

# **THE NEWS BULLETIN**

**THE NORTH CENTRAL CAMERA CLUB COUNCIL**

*Where Names Become Faces and Faces Become Friends*

Volume XLIII Number 45

Visit us on the Web: [www.N4C.us](http://www.N4C.us)

January 2008

## **N4C President's Message**

Hello Everyone!!!

Is anyone else ready for warmer weather? As I write this, it's about 2 degrees above and windy. At least the winter Boy Scout Camporee that my son and I would be at right now as I speak was postponed.

Now that the holidays and football are over, and it is still cold outside, this is a good time to try some still life photos. It doesn't take much equipment.

You can start out with a light bulb in a reflector (with a clamp on it) and a piece of white foam board for a reflector. Try moving the light around to your taste, and if it's too harsh for you, try putting an old white handkerchief in front of it. If you have a window facing the right way, good old fashioned sunlight is good too.

Even using a small mag flashlight works better than you would think. Put your camera in manual, a shutter speed of 10 – 15 seconds and start out with an f-stop of f8 and experiment. I've found that moving the flashlight around looks good.

As for subjects to photograph, try looking around the house for ideas. Plastic fruit, old bottles, flowers, are a good place to start. In an English magazine contest on still life, they gave 1st place to a great shot of a small rubber duck. And yes, I dug out my kids' old rubber duck and have tried some shots with it. I like to play with my still life photos on the computer a lot. Try some filters on it, turn it black & white or give it a brown tone.

Several years ago I photographed 3 plastic pears on an old white sheet and lit with a single light bulb. I digitally solarized it and it did well in N4C contests and the Iowa State Fair, so it can be simple. It doesn't have to be a real fancy set-up.

Speaking of still life, I'm looking for ideas for still life set-ups at Springbrook this year. I've got some ideas but I thought I'd mention it and see what ideas you may have. Drop me an email with what you'd like to shoot.

**Bob Rude,**  
N4C President

## **Coming Events**

*Plan Now to Participate!*

**N4C Photo Essay Contest—April 2**

**N4C Bulletin Contest—April 20**

**Springbrook Mini-Convention—April 25-27**  
Springbrook State Park near Guthrie Center, Iowa

**2008 N4C Convention—September 25-28**  
Bloomington, Minnesota

## **2008 N4C Convention**

Greetings from the Twin Cities.

You all may be aware that the next N4C Convention will be held in the Twin Cities the last weekend in September. The Minnesota Valley Photography Club has been working very hard on the planning for it.

A few changes have already been made. The location will be at the Airport Hilton in Bloomington MN. We needed the larger space, more central location, and facilities for your convenience and enjoyment.

The hotel is centrally located to the airport, I-494, I-35W, Mall of America ( 1/2 mile) with all of its shopping and entertainment, and frequent light rail service to downtown Minneapolis. Did I say free parking at both the hotel and Mall of America?

Many programs are already in place, and we have no shortage of programs, We are planning a dual track schedule. So you won't be able to do everything, just pick and choose.

We want this to be your convention for your enjoyment. Please advise me of what you would like to see and do. We will try to incorporate it into the schedule, if there is enough demand. Contact me at [Photobrown@aol.com](mailto:Photobrown@aol.com).

Plan to spend some extra time to take advantage of the numerous exciting opportunities in the area.

**Marv Brown,**  
Minnesota Valley Camera Club



## N4C News Notes

### Preparing Slide Essay

Much effort is required in putting together a good slide essay. The taking of the images is the easy part. Putting them together to make a story set to music or narration is what takes time and imagination. **Ken Johnson** did an excellent job of illustrating this part of the process to the Central Iowa Camera Club.

—CICC Sharp Focus

### Eagle Viewing

The National Eagle Center in Wabasha will offer EAGLE VIEWING each Saturday and Sunday through the end of March, when the viewing deck will be staffed with National Eagle Center volunteers to answer all of your questions.

The deck is located at the end of Pembroke Avenue near the Mississippi River, adjacent to the new National Eagle Center location.

