



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLII Number 7

Visit the N4C Web Site: WWW.N4C.US

March 2007

N4C President's Message

In earlier President's Messages I have encouraged camera club members to endeavor to obtain more new members. Many camera clubs say that their web site has helped them gain new members. Also I have encouraged members to help young people to get involved in photography.

The April 2007 issue of the photography magazine *Popular Photography* has an article entitled "The Camera Club Laughs Lasts". It starts out saying that camera clubs were dying out but these days most camera clubs are showing new life and new creativity as they embrace digital photography. Further it tells about the rapid growth of new digital only camera clubs. The article says "With their competitions, instructional and inspirational digital shows, as well as shooting field trips, camera clubs have felt the impact of digital on virtually everything they do".

Next the article talks about peoples' experimentation with image-editing programs, such as Adobe Photoshop and Photoshop Elements. It asks the question "Where do members acquire these digital skills?" Then it answers the question stating "Chances are, its at the camera club." So to keep going and to help the camera club members improve their photography, camera clubs need to really work on the educational aspects of photography. We can be proud that N4C has two very good educational conferences each year. I would like to encourage camera clubs to work on their photography educational programs.

The article further states "Entering competitions

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N4C Club Bulletin Contest

Deadline: April 30th 2007

Send to:

Dwight Tomes
7883 NW 103rd Lane
Grimes, IA 50111

APRIL 27, 28, 29, 2007 is SPRINGBROOK WEEKEND

Springbrook Weekend...Where the morel mushrooms are popping up among the wildflowers...and N4C photographers are popping in to learn about new photo techniques among friends. Don't you miss out on one of the best weekends of the year! It looks to be a busy one. Scheduled programs will include:

On Friday evening...

"A trip to the Eastern Sierras" by **Ken Johnson**
"The Canadian Rockies" by **Ed Siems &**

Teresa Vokoun

A welcome to their fall convention by the **Central Iowa Club** in Marshalltown

On Saturday...

A program/seminar on digital judging by the Digital Committee

"Drive By Shooting" using your vehicle as a blind for bird photography by **George Bebout**

"My Favorite Photos from 2005" by **Wilford Yoder**

Set-ups by **Gerald Bonsack** and **Bob Rude**

"Making Nature Photographs" by **Dr. Tom Rosburg**, an environmental science professor from Drake University. He will talk about nature photography - wildlife, landscapes, and plants. He teaches a course in nature photography that emphasizes making photographs in the field and achieving aesthetic impact through content, technique, and composition. Following his two hours of instruction, Tom will most likely lead interested persons on a walk to demonstrate the things he talked about.

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N4C Photo Essay Contest

Deadline: April 2nd 2007

Send to: Dwight Tomes



N4C NEWS NOTES

President's Note

Connie and I hope to leave Davenport on March 23 to travel to South Carolina for a short vacation and photography trip. We will probably be back home by April 15. South Carolina is the only state that Connie and I have not visited.

In July we hope to go to Boise, Idaho to attend the National Stereoscopic Association Annual Convention. We also hope to do sightseeing and photography while in Idaho.

We hope that you can make it to Springbrook for the N4C Spring Meeting.

Ed Lower
N4C President

Art Crawl Participants

Tom and Margaret Farrell of the St. Paul Camera Club will participate in the upcoming St. Paul Art Crawl, April 20-22. They will exhibit their photographic images with stained-glass artist Josie Geiger, who chose their images as a complementary counterpoint to her own work. Currently she is considering one of the Farrell's images as inspiration for a stained-glass piece.

—*St. Paul CC News*

Calendar Picture

Bunny Gilbert showed members of the Huron Area Photography Club a calendar which featured a photo she took of a John Deere Tractor. She was paid \$200.

—*HACC Image Maker*

Photo Display

The Ames Camera Club now has 26 members, the most in years! They plan to have a display of their pictures at the Somerset Gallery during April. Members say it's always fun to see the photos and hear how or why they were taken.

—*Ames CC Leading Lines*

Hi,

Sorry to have to run this once more, but we've still got a couple of clubs who haven't paid their dues.

**Lyle Glass, Individual Member
North Metro Photo Club**

Dues are \$1.00 per person with the minimum \$10.00 and maximum of \$60.00.

Send dues to N4C Treasurer,
Lynda Richards

Travel is a Good Thing

Clark Springman, President of the Lincoln Camera Club, recently returned from a short cruise to the "Mexican Riviera" where he took many photos of palm trees.

"This boy from the farm in Nebraska enjoyed taking pictures of the ocean, ocean sunsets (better than Holmes Lake), seagulls (the big ones, not the water-going "pigeons" that we have here), sea lions in natural habitat, whales (you don't see those in Holmes Lake either), pelicans, frigate birds, albatross, rock formations, suspension bridges... I brought home over a thousand images, and left many hundreds in cyber space over the Pacific Ocean (all of the deletes of images that didn't turn out). I know that is not a lot for digital, but consider that we made only three ports of call.

