



The North Central Camera Club Council News Bulletin

"Where Names Become Faces and Faces Become Friends"

Volume 45 No. 1

WWW.N4C.US

August, 2009

President's Message August-09

Greetings to everyone in N4C land, and I hope you are all enjoying the Summer. It's hard to believe that Summer is coming to the end, but school has started in some areas and that is a pretty good clue. But the best time, (I think) is just ahead. Some of the best color photographs are still coming and it should be a good Fall.

I know that the Colors will be prime around the 1st of October in the Duluth Area. Joe and Ladona have guaranteed that for the N4C Convention, and they won't let us down. I know that they have put a lot of work in to this convention and it will be a great time. I encourage you all to get your registrations in and plan on a great time. This brings up another point, We still need to get host clubs to host the N4C convention in 2011 and beyond. The 2010 convention will be in La Crosse, Wisconsin and we need clubs to step up and host the conventions after that. It can be one club or a group of clubs to host the convention. If you are interested and have some questions, contact Steve Thompson at sathomps@unitelsd.com He has all the information and will help you get it going.

We will be discussing some issues at the Board Meeting at Convention, too. One has to do with providing something to keep the interest for the clubs that meet during the summer. Most clubs do not meet all year around and the N4C contests are not active during the summer, but we need to provide something to make it interesting for them. Another thing has to do with the judging of N4C prints and slides for competition. There has been a lot of discrepancy in judging in the past and this needs to be looked at and corrected. Clubs and members put a lot of time and energy in submitting entries for competition and they don't feel there is consistent judging, scoring, and comments for all their work. We need to look into that.

Also, I want to take the time to thank Dr. Jim Coffey for all the time he has put into keeping the judging stats and compiling them for end of the year competition. He is retiring from that position and he will be greatly missed. But, on the positive side, Mary Jane Charlton has volunteered to take over for Jim and that is greatly appreciated. So, contest chairs, when you send out the judging information to the monthly judging clubs, be sure to add Mary Jane's information, so they will send the information to her as soon as possible. Her information is :::

Mary Jane Charlton
Box 253
Albion, IA 50005-0253
641-466-2798
Uff_da@heartofiowa.net

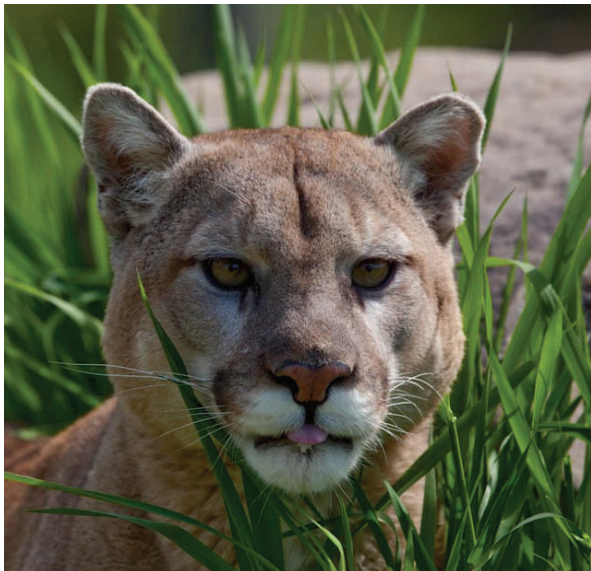
So, here's wishing YOU a great rest of the Summer and Fall, and a safe and fun trip to convention in Duluth. I plan of see you all there. Remember that is a great way to renew friendships where "Names become Faces and Faces Become Friends".

Curt Stoever

“The Sore Loser” “Memory Cards”

The direction of this month's topic has taken a very different turn than I had anticipated even a day or so ago. A recently purchased memory card failed after I had taken about a 100 photos of dew covered flower buds with just perfect morning light. Those images couldn't be recovered and neither could the card. But it does make a good topic since I'm a little 'hot' right now.

