discussed and approved at the Springbrook meeting. A complete list of all the changes is on the N4C web on the Competition page <http://n4c.us/competition.htm> .. The most significant changes are:

1. Previous award winners (1st, 2nd, 3rd, HM) may not be entered again in any inter-club N4C contest
2. Mounting or matting of prints in all categories is optional.
3. Panorama Print Contest Rules are added.
4. Large clubs (30 or more members) may enter up to 16 prints in contests to allow participation more proportional to the number of members -Applies only to print categories.
5. N4C member number must be on all prints and 2 x 2 slides.
6. Digital entries MUST be no more than 1024 pixels on the longest side and the files size MUST be less than 500Kb. These are requirements now and not just recommendations.

The name for "Creative" contests is simplified to eliminate the word "Contemporary" e.g. Creative Prints.

Knowing these changes should help your planning for next season. Watch the web page for the revised rules coming soon.

Ken Johnson

Contest Participation Statistics

For the third year in a row there have been over 5,000 contest entries. This represents a lot of beautiful photography and quite a responsibility for the clubs and judges. In total there were 366 fewer entries than last year. Digital entries were up around 10% while slides were down by around 25%. Prints were also down some. Rule changes for next year should increase the number of prints. Photojournalism increased significantly by including digital projected entries.

N4C Contest	Total Entries for Year
2x2 Pictorial Slides	290
2x2 Nature Slides	264
BW Pictorial Print	263
Nature Print	264
2 1/4x2 1/4 Slides	70
Color Print	351
2x2 Creative Slides	144
Creative Prints	193
Photojournalism Prints	183
Photojournalism Projected	503
Photo-Travel Prints	184
2x2 Photo-Travel Slides	235
Digital Pictorial Slides	881
Digital Nature Slides	839
Digital Creative Slides	574
Slide Essay	12
Panorama Prints	12
2009-2010 Total	5,262

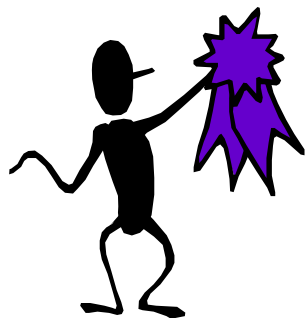
Iowa Photography Clubs take Many Honors at Iowa State Fair!!!!

The Iowa State Fair hosts one of the largest photography salons in the country, with entries this year coming very nearly close to 5,000. 4,802 photos were entered from not just Iowa, but all over the country. Out of that large number of entries, just 878 were selected for display and 190 prints received an award of Honorable Mention or better. The contest is broken down into 27 categories with opportunities for both youth and adult entrants. As you can see from the list below, N4C clubs are well represented. Congratulations to all who had photos selected for display and won awards.

Sharla Glick, Editor (with apologies to anyone we may have missed)

Des Moines Camera Club

Submitted by Jim Stepp



The Des Moines Camera club 'rocked' at the Iowa State Fair!

Sharla Glick and Terry Kruse took two of the most prestigious awards. While four of eight people to get all four images into the competition were DMCC members.

There are 21 adult categories, and we had awards in 11 of them. We had four 1st place winners, one 2nd place, three 3rd place, and five HM.

Mike Landwehr received awards for 3 of the 4 pics that he entered which is amazing. He took a 1st, 2nd, and an HM. To steal a term used in baseball, he nearly hit for a "cycle".

Superintendent Choice (Adult Color) - Terry Kruse

Class 11 (Adult Color - Family Farm) - 3rd place, Larry Mendenhall

Class 12 (Adult Color - People) - 1st place, Jerry Ranch

Class 12 (Adult Color - People) - HM, Mike Landwehr

Class 15 (Adult Color - International Places - HM, John Fisher

Class 16 (Adult Color - Things and Still Life) - 3rd place, Kelly Chamberlain

Class 18 (Adult Color - Animals, Insects, and wildlife) - 1st place - Kelly Chamberlain

Class 18 (Adult Color - Animals, Insects, and wildlife) - 2nd place - Mike Landwehr

Best of Black and White (Adult B&W) - Sharla Glick

Class 22 (Adult B&W - People) HM - Rick McCubbin

Class 24 (Adult B&W - Things and Still Life) 3rd place - Terry Kruse

Class 25 (Adult B&W - Plants and flowers) HM - Dwight Tomes

Class 45 (Special - Downtown places and faces) HM - Jerry Ranch

Class 46 (Special - Iowa Architecture) - 1st place - Shane Abbitt

Class 47 (Special - Sports) 1st place - Mike Landwehr

Superintendents Merit Award (4 images accepted)

Shane Abbitt

Kelly Chamberlain

Mike Landwehr

Jerry Ranch

Other DMCC members with images selected for exhibition were: Diane Darnielle, Mike Larsen, Barb McGraw, Brenda Sullivan, Susie and Bob Thompson, and Jeff Travis.