"The point is, look at all of the photo ops that we got from a single short trip! And, you don't have to 'go to sea;' there's a wealth of beauty nearby...a day's jaunt away will reward you with a lot of new sights to photograph."

—*Lincoln CC Bulletin*

Ty Smedes 4th Annual Photo-Tour
Eastern Sierras of California
www.smedesphoto.com/eastern-sierras_2007_tour.htm

SPRINGBROOK April 27, 28, & 29



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Rivercade Fireworks" 43
Jack Anderson, Sioux City
- 2nd - "Iron Horse" 42
Nick Lucy, Dubuque
- 3rd - "Ornament Reflected" 41.5
Jim Duncan, St. Paul
- HM - "Colorful Spray" 41
Jan Huibregtse, Women's Color
- HM - "Bull Elk at Sunrise" 41
Jean McDonough, Women's Color
- HM - "Haustatt Harbor" 40.5
Pauline Nystrom, Women's Color

There were 62 slides entered by 14 clubs. The judging club was the Shutterbug Camera Club. The judges were Harry McMurray, Pat McMurray, and Shirley White. The judging committee chairman was Shirley White.

Very good assortment of slides. All were excellent! Very hard to judge! Keep it up, clubs, you're doing great!!

NATURE SLIDES

- 1st - "Suspended Ice" 45
Ty Smith, Mitchell
- 2nd - "View From the Trail" 44
Mark Gubbins, Huron
- 3rd - "Snowshoe Hare" 43
Ken Aker, Duluth-Superior
- HM - "Teton Beauty" 42
Connie Lower, Color Shooters
- HM - "Monarch Butterfly" 42
Janice Templin, Kaposia
- HM - "Touched by Winter Snows" 42
Marty DeWitt, Sioux Falls

There were 70 slides entered by 16 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were Regina Smith, Jared Ulicki, and Wendy Karageorge. The judging committee chairman was Gloria Johnston.

There were a lot of good slides. We went through them four times. There seemed to be a lot of milkweed images.

BLACK AND WHITE PICTORIAL PRINT LARGE

- 1st - "The Mechanics" 45
Ken Johnson, Des Moines
- 2nd - "Carthaginian" 42
Renae Southwick, Heart O'Lakes

- 3rd - "Old Bodie Shell Station" 41
Wilford Yoder, Iowa City
- HM - "Grassland Barn" 40
Jo Eland, Iowa City
- HM - "Goliad Mt" 39
Sue Olson, Minnesota Valley
- HM - "Nature's Beauty" 39
Lynn Oxley, Heart O'Lakes

There were 26 prints entered by 7 clubs. The judging club was the Wyandotte Camera Club. The judges were Jim Jones, Bill Staudemeier, and Jim Chandler. The judging committee chairman was Ramon Magee.

Exceptional quality prints made for a challenging jurying process.

BLACK AND WHITE PICTORIAL PRINTS SMALL

- 1st - "Old Brass Organ Pipes" 43
Kevin Nabity, Des Moines
- 2nd - "Pub Dog" 42
Bruce Bernstein, Fargo-Moorhead
- 3rd - "Hjemkomst Gunwhale" 38
Bruce Bernstein, Fargo-Moorhead
- HM - "Cathedral of St. Paul" 37
Mitch Voehl, Minnesota Valley
- HM - "Skim Milk or 1%" 36
Jennie Patrick, Sioux Falls
- HM - "Old Fashioned Drugstore" 35
Ed Lower, Color Shooters

There were 30 prints entered by 8 clubs. The judging club was the Wyandotte Camera Club. The judges were Jim Jones, Bill Staudemeier, and Gwen Chandler. The judging committee chairman was Ramon Mcgee.

Very good quality prints. Great to see all the good work.

NATURE PRINTS LARGE

- 1st - "Autumn View North Shore" 43
Ann Pederson, Heart O'Lakes
- 2nd - "Great Gray of MN" 39
Christine O'Riley, Des Moines
- 3rd - "Bear Cub" 38
Diane Darnielle, Des Moines
- HM - "Soaring" 37
Mark George, Central Iowa
- HM - "The Center of It All" 37
Candie Pendergast, Fargo-Moorhead
- HM - "Leaving the Scene" 37
Connie Pendergast, Fargo-Moorhead

There were 31 prints entered by

8 clubs. The judging club was the Wyandotte Camera Club. The judges were Bill Staudemeier, Gwen Chandler, and Calvin Bungess. The judging committee chairman was Ramon Magee.

Nice overall quality prints.

NATURE PRINTS SMALL

- 1st - "Passing Through" 44
TomLing, Duluth-Superior
- 2nd - "Old Man" 38
Bob Podhradsky, Mitchell
- 3rd - "Morning Light" 37
Peg Hammer, Des Moines
- HM - "Bringing Home Dinner" 36
Nancy Ulrich, Duluth-Superior
- HM - "Alert Cheetah" 33
Connie Lower, Color Shooters
- HM - "Cedar Waxwing with Berries" 32
David Perez, Minnesota Valley

There were 30 prints entered by 8 clubs. The judging club was the Wyandotte Camera Club. See above.

