

# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

*Where Names Become Faces and Faces Become Friends*

Volume XLIII Number 10

Visit us on the Web: [www.N4C.us](http://www.N4C.us)

August 2008

## 2008 N4C Annual Convention



**September 25 - 28**  
**Airport Hilton**  
**Bloomington, Minnesota**  
Hosted by  
**Minnesota Valley Photo Club**

The event starts Thursday with a tour and tasting at the Flat Earth Brewing Company and some superb night photography.

Friday includes a daytime field trip to photograph the Minnesota Landscape Arboretum followed by an evening banquet where you will have the opportunity to view the best of N4C.

Saturday includes an array of interesting programs and seminars on a wide variety of topics with an evening banquet and year-end awards.

See [www.minnesotavalleyphotoclub.org](http://www.minnesotavalleyphotoclub.org) and click on N4C 2008 for more information

### N4C President's Message

Hello All!!!

I hope everyone is having a good summer so far. As always, it's going by way too fast. Have you gotten out and shot lots of new photographs? Except for vacation, I really haven't gotten out as much as I'd like to. I do have a lot of new props for still life shots that I need to try out in the basement.

My family and I just got back after a week in Colorado. We spent time in Denver visiting my sister-in-law and family and spent 4 nights near Rocky Mountain National Park. I got my fill of waterfall, running streams, landscape and a few animal photographs. I even saw a bear for the 1<sup>st</sup> time on the trails. He was at least 1 year old and was up in a tree waiting for people to leave. I hung around long enough to take a few photos, but didn't get anything real great except for memories.

For those of you that use *Paintshop Pro* as your photo editor (and I know there's a few of you out there!), did you know there's now a magazine just for it? The only problem

is that it's published in England so you can only get it at Barnes & Noble and it's \$15. I just got the 1<sup>st</sup> issue and really liked it. I learned some new techniques and how to use some of the tools. One frustrating part of *Paint Shop Pro* is that it doesn't support the RAW files of the new camera I bought for myself for Father's Day/Birthday.

Thanks to all who responded to my request with their opinions on any changes they'd like to see in the print categories. I also heard about other items that were on their minds. I'll be sharing them with the board.

Can you believe that this is my last column? In the September issue Curt Stoeber will be talking to you after the fall convention as your new president. It's been a fast and interesting year. Thanks to the board and all of who volunteer to make N4C run and what it is. A special thank you to Nancy Carter for the many years of getting the newsletter out to us each month!!!!

Thanks and I'll see you all at the convention!

**Bob Rude**  
N4C President



## N4C News Notes

### Wedding

St. Paul Camera Club members **Tom Dunn** and **Colleen McGuire** (*SPCC News* Editor) were married on June 21. Their wedding and reception were held in unique settings -- The Loring Pasta Bar and The Varsity Theatre in Dinkeytown, adjacent to the University of Minnesota campus.

### Learning Opportunity

**Lynda Richards** of the Des Moines Camera Club received a note from the Professional Photographers of Iowa Administrative Secretary. PP of IA is an organization filled with talent, learning opportunities and great fun. They hold two formal meetings a year in Des Moines where you can learn from the top talent in the country.

If you or any member of your club would be interested, please contact Chris at the following email address: [ppichris@iowaTelecom.net](mailto:ppichris@iowaTelecom.net)

From HAPC **IMAGE MAKER**:-

### Little Things Like Snakes

by **Donna Palmlund**, Club President

A couple of ladies commented about pictures from our club in the *Daily Plainsman*. I had one of a garter snake; seems a lot of people wouldn't get that close to a snake!

It's funny how photography changes a person. Before I really got into it, I wouldn't have either. Coming across unexpected things like garter snakes and huge spiders were things I didn't quite appreciate. I would literally run away screaming like a crazy person.

Now I think, "Oh cool!" and I put my face 12 inches away from these creatures to get pictures! They only upset me if I come across them and I don't have a camera handy.

