



The North Central Camera Club Council

News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 45 No. 7

WWW.N4C.US

March, 2010

N4C Interactive Forum Goes Live!!

Some good news this month: N4C now has an Interactive Forum on the internet. You can find it at the following address, or you can access it by clicking on the new link found at the top of the N4C website.

<http://n4c.yuku.com>

Here, in the easy-to-use "bulletin board" format, N4C members can discuss with each other all things photography-related, and everyone can easily share their images, favorite techniques, and much more that concerns our photographic interests or businesses. It's a twenty-first century opportunity for deeper, or more frequent, involvement in the club's community life for members who might like to do so.

This can serve as a meeting place for club business, announcements and discussion of news and upcoming events, a place for members to ask questions -- and officers to answer them -- the posting of interesting articles or your own personal stories, opportunity for photo sharing and feedback, space for club member bio's, offerings of photography tips and tutorials, recommendations, buying and selling of equipment, or simply as a "coffee shop" for friendly chat amongst members. It's here for however the club wishes to use it, there are many features to take advantage of.

Among the special features, these forums enable the embedding of videos -- we can post video talks and tutorials -- take polls, join in live chats, and there is more than enough room for everyone's creative input.

Members may arrange "real time" get-togethers in the forums, or meet in the live chat room, or wander in simply to read any time that's convenient for them, around the clock: the doors are open 24-7. It can be used by those who are active in the club already, and to reach out to new, interested individuals.

Also, many in our large region may have an interest in the N4C, but limited ability to personally attend meetings due to health, busy jobs, inconvenient location, or family responsibilities. Many of those folks have computers, though, and an inclination to reach out socially with others who share their photographic interests.

It's a brand new community venue for meeting our wishes and needs. So, do you have a burning question about N4C? Haven't figured out exactly what "Pictorial" means? Struggling over photo processing? Have you discovered a new technique you could teach? Did you just come back from a photo trip, ready to share your pictures? Just go to a workshop and have recommendations? Wondering how to market your work? Have some film cameras looking for a new home? Did you take pictures at the fall convention in Duluth? I put out a request to see them.

Would you like to meet a fellow photo enthusiast from another region -- or your own? Come for a visit, and dive in with a post if you have anything to share, or simply come to browse a while, read and learn. Ideas are welcome, just let us know there what you think, what you might like to see, and how we can make this work for the community. This interactive board can be just about anything we want it to be.

Check it out, I think you will like it!

Linda Dunlap / Duluth-Superior Camera Club.

2010 Springbrook Preview

Wildlife photography is a challenging but rewarding adventure because it combines being in the outdoors, observing various animals (and plants count too) in their habitat and capturing at least some of their most interesting behaviors. Who would endure sub-freezing weather for hours at a time if it weren't fun after all?

I've asked two well known wildlife photographers, Fran Kingsbury and Ty Smedes to collaborate in giving a presentation at Springbrook about some of the "where and how to's" in capturing competition level photo's of animals. The title is "Wildlife Photography: Finding the Subject, Getting Close, and Doing No Harm".



Truthfully, wildlife photography is a lot like real estate, the most important single factor is location, location, location. The home base is often the first and best because of the ability to observe the seasons and make repeated observations of wildlife at their best. Home base

gives the best sense of surroundings, specific animal habits and migration patterns. My personal favorite is the spring migration of cedar wax wings through Iowa. Our neighborhood has abundant fruit trees including crab apple and apple trees that have left over fruit that is appealing to this species and to this photographer. The frantic feeding habit also provides opportunities to get close enough with a long lens, about 400 mm or better. Young animals such as this bobcat photo taken by Fran Kingsbury are appealing to say the least. Fran will share his experiences about how he has captured images such as this without venturing very far from that wildlife hot spot, Ponca, Nebraska.



Travel plans are equally productive especially if you find locations where animal concentration and behavior allow opportunities to



get close and capture the essence of a species. Travel can be relatively close or continents away. Ty Smedes has led several 'African Safaris' which offer a glimpse of animals that an Iowa boy wouldn't see in the wild even with the best equipment. Careful choice of the right 'tour guide' can provide the 'once in a lifetime' adventure.