Very good quality work. Great to see all the fine prints.

2 1/4 SLIDES

- 1st - "Clinton Red Mill" 38
Ed Lower, Color Shooters
- 2nd - "The Abyss" 36
Randall Williams, Sioux City
- 3rd - "Yolks on Me" 34
Chuck Peterson, Sioux City
- HM - "Calm Water" 33
Larry Crabb, Sioux City
- HM - "Angle Trumpet Halo" 32
Gary Renier, Fargo-Moorhead
- HM - "Snowy Morning" 32
Randy Libersky, St. Paul

There were 15 slides entered by 5 clubs. The judging club was the Central Iowa Camera Club. The judges were Mark George, Ed Siems, and Jim Svec. The judging committee chairman was Jim Svec.

COLOR PRINTS LARGE

- 1st - "Sunset Entry to Port of Duluth" 43
Randy Housey, Duluth-Superior
- 2nd - "French Horn Study" 42
Steve Paulson, Sioux City
- 3rd - "Sparrow" 41
Candis Pendergast, Fargo-Moorhead
- HM - "HooDoos Lighted Up" 41
Edgar Lower, Color Shooters
- HM - "Cougar on the Prowl" 40
Diane Darnielle, Des Moines
- HM - "Bear Moves Salmon to Shore" 42
Connie Lower, Color Shooters

There were 38 prints entered by 11 clubs. The judging club was the Kaposia Kamera Club. The judges were Jane Kemp, Jeanie Yee, and Stephanie Nelson. The judging committee chairman was JoAnn Kuntemeier.

COLOR PRINTS SMALL

- 1st - "10,000 Pipes" 43
Ron Balthazor, Sioux Falls
- 2nd - "Upper Tahquamenon Falls" 42
Jack Gustison, Shutterbug
- 3rd - "What's He Doing, Mom?" 42
Marty DeWitt, Sioux Falls
- HM - "Puppy Love" 41
Douglas Granholm, Duluth-Superior

There were 46 prints entered by 10 clubs. The judging club was the Kaposia Kamera Club. See above.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Ford Spare Tire" 42
Ed Lower, Color Shooters
- 2nd - "Hyde Mill" 40
Diane Darnielle, Des Moines
- 3rd - "Zoom Tulips" 40
Steve Paulson, Sioux City
- HM - "Window On Winter" 37
Phyllis Kedl, St. Paul
- HM - "Canvas Rose" 37
Joan Anderson, Sioux City
- HM - "Enchanted Trees" 35
Lou Gouze, Duluth-Superior

There were 36 slides entered by 11 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Renae Southwick, Glen Merz, and Richard Southwick. The judging committee chairman was Jerry Swensrud.

It is interesting to try to figure out the technique on some.

—continued on next page

*Only Irish coffee
provides in a single glass
all
four essential food
groups:
alcohol, caffeine, sugar
and fat.
-- Alex Levine*



N4C Contest Results

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Reflection" 43
Francis Kingsbury, Sioux City
- 2nd - "Moon Ride" 41
Jim Kost, Mitchell
- 3rd - "Mirrored Image" 39
Steve Paulson, Sioux City
- HM - "Colored Stairs" 37
Vernice Kingsbury, Sioux City
- HM - "Calumet Opera House" 37
Rod Schuler, Fargo-Moorhead
- HM - "Worm in the Sun" 37
Teresa Vokoun, Central Iowa

There were 39 prints entered by 10 clubs. The judging club was the Heart O'Lakes Camera Club. See above. The judging committee chairman was Ann Pederson.

Black and white can be creative. Several, very nice images.

PHOTOJOURNALISM PRINTS

- 1st - "Putting the Wires Back Up" 45
Ed Siems, Central Iowa
- 2nd - "Does This Hat Make My Nose Look Big?" 45
Ann Pederson, Heart O'Lakes
- 3rd - "Ready, Set, Go" 44
Scott Bricker, Sioux City
- HM - "Tornado Power" 44
Wilford Yoder, Iowa City
- HM - "Preparing Fry Bread" 42
Ken Aker, Duluth-Superior
- HM - "I've Had Better Days" 44
Bruce Bernstein, Fargo-Moorhead

There were 25 prints entered by 7 clubs. The judging club was the Des Moines Camera Club. The judges were Claudia Gathercole, Dwight Tomes, and Rick McCubbin. The judging committee chairman was Jayne Owen.

PHOTOJOURNALISM SLIDES

- 1st - "Union Cannons" 45
Ed Lower, Color Shooters
- 2nd - "Stylish" 45
Dean Randall, Mitchell
- 3rd - "Skateboard Champ" 45
Paul W. Moore, St. Paul
- HM - "Useless Paddles" 41
Delores Meister, Iowa City
- HM - "Rock Climbers" 43
Tom Farrell, St. Paul
- HM - "The Chutist" 41
Herb Gustafson, St. Paul

There were 37 slides entered by 10 clubs. The judging club was the Des Moines Camera Club. The judges were Dwight Tomes, Claudia Gathercole, and Diane Darnielle. The judging committee chairman was Mary Kerns.

