



# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

*Where Names Become Faces and Faces Become Friends*

Volume XLIII Number 8

Visit us on the Web: [www.N4C.us](http://www.N4C.us)

April 2008

## N4C President's Message

Springbrook was another fun weekend of photography, outdoors (well, a little) and friends. The sunny warm weekend we ordered got back-ordered. Thanks to Curt Stoever for a nice line-up of programs. The still life workshops went over well, it looked like everyone was having fun. Thanks to Gerry Bonsack for his unique set-up of photographing laser light on smoke. We saw all of the photo essays that were entered this year. A wide variety of subjects, it's always fun to see them.

After over 17 years of being the N4C Newsletter editor, Nancy Carter is stepping down. We're looking for a volunteer for this important job to take over for Nancy. If interested, please contact me. (My email address is on the bottom of this column) Nancy will help you get started with it. Nancy has gone beyond the call of duty for the many years of being the editor.

Two topics that were discussed at the Springbrook board meeting were print categories and the high cost of postage. Some of the ideas for print categories talked about were:

- a. Changing the small and large category to just one category
- b. Instead of small & large categories, have a beginners and (maybe also a medium?) advanced category. You would move up in categories as you won x amount of points.

High postage cost. This is not currently affecting the print contests, but I think it may someday, and I know it's keeping some clubs from entering. This has been a concern of my club. The ideas were:

- a. Limit the size of print (example of no larger than 11"x14")
- b. No Mats. Just a thin backing and if you want a mat, do it digitally.

Or a combination of some of the above. I'd like to know your club's opinion on this. My email is at the end of the newsletter.

This is a reminder to all clubs electing their officers for the coming year Don't forget that N4C needs to know who they are. Clubs need to send new Club Information Forms to Mary Jane ([uff\\_da@heartofiowa.net](mailto:uff_da@heartofiowa.net)) every year for the new N4C Handbook & Directory. Also Contest Chairs need to get their lists of judging clubs to Mary Jane. Forms for both, along with others, are on the N4C Web <http://n4c.us/Supplies-Forms.htm>

**Bob Rude**  
N4C President  
[bbbobr@avalon.net](mailto:bbbobr@avalon.net)

## September 25-28



The North Central Camera Club Council (N4C) annual convention will be held **September 25-28**, 2008, at the Airport Hilton in Bloomington, MN.

The hotel is located near the airport, close to the Mall of America, convenient to light rail service to downtown Minneapolis, and directly across the street from the Minnesota Valley Wildlife Refuge.

This year's host, the **Minnesota Valley Photography Club**, is busy planning an exciting weekend for you.

**Thursday, September 25:** Plan to arrive early for a welcoming gathering at the Flat Earth Brewing Company. Following this social event, those who want are invited to grab their cameras and tripods for some night time photography.

Sites that we will visit will include the 1883 Stone Arch Bridge, Hennepin Avenue suspension bridge, views of the Minneapolis skyline from the Mississippi River, Rice Park and High Bridge views of St. Paul. Be warned though ... don't stay out too late because Friday comes around real soon.

**Friday, September 26:** Be sure to download your flash cards because you will need them all empty to start the day. We will be taking a tour to the Minnesota Landscape Arboretum. The Arboretum Photo Society is hosting this all day photo tour. They will be sharing their favorite locations and photo stops at the Arboretum.

After a day at the Arboretum, meet and greet your fellow attendees at the Friday evening banquet where you will have the opportunity to view the best of N4C.

John Gregor was commissioned by the Arboretum to photograph the Arboretum for a new book being released this summer commemorating 150 years of the Arboretum. And for those who have any energy remaining, we will again head out for more night time photography.



## N4C News Notes

### Donated Educational Items

Thank you, **George and Viola Bebout**, for donating programs to **Morris Gildemeister**, N4C Program Aids Chair.

Perhaps some of the rest of you would like to give materials for the enhancement of the N4C lending library. Please send donated items to Morris at: 1314 West 16th Street, Hastings, MN 55033.

### 2008 N4C Convention

The Minnesota Valley Camera Club hopes everyone marks their calendar for the 2008 N4C Convention, **September 25-28**, to be held at the Airport Hilton in **Bloomington, Minnesota**.

Plan to spend some extra time to take advantage of the numerous exciting opportunities in the area.

### Member Reflections

In celebration of the St. Paul Camera Club's 115th anniversary, *SPCC News* will interview long-time members for their reflections on years past during the course of 2008.

*SPCC News* recently interviewed **Gene Schwope**, who has been a member of the club since 1966. Gene is also a member of TCACCC, N4C, and PSA. He has won top honors in each organization over the years.