To find out more, call 652-565-4989, or go to [www.nationaleaglecenter.org](http://www.nationaleaglecenter.org).

—TCACCC The Councilor

### Calendar Sales

The Central Iowa Camera Club is considering selling calendars to some of the banks for a fundraiser. The photos would be of anything in the state of Iowa—farm scenes, barn quilt photos, etc. They are looking into the cost of printing and the pictures that would be appropriate for a calendar scene. They are hoping it is feasible.

—Central Iowa CC Sharp Focus

### Sister Club in England Websites

The Lincoln CC reports that **Tina Finney**, who took second place with her photo, "Dawn at Rise-holm" in our photo exchange with the club in England, RBCC, is featured in a profile with images on their website at [http://www.rbccameraclub.co.uk/gallery\\_44631.html](http://www.rbccameraclub.co.uk/gallery_44631.html)

Also, **Peter Baumber** is featured in a profile, and has a link to panoramic images that are interactive (in other words, you can rotate them 360° horizontally and vertically). Those images are at: <http://geoimages.berkeley.edu/worldwidepanorama/wpppeople/html/PeterBaumber.html>

—LCC Bulletin

### N4C Dues Due

As of January 8 the following clubs have not paid their N4C dues: -

**Anamosa**  
**Fargo-Moorhead**  
**Ft. Dodge**  
**Grand Island**  
**Huron**  
**Linn Area**  
**Maxwell**  
**Omaha**  
**Topeka**  
**Wyandotte**

Lynda Richards, N4C Treasurer, says she does not understand the delay for some of these long standing active clubs, but hopes they will come thru soon.

FOR SALE: Nikon D200 body only with battery pack, two batteries, one memory card, all original accessories, instruction books, MINT condition, includes shipping \$900.

Francis Kingsbury 402 755 2240

[fvkings@gpcom.net](mailto:fvkings@gpcom.net)

### 2008 Spring Break

A great time is being planned for photographers at the 2008 Spring break. The place is Mounds View High school, 1900 Lake Valentine Road, Arden Hills, 55112. The dates are:

**Saturday, March 29**

**Sunday, March 30**

Programs and workshops are being planned for all day Saturday.

There will be time to visit the many vendor tables during the day.

On Sunday the whole day will be a presentation by Jim Brandenburg.

Box lunches and food will be available on site at reasonable cost.

—TCACCC The Councilor

*Give people more than they expect  
and do it cheerfully.*

*Don't believe all you hear, spend all  
you have or sleep all you want.*



## N4C Contest Results

### 2X2 PICTORIAL SLIDES

- 1st- "Strummin in Front of the Barn" 44  
Lisa Vogelsang,  
Duluth-Superior
- 2nd- "Autumn Under Aspen" 42  
Delores Meister, Iowa City
- 3rd- "Fresh Strawberries" 41  
Julia Habel, Dubuque
- HM- "Flanders 4" 41  
Larry Crabb, Sioux City
- HM- "Golden Mornn Barn" 40  
Ed Lower, Color Shooters
- HM- "Sunrise Duluth" 39  
Lou Goyze, Duluth-Superior

There were 61 slides entered by 14 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Chuck Ruzicka, Dan Eilers, and Larry Halmann. The judging committee chair was Bruce Bernstein.

**The winners, for the most part, represent the type of slides that should be entered in this category.** All were excellent and made judging a pleasure. **The many scenics that were entered would be better placed in Nature or Travel.**

### 2X2 NATURE SLIDES

- 1st- "Hatching Turtle" 43  
Fran Kingsbury, Sioux City
- 2nd- "Bear Cub" 41  
Diane Darnielle, Des Moines
- 3rd- "First Light" 40  
Randy Williams, Sioux City
- HM- "Praying Mantis" 39  
Robert Olson, St. Paul
- HM- "Family Group" 39  
Gene Schwowe, St. Paul
- HM- "Fighting Elks in Snow Storm" 39  
Michael O'Riley, Des Moines

There were 52 slides entered by 12 clubs. The judging club was the Iowa City Camera Club. The judges were Bob Rude, Delores Meister, and Larry Luebbert. The judging committee chair was Wilford Yoder.