Travel can be continents away or in an adjoining state. I've enjoyed traveling to the Minnesota Wildlife Exchange on several occasions where there are many opportunities to capture images such as this bear cub in early summer. For those of us who still have day jobs or happen to be in locations where animals such as these are not common, a tour is the best chance to find the subject, get close, and do no harm! The Sore Loser.



Springbrook 2010

April 23, 24 and 25

Friday April 25th:::

3:00 pm---Registration

3:30 pm---Board Meeting

6:30 pm---Dinner

7:30 pm--- Spring in the Smokies by Teresa Vokoun and Ed Siems
PSA Challenge Photos

9:00 pm---Refreshments

Saturday April 26th:::

8:00 am---Breakfast\

9:00 am---“Wildlife Photography from Blinds for Birds and other Critters” by Mark George and Ed Siems

.

10:00 am---Break

10:15am ----“Elements of judging in Photography” By Loren Brown of DSM CC

12:00 Noon---Lunch

1:00 pm----Todd Gosselink from the DNR will do a program on” Bobcats in Iowa”

.

2:00 pm----“Building Light Boxes and Other Homemade Photo Aids” by Mark Hays

3:00 pm---Break

3:15 pm--PHOTO SHOOT—Around the park or:::Des Moines Camera Club will have 3
Still set-ups in meeting room. Gerry Bonsack “ Electrifying Shots”

(See Update on this Workshop on Page 10 of the Bulletin!!)

Color Calibration of Digital Projectors for Photography--a ‘hands-on‘ work
shop [bring your projector] Dwight Tomes

5:30 pm---Dinner

6:45 pm Gene Schwope PSA Council Challenge Awards

Wildlife Photography: Finding the Subject, Getting Close, and Doing No
Harm. Dwight Tomes, Fran Kingsbury and Ty Smedes

9:00 pm---Refreshments

Sunday April 27th:::

8:00 am---Breakfast

9:00 am---N4C Photo Essays—Dwight Tomes

11:10 am---Invitation to Lacross 2010 Convention

11:30 am---Lunch

Have a good trip home and see you in Lacrosse

April 23, 24, & 25, 2010 SPRINGBROOK CAMP-IN

Springbrook State Park

Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is Wednesday, April 14.

NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 14.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to: Delores Meister
421 Pleasant View Dr.
Solon, IA 52333

Questions?
phone: 319-624-2516
email: LDKlikmeister@aol.com

Please PRINT

Name(s): _____ Day Phone: () _____ - _____

Address: _____ Eve. Phone: () _____ - _____

City-State-Zip: _____ Email: _____

Member of _____ camera club in N4C

	Number of people	Total cost
Package #1: Dorm Room Use @ \$91 per person (Includes: Meals & lodging in dorms. Bring your own soap & toiletries)	_____	\$ _____

Package #2: Day Use @ \$76 per person (Includes: Meals & day use learning center. Not use of dorm room)	_____	\$ _____
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Grand Total \$ _____

Spring Break

Saturday, March 27

at Chippewa Middle School in Shoreview

There is still time to register for the annual Spring Break / InterClub event. Information and a registration form were available at the January meeting and can also be found at www.cameracouncil.com.

Spring Break / InterClub is always a fun and educational event – and because it is the 25th anniversary for having these events – the **price is \$25 dollars** which includes seminars, lunch and dinner which can't be beat. There will be vendors, Minnesota Wildlife animals, and door prizes – and of course the 2010 Interclub Awards.

BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2010-2011

For President: Ed Siems

I am a member of the Central Iowa Camera Club of Marshalltown, Iowa. I grew up in the small town of Ackley, Iowa. I have always been an outdoor person, and started in photography with a 35mm Argus C5. I learned to develop and print black and white film in junior high school, and was a member of the camera club in high school. I attended college for 1 year, then joined the Marine Corps for 4 years. I was stationed at Cherry Point, North Carolina, for 3 years. I took lots of pictures there and won a couple of contests sponsored on base. After I was released from the Corps I completed another year of college, and then started a construction company. I didn't do much photography after that until I met and married Teresa. We both had enjoyed taking pictures of vacations, and went to a photo salon sponsored by the Central Iowa Camera Club and were hooked for life. We have learned a great deal from the club members. Tom Knight helped us make a slide show, and now every time we travel, a new show is made. I met Mark George through our club, and we both now photograph car races at Hawkeye Down in Cedar Rapids, where two of my three sons race. We also shoot at Iowa Speedway in Newton and at the Marshalltown track. This keeps me very busy, along with my construction work. Teresa and I live on 40 acres north of Marshalltown, Asher Creek Haven. In the summer we have many visitors to our gardens, made of hundreds of daylilies, hostas, and many other perennials. We have three ponds stocked with fish and a 12 acre native prairie. This winter I have built a portable blind and have been taking lots of pheasant and other wildlife photos. As you can see, we have many photo opportunities in our own back yard. We have been N4C members for about 14 years and I have made many good friends. Springbrook and the fall Conventions seem more like family reunions every year. I am looking forward to retirement and having more time for my 7 grandchildren, gardening, and photography. Photography has changed so much with the advent of digital. Keeping abreast of the advances in software programs and new equipment is an everyday challenge. We as a group working together can help keep our membership and our organization current by promoting programs that challenge and educate. I look forward to working with the Board and N4C members this next year. Please feel free to contact me with any questions and concerns.

For 1st Vice President: Ken Johnson

Currently N4C 2nd Vice President; Chairman of N4C Digital Slide Contests since their inception; N4C Webmaster; and member of the Digital Advisory Committee. Recipient of the N4C Founder's Award and Service Award. I developed the software applications used for judging N4C club contests. As a regular at Springbrook and N4C Conventions for nearly 20 years, I have been a member of the Des Moines Camera Club for 5 years. Prior to moving to Ankeny, Iowa, I had been a member of the Central Iowa Camera Club in Marshalltown for 14 years. I served several times as President of that club. My 30-year-old SLR was beyond repair. I was looking at auto-focus and auto-exposure SLR's, and needed help. CICC members came to the rescue. That is when I joined, a step as important as the camera selection to improve my photography. It was a natural transition to change clubs, because I had already made so many friends through N4C. In my retirement as a mechanical engineer, I am fascinated with all aspects of digital photography. The N4C objective established 50 years ago for the "advancement of its members in the knowledge and practice of the science and art of photography" is just as relevant today. Digital technology initiated a revival of photography, with interest and educational opportunities abounding for clubs and for N4C.

For 2nd Vice President: Gerald Bonsack

Active LaCrosse Area Camera Club member since 1987, holding numerous offices over the years. N4C Director and Contemporary/Creative Judging Chairman for the last several years, and Springbrook presenter for the last decade. I am committed to promoting photography.

For Secretary: Pat Schwope

My favorite photographic categories are contemporary and photo travel. I am currently serving St. Paul Camera Club as Yearbook Co-Editor, Co-Historian, Special Competitions Chairman, N4C Representative, and Delegate to the Twin Cities Area Council of Camera Clubs. I have served as N4C Secretary since 2003, and am pleased to be asked to continue.

For Treasurer: Lynda Ricards

I have served as N4C Treasurer since 1999, and would be honored to continue in that position. As an officer of N4C, I believe it is important to attend both Springbrook and Conventions. I am very interested in trying to think of ways we can encourage our clubs and their members to be more involved in these two very educational and fun events. I treasure the friendships and camaraderie found with other N4C members. As a long time member of the Des Moines Camera Club, I have served in several offices, including President, Newsletter Editor, Convention Chairman, and Camera Show Chairman. Since 1986, Images by Lynda Richards has been my portrait business, giving me the opportunity to photograph senior high students, weddings, families, children, and special events. Some of my favorite subjects have been my grandchildren, Christian and Olivia. Traveling is one of my pastimes, and allows for many photo opportunities. Over the years my husband, Jim, and I have prepared and shared many slide shows to different organizations. Some of the places we have traveled besides all 50 states are Russia, Belarus, New Zealand, Tahiti, Belgium, France, Netherlands, Germany, Luxembourg, Canada, and Mexico. Besides continually working my business, I am currently working on family history slide shows, combing old family photos with new ones, all set to music.