Yes, majestic scenery is wonderful, and I welcome the opportunity to photograph the "pretty stuff," but it can be amazing when you just take the time to pay attention to the little things in your own backyard.



The Photographic Society of America offers an exciting lineup of programs and presenters, photo tours, workshops, and classes. Tours and technical classes (Photoshop, Adobe, and Pro Show Gold) runs Sunday through Tuesday. Wednesday through Saturday includes 50 photo shows and presentations that run all day and into the evenings.

See [www.psa-photo.org](http://www.psa-photo.org) for more information.

### New PSA Director

St. Paul Camera Club member **Gene Schwope**, FPSA, currently PSA's Region 5 Director, has been appointed by PSA President Fred Greene to the position of Director of the International Affairs Committee. Gene will be presiding at a September 4 meeting of the committee at the PSA International Convention in Portland, Oregon.

### PSA Newsletter Contest

The judging is completed for the 2008 PSA Newsletter Contest and the winners will be announced in September.

Reading the judges' comments was very instructive (I could not believe how much time and effort they put into their job.) but it raised a lot of questions for me.

What constitutes good use of color in a newsletter? I used to use lots of bright colors in my newsletters and changed them each month depending on what was on the page. Over the years I have become aware that many people think that more subdued colors and/or only using 1 or 2 colors is better. I'm still on the fence about what is best.

—**Margaret Sprott**,  
Director, PSA Newsletter Contest

## N4C Judging Clubs for September 2008

### 2 x 2 Pictorial Slides

Dubuque Camera Club  
Eleanor Schueller  
345 Julien Dubuque Dr  
Dubuque, IA 52003

### 2 x 2 Nature Slides

Kaposia Kamera Club  
JoAnn Kuntemeier  
386 Schletty Ln  
W St Paul, MN 55118

### Black & White Pictorial -

Large & Small Prints  
Nature Prints -

Large & Small Prints  
North Metro Camera Club  
Jean McDonough  
2686 Co. Road H2  
Mounds View, MN 55112

### Color Prints -

Large & Small Prints  
Shutterbug Camera Club  
John Larson Jr.  
114 Glendale Dr  
Burlington, IA 52601

### Contemporary/Creative Prints & Slides

Women's Color Photo Club  
Janet Huibregtse  
123 - 9th Ave N  
Hopkins, MN 55343

### Photojournalism Prints & Slides

Great Rivers Camera Club  
Jack Gustison  
116 S. 16th Street  
Wapello, IA 52653

### Photo-Travel Prints & Slides

Sioux Falls Camera Club  
Roger Rose  
3905 S Orchid Ave  
Sioux Falls, SD 57110

### Digital Nature Slides

St Paul Camera Club  
Dave Schulte East  
4555 Barbara Ave  
Inver Gove Heights, MN 55077

### Digital Pictorial Slides

Albert Lea Lens & Shutter  
Photography Club  
Jim Wendel  
1714 Lakewood Ave  
Albert Lea, MN 56007

### Digital Contemporary/Creative Slides

Iowa City Camera Club  
Jo Eland  
820 Bloomington St  
Iowa City, IA 52246

### 2-1/4 x 2-1/4 Slides

Wichita Area Camera Club  
Bruce Ward  
239 S Pattie, Suite 1  
Wichita, KS 67211

### 2-1/4 x 2-1/4 Slides HELP WANTED

**Teresa Vokoun,  
Contest Chair, writes: -**

As 2 1/4 contest chair, I was unable to fill the month of October 2008 with a judging club. Unless some club steps forward and offers to do the judging that month, I guess we will not have a contest that month.

I'm getting tired of begging some of these clubs to judge, and in this case there are not that many clubs to choose from that still participate in 2 1/4 photography.

If some club is willing to judge, contact me immediately at:  
641-752-1627

Email: [et@mycns.net](mailto:et@mycns.net), [et@mycns.net](mailto:et@mycns.net).

It is the responsibility of the sending club to pack entries in a type of container, which can be used for the return of the entries following the contest.

Provide postage for the return of entries and forms.