Good variety of slides. Many slides look "like they might be old."

### BLACK AND WHITE PICTORIAL LARGE

- 1st- "Fence at the Tetons" 44  
Ramon Magee, Wyandotte
- 2nd- "Hjemkomst Accordion" 43  
Brian Bernstein,  
Fargo-Moorhead
- 3rd- "Old Grist Mill in Black & White" 42  
Wilford Yoder, Iowa City
- HM- "Porcupine Rapids" 41  
Gary Renier, Fargo-Moorhead
- HM- "Bodie Car" 37  
Jo Eland, Iowa City
- HM- "Dew Drop Inn" 37  
Marilee Williams, Wyandotte

There were 19 prints entered by 7 clubs. The judging club was the Sioux City Camera Club. The judges were Scott Bricker, Chuck Johnson, and Jack Bristow. The judging committee chair was Randall D. Williams.

Wow! Some really impressive work. More tough choices.

### BLACK AND WHITE PICTORIAL SMALL

- 1st- "Mojave Station" 37  
Steve Shogen, Minn Valley
- 2nd- "Grand Marais Harbor" 36  
Nancy Ullrich,  
Duluth-Superior
- 3rd- "The Moulton Barn" 36  
Tom Ling, Duluth-Superior
- HM- "Geranium" 35  
Barb Russell, Des Moines
- HM- "Found—White Wedding Dress" 34  
Connie Lower, Color Shooters
- HM- "Sewing Machine" 33  
Ryno Olson, Great River

There were 18 prints entered by 8 clubs. The judging club was the Sioux City Camera Club. See above.

Some very nice prints.

### NATURE PRINTS LARGE

- 1st- "A Race for the Catch" 43  
Mike O'Riley, Des Moines
- 2nd- "Dawns Early Light on El Capitan" 40  
Jo Eland, Iowa City
- 3rd- "Eating" 39  
Danny Barker, Central Iowa
- HM- "Maple Leaf in Fall" 39  
Larry Luebbert, Iowa City
- HM- "Triplets" 39  
Cecil Organ, Iowa City
- HM- "Mist at the Falls" 37  
Ramon Magee, Wyandotte

There were 25 prints entered by 8 clubs. The judging club was the Sioux City Camera Club. See above. What a tough choice! Many good prints.

### NATURE PRINTS SMALL

- 1st- "The Beauty of Winter" 41  
Jane Heinecke, Duluth-Superior
- 2nd- "Weathered Roots" 37  
Mary Jobin, Duluth-Superior
- 3rd- "Moose Cow with Twin Calves" 37  
Nancy Ullrich, Duluth-Superior
- HM- "Reflection in Nymph Lake Colorado" 37  
Kevin Nabity, Des Moines
- HM- "Cedar Wax Wing Treat" 36  
Jan Tharp, Minnesota Valley
- HM- "Snowy Egret" 35  
Tom Ling, Duluth-Superior

There were 19 prints entered by 7 clubs. The judging club was the Sioux City Camera Club. See above.

**Some of the print containers look like they've seen better days. They're getting the job done though.**

Another good batch of prints and a tough job for us.

### 2 1/4 SLIDES

- 1st- "What a View" 40  
Ed Lower, Color Shooters
- 2nd- "Winter at Phelps Mill" 38  
Richard Southwick,  
Heart O'Lakes
- 3rd- "Spearfish Creek" 36  
Gary Renier, Fargo-Moorhead
- HM- "Water Colors" 30  
Connie Lower, Color Shooters

There were 7 slides entered by 4 clubs. The judging club was the Central Iowa Camera Club. The judges were Jim Svec, Barb Knight, and Tom Knight. The judging committee chair was Jim Svec.