BIOGRAPHIES OF DIRECTOR CANDIDATES ON N4C BALLOT, 2010-2011

For Director Number 1: Diane Darnielle

My name is Diane Darnielle. Photography has been a passion for as long as I can remember. I started with my mother's Brownie, on to instamatic in college, and finally a 35mm SLR as soon as I had my first real job after college. For me, photography has been a wondrous continuous learning adventure, a source of joy, and has provided an opportunity to meet some really great people who have become friends. I joined the Des Moines Camera Club in January 1996, am currently President, and have held many offices, including Vice President, N4C Representative, and Director in the past 14 years. I have been an N4C Director and N4C President. I consider it a privilege to serve on both the DMCC and N4C Boards.

For Director Number 2: Jo Eland

My photography can be described as pleasantly out of control, and I enjoy a variety of subjects ranging from macro, landscape, travel, and street photography. My day job (for the next few years, anyway) is as Professor of Nursing at the University of Iowa in Iowa City, where I've been since 1975! What I enjoy most about N4C is the people in my own club and those I get to see at Springbrook and the Convention.

For Director Number 3: Darlene Kutzler

Darlene is a freelance photojournalist, who takes photos and writes stories for magazines. She loves photography, and enjoys spending time at the ranch where she grew up in the Black Hills (whenever she has time, which isn't enough). One of the original members of the Huron Area Photography Club, Darlene has served in about every office in the club, and is one of the editors of the club newsletter. She has taught photography classes and workshops in South Dakota, and judges various photography contests around the state, including art shows and 4-H. Darlene and her husband, Gerald ("Buzz"), own and operate a cow/calf ranch. They have two daughters and four grandchildren.

For Director Number 4: Linda Rutherford (Jameson)

(Linda Jameson was married to John Rutherford on December 26, 2009.)

I'm a nurse who views photography as a creative outlet. I was given my first camera by an aunt for my 12th birthday. I used that little Kodak Instamatic right through high school, taking pictures for the yearbook and for just plain fun. I went digital shortly after I kept track of my film and processing costs for a year, and realized that would buy a lot of digital doodads. I am a member of the Women's Color Photo Club, where I have learned a great deal about composition and exposure, and am the newsletter editor. I use Photoshop Elements for my digital processing, as well as for my creative work. Through a number of online classes and forums, I've been amazed at what that program can do. I contribute the occasional article to Photoshop Creative Elements forum newsletter, and a few times have had a photo chosen as one of the editor's choices for the Photoshop Elements Techniques forum gallery. My favorite subject is nature photography.

For Director Number 5: Tom Castle

I joined my first camera club in 8th grade. During two years on active duty in the U.S. Navy, I used my Argus C-3 to photograph the San Diego area and various spots in Japan. Most everything was photographed with slide film during that period. I used a Polaroid SX-70 during my thirties. The next time I began photographing was when I bought a Pentax point-and-shoot to carry while backpacking the Superior Hiking Trail. I showed the slides from that trip to a service club, and one of the members hired me to photograph a nursing home. I then bought my first SLR, a Canon EOS 630. From that point on I considered myself a professional. I now have a studio in an old warehouse, where I photograph families, business portraits, and high school seniors. I also photograph weddings. I have been digital for several years. My first digital camera was a Canon 1-Ds, which I bought because all of the lenses I owned would fit, and it was the first full-frame digital camera. My hobby camera is a Canon Digital Rebel XT. I enjoy photographing landscapes, wildlife, my new toy train hobby, and, of course, beautiful women.

