



The North Central Camera Club Council

# News Bulletin

*"Where Names Become Faces and Faces Become Friends"*

Volume 45 No. 8

WWW.N4C.US

April, 2010

## N4C Panorama Print Contest - Springbrook, 2010

### Panorama Print Rules

1. A Panorama print is considered to be a photographic print with an aspect ratio greater than 2:1.
2. Open contest, any subject, mode or process, Color or Black & White.
3. The print may be produced by the entrant or by a commercial laboratory.
4. Prints may be of any size or shape **not to exceed 320 square inches**. The print **MUST** be mounted with the size of the mount **not to exceed 320 square inches**.
5. Any contingency not covered by these rules will be referred to the Chair of the Panorama Print Competition, whose interpretation and decision will be final.
6. Ribbons will be awarded according to current N4C judging club rules. Points will count towards Club of the Year and Photographer of the Year.
7. To reduce cost and problems with mailing oversize prints, this contest will require that entrants deliver their entries to Springbrook; either, in person or make arrangements to have them delivered and picked up afterwards. No prints will be returned by mail

George Bebout

Parliamentarian Aide

How many camera bodies do you have in your basement? One night this week I checked our basement and rediscovered four 35mm SLR bodies. Even with a mere gaze I remembered all the things I really liked about each one and why I didn't try to trade these on the next model that caught my eye. The Canon T70 I recall because it was the first SLR with a motor drive integrated in a compact body that could be used in



Program mode or completely manual. I had two of these and then found a Canon T90 used. The T90 was incredibly versatile, fast, and build like a tank. Then Canon changed their lens design (larger diameter so that faster lens designs could be produced). I saved two of the SLR bodies from this series. My absolute favorite was the Canon RT--a pellicle mirror, extremely quiet, little vibration, fast and wonderful for working a room and staying invisible. The second all time favorite was the A2e--eye controlled auto focus point--move your eye to the subject of interest and that's where the camera focused. It took a little time to

'train' for a different set of eyes, but it was fast, and the auto focus worked like a charm. In N4C land we have many of these gems--35mm SLR's-- in use every day. I think in particular of slides with their unique patina of colors built during the development process. Chemistry at it's finest. **As we say, if you enjoy it, keep doing it!**

I don't have a similar 'stable' of retired digital camera bodies waiting for a glance when I'm in the basement. I've had many digital camera bodies--traded the old one in on the next version at 18 month intervals for more years than I care to tell Jayne about. Technology has improved each successive model mostly for the good--and who would want to keep using the outdated model? The outdated models also found their way to son's, daughters and in-laws who are still using them. I don't feel the need to have every new model now--but I'm also attracted to new technology and the challenge of mastering something new.



Digital processing has evolved, carrying individual creative control to the Mt. Everest level. Are we in N4C keeping up? **Probably not.** During the past year or two it's become obvious that automated digital processing to produce images and prints aren't winning contests as easily as a year or two ago. I reviewed my notes from last fall's N4C convention and started trying new approaches for taking and processing digital image files. My prediction: 1--exposure latitude in single images will expand dramatically with adoption and use of HDR (bob cat-3 image stack) processing and 2 --sharp(er) focus using software that combines 'in focus' areas of multiple images (orchid stack of 14 images) will become more common. Yes, there is much to look forward to in N4C land.