—*SPCC News*

### Old Newsletters

**Rachel Huet** of the Huron Area Photography Club passed around an old newsletter from the club which had been published in 2000. A baby photo contest was included in the newsletter. It was fun to see the photos of members then and as babies.

—*HAPC Image Maker*

### Works on Display

**Jim Levitt**, St. Paul Camera Club, has a number of works on display in the lobby of Woodbury, Minnesota, City Hall. The exhibit theme is "Spring."

—*SPCC News*

### A BIG WELCOME TO NORTH IOWA PHOTO CLUB

This new N4C Club of about 30 regular members meets the 3rd Thursday of the month in Mason City, Iowa.

The officers are: **Jack Vanden Heuvel**, **Marsha Haywardenn**, **Dan Barnes**, and **Tim Ackerman**.

Thank you, Gloria Johnston, for telling us about this new club.

### PSA Bulletin Contest

Entries are now being accepted for the **2008 International Newsletter Contest**, sponsored by PSA Camera Club Committee.

The deadline for entries is: **June 1, 2008**  
A printed or electronic version of one regular issue of your newsletter may be entered.

Go the PSA website (<http://www.psa-photo.org>) and click on "Competitions" for details. For questions or to have an entry form and rules mailed to you, e-mail Margaret Sprott [dick\\_margaret@verizon.net](mailto:dick_margaret@verizon.net)



**2008 International  
PSA Conference  
Portland, Oregon  
Aug. 31 - Sept. 6, 2008**

### New URL Address

Visit the new St. Paul Camera Club web site at  
[www.SaintPaulCameraClub.com](http://www.SaintPaulCameraClub.com)



## N4C Contest Results

### 2X2 PICTORIAL SLIDES

- 1st- "Tulip" 40  
Barb Russell, Des Moines
- 2nd- "St. Paul's at Dusk" 39  
Bryan Lloyd, St. Paul
- 3rd- "Lighthouse on Hillside" 39  
Ed Lower, Color Shooters
- HM- "Imagination in Green" 38  
Thelma Beers, Women's Color
- HM- "Iowa Staircase #1" 38  
Gene Schwoppe
- HM- "Braided River" 38  
Randall Williams, Sioux City

There were 66 slides entered by 16 clubs. The judging club was the Topeka Camera Club. The judges were Scott Udey, Greg Hoglund, and Willa Wilson. The judging committee chair was Phil Gilman.

Hurray! Only one dirty slide.  
A nice variety of photos.

### 2X2 NATURE SLIDES

- 1st- "Auelie Penguin Facing Right" 42  
Jean McDonough,  
Women's Color
- 2nd- "Baby Beaver" 39  
Diane Darnielle, Des Moines
- 3rd- "Hepatica" 42  
Herb Gustafson, St. Paul
- HM- "Reflection of Red Fox" 40  
Ed Lower, Color Shooters
- HM- "Bond Falls #14" 40  
Morris Gildemeister, St. Paul
- HM- "Perry Creek & Snow" 39  
Steve Paulson, Sioux Falls

There were 59 slides entered by 13 clubs. The judging club was the Kaposia Kamera Club. The judges were Betty Olson, Jane Christensen, and Esther Craine. The judging committee chair was JoAnn Kuntemeier.

### BLACK AND WHITE PICTORIAL LARGE

- 1st- "The Three Kittens" 45  
Wilford Yoder, Iowa City
- 2nd- "The Old Welsh Church" 43  
Wilford Yoder, Iowa City
- 3rd- "Bodie Church" 42  
Jo Eland, Iowa City

- HM- "Split Rock at Night" 42  
David Perez, Minnesota Valley
- HM- "Dune Design" 42  
Ken Johnson, Des Moines
- HM- "Wagon at Ashcraft" 41  
Mike O'Riley, Des Moines

There were 34 prints entered by 9 clubs. The judging club was the Color Shooters Camera Club. The judges were Connie Lower, Dorothy Stevenson, and Mary Curtis. The judging committee chair was Ed Lower.

There were a lot of very, very good large black and white prints. The judges wished that they knew how some of the people made such good very diverse and interesting pictures.

### BLACK AND WHITE PICTORIAL SMALL

- 1st- "Forgotten Ford" 41  
Steve Litwiller, Iowa City
- 2nd- "Cajun Louie" 39  
Ann S. Olson, Great River
- 3rd- "Homeless" 38  
Mike Walsh, Sioux City
- HM- "Dahlia Petals" 38  
Leigh Ann Nixon, Great River
- HM- "Eyes Above Watching" 37  
Bob Rude, Iowa City
- HM- "Gooseberry Water Tower" 37  
Linus Thell, Minnesota Valley

There were 32 prints entered by 11 clubs. The judging club was the Color Shooters Camera Club. See above.