### COLOR PRINTS LARGE

- 1st- "Cardinals in the Icy Brush" 38  
Wilford Yoder, Iowa City
- 2nd- "1880 Bar" 37  
Jim Kost, Mitchell
- 3rd- "Windy Autumn Near Band Falls" 36  
Michael O'Riley, Des Moines
- HM- "Colorful Sandstone" 29  
Marv Brown, Minnesota Valley
- HM- "Festival Spoons: 33  
Bruce Bernstein, Fargo-Moorhead
- HM- "Canoe #122" 28  
Mark Treise, Minnesota Valley

There were 39 prints entered by 9 clubs. The judging club was the Lincoln Camera Club. The judges were Jim Atkins, Don McKibben, and Yvonne Nelson. The judging committee chair was Darlene Duvall.

Nice variety of prints.

### COLOR PRINTS SMALL

- 1st- "Alone" 44  
Ferey Kruse, Des Moines
- 2nd- "Fantastic" 38  
Anne Olson, Great River
- 3rd- "Intermission in the Mezzanine" 34  
Chuck Ruzicka, Fargo-Moorhead
- HM- "Evening Breeze" 30  
Scott Bricker, Sioux City
- HM- "St. Anthony Colors" 31  
Jim Zurales, Minnesota Valley
- HM- "Split Rock Reflected" 32  
Mary Jobin, Duluth-Superior

There were 43 prints entered by 10 clubs. The judging club was the Lincoln Camera Club. See above.

Lots of nice prints—hard to decide. Prints were photographed perfectly.

*Talk slowly but think quickly.*

*When you lose, don't lose the lesson.*

# Jan N4C Contest Results

## CONTEMPORARY/CREATIVE PRINTS

Report not received yet

## CONTEMPORARY/CREATIVE SLIDES

Report not received yet

## PHOTOJOURNALISM SLIDES

- 1st- "Hang on Tight" 13  
John F. Larson, Jr., Shutterbug
- 2nd- "Remember 9/11" 12  
Larry Crabb, Sioux City
- 3rd- "Sometimes, Too Late" 12  
Chuck Peterson, Sioux City
- HM- "The King" 11  
Robert Olson, St. Paul
- HM- "Fireworks Over Stillwater" 11  
Linda Jameson, Women's Color
- HM- "T.G.I.F.(Thank G. It's Friday)" 11  
Gerry Solomons, Iowa City

There were 29 slides entered by 7 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Jane Heinecke, Joe Kubala, and Scott Thomson. The judging committee chair was Marianne Aker.

There were many excellent P.J. prints and slides. A few stood out from the rest. There were many ties, primarily with the HM and Merits that the judges had to determine. **Unfortunately, two clubs entries arrived too late to be judged.**

## PHOTOJOURNALISM PRINTS

- 1st- "Here Comes the Pitch" 15  
John F. Larson, Jr., Shutterbug
- 2nd- "Four Wheelin' Winner" 12  
Scott Bricker, Sioux City
- 3rd- "Smoke & Union Troops" 11  
Ed Lower, Color Shooters
- HM- "In Big Trouble" 10  
Delores Meister, Iowa City
- HM- "Record Setting Relay" 10  
Bob Rasmus, Sioux City
- HM- "Here's Mud in Your Eye" 11  
Kevin Smith, Sioux City

There were 21 prints entered by 7 clubs. The judging club was the Duluth-Superior Camera Club. See above.

## PHOTO-TRAVEL PRINTS

- 1st- "Maasai Welcome Ceremony" 42  
Valerie Christensen Sioux City
- 2nd- "Vista View Yosemite National Park—#DR" 41  
Jo Eland, Iowa City
- 3rd- "Country Church" 39  
Robert Gillespie, Sioux City
- HM- "Chicago Fireworks" 40  
Christine O'Riley, Des Moines
- HM- "Altar—Notre Dame" 40  
Steve Paulson, Sioux City
- HM- "1st Capital of Iowa" 40  
Wilford Yoder, Iowa City

There were 42 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. The judges were Jane Kemp, Kelli DeRoy, and Jeanie Yee. The judging committee chair was JoAnn Kuntemeier.

