



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 45 No. 10

WWW.N4C.US

June, 2010

HELPFUL HINTS FOR MAKING OF A SLIDE ESSAY

1. Decide on a theme or topic for your essay that will appeal to your audience. Beauty, humor, tourism, nature, etc are all good topics to consider.
2. Audio: Select music that is complimentary to your theme. It should be run at a moderate to low volume. If you opt to include voice over do not raise or lower the volume of the music, but talk over at a normal voice using good diction and inflection. Make these additions smoothly without additional noise that detracts from your show.
3. Be ruthless: edit, edit, edit. Select strong images with good color saturation, good exposure, impact, good composition and of course, be sure the image is in sharp focus. If it is out of focus, it shouldn't be included in your show. There are exceptions, of course, i.e.: images showing speed, etc., but if it is questionable, don't include it.
4. Vary the images: wide, medium, close-up for greater impact.
5. Transitions should be subtle and not dominate your essay. Fade in/fade out is still a good idea except where you want to "make a statement", but try not to overdo a good thing...especially the Ken Burns effect! You don't want your viewers to get sea sick!
6. Try to keep your images in chronological order so they make the viewer know where you want them to go.
7. Beware of flipping from horizontal to vertical format too often. Use several similar formats in a row before changing.
8. Try to color carry over from one image to the next so they flow easily on the eye. Try warm, followed by warm. This does not mean all the images have to be the same color!
9. Tonality: try not to go from a dark to a light image as it is jarring. Ease into changes.
10. End your show with a "WOW"!
11. Double check the time length of your essay not to exceed 6 minutes. Less than six minutes is often better. You don't want your viewers to get bored!
12. Have fun! These suggestions are from a number of N4C people, past & present. It's always a pleasure seeing what surprises you have in store of us!

Lynda Richards

Best of N4C Winner Roundup for Fall Convention

The deadline for receiving eligible entries for the Annual Convention Contest at La Crosse, WI has been set.

First, Second, Third Place and Honorable Mention winners in all categories of the 2009-2010 monthly contests are eligible to be judged in the Annual Best of N4C Contest. Merit Award winners are NOT eligible.

La Crosse Area Camera Club would like to have them by June 25 if possible and they absolutely must be received by July 6, 2010.

Eligible Digital Slide entries have been saved and do NOT need to be sent.

Print, 2x2 slide, and 2 1/4 slide winning entries are to be sent to:

La Crosse Area Camera Club
Peder Schoenfeld
E2606 Wehling Ln.
Chaseburg, WI 54621
Email: ps8251@yahoo.com
Phone: 608-483-2692

Lists are being sent to clubs having eligible slide and print entries. A list was sent out in early May of all qualifying entries from the September through April contests so you can start the roundup. More recently, a final list was sent which also included May winners. Lists will be sent by email to Club Presidents and N4C Representatives. Contact Ken Johnson web@n4c.us or 641-964-1944 if someone in your club has not seen a list and think you should have eligible entries.

All prints received for this annual contest will be displayed in a convention salon and slides will be projected for those attending the convention.

Awards for the Best of the Best will be announced and presented at the N4C Convention banquet on Saturday September 19 along with Photographer of the Year, Clubs of the Year and other awards.

**The 54th Annual N4C Convention at the Radisson in La Crosse, WI
September 16-19, 2010**



***Workshops &
Field Trips***

Bring your camera for

**Mississippi Marsh Nature
Walk**

Clown Workshop

Raptors

From Animal Rehab Center

Mississippi Explorer
Wildlife photography on the
river

**Shrine of Our Lady of
Guadalupe**
Lunch at the Shrine's
Culina Mariana Restaurant

**Norskedalen
Heritage Farm**

Speakers

Darrell Gulin

Photo Tour and Workshop Leader
Canon Explorer of Light Speaker

Steve Apps

Professional Photo Journalist
For the
Wisconsin State Journal

Bob Hurt

Aerial/Landscape Photographer

Theresa Smerud

Professional Portrait Photographer

Al Stankevitz

Bird Photographer

Fun

La Crosse Queen Cruise
Pizza-Music-River Photography
**Riverfront location in
Historic Downtown La Crosse**

Trip Tic
Grab a map and take a ride.