For Director Number 6: Kevin Smith

I have lived in Sioux City for 35 years. I have worked for an office machine dealer as a technician for 18 years, then in purchasing for 17 years. I joined the Sioux City Camera Club 9 years ago, and have grown to love photography. I enjoy nature photography the most. Whenever I go on one of my fishing trips, I have a fishing pole in one hand and a camera in the other.

How Good Is Your Color Perception? Part 2 by Ken Johnson

As photographers we strive for color accuracy. We try to eliminate color casts and reproduce colors to look natural or as we remember them when our photo was taken.

In Part 1 of this series we looked rather seriously at how we see. You tried some tests to determine if you had areas of color vision deficiency. We will have a bit more fun in this article. Read Part 1 in the *N4C Bulletin*, February 2010 issue or go to the [N4C Forums](http://n4c.yuku.com/) at [this link](http://n4c.yuku.com/) (<http://n4c.yuku.com/>) and search for “Color Perception” to read all parts of this series as they are published (past and future).

I said last time I have found my mind sometimes plays tricks on me and I do not always see the differences in hues and contrast. Surrounding colors can influence what I see. I found some examples. They are called illusions: something that deceives by producing a false impression of reality.



The first web link below contains many illusions that you will likely find fascinating. However it is one around the middle of the list with the title “Colour perception 2” that I would like you to open. There are 4 illusions - all on the same theme. Identical colors appear very different when surrounded with other colors. Study each one and then find the color chip. Click and drag this chip over the illustration to make comparisons for yourself.

<http://www.echalk.co.uk/amusements/OpticalIllusions/illusionsContent.htm>



Now scroll down to the illusion named “After Image”. You will discover another strange characteristic of our eyes and how they adjust to color. Can you believe your eyes?

An important point can be made here. When you work with a photo for a period of time, your eyes begin to adjust to the colors of the image and your color perception can become corrupted. You may not realize there is a color cast to the image. I have tried several things to overcome this. Before I finish a photo, I turn off all the room lights and view the photo on my monitor – full screen with a black background. I might leave the computer and rest my eyes before continuing. Another option is to open another photo with known colors, such as a flesh tone or landscape with similar colors that I know prints well and compare it side-by-side to the photo I’m working on. To really examine colors I will use the Photoshop Info Palette (Window > Info). By moving the cursor around various spots on the photo, the R, G, & B values will change. When all three values are the same, the color is neutral – it will be a shade of gray (255,255,255 is white; 0,0,0 is black; 0,255,0 is true green; if the G is the greatest of the three numbers there is a green cast; 128,128,128 is 50% gray and is equivalent to a “gray card” you may have used to set exposure or white balance.



Next look at “Dimple or pimple”. This one illustrates how our perceptions of lighting affect how we see shapes in a photo. Click on sections of the image to turn them upside down. We are programmed to see objects lit from above. Could this be why some photos just do not look right when hung sideways? Do the shadows fall in the right direction?

Other favorites of mine in the list of illusions are “Motion Induced Blindness,” “Spiral pinwheel illusion,” and “The breathing shapes illusion”. These are all motion related, again playing tricks on our eyes and mind.

You are wiser now and will understand the illusions in these videos. Sorry about the advertisement – click the “X” in the corner of it to turn it off.

Crazy Diamonds: <http://www.youtube.com/watch?v=x11Lze5ZpM>

Mad Dogs: <http://www.youtube.com/watch?v=MMJ6thfG2Vg&NR=1>

This is part 2 of a series. In future articles in this series I will look at other examples to illustrate how we are sometimes fooled by our color perceptions.