PHOTO TRAVEL SLIDES

- 1st - "Full Moon at Monument Valley" 43
Delores Meister, Iowa City
- 2nd - "Embarcadero" 42
Hernan Navarrete, St. Paul
- 3rd - "Haystack in Mist" 42
Gene Schwope, St. Paul
- HM - "Painted Ladies" 40
Chuck Peterson, Sioux City
- HM - "Mt. McKinley Above Clouds" 40
Mary Curtis, Color Shooters
- HM - "No Trespassing" 38
Wilford Yoder, Iowa City

There were 40 slides entered by clubs. The judging club was the Women's Color Photo Club. The judges were Jean McDonough, Carol Madison, and Dwayne Wraalstad. The judging committee chairman was Jan Huibregtse.

Again, be more specific (in a few instances) as to where is the location of the slide. Otherwise, a fun afternoon.

PHOTO TRAVEL PRINTS

- 1st - "Scenic Vista Icefield" 45
Ed Siems, Central Iowa
- 2nd - "The Arno" 45
Jo Eland, Iowa City
- 3rd - "Autumn Arch" 45
Bruce Bernstein, Fargo-Moorhead
- HM - "Rose Garden at Christmas" 44
Jerry Pospeshil, Sioux City
- HM - "Tombstone" 42
Larry Crabb, Sioux City
- HM - "Hyde Mill" 42
Diane Darnielle, Des Moines

There were 40 prints entered by 10 clubs. The judging club was the Women's Color Photo Club. See above.

A pleasant mix of faraway places—but **some entries lacked the particulars of travel — unless labeled, a road or a tree can be anywhere.**

DIGITAL PICTORIAL SLIDES

- 1st - "Miller Bunting" 43
Karen Leonard, St. Paul
- 2nd - "Lean Green" 41
Darly Hurley, Topeka
- 3rd - "Cedar Waxwing" 41
Ed Siems, Central Iowa
- HM - "River Otter" 41
Diane Darnielle, Des Moines
- HM - "Now What" 40
Joe Sutcliffe, Topeka
- HM - "Foggy Morning Paddling" 40
Jim Wendel, Lens & Shutter

There were 68 slides entered by 18 clubs. The judging club was the La Crosse Camera Club. The judges were Mike Early, Shirley Gates, and Louise Randall-Winger. The judging committee chairman was Jerry Bonsack.

N4C Judging Clubs for April

2x2 Pictorial Slides

Topeka CC

2x2 Nature Slides

Fargo-Moorhead CC

Black & White Pictorial

Large & Small Print

Nature Prints

Large & Small Print

Kaposis Kamera Club
JoAnne Kuntemeier
38 Schletty Lane
West St. Paul, MN 55118

2 1/4 Slides

Upper Missouri CC

Color Prints

Large & Small
Central Iowa CC

Contemporary/Creative

Prints & Slides
Shutterbug CC

Photojournalism

Prints & Slides
Sioux City CC

Photo Travel

Prints & Slides
Mitchell CC

Digital Pictorial Slides

Duluth-Superior CC
<Leroyu@chartermi.net>

Photo Essay
Des Moines CC

Number One Idiot of 2007

I am a medical student currently doing a rotation in toxicology at the poison control center.

Today, this woman called in very upset because she caught her little daughter eating ants.

I quickly reassured her that the ants are not harmful and there would be no need to bring her daughter into the hospital. She calmed down and at the end of the conversation happened to mention that she gave her daughter some ant poison to eat in order to kill the ants. I told her that she better bring her daughter into the emergency room right away.

The cardiologist's
diet:
If it tastes good,
spit it out.

PRESIDENT'S MESSAGE: *Cont from page 1*

is easier than ever". Also it implies that preparing digital images for digital contests is easier than preparing slides for competition. I have found that it takes me two to three times longer to prepare digital images for contests than it takes me to prepare slides for contests. Digital photography has made scoring contests and the record keeping much easier with less people needed to conduct a competition. The article states "The web has also given members a new place to show off their work, as club sites showcase winning pictures."

The *Popular Photography* article shows images and quotes from people who are members of the Photographic Society of America (PSA). Since I belong to PSA, I know about half of the people mentioned in the article.

Ed Lower
N4C President

Editor,

Thank you for printing my note concerning my lost peacock head slide (last year's finals). Unfortunately I still have heard nothing and this is the 3rd request I have made about it (you and the contest chair).

I feel as if my request is falling on deaf ears because I can't imagine how a slide can vaporize into thin air. Granted, the slide isn't priceless, but it probably is the best peacock head I have ever and will ever take.

Please ask again because I would relish its return.