## PHOTO-TRAVEL SLIDES

- 1st- "Venice at Twilight" 43  
Chuck Peterson, Sioux City
- 2nd- "Ox-Bow Sunset, Mt. Moran" 42  
Jack Gustison, Shutterbug
- 3rd- "Oregon Fisherman" 41  
Patricia Schwoppe, St. Paul
- HM- "Tibetan Refugee 2" 39  
Gerry Solomons, Iowa City
- HM- "Michigan Lights" 39  
Gene Schwoppe, St. Paul
- HM- "Windmill" 37  
Jean McDonough, Women's Color

There were 45 slides entered by 11 clubs. The judging club was the Kaposia Kamera Club. See above.

## DIGITAL NATURE SLIDES

- 1st- "Dragon Fly" 45  
Pattie LaVance, St. Paul
- 2nd- "Hungry Eagle" 42  
Ryan Stuntz, Dubuque
- 3rd- "Icy Treats" 41  
Gene Schwoppe, St. Paul
- HM- "Snow on Berries" 41  
Steve Paulson, Sioux City
- HM- "Dawn Patrol" 40  
Randall Williams, Sioux City
- HM- "Barn Owl" 40  
Wilford Yoder, Iowa City

There were 102 slides entered by 19 clubs. The judging club was the RV Digital Camera Club. The judges were Viola Bebout, Dick Moody, and Lois Kane. The judging committee chair was George Bebout.

A good selection of subject matter.

## DIGITAL PICTORIAL SLIDES

- 1st- "Sinuous Staircase" 37  
Morris Gildemeister, St. Paul
- 2nd- "Racing to Win" 37  
Ron Tigges, Dubuque
- 3rd- "Morning on the Yellowstone" 36  
Randall Williams, Sioux City
- HM- "Oregon Fog Lifting" 36  
Al Glick, Des Moines
- HM- "Pool" 3  
Jeremy Shawley, MN Valley
- HM- "Life Passes By" 34  
Terry Kruse, Des Moines

There were 10 slides entered by 20 clubs. The judging club was the Wichita Area Camera Club. The judges were Jeff Cowell, Alan Zimmerman, and Jerry Burnell. The judging committee chair was Bruce Ward.

Several images were either over sharpened, over saturated, or too highly compressed which resulted in poor image quality.

*Never laugh at  
anyone's dreams.  
People who  
don't have dreams  
don't have much.*

## February N4C Judging Clubs

### Digital Nature Slides

Minnesota Valley PC  
%Bill & Diane Gilbertson  
5275 Oxford St N  
Shoreview, MN 55126

### Digital Pictorial Slides

Linn Area PC  
%Bob Lancaster  
Box 8660  
Cedar Rapids, IA 52408

### 2x2 Pictorial Slides

Heart O'Lakes CC  
%Jerry Swendsrud  
111 Andrew Dr  
Fergus Falls, MN 56537

### 2x2 Nature Slides

Mitchell CC  
%Dean Randall  
Box 344  
Emery, SD 57332

### Black & White Pictorial Large & Small Nature Prints

Large & Small  
Upper Missouri CC  
%Earle Dodd  
610 3rd Avenue E  
Williston, ND 58801

### 2 1/4x2 1/4 Slides

Sioux City CC  
%Steve Paulson  
2420 Jackson St  
Sioux City, IA 51104

### Color Prints

Large & Small  
Ames CC  
%Denise Wheeler  
1802 Bel-Air Dr  
Ames, IA 50010

### Contemporary/Creative Prints & Slides

Duluth-Superior CC  
%Glenn Naselious  
1841 E 9th St  
Duluth, MN 55812

### Photojournalism Prints & Slides

Kaposia KC  
%JoAnn Kuntemeier  
386 Schlety Ln  
W St. Paul, MN 55188

### Photo-Travel Prints & Slides

Sioux City CC  
%Carl Hardy  
3236 Maplewood St  
Sioux City, IA 51104

## Lincoln Camera Club Workshop

Hello camera club members and friends. I want to tell all of you about our new **workshop February 29 and the seminar March 1 2008**. Jeff Morgan from Afton, MN will be our presenter.

The classes will be held at 301 S. 68th Street Place, south of Shopco.

