



# THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

*Where Names Become Faces and Faces Become Friends*

Volume XLII Number 6

Visit the N4C Web Site: [WWW.N4C.US](http://WWW.N4C.US)

February 2007

## N4C Photo Essay Contest

Deadline: April 2nd 2007

Send to:

Dwight Tomes  
7883 NW 103rd Ln  
Grimes IA 50111

## N4C Club Bulletin Contest

Deadline: April 30th 2007

Send to:

Dwight Tomes  
7883 NW 103rd Ln  
Grimes IA 50111

## Rules for Camera Club Bulletin Competition

1. This annual competition will only be conducted in April.
2. N4C clubs may enter any one bulletin from the current competition season. This entry should be representative of the club's best newsletter work.
3. The First Vice-President, assisted by Director #1, will announce the judging arrangement for this competition in the January and February issues of the *N4C News Bulletin*.
4. The judging system is based on a total of 45 points. Neatness, method of reproduction, and quality of the content of the newsletter will be given consideration.
5. Awards will be presented to the First, Second, Third, and Honorable Mention positions. The winning bulletins will be announced at the N4C Annual Convention.
6. Clubs will accrue points toward the Club of the Year Award as follows:
  - First – 8 points
  - Second – 6 points
  - Third – 4 points
  - Honorable Mention – 2 points

Send three (3) copies of the same bulletin issue to Dwight Tomes by April 30, 2007.

## N4C President's Message

Back before 1980 if a photograph was entered into court in connection with a trial, the photograph showed exactly what took place when the photograph was taken. Since then, with the advent of digital imaging, photographs can be changed. This change has caused camera clubs to develop **Ethics Statements and Standards of Conduct** for people entering photography competition contests. These Ethics Standards might have statements as follows:

Images submitted for competition shall originate as photographs by the entrant on photographic emulsion or acquired digitally. When the photographer enters the competition, the photographer certifies the work as his or her own. Any image accepted (the image received an award) in a contest shall not be re-entered in the same format in the same contest by using a different title or a like in-camera duplication or a reproduction duplication. Any accepted (or an award-winning image) may not be re-titled for entry in the same contest again.

Because images can be manipulated or changed, some photography categories have specific statements relative to what is allowed and what is not allowed. Specifically, these ethics statements are needed for "Nature," "Photo Travel," and "Photojournalism" contests. The statement for the Nature category could be as follows:

No computer manipulations or enhancements are allowed in Nature Contests. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied, and any sharpening must appear natural.

The statements for the Photo Travel contests read the same as the Nature statements. Photo Travel also has some additional statements as follows:

Photo Travel requires the presentation of the subject matter in its natural state. Photo Travel images are not to be "staged" or set up, close-ups and studio photographs are excluded, and the background should include enough detail to indicate where it was taken. The intention of Photo Travel images is to show aspects of the world as they exist.

For Photojournalism: the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are not acceptable in Photojournalism competitions.

**Ed Lower, N4C President**



# N4C NEWS NOTES

Twin Cities Area Council of Camera Clubs

## Spring Break 2007

March 30-April 1

Complete information and registration forms start on page eight of this issue.

### PSA Appointment

St. Paul CC member **Herb Gustafson**, Hon.PSA has been named director of the newly-formed Service Awards program for the Society's Electronic Imaging Division. PSA members interested in becoming involved in EID activities should contact Chmn. Bill Buchanan, FPSA at [gwb23fpsa@sbcglobal.net](mailto:gwb23fpsa@sbcglobal.net)

Ty Smedes 4th Annual Photo-Tour  
**Eastern Sierras of California**  
[www.smedesphoto.com/eastern-sierras\\_2007\\_tour.htm](http://www.smedesphoto.com/eastern-sierras_2007_tour.htm)

## SPRINGBROOK April 27, 28, & 29

Believe it, or not, there was a bluebird perched on our deck railing yesterday! Spring must be just around the corner! THAT MEANS **SPRINGBROOK WEEKEND WILL BE HERE BEFORE WE KNOW IT!** That weekend when we all get together with our N4C friends for two days of good food and photographic fun.