Thanks! Jean Huibregtse

Programs! Programs! Get Your Programs!!

Over thirty tape recorded Lectures and Programs Available. Many good ideas for camera clubs.

The programs are listed in the *HANDBOOK* and are supplied by the Council to clubs or individuals.

To request a program from N4C please contact: Morris Gildemeister, 1314 W 16th Street, Hastings, MN 55033 or
gildmg35@peoplepc.com

Fly with Garry

Garry Brandenburg is giving an airplane ride for two people at sunrise and two at sunset, to the four winning ticket holders of the raffle tickets being sold by the Central Iowa Camera Club. This is a club fund raiser in lieu of their annual swap meet.

Heirloom Bracket Clock & Whirlpool Suite:

Thomas Knight, also a member of CICC, has put in many hours to make an Heirloom Bracket Clock to use as a raffle item for a supplement income to the club's treasury.

A Whirlpool Suite at the convention hotel is also being raffled off.

The website address where everyone can find more info about the raffles is: <http://centraliowacameraclub.com/raffles/>. Everyone will be able to download each raffle flyer file and raffle tickets so they can both be printed later. Enter often.

—**Central Iowa Camera Club**
Jim Davis, President

SPRINGBROOK WEEKEND

Continued from Page 1

There will be Still Life and Mylar photo opportunities set up for any who don't have a burning desire to "walk in the woods." The set up opportunities will remain for use by those returning from the walk.

"Adopting a Digital Lifestyle" by **Jo Eland**. Covering: file formats, dpi, death of a hard drive, digital asset management with you in control. Jo is a professor in the College of Nursing at the University of Iowa. She "went digital" several years ago, so has a wealth of practical knowledge in the digital photography area.

Donna Gustafson from the Lincoln CC will give a show from the trip to Botswana lead by **Ty Smedes** last year.

On Sunday morning...

This year's slide essay entries will be shown.

**DON'T FORGET TO MAIL YOUR
REGISTRATION SO IT ARRIVES BY
WEDNESDAY, APRIL 18th !**

from Huron Area Photography Club *Image Maker*

Digital Photography by **Bunny Gilbert**

White Balance

All types of whites aren't the same. The human brain adjusts the color of light for you so that you perceive sunlight, fluorescent light, incandescent light, and other types of illumination in a similar manner.

But actually, incandescent lights are redder and fluorescent lights are greener than daylight. If you shoot color slide film, you're aware of the off-color photos that can result. The photo lab can compensate for this effect when printing from negatives.

On your digital camera you may have these settings:

Sun: This setting balances the white light to the approximate value of 5500K found under normal outdoor conditions existing more than an hour or two after sunrise or before sunset.

Shade Under cloudy or shaded conditions, photos can pick up excessive blue tones. This setting balances white light to the 7000-9000K values, thereby warming up the light to more acceptable values.

Tungsten: Under incandescent lights, photos can appear very reddish. This setting balances white light to about 2800-3200K and renders indoor settings in a natural manner. This setting can be used outdoors in the few minutes just after sunrise or before sunset.

Fluorescent: Under this type of lighting, photos can appear greenish. The exact color depends on the type of fluorescent light tubes present. Most digital cameras have one or more fluorescent settings that remove the green light.

Manual: Allows you to create your own custom white balance setting.

Auto: All digital cameras have an automatic white balance setting that attempts to place the lightest tone as white. Although this setting is useful for most common shooting, it can be fooled in cases where no true whites exist in the scene that you are photographing.

from **North Metro Photo News**

Walt Fluegel, Grace Schrunk, and several others recently watched "At Close Range with *National Geographic*" which highlighted Joel Sartore, a wildlife photographer.

Walt Googled and checked into the web pages of *NG* photographers. He found eye opening realizations for any aspiring photographer.

Here are some quotes from Sartore's writing: "...being very persistent," "...being very type-A, obsessive-compulsive helped me a great deal..." "work hard, preferable for someone or some organization who will help you out in the business." "Run a ton of images through your camera." "Learn to accept criticism and use it to better your work." "...editors don't always have time to handle photographers with kid gloves when giving suggestions." "When you find another photographer whose work you admire, take time with their images to figure out what makes them tick." "...it's important to be curious about life..."

Walt continues that *NG* photographers do lots of research before going afield, and when there, shoot from 20K to 40K images (mostly digital) per article. *NG* pays an average of \$400-\$500 per day on assignment. But the photographer is expected to pay his or her own expenses including long distance phone calls, insurance, photographic and electronic equipment, travel, etc.

Editorially, perhaps only 10 to 24 images are finally chosen.

N4C Slate of Officers for 2007-2008

President - Bob Rude

I have been a member of the Iowa City Camera Club over 19 years, serving the offices of President and Vice President. I've been N4C Contemporary print/slide contest chairman. I enjoy entering N4C competitions in most print and slide categories, but Contemporary is my favorite.