There were some very good small black and white prints. On a few prints the judges wished that they knew how to make such prints.

### NATURE PRINTS LARGE

- 1st- "Great Egret" 45  
David Perez, Minnesota Valley
- 2nd- "Talking Turkey" 45  
Jack Bristow, Sioux City
- 3rd- "Woodchuck with Young" 44  
Wilford Yoder, Iowa City
- HM- "Father's Love" 42  
Diane Darnielle, Des Moines

- HM- "Split Formation" 42  
Ed Siems, Central Iowa
- HM- "Dead" 42  
Vernice Kingsbury, Sioux City

There were 34 prints entered by 11 clubs. The judging club was the Color Shooters Camera Club. See above.

There were a lot of very, very good large nature prints. The print subjects included animals, birds, insects, flowers, trees, and landscapes.

### NATURE PRINTS SMALL

- 1st- "Winter Goose" 43  
Ron Balthazor, Sioux Falls
- 2nd- "Waterslide" 43  
Scott Bricker, Sioux City
- 3rd- "Fall Springs" 41  
Bob Rude, Iowa City
- HM- "Hanging Out" 40  
Nancy Ullrich, Duluth-Superior
- HM- "Pampus Grass" 40  
Steve Paulson, Sioux City
- HM- "A Young Sea Lion" 40  
Sandy Tebben, Sioux Falls

There were 32 prints entered by 9 clubs. The judging club was the Color Shooters Camera Club. See above.

There were some very good small nature prints. The print subjects included animals, birds, insects, flowers, waterfalls, and landscapes.

### COLOR PRINTS LARGE

Report not received yet

### COLOR PRINTS SMALL

Report not received yet

### CONTEMPORARY/ CREATIVE PRINTS

- 1st- "Canal Park Light" 45  
Joe Kubala, Duluth-Superior
- 2nd- "Reminiscing the Past" 45  
Wilford Yoder, Iowa City
- 3rd- "Daisy" 43  
Dianne Darnielle, Des Moines
- HM- "Winter Stroll" 39  
Ron Balthazor, Sioux Falls
- HM- "Radiance" 40  
Ken Johnson, Des Moines
- HM- "Blue Disc Splines" 42  
Ed Lower, Color Shooters

There were 39 prints entered by 11 clubs. The judging club was the St. Paul Camera Club. The judges

were Morris Gildemeister, Herb Gustafson, and Pat Schwoppe. The judging committee chair was Sharon Berg.

Section J, Rule 29 of the *N4C Handbook* specifically states: **"The title and category of the print and the maker's name and camera club must be on the back of the mount in the upper left corner."**

The majority of entrants do not seem to know what "contemporary" means.

### CONTEMPORARY/ CREATIVE SLIDES

- 1st- "Pink Lily" 43  
Jo Eland, Iowa City
- 2nd- "Stairs" 37  
Francis Kingsbury, Sioux City
- 3rd- "A Wild Ride" 38  
Richard Southwick, Heart O'Lakes
- HM- "Spiral Moon" 37  
Connie Lower, Color Shooters
- HM- "Colorful Swirls" 36  
Mary Curtis, Color Shooters
- HM- "Fairies in the Woods" 35  
Bob Rude, Iowa City

There were 24 slides entered by 9 clubs. The judging club was the St. Paul Camera Club. See above.

Only 10 of the 24 slides were actually spotted. Contemporary is an especially difficult category for someone else to spot correctly. Only 3 of the 24 slides were in Gepe mounts, which do protect your images.

**The majority of entrants do not seem to know what "Contemporary" means.**

### PHOTOJOURNALISM PRINTS

- 1st- "Fumble" 15  
Bob Rasmus, Sioux City
- 2nd- "Sisters" 15  
Ann Pederson, Heart O'Lakes
- 3rd- "Two Down One Shot Two Points" 15  
Ron Nicolls, Sioux City
- HM- "Pushing the Walls In" 15  
Ann Pederson, Heart O'Lakes
- HM- "Easy Does It" 15  
Scott Thomson, Duluth-Superior
- HM- "Catherine Sap at the Maple Syrup Fest" 15  
Ed Siems, Central Iowa



## N4C Contest Results

There were 35 slides entered by 11 clubs. The judging club was the Des Moines Camera Club. The judges were Rick McCubbin, Susan Christensen, and Dwight Tomes. The judging committee chair was Larry Milroy.