Clearly label each entry with category, title, maker's name and address, and entering club. Slides should be spotted. Prints should be labeled on back in the upper left corner.

From *North Metro Photo News*:-

## Comments by Vijay

Inspired by the Northern Exposure Photography Club History Center Exhibit  
(and excerpted from the NEPC June 2008 newsletter)

**Vijay and Jay Karai** attended Northern Exposure Photo Club's May meeting, in Mora, MN, at which Vijay commented on the photography in their exhibit. Here is a summary of some of his comments.

- Vijay photographs anything that has good light. The objects and subjects are incidental.
- Vijay and his wife usually photograph during the golden hours (early morning and late afternoon).
- During the day, they do macro photography because the overhead sun does not flatten out the image as much.
- Vijay stressed using a tripod, even if it is to stabilize your arm while your hand is holding the camera.
- There are no rules—only good photographs.
- Don't crop images too closely. Leave room, especially at the face side of your subject.
- Be careful of lines (branches, roads, etc) that lead your eye out of the picture. Have a stopper before the line goes out.
- Show the details in white.
- Watch for balance between objects in the photo—don't leave a lot of blank sky.
- Try to put objects on thirds lines rather than in the center.
- Bracket settings, but bracket compositions too.
- When photographing someone else's artwork, include a person interacting with the artwork.
- Try using natural light indoors and avoid the on-camera flash which creates a flat image.
- Kirk Enterprises has a bracket mount that allows for a flash to be positioned at a 45-degree angle.
- People should look into the photo and not out of it.
- In landscapes, the closest image has to be sharply in focus to grab your attention.
- Use a shutter speed of 1/15 of a second or less to get the silky motion of a waterfall.
- Blue sky, wait for clouds or something else to fill it and create interest.
- Need only 1 catch light in birds', animals', and people's eyes. More catch lights indicate the use of a flash.
- Use long lenses to avoid stressing animals.
- Keep horizon lines straight and not in the middle of the picture.

From Huron Area Photography Club *Image Maker*:-

## Photographic "Truths"

- The best scenic views are clearly designated by highway signs reading NO STOPPING ANYTIME.
- Lens caps and cable releases can become invisible at will.
- The word "Daguerreotype" cannot be spelled correctly.
- Color slide viewing cures insomnia.
- Dust spots are attracted to sky areas.
- On any tripod, only two legs work properly.
- Owning more than one lens assures that you will always have the wrong lens on the camera for any given picture.
- Falling lenses are attracted to rocks.
- When your friends finally realize that you are a true artist, committed to making sensitive and meaningful images, they will ask you to photograph their wedding.
- No two light meters agree.
- Ansel Adams had three Secret Zones known only to him.
- A camera store will charge \$75 to repair a camera that has been adjusted with a butter knife.
- Into every life a little grain must fall.

## Remembering the Floods

Spring weather brought much rain and flooding to the area, especially to Iowa. Comments from various sources included the following:

“My goodness what a mess for so many.

“Friends of ours lost some friends in the Parkersburg tornado. A couple of others’ parents lost their homes in the Cedar Rapids area. There was 35 feet of water in parts of town. Iowa City experienced almost that bad. And now, the horrors at Oakville in the southeast.

“We lost about 40 acres of beans and 30 acres of corn. Hopefully we’ll be able to replant the beans, but they’ll be way behind.

“Our four lane highway 5 out to our place was underwater for about a week. Small inconvenience comparatively.

“We live on a hill so we had no flooding problems in our home and studio. We were definitely blessed. “  
**—Lynda Richards**

“I’ve heard from/about a few, but not **Ed and Connie Lower. Lynda Richards** had some planted fields go underwater, **Ty Smedes** had some water on his land (not his house, his old family farm?) and lost a bunch of 2 year old trees he planted.

“I was about 2 1/2 blocks from the flood, but I’m uphill so it wasn’t as bad as it sounds. I don’t think anyone from Iowa City Camera Club had problems and haven’t heard about anyone from the Cedar Rapids clubs. Cedar Rapids got hit really hard from the flood. I couldn’t believe that they had so much water that they were patrolling the downtown area and neighborhoods with boats. The CR library lost all of their adult materials.