Contest Results

2 1/4 Slides

- 1st Indian with Headdress - Ed Lower, Color Shooters
- 2nd Fall at Potter's Mill - Connie Lower, Color Shooters
- 3rd Fall Road to Mtn. - Ed Lower, Color Shooters
- HM Early Settlers - Ed Lower, Color Shooters
- HM Monster in the Stream - Larry Crabb, Sioux City
- HM Right to Arms - Steve Paulson, Sioux City

Judging Club: Central Iowa. Chair: Jim Svec.
Judges: Danny Barker, Teresa Vokoun, Ed Siems.
17 slides from 3 clubs. Comments: Please look at your slides before sending. Some were dirty: spots, mold.

Black and White Prints

- 1st Intense Coyote Look - Wilford Yoder, Iowa City
- 2nd Compassion in India - Jo Eland, Iowa City
- 3rd Winter Trees - Herb Proudfit, Iowa City
- HM Owl #4 - Chuck Peterson, Sioux City
- HMA Superior View - Tom Ling, Duluth Superior
- HM Bodie House - Brad Rieckhoff, Sioux City

Judging Club: Fargo-Moorhead. Chair: Bruce Bernstein. Judges: Coary Renier, Rod Schluter, Jerry Schmidt. 33 prints from 8 clubs. Comments: Some prints in this group would have been better if the papers had higher D-Max [which] produce denser richer blacks. Several otherwise good prints suffered from this.

Color Prints

- 1st Kayaker in Motion - John Larson, Shutterbug
- 2nd Mabry Mill #3 - Diane Darnielle, Des Moines
- 3rd Ironic Scene - Robert Lahti, Duluth Superior
- HM Josh - Shane Abbitt, Des Moines
- HM Owl Eyes - Mike Landwehr, Des Moines
- HM Covered Bridge 746 - Jo Eland, Iowa City

Judging Club: Linn Area. Chair: Bob Lancaster.
Judges: "Cherie, Ken and Doug." 44 Prints from 10 Clubs.

Creative Contemporary Prints

- 1st Split Rock Lighthouse Study in Blues - Teresa Vokoun, Central Iowa
- 2nd Who Reads the Morning Paper Anyway - Chuck Peterson, Sioux City
- 3rd Butterfly Haven - Dick Gagne, La Crosse
- HM Intense - Delores Meister, Iowa City
- HM Moth Invasion - Jim Kost, Mitchell
- HM The Delivery - Scott Bricker, Sioux City

Judging Club: Sioux Falls. Chair: Ron Balthazor
Judges: Marty Dewitt, Steve Thompson, Any Vander Vorste. 25 prints from 7 clubs.

Photo Travel Prints

- 1st Coconut Lady - Jo Eland, Iowa City
- 2nd "Cool Down" Boston - Kathy Maki, Duluth/Superior
- 3rd Valley of the Ten Peaks - Loren Brown, Des Moines
- HM Sunset Grand Canyon - Larry Luebbert, Iowa City
- HM Roarding Fork River, TN - Diane Darnielle, Des Moines
- HM General Store Bodie, CA - Tom Ling, Duluth/Superior

Judging Club: Sioux City. Chair: Carl Hardy. Judges: Bob Gillespie, Kevin Smith and Carl Hardy. 22 prints from 6 clubs. Comments: The prints showed a wide variety of Travel locations this month. The prints showed vibrant colors along with outstanding composition and technique. These prints made the Travel locations come to life.

Photojournalism - Prints

- 1st Int the Air - No Shot- No Foul - Priceless - Steve Paulson, Sioux City
- 2nd Veteran Bull Rider - Scott Thomson, Duluth/Superior
- 3rd You Want Me to Go Where & Do What? - Jack Bristow, Sioux City
- HM Iceman 2 - Larry Crabb, Sioux City
- HM Capturing the Scene - Ken Aker, Duluth/Superior
- HM Morningside Score! - Bob Rasmus, Sioux City

25 prints from 6 clubs. Judging Club: Iowa City. Chair: Jo Eland. Judges: Hope Solomons, Delores Meister, Bob Rude. Comments: There were many fine PJ Print entries on a variety of topics which caused a seven way tie at the top! The judges discussed the merits of each before deciding on their final order. One very nice print had to be disqualified since it was larger than 8 X 12. Several of the non-winning prints deserve to be entered again.