With 7 perfect scores we awarded 4 HM.

### PHOTOJOURNALISM SLIDES

- 1st- "Rooftop Prank" 15  
Herb Gustafson, St. Paul
- 2nd- "Riding" 15  
Jean McDonough,  
Women's Color
- 3rd- "Now Where Do I Go" 15  
Bob Rude, Iowa City
- HM- "Effort"  
Morris Gildemeister, St. Paul
- HM- "Preserving History" 12  
Gene Schwoppe, St. Paul
- HM- "Working White Water" 14  
Ed Lower, Color Shooters

There were 36 slides entered by 10 clubs. The judging club was the Des Moines Camera Club. The judges were Diane Darnielle, Susan Christensen, and Claudia Gathercole. The judging committee chair was Larry Milroy.

### PHOTO-TRAVEL PRINTS

- 1st- "Holy Name Cathedral" 44  
Michael O'Riley, Des Moines
- 2nd- "Fly Wheel" 43  
Robert Gillespie, Sioux City
- 3rd- "Agia Triado Monastery" 42  
Ron Balthazor, Sioux Falls
- HM- "Half Dome—Yosemite" 39  
Jo Eland, Iowa City
- HM- "Old Post Office Store" 39  
Wilford Yoder, Iowa City
- HM- "Take Our Picture" 40  
Bruce Bernstein, Fargo-Moorhead

There were 39 prints entered by 12 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were John Thrams, Deb McKinney, and Regina Smith. The judging committee chair was Gloria Johnston.

Lots of quality prints. We enjoyed seeing them. Some of them appeared to have been over color corrected.

### PHOTO-TRAVEL SLIDES

- 1st- "Prairie Church" 44  
Morris Gildemeister, St. Paul
- 2nd- "Mr. Murphy" 42  
JanHuibregtse, Women's Color
- 3rd- "Ganges River" 41  
Hope Solomons, Iowa City
- HM- "Sedonona, AZ" 39  
John Chadima, Cedar Rapids
- HM- "The Church" 40  
Jan Huibregtse, Women's Color
- HM- "Chinese Opera Star" 40  
Herb Gustafson, St. Paul

There were 55 slides entered by 13 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were Jon Thrams, Wendy Karageorge, and Regina Smith. The judging committee chair was Gloria Johnston.

Slides are truly the work of the camera and the photographer. In this digital world we were commenting about photo shopping this out, etc

### DIGITAL NATURE SLIDES

- 1st- "Lake Superior Shoreline" 43  
Duane Wraalstad, North  
Metro
- 2nd- "Snatching Lunch" 43  
Ryan Stuntz, Dubuque
- 3rd- "Dragon Fly" 40  
Pattie LaVance, St. Paul
- HM- "Finch #1" 40  
Jerald Basol, Upper Missouri
- HM- "Hungry Bird" 39  
Delores Meister, Iowa City
- HM- "Pink" 39  
Terry Zalewski, LaCrosse

There were 94 slides entered by 19 clubs. The judging club was the Albert Lea Lens & Shutter Photography Club. The judges were James Hauer, Mitch Pederson, and Darcy Sime. The judging committee chair was Jim Wendel.

Judging worked seamlessly. Went rather quickly. May want to modify to use for our regular monthly print judging competition.

### DIGITAL PICTORIAL SLIDES

- 1st- "Pasque Trio" 42  
Linda Jameson,  
Women's Color
- 2nd- "Kiss Mee, I'm Irish!" 42  
Jim Wendel, Lens & Shutter
- 3rd- "Jennifer" 42

- Ken Truax, LaCrosse
- HM- "Seville Morning" 41  
Francis Johnson, LaCrosse
- HM- "Bucks Road House" 41  
Ron Balthazor, Sioux Falls

There were 106 slides entered by 19 clubs. The judging club was the Central Iowa Camera Club. The judges were Tom Knight, Jim Davis, and Ed Siems. The judging committee chair was Jim Svec.

Many entries did not score well because they were **sized too small making the image quality poor**. One out of five entries did not come close to filling the screen. **Follow the guidelines of 1024 pixels on the longest side and file size up to 500kb**. Ones that are 400 pixels and 40kb files do not project well.

Otherwise a great variety of subjects and very nice images among the winners.