The Sore Loser April 2010

By Dwight Tomes

**The 54th Annual N4C Convention at the Radisson in La Crosse, WI  
September 16-19, 2010**



*Workshops &  
Field Trips*

*Bring your camera for*

**Mississippi Marsh Nature  
Walk**

**Clown Workshop**

**Raptors**

**From Animal Rehab Center**

**Mississippi Explorer  
Wildlife Photography on  
the River**

**Shrine of Our Lady of  
Guadalupe  
Lunch at the Shrine's  
Culina Mariana Restaurant**

**Norskedalen  
Heritage Farm**

*Speakers*

**Darrell Gulin**

Photo Tour and Workshop Leader  
Canon Explorer of Light Speaker

**Steve Apps**

Professional Photo Journalist  
For the  
Wisconsin State Journal

**Bob Hurt**

Aerial/Landscape Photographer

**Theresa Smerud**

Professional Portrait Photographer

**Al Stankevitz**

Bird Photographer

*Fun*

**La Crosse Queen Cruise**

*Pizza-Music-River Photography*

**Riverfront location in  
Historic Downtown La Crosse**

**Trip Tic**

*Grab a map and take a ride.*

Contact us for details  
[www.n4clacrosse2010.com](http://www.n4clacrosse2010.com)



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# Springbrook 2010

## April 23, 24 and 25

### Friday April 25<sup>th</sup>:::

3:00 pm---Registration

3:30 pm---Board Meeting

6:30 pm---Dinner

7:30 pm--- Spring in the Smokies by Teresa Vokoun and Ed Siems  
PSA Councils Challenge Photos

9:00 pm---Refreshments

### Saturday April 26<sup>th</sup>:::

8:00 am---Breakfast

9:00 am---“Wildlife Photography from Blinds for Birds and other Critters” by Mark George and Ed Siems

.

10:00 am---Break

10:15am ----“Elements of Judging in Photography” By Loren Brown of Des Moines CC

12:00 Noon---Lunch

1:00 pm----Todd Gosselink from the DNR will do a program on “Bobcats in Iowa”

.

2:00 pm----“Building Light Boxes and Other Homemade Photo Aids” by Mark Hays

3:00 pm---Break

3:15 pm--PHOTO SHOOT—Around the park or, Des Moines Camera Club will have 3  
Still set-ups in meeting room. Gerry Bonsack “ Electrifying Shots”

*(See Update on this Workshop on Page 10 of the March Bulletin!!)*

Color Calibration of Digital Projectors for Photography--a ‘hands-on‘ work  
shop [bring your projector] Dwight Tomes

5:30 pm---Dinner

6:45 pm Gene Schwope PSA Councils Challenge Awards

Wildlife Photography: “Finding the Subject, Getting Close, and Doing No  
Harm.” Dwight Tomes, Fran Kingsbury and Ty Smedes

9:00 pm---Refreshments

### Sunday April 27<sup>th</sup>:::

8:00 am---Breakfast

9:00 am---N4C Photo Essays—Dwight Tomes

11:10 am---Invitation to La Crosse 2010 Convention

11:30 am---Lunch

Have a good trip home and see you in La Crosse

# April 23, 24, & 25, 2010 SPRINGBROOK CAMP-IN

Springbrook State Park  
*Near Guthrie Center, Iowa*

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW.

**DEADLINE DATE for arrival of your registration is Wednesday, April 14.**

NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 14.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to: Delores Meister  
421 Pleasant View Dr.  
Solon, IA 52333

Questions?  
phone: 319-624-2516  
email: [LDKlikmeister@aol.com](mailto:LDKlikmeister@aol.com)

Please PRINT

Name(s): \_\_\_\_\_

Day Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_

Eve. Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

City-State-Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Member of \_\_\_\_\_ camera club in N4C

	Number of people	Total cost
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Package #1: Dorm Room Use @ \$91 per person

*(Includes: Meals & lodging in dorms. Bring your own soap & toiletries)*

\_\_\_\_\_ \$ \_\_\_\_\_

Package #2: Day Use @ \$76 per person

*(Includes: Meals & day use learning center. Not use of dorm room)*

\_\_\_\_\_ \$ \_\_\_\_\_

Grand Total \$ \_\_\_\_\_



## Contest Results

### Black and White Prints

- 1st John's Hands - Ryno W. Olson, Great River
  - 2nd Windows to the Soul - Tom Ling, Duluth/Superior
  - 3rd Asher Creek Lookout - Ed Siems, Central Iowa
  - HM House - Mark Kitto, Mitchell
  - HM Pears - Diane Darnielle, Des Moines
  - HM Flow of Plunging Waters - Steve Paulson, Sioux City
- Judging Club: Iowa City. 29 prints from 8 clubs. Chair: Larry Luebbert. Judges: Herb Proudfit, Bob Rude, Cecil Organ. Excellent entries. Unfortunately some entries arrived the day after judging and were not able to be considered.