Nature Prints

- 1st Lake Klvane - Jo Eland, Iowa City
- 2nd Bond Falls on the Ontanagon River - Diane Darnielle, Des Moines
- 3rd Joining the Multitude - Mike Landwehr, Des Moines
- HM Reflecting - Tom Ling, Duluth Superior
- HM Web Weaver - Scott Bricker, Sioux City
- HM Restin - Danny Barker, Central Iowa

32 Prints from 7 clubs. Judging Club: Fargo Moorhead. Chair: Pamela Bernstein. Judges: Chuck Ruzicka, Paul Amicucci, Bruse Bernstein.

Pictorial Slides

- 1st Dusty Riders - Larry Crabb, Sioux City
- 2nd Ready for Salsa - Bob Rude, Iowa City
- 3rd The Pottter #3 - Morris Gildemeister, St. Paul
- HM Sun Worship - Steve Kobs, St. Paul
- HM Morning on the Ranch - Teresa Vokoun, Central Iowa
- HM Water Tower and Pond at Sunset - Ty Smith, Mitchell

Judging Club: Heart O' Lakes. Judges: Glen Merz, Richard Southwick, Judy Brown. Chair: Jerry Swendsrud. 35 Prints from 8 clubs.

Creative Contemporary Slides

- 1st Patterned Backlight - Pat Schowpe, St. Paul
- 2nd Lamp Lighter - Dick Gagne, LaCrosse
- 3rd Flame Face - Jim Kost, Mitchell Camera Club
- HM Glass of Life - Bob Rude, Iowa City
- HM Boatman's Eye - Herb Gustafson, St. Paul
- HM Eye of Dylanasaurus - Colleen McGuire, St. Paul

Judging Club: Sioux Falls. 23 Slides from 7 clubs. Judges: Marty Dewitt, Steve Thompson, Amy VanderVorste. Chair: Ron Balthazor.

Photo Travel Slides

- 1st Upper Yosemite Falls - John Chadima, Cedar Rapids
- 2nd Minnesota River at Split Rock - Morris Gildemeister, St. Paul
- 3rd Mesa W/A Hat - Ed Siems, Central Iowa
- HM Bond Falls, Michigan - Diane Darnielle, Des Moines
- HM Sunrise in the SD Badlands - Dean Randal, Mitchell
- HM Washing Silk Cocoons, China - Gerry Solomons, Iowa City
- Judging Club: Sioux City. Chair: Carl Hardy. Judges: Bob Gillespie, Kevin Smith and Carl Hardy. 26 slides from 8 clubs. Comments: The slides were exceptional this month. The vibrant colors along with outstanding composition and technique, especially from the winners, made these travel locations come to life. These slides told a story.

Nature Slides

- 1st Oregon Mist #1 - Gene Schwope, St. Paul
- 2nd Frond #2 - Jim Duncan, St. Paul
- 3rd Ancient Bristlecone Pine - John Chadima, Ced. Rapids
- HM Timber Wolf - SuAnn Tichy, Cedar Rapids
- HM Mono Lake, CA - John Chadima, Cedar Rapids
- HM Bursting Mildweed Pods - Robert. W. Nelson, St. Paul

Judging Club: Ames. 36 slides from 10 clubs. Judges: Terry Selim, Tom Andre, Andy Kappenhaver. Chair: Denise Wheeler. Comments: A nice variety of subjects from scenics to animals, flowers etc. Many close scores due to quality entries.

Photojournalism - Projected Images

- 1st Winter Morning Ritual - Ann Hegstrom, SWI Shutterbugs
- 2nd Still Moving Snow on Jan. 10th, 2010 - Linda S. Graham, Lincoln
- 3rd Flyin High - Randall Williams, Sioux City
- HM Triathlon Fast Turn - Sharla Glick, Des Moines
- HM Support From Daddy - Betty Nordstrom, Minot
- HM You Will Be Just Fine - Kenneth Plank, Lincoln

Judging Club: Iowa City. Chair: Jo Eland. Judges: Dee Meister, Bob Rude, Hope Solomons. 18 entries from 52 clubs. (No data provided on digital vs traditional slide breakdown.)