I'd like to discuss three topics with memory cards. First, is capacity, second is the speed of the card in camera and when downloading, and third is how to minimize 'damage' when a card fails. The most common brands of memory cards are SanDisk, ATP, Lexar, Kingston, Transcend, Toshiba/Samsung, Hitachi, and Dane-Elec. The potential memory size varies from 1 Gb up to 32 Gb with my favorite size between 4 and 8Gb (see below for why!). Depending on the appetite of your digital camera a 4 GB card can hold between 100 to over 1000 images. For example, a Canon Power shot SX10 would be around 500 images because it saves images in



JPG format, while a 1D Mark III will take about 250 images in raw format, and a 5D Mark II will take about 140 images in raw format. The 5D Mark II chews up about 20 MB per image in raw format.

The advertising for new memory cards mentions words like 'extreme' or '300x' when referring both to the speed of acquiring images in the camera and secondly how long it takes to download images from a memory card to your computer. Take care when you read such advertising. To use Sandisk as an example—their naming progression started with Extreme I and is now at Extreme IV (which can process 40 MB/s). A four year old camera won't take advantage of the newest card while a Canon 50D or 5D Mark II for example will process images fast enough for you to tell a difference. Keeping up with the cat on the left can make use of a fast camera and a fast memory

card while the flower above might be more understanding if you can't snap away with the same speed. Download speed is the most critical difference—the newest cards have an advantage if you can use at least a USB2 connection—and even better if your computer can use Firewire 800—you won't need to have a cup of coffee or read a book while waiting!

The two most common formats are SD or SDHC and the CF or compact flash. Cards regardless of type will fail. I've found out the hard way. The SDHC are more likely to fail from handling issues while the CF cards take handling well, but seem to be more likely to fail when pushing maximum capacity and speed. Why do I choose cards between 4 and 8 GB? **If these fail—I haven't lost a full day's shooting.** Many cards also come with software to recover images—Sandisk comes with "Rescue Pro" that will often recover images from an otherwise 'dead' card. I keep looking for that perfect memory card—I've never had one that's too fast or that can keep up with the "cat" when it's moving!

-Dwight Tomes

There's Still Time!! Register for 2009 N4C Convention!

Time is fleeting and reservations are coming in for the 53rd Annual NCCCC Convention at the Inn on Lake Superior ... September 30th thru October 4th.

Start your day off early, with a leisurely stroll down the shores of Lake Superior, to photograph the rising sun and the dawning of a new day! Join us on photo tours showcasing the scenic rivers and waterfalls of Northern Wisconsin and the North Shore of Lake Superior. Gain a different perspective, onboard the Vista King harbor excursion, for a two hour sail alongside the vessel traffic and shipping facilities that makeup the vital ports of Duluth and Superior.

Join the John Gregor workshop on Wednesday for a day of photo instruction and computer learning experiences ... limited space is still available.

We are honored to have to George Lepp, Craig Blacklock, John Gregor and Bob King presenting a variety of programs for your education and enjoyment.

Remember , send your convention registration by September 1st ... avoid the \$ 10.00 late registration fee!

Convention outings are beginning to fill ... don't miss out! Our 2009 convention registration form is included in this edition of the N4C Bulletin, if you are in need of one.

Please view our convention web-site at www.n4cduluth2009.org for additional information. If you have any questions, please feel free to e-mail the appropriate convention chair listed on your web-site.

We look forward to renewing many friendships ... and making new ones ... during the 2009 N4C Convention. We'll see you in Duluth!

Regional Club News - St. Paul Camera Club:

Two color photographs taken by Gene Schwope were published in the August 2009 issue of Lighthouse Digest. The photographs were of lighthouse facsimilies: Lola's Lakeside Restaurant in Waconia, MN (taken on the June 20 SPCC Carver County Outing), and the Lighthouse Restaurant, just north of Duluth, MN on Lake Superior (taken last October on the 2008 SPCC North Shore Outing.)

Gene and Pat Schwope received quite a surprise in June, when the Fire Chief of Bayport, MN, contacted them to request copies of the digital images taken by Gene, and the color slides taken by Pat, at a controlled burn in Oak Park Heights. Fire departments from five cities participated in the burn.

Morris Gildemeister and Herb Gustafson judged the Steele County Free Fair Phototography Contest on August 15.