Contact us for details
www.n4clacrosse2010.com



Registration Form – Page 1 (Complete & Return Both Pages)

Name -- First: _____ Last: _____

Name as it should read on the badge: _____

Guest(s): _____

Name(s) as should read on the badge(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Email:* _____ Phone: _____

Camera Club: _____

			<u>Total</u>
Convention Registration (before 8/16/10)	_____	X <u>\$45.00</u>	= _____
Convention Registration (After 8/16/10)	_____	X <u>\$55.00</u>	= _____
Thursday, Sept 16^t			
Afternoon Photo Tour	_____	X <u>FREE</u>	= _____
Evening Boat Trip with Food & Drink	_____	X <u>\$25.00</u>	= _____
Friday, Sept. 17th			
Mississippi Explorer Photo Cruise	_____	X <u>\$30.00</u>	= _____
Coach Photo Tour & Lunch	_____	X <u>\$38.50</u>	= _____
OR			
<u>BOTH</u> Photo Cruise & Coach Photo Tour	_____	X <u>\$63.50</u>	= _____
Evening Banquet	_____	X <u>\$30.00</u>	= _____
Saturday, Sept. 18			
Lunch	_____	X <u>\$16.50</u>	= _____
Evening Banquet	_____	X <u>\$35.00</u>	= _____
Sunday, Sept. 19			
Breakfast	_____	X <u>\$15.00</u>	= _____
<u>Total Enclosed</u>			= _____

Make checks payable to 2010 N4C Convention

Send to: N4C Registration C/O Terry Zalewski N6922 CTH M, Holmen, WI 54636

Special Dietary Needs?

A \$5 service charge will be assessed per refund request received prior to 9/1/2010. No refunds will be considered after 9/1/2010. The La Crosse Area Camera Club and its members are not liable for any personal injury, etc. or equipment damage, loss or theft sustained by participation individuals.

*A confirmation e-mail will be sent after receiving your registration. Meal choices on page two.
Please complete with registration.

Registration Form - Page 2

Menu Choices for Friday Banquet: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Baked Cod with a Champagne Cream Sauce
 Three Pork Tenderloin Medallions with Hosin and Ginger Sauce
 Oven Roast Breast of Chicken Drizzled with a Roasted Red pepper Sauce
 Roasted Butternut Squash Lasagna (Vegetarian)

All entrees include a Salad, Potato or Rice, Fresh Steamed Vegetables, Dinner Breads, Dessert, and Freshly Brewed Coffee, Hot or Iced Teas.

Menu Choices for Saturday Lunch: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Teriyaki Marinated Chicken Breast, Stir Fry Vegetables with White Rice
 Wild Rice Meatloaf with Mushroom Sauce
 Vegetarian Lasagna with Roasted Italian Vegetables, Garlic Toast & Breadsticks

All lunch entrees include Dinner Bread with Butter, Potato or Rice, Steamed Vegetables, Coffee and Hot or Iced Tea.

Menu Choices for Saturday Banquet: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Pork Loin Stuffed with Chopped Tarragon, Gorgonzola and Hazelnuts covered with Hazelnut Sherry Cream Sauce.
 Artichoke Pesto Stuffed Chicken Breast with Almonds and White Wine Cream Sauce
 Beef Burgundy – Sautéed Top Sirloin, Mushrooms, Onions in a rich Burgundy Sauce Served on Buttered Noodles.
 Fettuccine with Spinach and Garlic (Vegetarian)

All entrees include a Salad, Potato or Rice, Fresh Steamed Vegetables, Dinner Breads, Dessert, and Freshly Brewed Coffee, Hot or Iced Teas.

Sunday Breakfast Choices: Check one box for each Registered Guest

Guest1 Guest2 Guest3

- Pancakes with Smoke House Bacon and Maple Link Sausage, Home Fried Potatoes, Basket of Fresh Baked Muffins and Pastries.
 Ham, Egg & Cheese Croissant with Apple Cinnamon Compote

All Breakfasts served with Orange Juice, Coffee and Assorted Teas.

NOTE ON REGISTRATION DEADLINE.....

The Registration Deadline is August 16. After 8/16, a \$10 late fee applies. Regarding room reservations, after 8/16 reservations are subject to space available and the special negotiated rate no longer applies.



Hotel and Campground Information

N4C Convention, LaCrosse

The Radisson Hotel overlooking the Mississippi and Riverside Park at La Crosse is N4C Convention headquarters.

A block of rooms has been reserved at the Radisson, with a guaranteed rate of \$119-\$129/night for N4C Conventioneers. This same discount rate will apply to any additional days added to your convention stay. **You must reserve your room by August 16 to secure the guaranteed rate. After 8/16/2010, the prevailing room rate applies and reservations are subject to room availability.**

You may book your room(s) right from the Radisson's website: http://www.radisson.com/hotels/la_cross On the Radisson Homepage click on More Search Options in the "Rates and Availability" block. When booking your room **enter NCCCCL in the Promotional Code field.** This will get you the negotiated rate for our convention.