A note about the Friday Photoshop Elements Workshop class. Please bring your laptop with a power supply, a mouse, and with Photoshop Elements 5 or 6 loaded on it. You must be familiar with the Elements program. This workshop will not cover the basic moves.

If you don't have a laptop, I have good news. You can reserve a school laptop for use in this class. Laptops are limited, so first come first served and reserve your laptop early. Contact Nancy at (402)437-2712 to reserve.

You may register by phone and with your credit card number. Call (402)437-2700 or (402) 437-2832.

Check out Jeff's web site. It is  
[www.elmstudio.com](http://www.elmstudio.com)

See all of you at the Workshop and Seminar. There will be loads of interesting and helpful information.

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## Flying With Lithium-Ion Batteries

There are new restrictions effective January 1 from the DOT/TSA about loose lithium batteries in checked luggage and carry-on bags. Since these are common for cameras, computers, and cell phones it is important to understand these new regulations.

This website provides a good review for photographers. <http://flyingwithfish.blogspot.com/2008/01/dot-tsa-battery-restrictions-clarified.html> Camera batteries, it says, contain less than 2.22 grams lithium and so the number in a carry-on bag is not a problem. When in checked baggage, the terminal contacts should be covered and be packed in plastic bags.

—Ken Johnson

from Huron Area Photography Club *Image Maker*:-

## Tips from Ray Andrews from notes by Darlen Kutzler

*Ray Andrews passed away in November. As Darlene was going through some of her information, she found this list of tips from a workshop he gave at an N4C Convention. She says "We can still learn from Ray!"*

\*Ray said sometimes general photographic rules are nonsense. "Typical Camera Club Photography" can be just boring. Shoot what you want the way you want it!!!

\*Keep your photography simple. SIMPLICITY IS THE KEY

\*In some instances it is fine to have subjects leaving the frame of the picture.

\*Using odd numbers in a photo is not necessarily set in cement. Sometimes even numbers work.

\*Some subjects should be centered. Many times you ruin the composition if you off-center your subject.

\*Sometimes you don't have to see the WHOLE subject in a picture.

\*Photography is capturing a vision and/or an idea and sharing it with others.

\*Judges should judge individually and not be influenced by other judges.

\*In a form/texture shot, sometimes a break in the repetition adds interest to the photo.

\*Digital Photography is said to unleash the creativity in photography. In digital what you take in the camera is not necessarily what you get in the finished project.

## 2008 N4C Convention

The North Central Camera Club Council (N4C) annual convention will be held September 25-28, 2008, at the Airport Hilton in Bloomington Minnesota. The hotel is located near the airport, close to the Mall of America, and right across the street from the Minnesota Valley Wildlife Refuge. This year's host is the Minnesota Valley Photography Club.

**Thursday, September 25:** Plan to arrive early for a tour and tasting at the Flat Earth Brewing Company and some superb night photography opportunities in the cities of Minneapolis or Saint Paul.

**Friday, September 26:** Join us for a daytime field trip to photograph the Minnesota Landscape Arboretum and a seminar led by John Gregor of Coldsnap Photography. Meet and greet your fellow attendees at the Friday evening banquet where you will have the opportunity to view the best of N4C.

**Saturday, September 27:** We will have interesting programs and seminars on a wide variety of topics. Saturday evening will be the highlight of the weekend with the N4C banquet and year-end awards.

Mark your calendars and plan now to attend. Go often to the Minnesota Valley Photography Club website for the most current information! Registration forms will be posted on that site as soon as more details of the convention have been finalized. [http://minnesotavalleyphotoclub.org/mvpc/?page\\_id=238](http://minnesotavalleyphotoclub.org/mvpc/?page_id=238).

If you have any questions or suggestions to make this convention experience the best ever, please email **Bev Kiecker**, at:

[bevkiecker@charter.net](mailto:bevkiecker@charter.net)

from Central Iowa CC *Sharp Focus*: -

## Evolution

In the 1950's there were no Wal-Marts with 1 hour photo finishing.

We had manual 135 mm cameras with range finders for focusing; you set aperture and film speed, so you needed a hand held light meter to get correct exposure.