“The University of Iowa has a lot of damage, 16 buildings if my memory is correct. They have a lot of buildings right next to the Iowa River - their library, student union, music, art, etc. Not sure how much water got in them or not. A lot of businesses had water in them.”  
**—Bob Rude**

We did hear from **Gloria Johnston** that they are only 4 blocks away from the flood, but they are okay. I did not know that Gloria was even near any of the rivers.  
**—Pat Schwope**

“With all of the flooding in Cedar Falls and Cedar Rapids it was wondered how Porter Camera Stores fared.

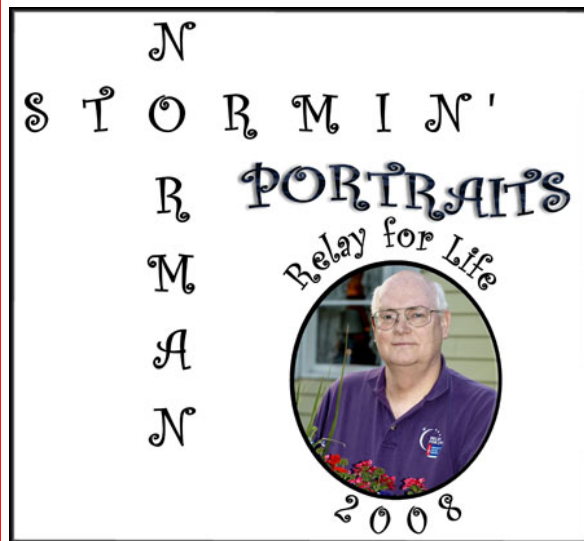
“Angela, the person who called said that both the stores are located on high ground and did not have any flood damage. She said that employees’ homes are another story. She said that many employees have lost everything.”

**—Darlene Kutzler**

### Letter to Editor Nancy Carter:

I am pleased to pass the attached report along to you regarding Muddy River Camera Club of Clinton Iowa volunteer work for a Cancer Society Relay for Life benefit. This was an enjoyable activity for eight of our members working in pairs for a few hours on one weekday evening and a half day on Saturday.

The activity not only benefited the relay for life, but also provided training and portait experience for each of our volunteers. Custom processing was obtained at a reasonable cost to the satisfaction of our customers.  
**--Cecil Johnson**



Fulton Illinois: Members of the Muddy River Camera Club from this region including Clinton, Fulton, and Savanna raised several hundred dollars for the Cancer Society’s Relay for Life this past week on the grounds of the Fulton windmill. If you were unable to take advantage of this event for family or pet portraits, watch for an announcement of more sessions in October at Heritage Canyon.



# N4C Bulletin Editor Announcement

Friends,

As you know, Nancy Carter has been our newsletter editor/publisher for many years and has done a fantastic job. Our preference would be that she continue this role in perpetuity. However, she has been clear over the past two or three years that she would like to pass this task on to another person. You'll recall that she has agreed to do this until September of this year with the understanding that she will provide advice and guidance to an 'understudy' during the interim period.

I'm pleased to inform you that Sharla Glick, a member of the Des Moines Camera Club, has agreed to work with Nancy in the coming months to learn as much as she can before taking on this responsibility after September of this year. Among the things that Nancy mentioned to me at Springbrook was the challenge of converting hand written notes into electronic text. One of the things we can do is to encourage that content be provided in electronic form when possible to facilitate the continued strong participation in the newsletter.

## Sharla's background and experience:

While I can't say I was born with a camera in my hand, I have been taking pictures nearly as long as I can remember. I took my first photos as a young child with my father's camera and won a camera of my own in a reading contest in the first grade. Although I continued to enjoy photography, It wasn't until I got my first digital SLR two years ago that I became completely engrossed in photography.

I was so fortunate to be able to take the last judging class that Ray Andrews taught, and that really hooked me on the Des Moines Camera Club and the educational value and fellowship of club photography.