Several area campgrounds are available:

Pettibone Resort (<http://www.pettiboneresort.com/rvWelcome.php>) is close, just across the river. La Crosse County Campgrounds (<http://www.co.la-crosse.wi.us/Departments/Facilities/Documents/CampgrndLocs.htm>) include Goose Island Campground at Goose Island County Park and Veteran's memorial Campground at Veteran's Memorial County Park.

Get ready for 2010-2011 N4C Competitions With New Print Cases!!

I was really impressed with the new print cases that both Central Iowa and Des Moines had this month. Received the following from Terry Kruse (Des Moines) regarding my inquiry -- and it just occurred to me that other clubs might benefit from this....

Pat Schwope

"Yes, those cases are nice and they make it much more convenient to mail back and forth too. If you are interested, here is where I got ours from:

<http://www.archivalmethods.com/Product.cfm?categoryid=40&Productid=201>

I also used a 15% off discount code which I found online by just googling the website's name and "coupon" or "coupon code"...or something like that."

Terry Kruse



Contest Results

Black and White Prints

- 1st Broom - Mike Walsh, Sioux City
- 2nd Lunch - Dwight Tomes, Des Moines
- 3rd Capital Interior - Shane Abbitt, Des Moines
- HM Glory of Love - Jerry Ranch, Des Moines
- HM Gravestone and Ethanol - Scott Bricker, Sioux
- HM At Work - Francis Kingsbury, Sioux City

Judging Club: Ames. Chair: Denise Wheeler. Judges: Andrew Koppenhaver, Manmeet Gill, Gloria Johnston. 28 Prints from 6 clubs. Comments: A wide variety of subject matter from architecture, wedding still life etc. made this contest interesting.

Color Prints

- 1st Yankee Captain - Mike Landwehr, Des Moines
 - 2nd Dutch Eyes - Michael Walsh, Sioux City
 - 3rd Ready for School - Shane Abbitt, Des Moines
 - HM Supercell in the Tetons - Ken Johnson, Des Moines
 - HM Produce Boats From Venezuela - Sharon Johnson, SW Iowa
 - HM Day's End - Bev Oyer, Albert Lea
- 52 Prints from 9 clubs. Judging Club: Sioux Falls. Judges: Marty DeWitt, Ken Ktarkenburg, Keith Anderson. Chair: Ron Balthazor.

Creative Contemporary Prints

- 1st Early Snow - Tom Ling, Duluth-Superior
 - 2nd A Really Windy Day - Herb Proudfit, Iowa City
 - 3rd Glade Creek Grist Mill - Diane Darnielle, Des Moines
 - HM North Woods Trail - Mike Landwehr, Des Moines
 - HM Girl in Flowers - Wilford Yoder, Iowa City
 - HM Jesus - Carl Hardy, Sioux City
- Judging Club: North Metro. Judges: Duane Wraalstad, Laura Davies, Carol Madison. Chair: Jean McDonough. 22 slides from 6 clubs. Comments: the awards given should be based on the percentage of submitted entries.

Photo Travel Prints

- 1st Peggy's Cove (Maine) - Francis Kingsbury, Sioux City
- 2nd Show In the Desert (Joshua Tree Nat. Park) - Ken Johnson, Des Moines
- 3rd The Bells at Daybreak - Mike Landwehr, Des Moines
- HM Before & After (Arizona) - Larry Crabb, Sioux City
- HM Santa Fe Café (New Mexico) - Diane Darnielle, Des Moines
- HM Humpback Bridge (West Virginia) - Wilford Yoder, Iowa City

Judging Club: St. Paul. Chair: Pat Schwope. Judges: Morris Gildemeister; Herb Gustafson, FPSA; Phyllis Kedl. 22 prints from 7 clubs. Comments: Two clubs had no club numbers listed. Two prints had no locations listed. A number of entries had been significantly altered in photoshop. Central Iowa and Des Moines both have brand new shipping containers - very nice!