There was no color print film at that time for the general public, so most was done with Kodak B/W film in 135mm, 2 1/4 medium format, and 5x7 black & white sheet film. The latter was contact printed most of the time and 35mm was printed with an enlarger (that weighed a ton) and developed in black & white processing.

One of the most popular ways to show your photos was with Kodak Kodachrome color slide film with a projector and screen.

In the 1980's with the Japanese cameras coming on the market with auto focus, built-in light meters, there was an explosion of the general public to buy 35mm cameras. There also was a huge improvement in the films coming out, especially Kodak and Fujifilm; from 25 to 1600 speed and fine grain. They made such an improvement in cameras and film in that 15 year period, that it is sad they will generally be obsolete in a few years.

In 2008 you push a button on a camera, computer, scanner, or printer and push print or project.

from Huron Area Photography Club *Image Maker*:-

## Trial and Tribulations

After spending nearly three hours photographing various groups of frosted trees with blue skies, **Mark Gubbins** headed back to his car. When he arrived, he thought he should put his digital camera in a plastic bag to prevent any condensation forming on the inside of the camera.

He put his camera, tripod, and camera gear backpack into the back seat. He shut the car door, and as he was getting into the car to leave, he looked up and a white tailed doe deer and two fawns had crossed the highway and were standing about 35 yards away looking at him. He bet they were thinking to themselves, "He doesn't have a camera or a gun, so we'll just stand here and torment him for a while."

## ***Plan Now to Enter!***

### **—N4C Bulletin Contest—**

It's time to start thinking about entering your club's Bulletin in the annual contest. Your editor should pick the best bulletin of the year and send it in by **April 20th**. One entry per club.

The quality of the Bulletins has gone up with the use of email and addition of images. Looking forward to many entries. Send them to:

**Ed Siems  
1351 Prairie Ave.  
Marshalltown, IA 50158**

*See N4C Directory and Handbook J-10  
for more info*

### **—N4C Photo Essay Contest—** Telling Your Story

**Deadline: April 2nd 2008**

Send to:

**Dwight Tomes  
7883 NW 103rd Ln  
Grimes IA 50111**

A picture is worth a thousand words—but what if your picture(s) are asking for some music and words to complete the story!

The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish narration to tell your friends about your favorite place for photography, illustrate a 'how to,' or just to have fun.

The subject matter is completely open. You can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!).

Now's the time to consider what your story will be and start getting your slides and negatives scanned, or digital images to-

gether or to take that extra image or two that will round out what you need.

You'll also need to find the music and compose any narration you wish to use for your essay.

Pro Show Gold (Photodex) is the favorite of PC users while those who use Apple like iMovie 06 or Final Cut Pro Express 4.0.

Here's the best guidance for producing an essay: use any software you want to put your essay together, but make sure that it can be exported to DVD format.

The end result should play on all computers and on your home DVD player. (Note that those who have the new PC Vista operating software will need to burn DVD's with the 'mastered' format selected before burning to insure compatibility with computers running older PC software or MAC software.)

If you have any questions about software, conversion to DVD format or other topics, please don't hesitate to contact me directly at [d.tomes@mac.com](mailto:d.tomes@mac.com) or call me at 515-986-3913.

Here's what you need to know about the judging.

**The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track.**

The overall impression includes interest, originality, mood and impact while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions.

The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects.

One additional factor for the slide essay is how all the components flow together to tell the story-visually, sound, and 'smoothness'.

**Dwight Tomes,**  
N4C slide essay chair  
[d.tomes@mac.com](mailto:d.tomes@mac.com)

*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Cecil Organ, Gloria Johnston, Linda Jameson

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From St. Paul CC News:-

### Don't Eat Yellow Snow; Don't Photograph Blue Snow

If you go out photographing snowy outdoor scenes, most camera meters will be fooled into underexposing your picture. Instead of nice, bright white snow, a bluish cast will give your snow scene an extra cold feel (and an unnatural look).