### PHOTO-TRAVEL SLIDES

- 1st- "Mt. Reflection" 43  
Jack Gustison, Shutterbug
- 2nd- "Mt. McKinley Above  
Clouds" 43  
Mary Curtis, Color Shooters
- 3rd- "Sentinal Bridge View" 43  
Jo Eland, Iowa City
- HM- "Pancakes Ayone?" 37  
Phyllis Kedl, St. Paul
- HM- "Morning at Dead Horse" 39  
Chuck Peterson, Sioux City
- HM- "Mile Wide Glacier" 38  
Wilford Yoder, Iowa City

There were 36 slides entered by 11 clubs. The judging club was the Women's Color Photo Club. The judges were Linda Jameson, Carol Madison, and Terry George. The judging committee chair was Jan Hubregtse.

Entrants should consider the

fact that an unfortunate choice of color of a mat could influence some judges. **Please, if matting photo, use a neutral color that makes the photo most important.**

### PHOTO-TRAVEL PRINTS

- 1st- "Sentinal Bridge View" 43  
Jo Eland, Iowa City
- 2nd- "Lake Louise" 42  
Mike Walsh,
- 3rd- "Monument Valley" 38  
Jack Gustison, Shutterbug
- HM- "Maroon Bells" 36  
Diane Darnielle, Des Moines
- HM- "Sunrise at Folly Beach" 37  
Meg Klink, Color Shooters
- HM- "Dawn's Early Light" 36  
Tom Ling, Duluth-Superior

There were 34 prints entered by 9 clubs. The judging club was the Women's Color Photo Club. See above.

If you are allowed double entries (because of judging), be **certain** to mark that on all entry blanks. Also, **please double check to be sure return postage is included!**

**Why does  
"slow down"  
and "slow up"  
mean the  
same thing?**

***The easiest way to find  
something lost around the house  
is to buy a replacement.***

***He who hesitates is probably right.***

## May N4C Judging Clubs

### 2x2 Pictorial Slides

Huron Area Photo Club  
%Bunny Gilbert  
38957 186th St  
Hitchcock, SD 57348

### 2x2 Nature Slides

Wichita Area CC  
%Gary Brownlee  
103 Jeanette  
Mulvane, KS 67110

### Black & White Pictorial Large & Small Nature Prints

Large & Small  
Central Iowa CC  
%Jim Svec  
Box 952  
Marshalltown, IA 50158

### 2 1/4x2 1/4 Slides

Fargo-Moorhead CC  
%Bruce Bernstein  
1505 S 8th St  
Fargo, ND 58103

### Color Prints

Large & Small  
Des Moines CC  
%Rick McCubbin  
Box 8364  
Des Moines, IA 50301

### Contemporary/ Creative Prints & Slides

La Crosse Area CC  
%Dick Gagne  
1316 Spruce Dr  
LaCrescent, MN 55947

### Photojournalism Prints & Slides

Sioux City CC  
%Curt Stoeber  
2230 Myrtle St  
Sioux City, IA 51103

### Photo-Travel Prints & Slides

St. Paul CC  
%Pat Schwoppe  
9385 Parkside Drive  
Woodbury, MN 55125

### Digital Nature Slides

Des Moines CC  
Dwight Tomes  
7883 NW 103rd Ln  
Grimes, IA 50111

### Digital Pictorial Slides

Dubuque CC  
%Eleanor Schueller  
345 Julien Dubuque Dr  
Dubuque, IA 52003

## September 25-28



**Saturday, September 27:** The MVPC is busy putting together a multi-track program for your education and enjoyment. And between workshop sessions take time to see the silent auction, prints, slide and digital rooms. And don't forget to visit the vendor tables.

In need of a break? Or some help and advice? Stop in at our hospitality room for a snack and cool beverage.

Saturday evening will be the highlight of the weekend with the N4C banquet and year-end awards.

**Sunday, September 28:** Are you sticking around after the membership meeting? Would you like to join us for some daytime photography? How about a shopping trip to National Camera's Golden Valley store? Just let us know and we will see what we can arrange for you.

**Open to the public.** This convention is open to the general public. No membership in N4C is required, just an interest in photography.

**Mark your calendars and plan to attend.**

**Go often to the MVPC website for the most current information!**

**Registration forms will be posted on that site as details of the convention are finalized.**

[http://minnesotavalleyphotoclub.org/mvpc/?page\\_id=238](http://minnesotavalleyphotoclub.org/mvpc/?page_id=238)

We have negotiated a discount rate for the hotel. As soon as we have the code number we will let you know so that you can make your reservations.

If you have any questions or suggestions to make this convention experience the best ever, please contact Bev Kiecker at [bevkiecker@charter.net](mailto:bevkiecker@charter.net)

## 2008 N4C Convention

September 25-28  
Bloomington, Minnesota

Minnesota Valley Camera Club  
Hopes you all will come and  
Enjoy the Activities they have planned

This letter is from members of the Mitchell Camera Club

## Two Camera Clubs by Lowell Stanley

I am a member of two camera clubs. The Mitchell Area Camera Club and the Huron Area Photography Club.