Photojournalism - Prints

- 1st Rebound Winner - Bob Rasmus, Sioux City
- 2nd Kitchen Helper - Jo Eland, Iowa City
- 3rd Header - Scott Thomson, Duluth-Superior
- HM You Make the Call - Jamie Lund, Duluth-Superior
- HM Beauty and the Beast - Wilford Yoder, Iowa City
- HM Obama in Chalk - Scott Bricker, Sioux City

Judging Club: Des Moines. Chair: Dwight Tomes. Judges: Diane Darnielle, Jim Stepp, Jerry Ranch. 19 prints from 6 clubs. Comments:

Nature Prints

- 1st Me, me, me! - Herb Proudfit, Iowa City
 - 2nd Triad of Textures - Ken Johnson, Des Moines
 - 3rd Tufa - Jo Eland, Iowa City
 - HM Back Off Buddy - Steve Litwiler, Iowa City
 - HM Anhinga - Mike Landwehr, Des Moines
 - HM Haleakala Volcano - Jack Bristow, Sioux City
- Judging Club: Ames. Chair: Denise Wheeler. Judges: Andrew Koppenhaver, Manmeet Gill, Gloria Johnston. 30 Prints from 6 clubs. Comments: everything in nature from flowers to animals to landscapes.

May Contest Results Continued

Pictorial Slides

- 1st Storage - Chuck Peterson, Sioux City
- 2nd The Colosseum at El Djem - Gerry Solomons, Iowa City
- 3rd Tetons Reflected - Connie Lower, Color Shooters
- HM Pittsburgh at Night - Ed Lower, Color Shooters
- HM West Virginia Morning - Dianne Darnielle, Des Moines
- HM Early Morning Light at Yosemite - John Chadima, Des Moines

35 slides entered by 10 clubs. Judging Club: Huron Area. Judges: Mark Gubbins, Michelle Harmdierks, Jim Schmidt. Chair: Mark Gubbins. Comments: A wonderful variety of different photos.

Creative Contemporary Slides

- 1st Bushman Elder - Herb Gustafson, St. Paul
- 2nd Chrome Dome - Ty Smith, Mitchell
- 3rd Big Rigs - Gene Schwope, St. Paul
- HM Winterset II - Herb Gustafson, St. Paul
- HM There She Is - Dick Gagne, LaCrosse
- HM Meditate - Steve Kobs, St. Paul

Judging Club: North Metro. Judges: Duane Wraalstad, Laura Davies, Carol Madison. Chair: Jean McDonough. 26 slides from 8 clubs. Comments: the awards given should be based on the percentage of entries. If slide entries go below 25 entries and there are six awarded, this seems unfair considering digital entries are a lot more.

Photo Travel Slides

- 1st Safe Harbor (Scotland) - Hope Solomons, Iowa City
- 2nd Venice Ride (Italy) - Chuck Peterson, Sioux City
- 3rd Ruby Canyon (Colorado) - John Chadima, Cedar Rapids
- HM Portland Head Lighthouse (Maine) - Connie Lower, Color Shooters
- HM View Toward Mono Lake (California) - Regina Kottowske, Cedar Rapids
- HM Cathedral Rock (Arizona) - John Chadima, Cedar Rapids

Judging Club: St. Paul. Chair: Pat Schwope. Judges: Morris Gildemeister; Herb Gustafson, FPSA; Phyllis Kedl. 23 slides from 7 clubs. Comments: One club had no club numbers listed. There were quite a few dirty slides. Slides should be sprayed with Dust Off before they are sent out.

Nature Slides

- 1st Bull Elk and Snow - Morris Gildemeister, St. Paul
- 2nd Great Blue Heron #1 - Robert W. Nelson, St. Paul
- 3rd Wolf #2 - SuAnn Tichy, Cedar Rapids
- HM Fox & Reflection - JoAnn Kuntemeier, Kaposia
- HM Woodchucks - Diane Darnielle, Des Moines
- HM Badlands Panorama - Dean Randall, Mitchell

30 slides from 10 clubs. Judging Club: Sioux City. Chair: Carl Hardy. Judges: Carl Hardy, Kevin Smith, Bill Schwarz. Comments: The winning slides presented a wide variety of nature images. They were all very sharp with excellent composition. The coloring was very good and not over saturated.

Photojournalism - Projected Images

- 1st Remembrance - Bob Wright, Topeka
- 2nd One Wheel - Daryl Hurley, Topeka
- 3rd These Fighting Hands - Dan Francis, Fargo-Moorhead
- HM Head First - Ron Nicolls, Sioux City
- HM Mall Dad - Mark Greenberg, Topeka
- HM Squash Road - Herb Gustafson, St. Paul

(All awarded images were digital) Judging Club: Des Moines. Chair: Dwight Tomes. Judges: Mike Larsen, Shane Abbitt, Sharla Glick. 50 entries from 15 clubs. Comments: The entries were variable some were excellent, visually appealing with a strong 'story'. The most common negative comments were out of focus and pronounced color shifts. Breaking the tie for HM was challenging.