I shoot mostly digital these days and really enjoy playing with my photos on the computer. I bought my first "real" camera – a Pentax K1000 – 25 years ago and moved up to a digital SLR 2 years ago.

I was employed at Whirlpool/Maytag/Amana Appliances for almost 29 years before my job was transferred out of state without me. I am now working for AGA, who bought the commercial microwave division from Whirlpool. I've been married to Sharon going on 20 years, and have two kids – Katy, 16, and Nic, 13.

1st Vice President – Curt Stoever

My name is Curt Stoever, and I live in Sioux City, Iowa. I've been retired from USWest for 11 years, and enjoy taking pictures. I've been involved with the Sioux City Camera Club for the past 13 years, and have been the N4C Representative for about 8 years. I was on the Convention Committee for the N4C Convention in Sioux City in 2000 and 2006.

I have been on the N4C Board for 8 years also, and have attended most of the N4C Conventions and Springbrook get-togethers, over the years. I have met a lot of great people there, and always learn new photography techniques at these conventions.

I enjoy NASCAR racing, and have taken pictures at Park Jefferson race track since it opened 21 years ago. I am also involved with the Make-A-Wish Foundation. I'm on the Sioux City local committee and serve on the State of Iowa Board.

2nd Vice President _ Dwight Tomes

Photography has been my favorite avocation since my college days many years ago. I recall that my first serious camera was an Argus C3 (my father's) and first subject our pet dog. The ability to make adjustments on this camera and viewing images that were sharper than those of previous cameras made a big impression. Later, composition and finding a venue to share photography became just as important. This need was satisfied after a jobchange brought me to Des Moines in 1982, where I joined the Des Moines Camera Club not too long after.

Our photo club contests have been a significant part of my club involvement because of being asked to submit a print for a club contest. I won a prize the very first time and of course I was hooked even though it was a while before I won anything again. I've been a board director of the Des Moines Camera Club for several years and have been responsible for several of our club contests (so there was an excuse to ask our members for their entries!). The most recent contest in our club has been the digital slide contest.

I've also been fortunate to win some recent "best of the best" contests in N4C and in 2003 won our club's "Image of the Year" contest. As a co-leader of the digital interest group, learning and watching the impact of this new technology on photography has been fascinating. I feel fortunate to be the current President of the Des Moines Camera Club and also a Board Member for N4C.

Secretary – Pat Schwope

I came to photography later in life, shooting my first roll of slide film in August 1990 for the St. Paul Camera Club's First Annual Photo Scavenger Hunt. In Fall Quarter 1993 I took a slide photography course prior to my graduation from the University of Wisconsin-River Falls. I am still shooting slides, and I have absolutely no desire to switch to digital.

For me, the joy of photography lies in discovering and taking the picture in the first place. Contemporary and Photo-Travel are my favorite slide categories. When I began taking pictures, I used Kodalith and Diazachrome to create contemporary slides. Now I enjoy the challenge of finding pictures the closeups of which can be used to create double mounts.

In my heart, my mission as a voting member of the N4C Board is to represent N4C slide and film photographers. I firmly believe that someone has to, because N4C has been promoting digital at the expense of slide and film photography for the past six years. There should be room in N4C for differences in personal photographic expression. N4C photographers should be enabled and encouraged in their craft, whatever form that may take.

Treasurer – Lynda Richards

Lynda Richards has served as Treasurer of N4C since 1999. She has been a member of the Des Moines Camera Club since 1984, has served as Newsletter Editor and President, and has worked with the Convention Committee several times. Lynda has owned a photography studio, *Images by Lynda Richards*, since 1986, photographing senior high students, weddings, families, and children.

N4C Slate of Directors for 2007-2008

Director #1 – Ed Siems

My name is Ed Siems. I live north of Marshalltown, Iowa, with my wife, Teresa Vokoun. I started my photography journey in the high school darkroom when I was 13. There was only black and white at the time. I did pictures for the annual and school paper. Had a little Bolsey camera that got me in trouble taking candid shots of teachers.

I entered and won a few contests while serving in the Marine Corps. I got away from photography until I met Teresa and we got married. We joined the Central Iowa Camera Club, and soon were competing in N4C. I have had images published in *Iowa Natural Heritage* magazine and on calendars. Our N4C friends are like family to us; can't wait for Springbrook or Convention to get together again. I have been Past President of CICC, Vice President, and the Field Trip Planner.

I enjoy nature photography, gardening, wood working, and travel. I am the Chairman for the 2007 N4C Convention, and hope to have a field trip stop at our nature preserve, which we call Asher Creek Haven.

I am enjoying all the new things I can do with digital without having to use the chemical darkroom. N4C has presented many new things to do with photography, panoramas, HDR and infrared to name a few. I have 3 grown sons, 4 granddaughters, and 2 grandsons, who I enjoy spoiling and photographing.

