

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLIII Number 4

Visit us on the Web: www.N4C.us

December 2007

N4C President's Message

Hello everyone, I hope everyone had a good holiday!

For those of us who were lucky enough to be in the way of the ice storms that just came though (as I'm writing this), did you get out to get some ice photos? I tried some as it was raining out in my backyard. I was out there with my camera on a mono-pod under a pink umbrella; I bet I was quite the sight. I found it's harder than it looks to photograph under an umbrella and keep the camera dry. It didn't help I was shooting frozen berries on a bush and trying to get the perfect angle. I was wiping water drops off my lens all that evening. I have had the itch to get a new lens for awhile.

I was sorry to hear that Ray Andrews from Des Moines CC passed away. He was always willing to share with what he knew. I'm still playing with photographs and using ideas I took from his still life set-ups he's shared with us. I always enjoyed talking with him when I got a chance. He will be missed.

In the last newsletter was the new Nature Rules Proposal, I meant to mention that any constructive comments/feedback is welcome. Send any comments to the committee: George Bebout < bybau@earthlink.net > is the chairman with Ed Siems, Teresa Vokoun < et@mycns.net > and myself < bbbobr@avalon.net >. We have received some feedback already.

In the last newsletter, Dwight Tomes mentioned to start thinking about what to do for a photo essay next spring. I'll add my two cents on photo essays. I'd recommend giving it a try, it's something I really enjoy each year. Coming up with a subject is the hard part. Doing a digital essay is a whole lot easier than a slide essay. At a club meeting last February, we had a "how to do a photo essay" program, and then some of us(4 or 5) brought in the "first draft" of our essays for critiquing. It was a fun evening and we all got some good suggestions to improve our essay. It's always fun to see all of the essays at Springbrook. Even though there were 18 entries (if memory serves me) last year, viewing them went fast. How many will be entered in 2007-2008?

Bob Rude, N4C President



Herb Gustafson Awarded New PSA Journal Medal

At the St. Paul Camera Club's annual Christmas Party, member **Herb Gustafson**, Hon PSA, FPSA, was the recipient of the *PSA Journal's* 1000 point contributor award.

The presentation was made by PSA's Divisions VP, **Vijay Karai**, FPSA, of the North Metro Camera Club and **Gene Schwope**, FPSA, Director of PSA Region Five and a member of St. Paul Camera Club.

Vijay, Herb and Gene are all members of PSA, N4C and the TCACCC.

Page 2 N4C News Bulletin



N4C News Notes

Wondering

Grace E. Anderson, a member of the North Metro Photo Club, was wondering "If we are supposed to be a teaching club, why does it raise the hackles of some members when, they tell someone how to do something with a photo, that person does it, and then wins. Maybe I am wrong, but I don't think that is the spirit of the club in general.

"I still remember the older members of the club, when I first joined, who gave out information galore or else showed another member how to do something new and different with their camera.

One of the members opened his home to do a hands on demonstration on the art of mat cutting. I learned how to cut a mat, which I did a few , but I will always remember the generosity of that member who took the time to help someone else learn a new skill."

-North Metro Photo Club

"Us v Them Competition"

The RBCC of Lincoln, England, holds a "Us v Them Competition" which varies year by year; it may be the men again the women, members v "The Rest, or the left hand side of the room against the right hand side; it depends on how the Chairman feels on the night. Whatever is decided, a visiting judge, is selected for the ability to make it into a fun competition. —LCC Bulletin

Exhibiting for the Republicans

The Great Northern Building in downtown St. Paul (Lowertown) is the official gathering place for delegates of the Republican National Committee. The reception area has a lot of blank walls, and the St. Paul Camera Club has been invited to exhibit works in the building for the convention.

Jim Levitt and **Karen Leonard** are making plans for the submitted framed prints.

—SPCC News

PSA Image

Pat Schwope's
"Table Bluff Lighthouse #2" is featured
in the PSA new member gallery at http://
psa-newmember.org/
first+year_gallery/
november.html. This
image is from a double mounted slide. Pat
took the original slide
of Table Bluff Lighthouse in Eureka, Cali-



fornia, during the daytime, and combined it with an overlay slide of stop lights, taken at Midnight, through the patterned glass of her motel window, also in Eureka.

Pat is a member of the St. Paul CC, PSA and is N4C Secretary.

—SPCC News

2009 LCC Photographic Seminar and Workshop

Leland Osten, Seminar Coordinator for the Lincoln CC, has made plans for a photographic workshop and seminar Friday February 29 and Saturday March 1. Jeff Morgan of Minneapolis will be the quest speaker.