Digital Pictorial

- 1st Grainery - Bruce Bernstein, Fargo-Moorhead
- 2nd Bee Eater on Branch - Jean McDonough, Women's Color
- 3rd Snow at Yosemite Valley - Ed Lower, Color Shooters
- HM Frosted Dawn - Phyllis Kedl, St. Paul
- HM Best Friends - Debbie Abraham, LaCrosse
- HM Des Moines with Nomad in Full Moon - Mike Larsen, Des Moines

104 entries from 20 clubs. Judging Club: North Metro. Judges: Carol Madison, Lance Nelson, Laura Davies. Chair: Duane Wraalstad.

May Contest Results Continued

Digital Nature

- 1st Lilac Breasted Roller - Jean McDonough,
- 2nd The Fisherman - Gene Schwope, St. Paul
- 3rd Common Dandelion - Michelle Jones, SW Iowa
- HM Mariposia Sequoias - Jo Eland, Iowa City
- HM Prairie Chicken - Eric Merrill, Sioux Falls
- HM Fawn in Clover - Bob Rude, Iowa City

Judging Club: Shutterbug. Chair: John Larson. Judges: Jack Gustison, Shirley White, Patricia Anderson. 106 images from 21 clubs. Comments: Overall a very good set of images. The judges had to vote to break (ties). There were a number of entries that included cultivated plants such as tulips or roses. These are not appropriate for nature contests and should be entered in other categories. Also, the hand of man was present in one image.

Digital Creative/Contemporary

- 1st Perfect Storm - Tom Ling, Duluth-Superior
- 2nd Shattering Silence - Shane Abbitt, Des Moines
- 3rd Delicate Curves - Delores Meister, Iowa City
- HM Flyaway - Dan Francis, Fargo-Moorhead
- HM The Eyes Have It! - Jo Kubala, Duluth-Superior
- HM Colorful Rogers Engine - Ed Lower, Color Shoot-

Judging Club: Heart O' Lakes. Chair: Paul Stowman. Judges: Lynn Oxley, Richard Southwick, Judy Brown. 74 Images from 21 clubs.

Last Issue Until September

This will be the last issue of the Bulletin until the September issue coming out in late August / early September. This will be just before convention but TOO LATE for news about convention and registration. So get your "Best of the Best" entries in and your registration sent off soon! Enjoy the SUMMER!!!

Sharla Glick, Editor

Well Wishes for fellow N4C Members

Former N4C Bulletin Editor Nancy Carter is recovering at home from her injuries and hospitalization after she was struck by a truck on May 4th. (see article below)

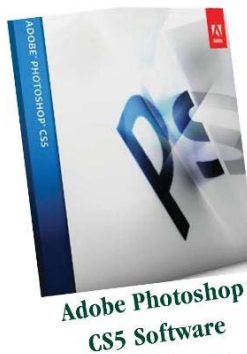
Iowa City club member Wilford Yoder is recovering at home after back surgery May 17th. Wilford spent just two days in the hospital after the surgery.

Please keep Nancy and Wilford in your thoughts. We wish them both a speedy recovery.

Capture the Heart of America PHOTO CONTEST



Prize for Best of Show Includes:



Total Prize Value \$950!

Thank You to McKennaPro for sponsoring this year's contest.