Jim Levitt, professional photographer and owner of Northern Elements Photography, will judge Woodbury's 11th annual "Focus On Woodbury" photo contest in September. (Source: Woodbury City Update, Volume 10, No. 7, August 2009)

September 2009 Judging Clubs

2X2 Pictorial Slides

Dubuque Camera Club - Eleanor Schueller
345 Julien Dubuque Dr.
Dubuque, IA 52003

2 x 2 Nature Slides

North Metro Camera Club - Grace Schrunk
950 113th Ave NE
Blaine, MN 55434

Black & White Pictorial / Nature Prints

Des Moines Camera Club - Diane Darnielle
Box 8364
Des Moines, IA 50301

2 1/4 Slides

Wichita Area Camera Club - Bruce Ward
239 S. Pattie, Suite 1
Wichita, KS 67211

Color Prints

Heart O' Lakes Camera Club - Renee Southwick
206 W Hilltop Dr.
Fergus Falls, MN 56537

Contemporary / Creative Prints & Slides

Mitchell Camera Club - Ty Smith
119 W. Elm
Mitchell, SD 57301

Photojournalism Prints &/or Projected Images

Shutterbug Camera Club - John F. Larson Jr.
114 Glendale Dr.
Burlington, IA 52601

Photo Travel Prints and Slides

Huron Area Photography Club - Mark Gubbins
Box 27
Iroquois, SD 57353

Digital Nature Slides

Albert Lea Lens & Shutter - Jim Wendel
1714 Lakewood Ave
Albert Lea, MN 56007

Digital Pictorial Slides

Saint Paul Camera Club - Gene Schwoppe
9385 Parkside Dr.
Woodbury, MN 55125

Digital Contemporary/Creative

Iowa City Camera Club - Jo Eland
820 Bloomington St.
Iowa City, IA 52246

Please Send a Copy of Results to:

Mary Jane Charlton
Box 253

Albion, IA 50005-0253

641-466-2798

Uff_da@heartofiowa.net

I'd like to take the opportunity to thank Dr. Jim Coffey for all his time and effort in publishing the N4C Bulletin. Effective with this issue, I will be taking over mailing of the Bulletin to those subscribers who do not have electronic access to the material. I'd like to thank those who have already contacted me to have their copies emailed rather than sent through the post. You will get your news in a much timelier manner and save the postage cost too. If you are currently getting a copy by mail that you do not need, please let me know so that we can switch you to an email subscription. Likewise if you have a problem with your mailed subscription. Call me at any time. Thanks!!

Sharla Glick (515)451-3949
edit@N4C.US

Correction:

The column headings for two of the judging categories were incorrect in the May Bulletin . The images and winners listed under "Pictorial" were actually entered in 2 1/4 slides, and the column heading that was listed as 2 1/4 should have read "Pictorial."

Editor

Regional Club News:

Mitch Voehl, member of the Minnesota Valley Photography Club, scored quite a coup on July 4th with ten of his fireworks color photos, titled "Pyromania!":

The front page Variety Section photo in the Minneapolis Star Tribune, measured 11 x 16 inches; a 10 3/4 x 9 inch photo on the back page; plus five 2 x 3 inch photos and three 3 1/2 x 2 3/4 photos, also on the back page. Each photo was of a different type of fireworks.

Pat Schwope

Greetings,

Club meetings begin shortly and it will soon be time to get your entries in for the September N4C contests.

NEW N4C RULES - on the web

The 2009-2010 rules are available on the competition page of the N4C web at <http://n4c.us/competition.htm>

There have been some rule changes. The most significant changes are:

- Combining large & small print contests into single print categories, and
- Adding digital PJ slides to the Photojournalism Slide contest.

N4C DIGITAL SLIDE CONTESTS

Begin collecting entries now and be ready for the September 15 entry deadline.

Ken Johnson
N4C Webmaster & Digital Slide Contest Chair

PSA News: St. Paul CC member Eugene Schwope, FPSA was accorded the PSA Journal's Editorial Achievement Award - 2nd Bronze Star, for coverage of Overseas member articles in his post as International News editor.

Herb Gustafson, Hon.PSA, FPSA,PPSA

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin and Wyoming.

Published Monthly except for June and July. Annual subscription rate is \$10 for 10 issues.

N4C is affiliated with the Photographic Society of America.

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**The N4C 2009-10 Handbook
and Directory are now available.**

If you need a copy, please contact :

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Uff_da@heartofiowa.net

Convention Details INSIDE!!

**Make your reservations NOW!
Rooms and Programs
are Filling Fast!**

North Central Camera Club Council

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