Director #2 – Ken Johnson

I have been a member of the Central Iowa Camera Club (Marshalltown, IA) for 13 years and have served several terms as president of that club. My 30 year old SLR was beyond repair. I was looking at auto-focus and auto-exposure SLR's and needed help. CICC members came to the rescue, I joined, and that step was as important as the camera selection to improving my photography. I have recently moved to Ankeny and now also am a member of the Des Moines Camera Club. It was a natural transition because I had already made many friends through N4C, and shared programs and judging between club members.

In my retirement as a mechanical engineer, I am fascinated with all aspects of digital photography. The N4C objective established 50 years ago for the "advancement of its members in the knowledge and practice of the science and art of photography" is just as relevant today.

Digital technology initiated a revival of photography with interest and educational opportunities abounding for clubs and N4C. As a Contest Chair, I have taken responsibility for fostering a new and popular N4C Digital Slide contest.

Director #3 – Darlene Kutzler

Darlene Gray Kutzler is one of the founding members of the Huron Area Photo Club. She has served as President, Vice President, Secretary, and N4C Representative for the club. Along with Bunny Gilbert, she publishes the club newsletter, which has won several N4C Awards. She has taught photography classes in the community and worked with 4-H as a judge for achievement days and has given workshops for 4-H Clubs. She also judges art and photography shows in the area.

A former teacher and coach for 24 years, Darlene now operates a photojournalism business, *Freelance Photo Service*. She is published in magazines, calendars, and books. Darlene and her husband, Buzz, operate an organic beef farm near Huron, SD. They have two daughters and four grandchildren.

Director #4 – Cecil Organ

I have been a member of the Iowa City Camera Club for a little over 12 years. I have served as Vice President for 3 years, and President the last 3 years. I have also served on the Board of Directors of the Solon Optimist Club for the past 5 years. I have been retired for the past 11 years, and spend a good deal of my time doing photography.

Director #5 – Gloria Johnston

Gloria has lived in Webster City, Iowa, most of her life, leaving only to attend the University of Minnesota. She returned to marry her high school sweetheart and they raised two sons. She has worked 37 years in the Medical Laboratory Field.

Her love of photography began in 1980 when her cousin visited from Houston with a 35 mm Canon and she was amazed to see how much better his family Christmas images were compared to hers. She bought a Canon and joined the Fort Dodge Camera Club. Today she belongs to the Ames Camera Club as well. Over the years she has participated in several Photo Tours.

Knitting, quilting, and biking are also hobbies of hers.

Director #6 – Linda Jameson

Occupation: RN

Photoclub: Women's Color Photo Club, Edina, MN. Club newsletter editor.

Favorite photo topic: waterfalls

Latest photo challenge: Creating in photoshop elements.

—presented by **Diane Darnielle**

***Ballots for the election of N4C Officers and Directors have been sent to each N4C club.
Please be sure to vote!***



April 27, 28, & 29, 2007

SPRINGBROOK CAMP-IN

Springbrook State Park

Near Guthrie Center, Iowa

Mark your calendar NOW to attend. Complete the registration form and send it along with your check NOW. DEADLINE DATE for arrival of your registration is Wednesday, April 18. NO registration will be accepted after the deadline date. PLEASE – This means that you have to mail your registration BEFORE April 18.

A confirmation email will be sent out to you upon the receipt of your money and registration.

MAKE CHECKS PAYABLE TO: N4C - SPRINGBROOK CAMP – IN

Return Registration & check to: Delores Meister Questions?
421 Pleasant View Dr. phone: 319-624-2516
Solon, IA 52333 email: LDKlikmeister@aol.com

Please PRINT

Name(s): _____ Day Phone: (____) _____ - _____

Address: _____ Eve. Phone: (____) _____ - _____

City-State-Zip: _____ Email: _____

Table with 2 columns: Description, Total cost. Includes Package #1: Dorm Room Use @ \$84 per person, Package #2: Day Use @ \$69 per person, and Grand Total.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Cecil Organ, Ken Johnson, Linda Jameson

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APRIL 27, 28, 29, 2007 SPRINGBROOK WEEKEND

Springbrook Weekend...Where the morel mushrooms are popping up among the wildflowers...and N4C photographers are popping in to learn about new photo techniques among friends. Don't you miss out on one of the best weekends of the year!

*Where Names Become Faces and
Faces Become Friends*

What's The Best Kept Secret In N4C?

SpringBrook Mini-Convention

This weekend has it all; programs, field trips workshops, hiking, great food and photography.

What a great time is to be had with your friends and fellow N4C'ers. Contact Larry and Delores Meister for details, 319-624-2516 or LKDlikmeister@aol.com

Did I mention great food???

Raffle



Aerial Photo Op

Fly with Garry Brandenburg for approx. 1 Hr

4 Winners

**Two for a Sunrise Flight
And Two for a Sunset Flight**

(4 different people will experience this unique vantage point it provides photographers)

Flights will be during the Sept. 2007 N4C Convention in Marshalltown

Garry will Coordinate the Flight Schedule with the Winners
Schedule changes or cancellation subject to Weather Conditions

Sponsored by the Central Iowa Camera Club

Tickets \$3 Each or 5 for \$10

Winners will be drawn at Springbrook 2007.