### Color Prints

- 1st Autumn Pool at Split Rock Lighthouse - Linda Dunlap, Duluth/Superior
  - 2nd Old Timer - Francis Kingsbury, Sioux City
  - 3rd The Red Lighthouse - Randy Housey, Duluth/Superior
  - HM South Dakota School House - Mike Walsh, Sioux City
  - HM John Oliver's Cabin - Diane Darnielle, Des Moines
  - HM Bloom and Buds - Ken Johnson, Des Moines
- Judging Club: Mitchell. 48 prints from 10 clubs. Chair: Jim Kost. Judges: Ty Smith, Dean Randall, Bob Podhradsky. Comments: the top 6 prints were very good. Some might do better in another category. Many clubs did not use their club ID numbers. There were a few photos where oversaturation distracted from the image. Overall, we enjoyed looking at all the photos.

### Creative Contemporary Prints

- 1st Clematis Core Reflected - Steve Paulson, Sioux City
  - 2nd Monarch - Dick Gagne, La Crosse
  - 3rd Peony 2774 - Jo Eland, Iowa City
  - HM Tag Sale Trio - Sharla Glick, Des Moines
  - HM Super Deluxe - Lowell Abarr, Des Moines
  - HM Gerber Reflections - Dawn Mikkelsen, Sioux City
- Judging Club: Huron Area. 25 prints from 6 clubs. Chair: Mark Gubbins. Judges: Mark Gubbins, Jim Schmidt, Donna Palmlund. Comments: Very tough to judge, as there were many fantastic photos. Creativity was excellent.

### Photo Travel Prints

- 1st Mono Lake Tufas - Jo Eland, Iowa City
  - 2nd Evening in Venice - Chuck Peterson, Sioux City
  - 3rd Morning Shower, Yellowstone NP - Bob Lathi, Duluth/Superior
  - HM Schwabacher Landing - Tom Ling, Duluth/Superior
  - HM La Sal's From Dead Horse Point - John Anderson, Sioux City
  - HM President's Day - Paula Warp, Sioux City
- Judging Club: Kaposia. 22 prints from 6 clubs. Chair: JoAnn Kuntemeier. Judges: Jane Kemp, Jeanie Yee, Stephanie Nelson

### Photojournalism - Prints

- 1st Yes - Jim Stepp, Des Moines
  - 2nd Well Timed Header - Scott Thomson, Duluth/Superior
  - 3rd Blowing Off Steam - Ed Lorson, Iowa City
  - HM Hot Fire - Ed Siems, Central Iowa
  - HM Tied Up - Bob Rasmus, Sioux City
  - HM Run Little Doggie - Diane Darnielle, Des Moines
- Judging Club: Great River. 30 prints from 7 clubs. Chair: Ryno W. Olson. Judges: Hal Woods, Dave Lohrman, Dave Chesling.

### Nature Prints

- 1st At the Den - Diane Darnielle, Des Moines
  - 2nd Snow Devil - Paula Warp, Sioux City
  - 3rd Heron with Nesting Material - Mike Landwehr, Des Moines
  - HM Mammoth Hot Springs - Jack Bristow, Sioux City
  - HM Winter Snack - Dwight Tomes, Des Moines
  - HM Love Ya, Mom - Bob Lahti, Duluth Superior
- Judging Club: Iowa City. 22 prints from 5 clubs. Chair: Larry Luebbert. Judges: Wilford Yoder, Ed Lorson, Jo Eland. Comments: Excellent entries. Unfortunately some entries arrived the day after judging and were not able to be considered.