Southwest Iowa Shutterbugs

Nearly half of N4C's newest club entered photos in the fair. Out of their membership of 40, 18 members entered and nine of those members had photos accepted for exhibition.

Class 18 (Adult Color - Animals, Insects and wildlife) - HM - Ann Brody

Class 46 (Iowa Architecture) - 3rd place - Deb Bates

Other SISCC members with photos on display were: Sheila Sutton, Deborah Jensen, Sherry Chamberlain, Lisa Shawler, Brenda Strauss, Shelly Reed, Sydney Fry, Ken Feldhacker, and Ann Hergstrom.

In addition, 13 club members made the trip up for the awards reception and joined members of the Des Moines Camera Club and Iowa "Flickr" group for dinner afterwards. It was great to see you all!!

Iowa Photography Clubs at Iowa State Fair Continued.....

Iowa City Camera Club

Wilford Yoder and Jo Eland of Iowa City were both recipients of Honorable Mention awards in the Photo Salon this year. Jo for her B&W "Places" photo, and Wilford for his photo in the "Anything Goes" category. Bob Rude had photographs accepted for display.

ATTENTION Member Clubs.....

If members of your club were active in the Iowa State Fair or other contests and exhibits this summer, please let us know for future issues

NEW BLOG for Minnesota Clubs.....

The Camera Council (also known as the Twin Cities Area Council of Camera Clubs) has a new Blog : www.cameracouncil.blogspot.com

The purpose is to provide news and noteworthy information that may be of interest to our club members.

Any member of an affiliated camera club can post notice of events, awards, exhibitions, photo shoots, meetings, images, or other news of general interest to all camera club members.

Submissions for publication on the Blog should be sent to: barbsmith1@comcast.net

Pat Schwope
St. Paul Camera Club Delegate

I received the following email from Steve Thompson regarding an article on the last roll of Kodachrome slide film. I really enjoyed reading it - thanks!!

(s. glick, editor)

Over the years I shot a ton of Kodachrome. I did enjoy using it but left it behind when I discovered Velvia 50 in the early 90s. I did learn how to become a photographer using Kodachrome instead of a snapshotter. Many fond memories.

<http://my.earthlink.net/article/us?guid=20100802/a02a835e-1123-411f-9f8d-8e6e36108dfe>

Steve

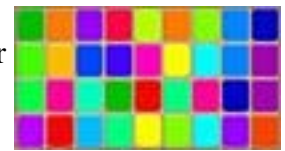
How Good Is Your Color Perception? Part 4 by Ken Johnson

As photographers we strive for color accuracy. We try to eliminate color casts and reproduce colors to look natural or as we remember them when our photo was taken.

In this Part 4, I want to explore how colors hold clues about our personality. There have been many psychological studies related to colors.

In Part 1 of this series we looked rather seriously at how we see. You tried some tests to determine if you had areas of color vision deficiency. In Parts 2 & 3 we had a bit more fun and found that we are sometimes fooled by our perceptions. Read Parts 1 through 3 in the N4C Bulletin, February, March & April 2010 issues or go to the N4C Forums at this link (<http://n4c.yuku.com/>) and search for “Color Perception” to read all parts of this series as they are published (past and future).

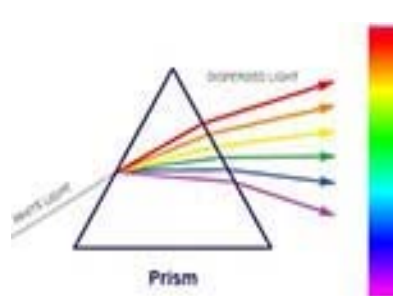
We all seem to have different color preferences. Do you know why? Do you know what they mean? Consider your favorite clothing colors. How about interior decorating? Do these preferences translate to our favorite photographs? Could these colors reveal something about our personalities? www.testcolor.com has a personality test that might provide some insight. Just like handwriting analysis, studies show that color preferences are also revealing.