Do not need to be present to win.

To print tickets go to our website at:

<http://centraliowacameraclub.com/raffles/AerialTickets.pdf>

Biography of GARRY L. BRANDENBURG

Garry Brandenburg is a native of Iowa, a farm boy that grew up living and working outdoors. Wildlife and the habitats they live in have always interested him. He took these interests to Iowa State University in 1968, after spending the previous 4 years in the US Air Force.

At Iowa State, Brandenburg's major was Fish & Wildlife Biology. With a BS degree in hand in 1971, he secured a position with the Marshall County Conservation Board as their Director. He served in that capacity from June 1, 1972 until his retirement on June 30, 2004.

Brandenburg helped lead the Board through additional land acquisitions that added native prairies, more Iowa River forest lands and river access sites to the outdoor opportunities for the public. Conservation education was also added, an important service that eventually saw the design, building and staffing of a Conservation Center that opened to the public in October, 2003. This facility is now one of the premier attractions in Marshall County.

Brandenburg bought his first SLR Nikkormat while in the USAF at a base in Thailand. That camera, and lots of B/W film, helped lead him on a journey that helped him express his interests through the art of photography. Cameras helped him document the work of the conservation board and helped tell the public about projects, places and people.

Garry is especially interested in wildlife, landscapes, and the unique perspective that one can get from the vantage point of an airplane.

A private pilot since 1988, Garry is a co-owner of a Cessna Skyhawk based at Marshalltown, IA. A camera is always with him in the airplane.

Garry shoots mostly 35mm slide film through Nikons. A Nikon D-50 was added to his tool kit in January, 2006. Garry is an avid bow hunter, naturalist, biologist, canoeist, hiker and birder. In 2005, he traveled to Kenya and Tanzania for a three week long photo safari. Bow hunting excursions have taken him to Alaska, Quebec, Newfoundland, Montana, Wyoming, Texas, Arizona and South Dakota. Cameras are always with him to record the scenes and events. A return trip to Africa, this time South Africa, is planned for August, 2007.

Brandenburg has written an outdoors column for the Marshalltown Times-Republican newspaper since 1992. The column titled *Outdoors Today* features stories about outdoor adventures, wildlife, fishing, people outside and other natural history subjects. Photography helps tell those stories to the public and lead to an increased appreciation of the natural world we live in.

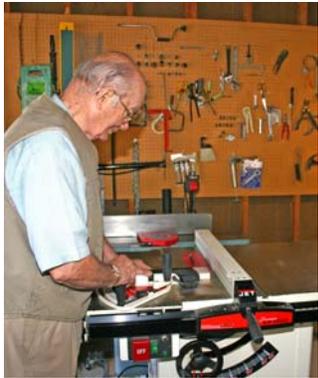
(PS Garry L. Brandenburg is not related, that he knows of, to Jim Brandenburg of Ely, MN. It is interesting to note how the backgrounds and interests of these farm boys are so similar and how photography was a major tool to help convey the message of conservation.)



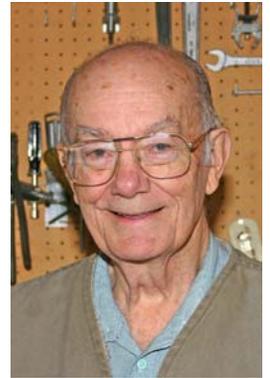
Raffle Heirloom Bracket Clock

This classic cabinet was designed in England during the 17th century. Since very few households had more than one clock, the bail handle was used to carry the clock from room to room.

Approximate Size - 15" High x 13" Wide x 6 1/2 Deep



**Made from Figured Cherry Wood
by our own Master Photographer
Master Woodworker
Thomas (Tom) Knight**



**Will be available for viewing at
Springbrook 2007**

Winner will be drawn at September 2007 N4C
Convention in Marshalltown

Sponsored by the Central Iowa Camera Club

Tickets \$2 Each or 7 for \$10

Do not need to be present to win.

To print tickets go to our website at:

<http://centraliowacameraclub.com/raffles/ClockTickets.pdf>

Raffle open to any member of a N4C Club
(Including the Central Iowa Camera Club)



Raffle



One Night Stay

Whirlpool Suite

**Breakfast Included
\$119 Value**

At

**Best Western Regency
Marshalltown, Iowa**

Can be used at the September 2007
N4C Convention in Marshalltown

Or anytime between May 1, 2007 and May 1, 2008
(Not Valid for New Years Eve)

Sponsored by the Central Iowa Camera Club

Tickets \$1 Each or 7 for \$5

Winner will be drawn at Springbrook 2007.

Do not need to be present to win.

To print tickets go to our website at:

<http://centraliowacameraclub.com/raffles/WhirlpoolTickets.pdf>



Raffle open to any member of a N4C Club
(Including the Central Iowa Camera Club)