To remedy this, use your camera's **exposure compensation** feature or a **manual exposure mode** to force an addition 1 to 2 stops of light to reach your film or CCD. If you have a point and shoot camera or a compact digicam, your camera may not feature manual exposure but it will likely have the exposure compensation option. Look for a little +1 or +2 symbol.

If you have a film or digital SLR camera, you will likely have three +1 or +2 exposure compensation options as well as a manual exposure mode.



**What's The Best Kept Secret In N4C?**

# Spring Brook Mini-Convention

This weekend has everything you want;  
photo programs, nature field trips, workshops,  
great food and time for photography.

**April 25 - 27, Springbrook State Park  
Guthrie Center, Iowa**

Plan for some quality time with your friends and  
fellow N4C'ers. Contact Larry and Delores Meister  
for details: 319-624-2516 or [ldklikmeister@aol.com](mailto:ldklikmeister@aol.com)

Twin Cities Area Council of Camera Clubs (TCACCC) Presents

## Spring Break Seminar 2008

The Twin Cities Area Council of Camera Clubs is pleased to present an exciting weekend of photo workshops, speakers, vendors, wild animals, great food and Interclub Awards.

**Saturday and Sunday, March 29 and 30,  
at Mounds View Senior High School, in Arden Hills**

### Events for Saturday, March 29:

**Saturday's programs will be in four categories: Art and Photography, Behind the Lens, Images and Destinations, and a Technical Track. Plus Vendors and Wildlife.**

Topics to be covered include: Shooting and Making Panoramas, Composition, Paint ShopPro, Portrait Lighting, Taking Portraits, Model Shoot (Bring Your Cameras and Tripod), Color Management, Right-Sizing Images, Frames, Borders and other Accents, Costa Rica, Newfoundland, Tuscany, and a Panel Q & A on Photoshop and Digital Photography.

Vendors for both Saturday and Sunday will include: Canon, The Minnesota Wildlife Connection, Hunt Photo (Gary Farber) and West Photo (with Richard Anfinson).

### Saturday Evening Will Be Interclub Awards:

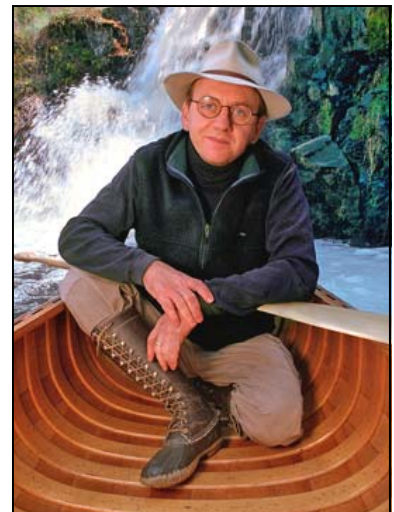
The programs and workshops will end about 5:00 PM, and all club members who are staying for the Interclub Awards will have dinner. The awards program will start at 6:30 PM.

Winning Interclub entries from Prints, Slides and Digital Images will be shown, and certificates, ribbons, and plaques will be awarded in all divisions. Awards will include Runner-Up and Image of the Year, plus Club of the Year in each category. If you belong to a Twin Cities Camera Club, you owe it to yourself to attend and see the best images of our members.

### Jim Brandenburg, All Day Sunday, March 30:

Minnesota Native Jim Brandenburg travelled the globe as a photographer with National Geographic for several decades. He has been published in numerous national and international publications including: *Audubon*, *Smithsonian*, *BBC Wildlife and National Wildlife*. His bestsellers include: *Chased By The Light*, *Looking For Summer*, *Brother Wolf and White Wolf*. He has also been a Producer, Director and Cinematographer and his work has been featured on all the major television and radio networks.

We are thrilled to have Jim with us for an entire day. He will discuss his photographic work and adventures, and will be available for questions and answers in addition to selling and autographing his many books, DVDs and posters.



Jim Brandenburg, Canon Explorer of Light

**Registration Forms Will Be Available Soon On The TCACCC Web Site  
Or Contact Gene Schwope: 651-578-1874 or email [photopeople@cs.com](mailto:photopeople@cs.com)**