### Pictorial Slides

- 1st Monument Valley - John Chadima, Cedar Rapids
  - 2nd Old Puffer - Jack Bristow, Sioux City
  - 3rd Departed - Larry Crab, Sioux City
  - HM Fawn - SuAnn Tichy, Cedar Rapids
  - HM Challenger is South Bound - Steve Paulson, Sioux City
  - HM Sleepy Head - Robert W. Nelson, St. Paul
- Judging Club: Shutterbug. 38 slides from 9 clubs. Chair: Shirley White. Judges: Haven Noble, John Larson, Jim McMurry. Comments: fun to look at the old slides, but still like digital better.

## Creative Contemporary Slides

- 1st Prairie Moonrise #2 - Morris Gildemeister, St. Paul
- 2nd Cable Mill Squirrel - Diane Darnielle, Des Moines
- 3rd Stairway to the Stars - Deck Gagne, LaCrosse
- HM Flying High - Bob Rude, Iowa City
- HM Anahid Revisited - Ty Smith, Mitchell
- HM Swan Dive - Jim Kost, Mitchell

Judging Club: Huron Area. 15 slides from 5 clubs.  
Chair: Mark Gubbins. Judges: Michelle Harmidierks,  
Lowell Stanley, Neil Kraft. Comments: Very few  
slides, but quality was excellent.

## Photo Travel Slides

- 1st Follow the Yellow Brick Road - Phyllis Kedl, St. Paul
- 2nd Volcanic Mountains, Antarctica - John Chadima,  
Cedar Rapids
- 3rd Feeding Time - Robert W. Nelson, St. Paul
- HM Mabry Mill - Diane Darnielle, Des Moines
- HM Mt. Zion - Robert Gillespie, Sioux City
- HM Monk with Umbrella, Burma - Hope Solomons, Iowa  
City

29 slides from 7 clubs. Judging Club: Kaposia.  
Judges: Jane Kemp, Jeanie Yee, Stephanie Nelson.  
Chair: JoAnn Kuntemeier.

## Nature Slides

- 1st Common Blue Morpho - Robert Gillespie, Sioux City
- 2nd Painted Lady on Passion Flower - Florence Nelson,  
St. Paul
- 3rd Cecropia Close Up - Herb Gustafson, St. Paul
- HM Wolves Near Water - SuAnn Tichy, Cedar Rapids
- HM Snacks - Elanor Schueller, Dubuque
- HM Eastern Screech Owl - Randall Williams, Sioux City

36 slides from nine clubs. Judging Club: Minot.  
Chair: Janell Roy. Judges: Lisa Eriksmoen, Richard  
Debertin, Ellen Fenner.

## Photojournalism - Projected Images

- 1st Big Fire in Gaylord - Morris Gildemeister, St. Paul
- 2nd Rugby: UNI vs MN Anticipation - Howard Hinton, Iowa City
- 3rd Fox Fight - Wilford Yoder, Iowa City
- HM This is Gonna Hurt - Claudia Gathercole, Des Moines
- HM Death in the Sun - Gerry Solomons, Iowa City
- HM 2busy2care - Dan Francis, Fargo/Moorhead

Judging Club: Great River. 81 images from 18 clubs. Chair:  
Ryno W. Olson. Judges: Hal Woods, Dave Lohrman, Dave  
Chesling. Comments: There were many interesting images.  
There were four 2X2 slides, and one of those received honor-  
able mention. All others were digital entries.