I look forward to continued involvement in all levels of camera club activities, N4C and PSA. My particular interests include judging, B&W film/darkroom techniques, digital monochrome conversion, pinhole cameras w/X-ray film, macro and still life, and animal portraiture. I have been editing and publishing the newsletter for one of the Midwest's largest groups of dog obedience enthusiasts for seven years, and I am also their webmaster and Past President.

I had a WONDERFUL time at my first Springbrook and it will be on my must-go trip list from now on. Thanks to everyone who was so welcoming, especially the midnight card-sharks and the sunrise cemetery photographers (yes, I did both.)

Submitted by Dwight Tomes, for Sharla Glick.

Minnesota Valley Photography Club



**N4C** 2008  
convention



*September 25 - 28, 2008*

**Open to the Public**

*Airport Hilton in Bloomington, Minnesota*

**THURSDAY – SEPTEMBER 25**

Flat Earth Brewery Tour & Social Hour – Night Photo Tips by Dave Perez and  
Night Photo Shoot

**FRIDAY – SEPTEMBER 26**

Photo Day Trip to Minnesota Landscape Arboretum  
Featuring:

**JOHN GREGOR FROM COLDSNAP PHOTOGRAPHY**

**SATURDAY – SEPTEMBER 27**

Multi-track Programs in the Morning by:  
Mariann Cyr, Gary Eckhardt, Jeff Morgan, Michael Prokosch  
Luncheon Speaker – Chef Eric of the Airport Hilton – Nature Photographer  
**NATIONAL GEOGRAPHIC PHOTOGRAPHER - NEVADA WIER**

**SUNDAY – SEPTEMBER 28**

Minnesota Valley National Wildlife Refuge – photo trip

**REGISTRATION:**

\$55.00 for workshops

\$10.00 discount if paid before August 15, 2008

Student registration \$30.00 (student ID required)

Information and Registration Form:

<http://minnesotavalleyphotoclub.org/n4c/index.htm>





**The N4C Bulletin** is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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## 2008 N4C Convention September 25-28 Bloomington, Minnesota

**"Where Names Become Faces and  
Faces Become Friends"**

Minnesota Valley Camera Club  
Hopes you all will come and  
Enjoy the Activities they have planned

See [www.minnesotavalleyphotoclub.org](http://www.minnesotavalleyphotoclub.org) and click  
on N4C 2008 for more information

## Nancy Carter Wraps 18 Years of the N4C Bulletin

After nearly twenty years of editing the N4C Bulletin, it's time for me to step down and let somebody else have the "privilege" of spending time and effort to get the publication out monthly.

A big thanks to the N4C Presidents who sent me their messages – Dorcas Speer, Arthur Olson, JoAnn Kunte-meier, Gary Renier, Connie Lower, Lyle Glass, Phil Gilman, Case Hegeman, Jim Coffey, Ron Nicolls, Teresa Vokoun, Steve Peterman, Diane Darnielle, Wilford Yoder, Ed Lower, Bob Rude. I do appreciate the club editors who sent me copies of their newsletters, and the people who clearly and neatly filled out the contest result forms. I know I goofed times at spellings etc., and often it was my typos -- but not always. Some of that handwriting was so hard to read! It was all interesting and I enjoyed it.

I felt like I was accomplishing something when I got all the pages filled out and I could send the copy on to Gene and Pat, who sent it out. It wasn't that easy in the beginning when I took over from Bonnie Dobson -- those were still the good old cut-and-paste days, but rather than the club typewriter, it was made somewhat easier editing the bulletin with the aid of a computer. And now computers have changed and improved so very fast and in so many ways -- now I am falling behind and have no great desire to know all the technicalities of the many advancements. I'm the kind of person who still likes the simplicity of a point-and-shoot camera, and I like the simple word processor part of a computer, not all the digital capabilities etc. May the new editor have as much pleasure and enjoyment (not the frustrations) as I have had in being the N4C Bulletin editor.

Thank you. - **Nancy A. Carter**

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