Don't Forget..... **The N₄C Photo Essay Contest**

Telling Your Story

Deadline: March 31, 2010

Details found in Jan and Feb N₄C Bulletins - Available at www.N4C.US

Digital Pictorial

1st Frost Willow - Ed Siems, Central Iowa

2nd Skyhawk Tri-By-Side Trio, Don Thurn, Topeka

3rd Lily - Teresa Vokoun, Central Iowa

HM City Lights - Paul Amicucci, Fargo-Moorhead

HM Balloon Inflation - Larry Swistowski, St. Paul

102 Entries from 19 clubs. Judging Club: La Crosse. Chair: Peder Schoenfeld. Judges: Owen Johnson, Mary Ann Roesler, Gerald Wiegel. Comments: scoring systems needs a greater range. Very difficult to break many ties with steadily increasing number of entries.

Digital Nature

1st Catch the Berry - Curt Gracey, Des Moines

2nd Y'Wanna Stare ME Down - Draid Graham, Sioux Falls

3rd Caldera Hot Spot - Phyllis Kedl, Saint Paul

HM Mule Deer Fawn - Mandy Walter, Heart O' Lakes

HM Mushroom - Larry Dunlap, Duluth/Superior

HM Blue Morpho - Patricia Kovalchuk, Topeka

Judging Club: Minnesota Valley. Judges: John Anderson, Judy Dickerson, Mitch Voehl. Chair: Bill Gilbertson. 121 entries from 22 clubs. Comments: Proportion of good images disappointing. Too many images where subject is not in focus, wrong color space used, and poor digital workflow.

Digital Creative/Contemporary

1st Farm Painting - Dan Francis, Fargo-Moorhead

2nd Through a Picture Window - Catherine Khalar, Duluth/Superior

3rd Winter Surrealism - Renae Southwick, Heart-O-Lakes

HM Factory and Reflections - Jean McDonough, Women's Color

HM Forgotten Derelict - Morris Gildemeister, St. Paul

HM Stary Stary Night - Gene Schwope, St. Paul

Change in submission info for March Digital Nature

Sioux Falls Camera Club

Steve Thompson

26118 Canary Dr.

Sioux Falls, SD 57107

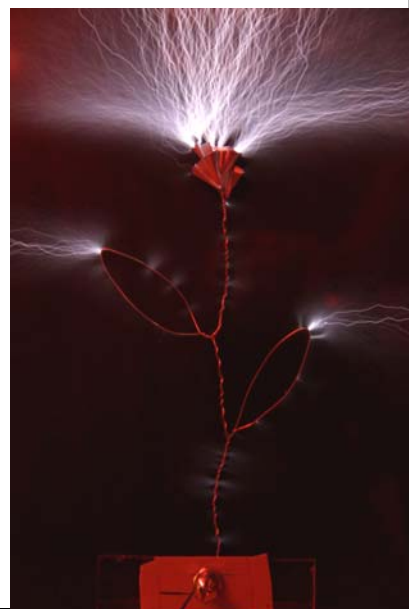
sathomps@unitelsd.com

NATURE Digital Slides "DN" (Digital Nature) is the contest ID that goes after the Member Number:

Springbrook Workshop Update.....

I have the quick change cell made and tested (attached image). So people can take a 4" X 6" piece of cardboard (like on the back of a tablet) and glue a 4" X 6" piece of aluminum foil to it and start cutting to create a silhouette or they can do a "wire form" like I did. I'll have a long pair of tweezers with me, so all I or someone has to do is turn off the power, open the top, loosen the holding screw/electrode and pull out the current art form and drop in the next one. Once in place, the screw/electrode will be tightened, close the top and turn the power turned back on and let the shutters fly.

Gerald Bonsack



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