## Digital Pictorial

- 1st Two Harbors Ore Boats 0450 - Jo Eland, Iowa City
- 2nd Bond Falls - Diane Darnielle, Des Moines
- 3rd Silent Tug - Bruce Bernstein, Fargo/Moorhead
- HM Mt. Moran - Don Thun, Topeka
- HM Blue Bridge - Gary Renier, Fargo/Moorhead
- HM Waiting for Prince Charming - Jean McDonough, Women's  
Color

Judging Club: Lincoln. 114 entries from 23 clubs. Chair: Steve  
Hike. Judges: Dennis Gaibler, Leland Osten, Carl Danielson.  
Comments: The judges were into the night scenes as the  
scores show, they were very well done. The level of photo-  
graphic accomplishment was very high throughout.

## Digital Nature

- 1st Reflection of an Egret - Christine O'Riley, Des Moines
- 2nd Fall at the Dunes - Morris Gildemeister, St. Paul
- 3rd Sun Spot - Phyllis Kedl, St. Paul
- HM Red Fox - Gary Renier, Fargo/Moorhead
- HM Flying High - Nick Monsoor, LaCrosse
- HM Presque Isle's Last Falls - Debbie Abraham, LaCrosse

Judging Club: Sioux Falls. 109 entries from 23 clubs. Chair:  
Steve Thompson. Judges: Eric Merrill, Robert Tebben, David  
Graham.

## Digital Creative/Contemporary

- 1st This Way My Friend - Howard Hinton, Iowa City
- 2nd Crazy Daisy - Shane Abbitt, Des Moines
- 3rd Day Lily 5328 - Jo Eland, Iowa City
- HM Halloween Mask - Scott Bricker, Sioux City
- HM Empty Chairs - Tom Ling, Duluth/Superior

Judging Club: Wichita Area. 81 entries from 22 clubs. Chair:  
Bruce Ward. Judges: Martin Ufford, Alan Zimmerman, Dwight  
Corrin. Comments: The top placing entries were all strong  
photos to begin with. Too many of the other photos were poor

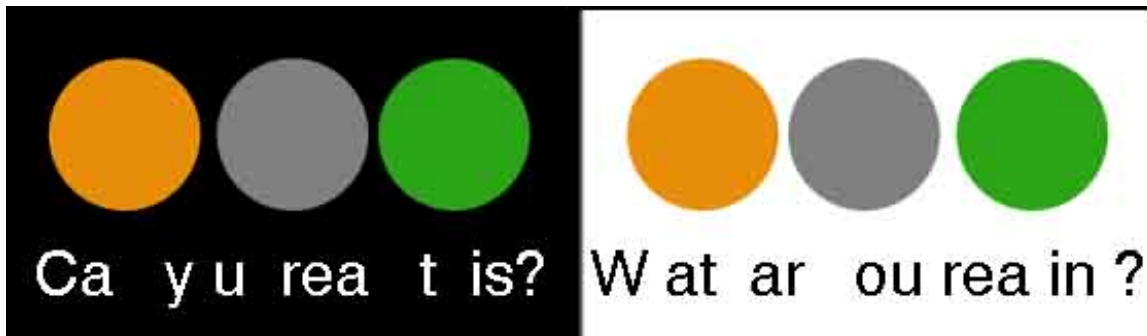
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## How Good Is Your Color Perception? Part 3

As photographers we strive for color accuracy. We try to eliminate color casts and reproduce colors to look natural or as we remember them when our photo was taken.

In Part 1 of this series we looked rather seriously at how we see. You tried some tests to determine if you had areas of color vision deficiency. In Part 2 we had a bit more fun and found that we are sometimes fooled by our perceptions. Read Parts 1 & 2 in the *N4C Bulletin*, February & March 2010 issues or go to the [N4C Forums](http://n4c.yuku.com/) at [this link](http://n4c.yuku.com/) (<http://n4c.yuku.com/>) and search for "Color Perception" to read all parts of this series as they are published (past and future).

In this Part 3, I want to explore more about how we view color. I have a video presentation by Beau Lotto on this topic for you to watch. Lotto says, "We have no direct access to our physical world other than through our senses. And the light that falls onto our eyes is determined by multiple things in the world - not only the color of objects, but also the color of their illumination - the color of the space between us and these objects. You vary any one of those parameters and you'll change the color of the light that falls onto your eye."