The majority of the Huron club members are women; the majority of the Mitchell club members are men. The Huron Club is better organized, they hold elections and elect officers. The N4C asked me for the names of the officers of the Mitchell Camera Club. I just typed in names and sent them to them. The Huron club officers meet at the beginning of the year and count the votes for contest subjects, work out where we will have meetings, and work out programs for the whole year and include copies of these things in the first newsletter of the year.

The Huron Club has excellent programs. Last year Darlene Kutzler gave a program on what you should take on a photographic trip. We viewed a video by Jim Brandenburg on photography in northern Minnesota. Our president Mark Gubbins illustrated photographic principles with photos he had taken himself. We met at Bunny Gilbert's studio and saw how she can pick different backgrounds on the computer. Next summer we are going to meet in Shakespeare's Garden in Wessington Springs.

In my opinion, one of the most valuable things we do is to judge N4C contests. This gives us a chance to see some very good photography from around the area. Both clubs judge these contests about twice a year.

Because the State Fair is in Huron, the Huron camera club enters many photographs in the State Fair. Their pictures are very competitive and win lots of ribbons. Last year the Mitchell rodeo club started a photography contest. Many members of the Mitchell club entered, and some members won considerable sums of money.

Both clubs pick a theme and have a monthly photo contest. The Mitchell club is very competitive and takes the contest seriously. They have a special meeting on the Monday night before the Thursday meeting to judge the contest. They have a slide contest and a print contest, and each member can enter 3 slides and 3 prints. To judge the contest they pick three members and they judge like we judge N4C contests. We give 1 to 5 points for technique, 1 to 5 points for composition, and 1 to 5 points for interest. We also have a year long competition. You get points for entering and for placing in the judging. The winner gets a trophy at the end of the year. Each month we send some of the best off to N4C contests, and we win or place in many of them.

The Huron club doesn't take their contest very seriously. They only enter one photograph and it doesn't have to be any larger than 3" by 5," and it doesn't have to be matted. Everyone votes to determine a winner. In reality everyone votes for their own photo and the

people who didn't bring a picture determine the winners. Both clubs send their winners to the local paper and they publish them every month.

The Huron Area Photo Club holds a great Christmas party. It's held in a good restaurant, we invite family and friends and have a really good time. Each member submits 20 of their best photographs. Bunny Gilbert makes them into a slide show. Many members who aren't very active come.

The Mitchell Camera Club only meets during the winter. Their big meeting is their last meeting of the year in May. They also hold their big meeting in a nice supper club. For this meeting they have a contest they call "The Best of Show." This is really three contests: 1) nature slides, 2) pictorial slides, and 3) prints. You can enter new pictures or old ones. We send these entries off for someone else to judge, usually a professional photographer, or another camera club. At this meeting we pick our themes for our contests for the next year. I always vote for nudes.

From the Huron Area Photography Club *Image Maker*

## "Editor's Rambling" by Darlene Kutzler

Lowell Stanley has an article comparing the Huron and Mitchell Camera Clubs.

Every club has its own set of rules (We have by-laws) and "personality" so to speak. Lowell has done a good job of listing attributes of both clubs. However, I do take issue with his assertion that our club does not take our monthly contests seriously and that everyone votes for their own photo. I know personally of several members who only vote for their own photo if they think that it is better than any of the entries. How do we explain that some photos have no votes? I've certainly had photos that have not received votes. At the last meeting there were seven entries and only three got votes. Members who do not have an entry have to pay \$1.00. This provides an incentive to enter a photo.

Topics are given far enough in advance that most everyone can get that photo. As far as the size, our club has always felt that entries would be encouraged if members did not have to spend a lot of money for enlargements and matting.

*Gentle thoughts for today.*

*The real art of conversation is not only to say the right thing at the right time, but also to leave unsaid the wrong thing at the tempting moment.*

*Ah, being young is beautiful, but being old is comfortable.*

## QUOTES FROM

**SPRINGBROOK**

About judging N4C entries and not making comments but only scoring. Kind of like using “quick judging “in” or “out”—looking for quality – it either has it or it doesn’t. “I’ll still write comments, whether they’re required or not!” – **Grace Schrunk**, North Metro

“Springbrook is a fun, interesting, and educational weekend. A lot of things can happen here.” **Curt Stoever**, 1<sup>st</sup> VP, Sioux City

“We saw **Lyle Glass** at the *Medora* rodeo ground – the same great guy, but he has dropped out of N4C. We were so inspired with the N4C conventions he had there – we highly recommend the place.” – **Larry and Delores Meister**, Iowa City

“Very interesting views of Japan” about showing by **Hope and Gerry Solomons** on Friday evening.