There are emotions and sensations associated with colors and so you react to the colors whose emotions call to you. Take the test at <http://www.testcolor.com/personalitytest/personalitytest.php>. The page on the “Language of Color” <http://www.testcolor.com/languagecolor.html> gives further explanation behind the test and color theory. This has also become important to designers, advertisers and others who want to evoke emotions and use colors to motivate us in predictable ways.

Another website has coined a new word “cymbolism” which seems to be derived from “color symbolism”. <http://www.cymbolism.com/> is an online survey to relate color to various words. On the home page you are confronted with a word and a panel of 19 basic colors and are asked to click on the color that the word makes you most think about. You may also select words and examine the color frequency bars resulting from voting history.

There is another branch to color analysis. If colors and emotions are related, then there must be some potential for color therapy also known as chromotherapy. Of course and searching for these words allows us to find such resources. You must make your own judgment. Here are only two of the many links <http://www.therapycolor.com/> and <http://www.deeprancenow.com/colortherapy.htm>
My goodness there are color therapy oils and color therapy glasses to enrich your life.



This is part 4 of a series. Thus far this series has studied color in ways that affects our eyes, minds, emotions, relationships, and bodies. In future articles in this series I will delve into the area of color theory and how certain color combinations can be used effectively.

by Ken Johnson

Robert W. Nelson, FPSA, PPSA

St. Paul Camera Club Honorary Member Robert W. Nelson, FPSA, PPSA, age 86, died July 1, 2010, in his third week of hospice care for an inoperable heart condition, in St. Paul, Minnesota.

Bob served as President of the St. Paul Camera Club from 1976 to 1978. He received many honors from SPCC: he was a three-time winner of the Kempenich Award for the most original slide; twice the winner of the Slide Of The Year; and twice was awarded the President's Cup for his valuable assistance. For many years, Bob and his wife Florence hosted SPCC New Member meetings and N4C judgments in their home.

In 1994, Bob was elected a Distinguished Fellow of the Twin Cities Area Council of Camera Clubs, that council's highest award.

As an active competitor in the North Central Camera Club Council's monthly color slide competitions, 41 of Bob's slides in all five divisions have won awards since 1999. "Musical Hands" received the Second Place Silver Medal in 2000-2001 Contemporary Slides. "Through Gate 9" received First Honorable Mention in 2001-2002 Photojournalism Slides.

After joining the Photographic Society of America in 1974, Bob competed and received stars in four divisions: Color Slides (4 Stars), Nature (5 Stars), Photojournalism (4 Stars), and Photo Travel (4 Stars). Through the years, a number of Bob's slides were accepted for TOPS in PSA. He was especially proud of this acceptance of his work.

In 1985, Bob was elected an Associate (APSA) of the Society. From 1987 to 1991, he served as Central Zone Director, in which capacity he was in charge of District and Area Representatives in a number of states. He was elected a Fellow (FPSA) in 1990, and earned his Proficiency Distinction (PPSA) in 1997.

Bob frequently served as a judge of PSA International slide and print exhibitions, as well as N4C and TCACCC competitions. Bob and Florence also attended many PSA and N4C Conferences.

He was a very special person, and will be greatly missed.

Submitted by Pat Schwope
St. Paul Camera Club



Florence (Flo) Scholljegerdes

1920 - 2010



Florence celebrated her 90th birthday March 12, 2010. Florence died August 5, 2010. After earning her nursing certification, she enlisted in the U.S. Navy and served at the Great Lakes Naval Hospital in Virginia until her honorable discharge in 1946.

Florence didn't have a photo of herself in "dress whites" because cameras were not allowed on bases during WWII. She later served in the Korean War and was later active in the Naval Reserves.

Following her military career, Flo served as a nurse for the Minneapolis Moline Co. She then attended the University of Minnesota where she earned her Bachelor of Science Degree and became a public health nurse.

She had a long career with the VA Medical Center in Minneapolis retiring in 1980. Flo travelled extensively in the U.S. and abroad and she enjoyed giving slide show presentations of her travels. She was a member of Women's Color Photo Club for over 28 years and a member of Minnesota's Nature Club for over 20 years. She is survived by her two sisters Dottie (Earl) Lillestrand (a member of Women's Color Photo Club) of Bloomington and Virginia Carlson of Fullerton, CA.

Submitted by Jean McDonough

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

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