Lotto goes on to say, "The light that falls onto your eye – sensory information – is meaningless because it could mean literally anything. It's what we do with sensory information that really matters. How do we see? We see by learning to see....."

View the video at this link.

[http://www.ted.com/talks/beau\\_lotto\\_optical\\_illusions\\_show\\_how\\_we\\_see.html](http://www.ted.com/talks/beau_lotto_optical_illusions_show_how_we_see.html)

For more examples, view Lotto's website:

<http://www.lottolab.org/articles/illusionsoflight.asp>

Here is another video with some interesting effects:

[http://www.ted.com/talks/al\\_seckel\\_says\\_our\\_brains\\_are\\_mis\\_wired.html](http://www.ted.com/talks/al_seckel_says_our_brains_are_mis_wired.html)

This is part 3 of a series. In future articles in this series I will look at other examples to illustrate how colors hold clues about our personality.

by Ken Johnson



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## What's the Buzz about the N4C Yuku Forum

The new N4C Forum you have been reading about is on the web at <http://n4c.yuku.com/>. You can look at it any time you like. However until you join and become a member, you are considered to be just “lurking”. Won't you join and become a friend? We only have 19 registered so far even though we have had over 24,000 views. Won't you help us grow? Join now and become an N4C Forum member.

Why would you want to be a member? You can then participate by replying, asking questions, starting a new topic, and commenting on the photos of a friend to name a few reasons. Another big benefit is that you can be notified by email when there is a new post. This is what makes it a “News Bulletin Board” about N4C. It is a way we can stay in touch during the year!

### How do you become a member? There are two easy steps.

1. **First**, Click the “**SIGN UP**” button at the top.
2. Fill in the short Yuku (Yuku is our provider for this service) form.
  - a. “Username” is the name you want to appear when you post or make a reply. You can be as anonymous as you like. For example I have set up two usernames “N4CWebGuy” and “Ken J DMCC”.
  - b. “Email address” This is needed to subscribe to the news.
  - c. “Password” This protects your user account.
  - d. In your personal profile, you can choose who can view each bit of information – Everybody, No One, or Just Me.
3. Now LOG IN with the button at the top.
4. **Second**, there is one more step to becoming a registered member. You must **reply or post something**. Search for “guest book” in the space next to the “SEARCH ALL” button then click it. That will take you to the guest book topic. Click on the underlined words to open the guest book. Scroll down to read greetings from others. At the bottom click the “ADD REPLY” button. You can fill in a title which will show in bold at the top of your post and then enter your message. The row of icons will help you customize your message if you want to get fancy. You can “PREVIEW” how your post will appear before finalizing it with the “POST” button. You will also have the ability to edit and delete your own posts at any time.
5. That is all there is to it. Scroll back to the top of the page. Just below the heading is a line that begins: “**N4C** >”. That is referred to as the “thread” and will show you where you are located in the forum structure. Click on “**N4C**” and you will go back to the Front Page.
6. There is more help under the topic “INTRODUCTION, INFORMATION and YOU”.
7. **SUBSCRIBE FOR EMAILS**. Go to the Front Page. Click on the “e” (Email) button above the “SEARCH ALL” and subscribe. You will get emails from “Yuku Team” when there is a post to the N4C Forum. If you want to cancel subscriptions, click the “e” again and make the change.
8. If you have a question or problems contact me (Ken Johnson) at web@n4c.us.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

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#### ***Photoshop CS5 is just around the corner.....***

Adobe has announced April 12 as the release date for the new version "CS5".

It is expected that we will learn more details about the new features on that date, and may also get a clue about when it will begin shipping.

See <http://cs5launch.adobe.com/> to follow the news.

Ken Johnson

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