Entry Deadline: **October 1, 2010**

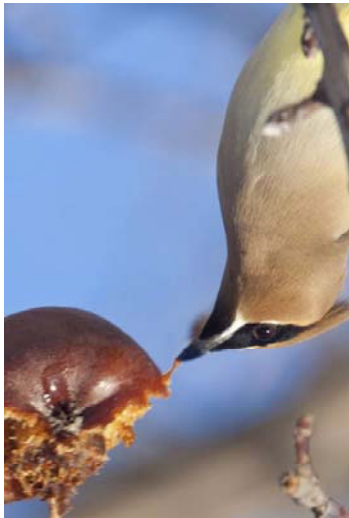
319.234.4567 silosandsmokestacks.org

Springbrook and Spring

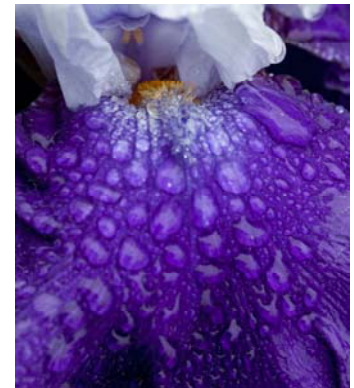
Spring: transition from winter to summer. This year's weather pattern has been unusual in this part of the midwest. Here in Grimes, the transition from spring to summer is often measured in hours--one day it feels more like winter and the next day it's summer. This year, spring has been a long delicious 'sundae', bite after bite of visual delights, extended time for spring migrations and flowers and comfortable outside temperatures. I count Springbrook as the start of photographic spring and when the last iris withers in the summer heat as the end of the season.



Speaking of Springbrook, reflections of Fran Kingsbury's captivating discussion of the techniques for access to 'interesting' animals for photography are worth a little more space. His discussion was a delightful combination of excellent photography and the equally interesting story behind the photo. All the techniques used to keep the unusual captives both responsive and wild and appreciation of the end result had the right touch of humor and impact. Thank you, Fran.



I must confess several weaknesses in subject matter during spring time. One is for the cedar wax wings that migrate through Iowa just about the time of Springbrook. This year, left over apples were the snack of choice as they came through, and upside down and backwards was common. The image on the left was what the camera first saw although the image I submitted for our club contest was a more comfortable "head's up" view. My other weakness in spring are the irises of many colors which come out in glory just about the same time as dandelions. The cool nights of spring decorate them with dew which highlights and adds interest to these spring wonders. I just can't



resist calm early mornings, bright colors, and the complex layers of iris. My addiction is so great that I really should really seek counseling.

Now that the weather makes photography more comfortable, this transition time is one which makes it easy to pursue YOUR photographic addiction. Time for most of our clubs to take some time off from the formal meetings and spend more informal time. Time to get the batteries charged for our fall convention in Lacrosse.

"The Sore Loser"
Dwight Tomes

N4C Rule Changes for 2010-2011 Contests

A number of contest rule changes were discussed and approved at the Springbrook meeting. A complete list of all the changes is on the N4C web on the Competition page <http://n4c.us/competition.htm> .. The most significant changes are:

1. Previous award winners (1st, 2nd, 3rd, HM) may not be entered again in any inter-club N4C contest
 2. Mounting or matting of prints in all categories is optional.
 3. Panorama Print Contest Rules are added.
 4. Large clubs (30 or more members) may enter up to 16 prints in contests to allow participation more proportional to the number of members -Applies only to print categories.
 5. N4C member number must be on all prints and 2 x 2 slides.
 6. Digital entries MUST be no more than 1024 pixels on the longest side and the files size MUST be less than 500Kb. These are requirements now and not just recommendations.
- The name for "Creative" contests is simplified to eliminate the word "Contemporary" e.g. Creative Prints.

Knowing these changes should help your planning for next season. Watch the web page for the revised rules coming soon.

Ken Johnson

Contest Participation Statistics

For the third year in a row there have been over 5,000 contest entries. This represents a lot of beautiful photography and quite a responsibility for the clubs and judges. In total there were 366 fewer entries than last year. Digital entries were up around 10% while slides were down by around 25%. Prints were also down some. Rule changes for next year should increase the number of prints. Photojournalism increased significantly by including digital projected entries.

N4C Contest	Total Entries for Year
2x2 Pictorial Slides	290
2x2 Nature Slides	264
BW Pictorial Print	263
Nature Print	264
2 1/4x2 1/4 Slides	70
Color Print	351
2x2 Creative Slides	144
Creative Prints	193
Photojournalism Prints	183
Photojournalism Projected	503
Photo-Travel Prints	184
2x2 Photo-Travel Slides	235
Digital Pictorial Slides	881
Digital Nature Slides	839
Digital Creative Slides	574
Slide Essay	12
Panorama Prints	12
2009-2010 Total	5,262

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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N4C is affiliated with the Photographic Society of America.

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ATTENTION N4C Member Club NEWSLETTER EDITORS!!!!

We need YOUR CLUB's newsletter for entry into the N4C newsletter contest!

You can either submit hard copies (3 please) or electronic files for consideration in the contest.

Please have your entries by no later than **June 30th** to Gerald Bonsack.

Contact Gerald: bonsack@centurytel.net with any additional questions.

North Central Camera Club Council

Sharla Glick, Publisher

27965 510 Ave

Kelley, IA 50134