**Jean McDonough** broke her foot just before she joined **Linda Jameson** on a quick trip to Cuba. “We smuggled in film –got lucky,” said Linda in their presentation Saturday morning. They are from Women’s Photo Club.

“Crepuscular” was a word used by DNR presenter **Jim Coffey** as he spoke about “Wild Cats of Iowa.” The animals are most active at dawn and dusk. “That’s the sound of an upset kitty” Jim explained as he informed about bobcats and their habits and habitat. It was a very interesting program about the exotic animals he has a concern for. Another new word he presented was “*rabbitat*,” a place for rabbits and bobcats.

Later **Fran Kingsbury**, N4C Founder from Ponca, NE, told about raising his pet bobcat from the time it was a tiny kitten – it was the subject of many photos.

**Jo Eland**, Iowa City, in her “...for the Joy of It!” said Orton and other ideas presented were “*simple, not rocket science.*”

“How long does it take ‘to go in, to go in, to go in’” **Connie Lower**, Color Shooters, asked **Ken Johnson**, Des Moines, during his explanation of how to make a photo essay while using his computer and clicking and entering data.

**Marvin Brown**, Minnesota Valley, wanted to make sure everyone was invited to the 2008 Convention to be held in September. He showed many photo ops in the area.

“Forty years ago (1968) N4C had a convention here at Springbrook” informed **Lois Kuhl**, Boone, Iowa. That was perhaps the beginning of the group meeting at the State Park.

“Enjoying it very much – liked playing cards, something I hadn’t done for a while. The people are very nice. And I enjoyed the downed trees, their shapes and patterns—I like doing macro and usually do monochrome conversion.” – **Sharla Glick**, Des Moines

“I get asked for workshops – enjoy coming. Seeing the people and having a good time, good food, and seeing friends” – **Gerry Bonsack**, LaCrosse

“Like the outdoors, the casual atmosphere, the accommodations which are very cost efficient. Perhaps my favorite was taking outdoor pictures.” – **Rachelle Fliehman**, Lens and Shutter

“I came to see friends and learn more about digital.” – **Gloria Johnston**, Fort Dodge and Ames

“*Connie and Ed brought me along for the ride. I get an inferiority complex after seeing the work of all these others – I didn’t even know how to enlarge a photo. It’s something to see this fancy stuff people are doing.*” – **Meg Klink**, Color Shooters

“A fun time. Learned about high-dynamic range from **Ken Johnson’s Pro Gold Show.**” – **John Larson, Jr.**

“Enjoyed seeing the creative abilities, especially of those who made essays.” – **Edythe Duenow**, Fergus Falls, MN (when she and **Nancy Carter** arrived back home on Sunday they found over 15 inches of new, damp snow, and Nancy was still wearing her sandals!)

“Fellowship. Learn more about essays, Photoshop, whatever I can, plus good visiting.” – **Jack Gustison**, Shutterbug and Great River

“It was so good not to be served that oatmeal!” – **Pat Schwope**, St. Paul

“I got to know a lot of people – learned a lot from the talks. This is the first time I spent the night in the dorm and it was okay. I plan to come next year and make myself get up earlier—the deer are out then.” – **Cindy Murray**, Des Moines

“Pretty impressed. For years heard from other members about Springbrook, and now I know. I walked around on the trails, met other N4C members. Really enjoyed the DNR program.” – **Randy Moyer**, Iowa City

“Liked it since I’m an outdoor person. There were people to answer questions. Liked the setups by **Gerry Bonsack** and **Bob Rude**. Shot close to 500 pictures on the long walks. All was inexpensive. Warm people!” – **Ellen Saul** and **John Besse**, Lens and Shutter

### The Buck Stops Here

It was another outstanding Springbrook gathering. Thanks to **Curt Stoever**, 1<sup>st</sup> VP for arranging the programs and workshops and to **Larry and Delores Meister** for conducting all the physical arrangements. Also thanks to **Hope and Gerry Solomons, Linda Jameson, Jim Coffey (DNR), JoEland, Dwight Tomes, Gerry Bonsack, Bob Rude, Ken Johnson, and Marvin Brown** for programs and workshops.