—LCC Bulletin

Changes

Bunny Gilbert of the Huron Area Photography Club says, "It's the time of year that I go through some of the photo articles that I clipped out of magazines for the past 15 years. When I go through them I realize how much photography has changed since I became an enthusiast. Now the magazines are filled with digital and Photoshop and other program hints and how-to's."

—HAPC Image Maker

New Website

St. Paul Camera Club has a new address for their website:

www.saintpaulcameraclub.com

N4C NEWS BULLETIN Page 3

With the cold days of winter upon many of us, it may be pleasant to start thinking about spring and Springbrook. Here are some...

Tips For 'Shooting' Wildlife

Let's say you're just an ordinary tourist with an ordinary camera. Here's what you can do to improve your photographs:

*Move in as close to your subject as is expedient.

*Use a high resolution, low ISO index emulsion (50 to 100).

*Wherever possible, use a tripod and slow shutter speeds that are consistent with midrange aperture stops.

*Make lots of pictures of each subject; bracket exposures and make conscious effort to make each one a better composition than the preceding one.

*Have your photofinisher make enlargements of the cropped portion of the negative that you are interested in.

*Break the rule that says to keep the sun behind you over your right shoulder, but remember to shade your light meter cell from direct contact with the light source.

*Devote first and last hours of daylight to wildlife photos.

*Have a center of interest, a focal point, in your scenics.

*Watch backgrounds so that they complement rather than compete with the subject.

—The Forum "Travel"

January N4C Judging Clubs

2x2 Pictorial Slides

Fargo-Moorhead CC %Bruce Bernstein 1505 S 8th Street Fargo, ND 58103

2x2 Nature Slides

Iowa City CC %Wilford Yoder 820 Talwrn Ct Iowa City, IA 52246

Black & White Pictorial Large & Small Nature Prints Large & Small

Sioux City CC %Randall Willians 6105 Pine View Dr Sioux City, IA 51106

2 1/4x2 1/4 Slides

Central Iowa CC %Jim Svec Box 952 Marshalltown, IA 50158

Color Prints Large & Small

Lincoln CC % Darlene Duvall 1015 S 40th Street Lincoln, NE 68510

Contemporary/Creative Prints & Slides

Sioux City CC % Chuck Peterson 4631 Meadow Ln Sioux City, IA 51104

Photojournalism Prints & Slides

Duluth-Superior CC %Glen Naselius 1841 E 9th Street Duluth, MN 55812

Photo-Travel Prints & Slides

Kaposia KC %Joann Kuntemeier 886 Schletty Ln W St. Paul, MN 55118

Digital Nature Slides

RV Digital CC %George bebout 1401 S Cage #13 Pharr, TX 78577

Digital Pictorial Slides

Wichita CC %Melissa Robbins 1237 N Bracken Ct Wichita, KS, 67206

Photo Essay—April

Des Moines CC PO Box 8364 Des Moines, IA 50301

From North Metro Photo Club: -

"Any photographer who tries to portray human beings in a penetrating way must put more heart and mind into his preparation than will ever show in any photograph."

—Margaret Bourke-White

QUESTIONS THAT HAUNT

Why does a round pizza come in a square box?—If a deaf person has to go to court, is it still called a hearing? — Why are you IN a movie, but you're ON TV? —Why do people pay to go up tall buildings and then put money in binoculars to look at things on the ground? — If corn oil is made from corn, and vegetable oil is made from vegetables, what is baby oil made from? — If electricity comes from electrons, does morality come from morons? — What disease did cured ham actually have?

Page 4 N4C News Bulletin

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Electronic Newsletter

Jim Atkins is the award-winning editor of the Lincoln Camera Club bulletin. He wonders how many clubs have gone totally electronic with their newsletters?

The printing costs have gone off the scale. The club has around 75 members, and most are reading or downloading the newsletter off of their web page.

They printed around a 100 copies a month to distribute to local camera stores and events they take part in. A survey was taken and we found out most of the stores were hiding or putting our counter display in hard-to-see-and find areas. We were picking up the same amount we were taking in.

Most new members were picked up on our personal contact at events we take part in.

We have decided to use home printers to print hand-out copies for events and are going to discontinue printing all together for the stores. We do have a tri-fold brochure and a business card with our web page address on it for the camera stores. This eliminates monthly pick-up and delivery of newsletters and a lot of gas.

Our January edition will be the first edition we will be totally electronic.

To see past issues go to www.lincolncameraclub.org

What's The Best Kept Secret In N4C?

Spring Brook Mini-Convention

This weekend has everything you want; photo programs, field trips, workshops, great food and photography.

Spend some quality time with your friends and fellow N4C'ers. Contact Larry and Delores Meister for details: 319-624-2516 or ldklikmeister@aol.com

Did I Mention Great Food?