### Two Fiftieth Wedding Anniversaries

**Ed and Connie Lower**, and **George and Viola Bebout** celebrated 50<sup>th</sup> wedding anniversaries during Springbrook this year. The couples were presented with cakes to denote the special occasion and cake was served with dinner Saturday evening. Congratulations from all your N4C friends.



Ed and Connie Lower

### Photo Essay Workshop

A workshop at Springbrook by **Ken Johnson** used software by Photodex (Proshow Gold) to create a slide show using photos taken during the day at Springbrook. Ken had several questions about sources of curtain images, sound effects, etc.

Ken has posted a list of his tips and helpful links on the N4C web. See the News page. You will also find the special 20% discount on the software (making it \$56) for N4C members until July 1, 2008. Many of those attending have used the software and enjoy the features that it offers. A large number of the N4C Photo Essay entries were made with this software.



George and Viola Bebout

### Springbrook on the Web

Watch the web at [N4C.us](http://N4C.us) for photos and information from Springbrook 2008. Always check the "News" page to see what is new. The group photo is there so if you couldn't be there, you can look for your friends who did attend.

All the exciting details of the September 25-28 N4C Convention in Bloomington, MN were announced and an information packet is available on the N4C web.

**Jo Eland** has posted her presentation notes on the web and you can find that link. **Ken Johnson** has tips about photo essays. Keep watching as additional information is added.

### Creative-Contemporary Digital Slide Contest

A new N4C contest will be added to the 2008-2009 line up: Creative-Contemporary Digital Slides. Approval was given at Springbrook for this new contest with intentions to add a Photojournalism Digital Slide contest in 2009-2010.

There are 18 clubs experienced with judging digital projected contests and Ken Johnson is looking for others who would like to introduce this opportunity to their club. We also need contest chairs as this segment of the Council grows.



From Central Iowa Camera Club *Sharp Focus*:  
**Worth 1,000 Words:  
Photoshop Express  
Now Free and Online**  
By Chris Foresman

Adobe launched a public beta of Photoshop Express, the newest member of the Photoshop “family.”

While Photoshop itself is the 800 lb. gorilla of professional image editing, the family also includes Photoshop Lightroom for pro photographer workflows and Photoshop Elements for hobbyists. This newest member is geared toward casual, “connected-generation” users. These casual users aren’t going to drop \$700 for Photoshop proper, and may hesitate to spend the \$100 for Elements. Photoshop Express is definitely priced right to attract new customers: absolutely free.

That’s right, a 100 percent free version of Photoshop is now available to anyone with a web browser and an Internet connection. The current plan is to polish the free product while in beta, and later incorporate additional features and storage on a subscription basis. Adobe is confident that Software as a Service is the future direction for software, and Photoshop Express is their maiden voyage to test the SaaS waters.

The software requires only a web browser and the latest version of Flash 9 to run. It works on any platform, including Windows, Mac OS X, and Linux (a first for Photoshop), and with any browser that supports flash. Note: because of its reliance on Flash, Express is not compatible with the iPhone or iPod touch. (Photoshop Pocket, anyone?)

Adobe identified four basic areas of interest for working with digital images: organizing, editing, sharing, and commu-

nity. While there are some online services that meet some of these needs, Photoshop Express is designed to be a one-stop shop that covers all the bases. In addition, it’s designed to integrate with other services like Facebook, Photobucket, and Picasa. Flickr integration, though not available at launch, is already in the works.

The program, a sort of cross between iPhoto and Adobe Bridge CS3, is very slick and easy to use. Once you log in, you can view your images in a variety of customizable views. Images can be uploaded from your computer or sucked in from other services, like your Facebook account for instance. Images can be sorted and arranged into albums, and tagged for easy searching. Images can be edited with a variety of easy to use, yet powerful tools. Images can then be shared in a variety of ways: private e-mailed links for friends and family, slick Flash-based slideshows on your public-facing Gallery, or pumped back out to your Photobucket account or other service.

For more on this article see the April 2008 *Sharp Focus* by the Central Iowa Camera Club on their web site <http://centraliowacameraclub.com>

**Only in America .....do we use the word 'politics' to describe the process so well: 'Poli' in Latin**

Nancy Carter will continue editing  
The *N4C Newsletter*  
through Volume XLIII, Number 10  
(August 2008 will be her last issue)

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.  
N4C is affiliated with the Photographic Society of America.

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**2008 N4C Convention**  
**September 25-28**  
**Bloomington, Minnesota**

**Minnesota Valley Camera Club**  
**Hopes you all will come and**  
**Enjoy the Activities they have planned**

**Where Were You,  
While We Had a Good Time at Springbrook?**