**Bob Rude** has put together a program of one interesting event after another. These include:

On Friday evening, "A Trip to the Eastern Sierras" by **Ken Johnson**

"The Canadian Rockies" by **Ed Siems & Teresa Vokoun**

On Saturday, A program/seminar on digital judging by the digital committee.

"Drive By Shooting" (how to use your car as a blind in bird photography)

"Adopting a Digital Lifestyle" by **Jo Eland**. Covering: file formats, dpi, death of a hard drive, digital asset management with you in control. Jo "went digital" many years ago, so has a wealth of practical knowlege.

**Springbrook Workshop**  
**Jerry Bonsack** will be at Springbrook again this year. His mylar workshop will utilize sheets of reflective mylar as mirrors. One can photograph flowers, or a person's face, distorted by the uneven surface of the mylar. If people have a favorite stuffed animal, bring it along and shoot it.

Jerry is trying to find a clown to pose in front of a 4 foot wide by 6 foot high sheet of mylar. He'll also have some mylar tubes made up for circular reflection, and maybe an abstract square tube.

The La Crosse Club will be his test case next month, just to see where the bugs are.

"Nature Photography" (wildlife, landscapes, and plants) by **Dr. Tom Rosburg**, an environmental science professor from Drake University. He teaches a course in Nature Photography that emphasizes photographing in the field and achieving aesthetic impact through content, technique and composition. He will lead a walk following his talk, to demonstrate what he has just taught us.

For those among us who aren't excited about a walk in the woods, there will be workshops in "Still Life" photography and photographic use of Mylar.

Saturday evening, **Donna Gustafson** from the Lincoln Camera Club will show us photos from the trip to Botswana which was led by **Ty Smedes** last year.

Sunday morning, we will see this year's photo essay entries.

Don't miss out on this N4C weekend at Springbrook State Park! Send in your registration form today! **(see page 7)**

# Feb

## N4C Contest Results

### PICTORIAL SLIDES

- 1st - "Winter - Yosemite Valley" 40  
Ed Lower, Color Shooters
- 2nd - "Harbor Fog" 38  
Bunny Grolla, Kaposia
- 3rd - "Red Hot Flower" 37  
Steve Paulson, Sioux City
- HM - "Blue Tunnel" 37  
Pauline Nystrom, Women's Color
- HM - "Ashland - Marathon Petroleum at Night" 36  
Pat Schwoppe, St. Paul
- HM - "Fall Canyon" 36  
Delores Meister, Iowa City

There were 66 slides entered by 13 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Rene and Richard Southwick, and Glen Merz. The judging committee chairman was Jerry Swendsrud.

### NATURE SLIDES

- 1st - "Maroon Bells #4" 43  
Jim Duncan, St. Paul
- 2nd - "Cautious Raccoon" 43  
Jean McDonough, Women's Color
- 3rd - "Pasque Trio" 42  
Linda Jameson, Women's Color
- HM - "Waterlily Portrait" 41  
Herb Gustafson, St. Paul
- HM - "Comma Butterfly" 41  
Gene Schwoppe, St. Paul
- HM - "Bristlecone Pine" 40  
SuAnn Tichy, Cedar Rapids

There were 56 slides entered by 14 clubs. The judging club was the Huron Area Photo Club. The judges were Mark Gubbins, Lowell Stanley/Darlee Kutzler, Bob Podharasky/Herb Bandelman. The judging committee chairman was Bunny Gilbert.

(2 of the judges also belong to the Mitchell Camera Club, so two other judges handled the Mitchell entries).

One club didn't have name on slide.

Good quality ! Lots of ties for Merit Awards.

### BLACK AND WHITE PICTORIAL PRINT LARGE

- 1st - "Early Morn Fog" 39  
Teresa Vokoun, Central Iowa
- 2nd - "Taughannock Falls" 32  
Larry Luebbert, Iowa City
- 3rd - "Down & Out" 29

- Steve Paulson, Sioux City
- HM - "Basket of Kittens" 29  
Lynn Oxley, Heart O'Lakes
- HM - "Snapshot of the Past" 28  
Larry Crabb, Sioux City
- HM - "Elle #13" 26  
Marv Brown, Minn Valley

There were 23 prints entered by 6 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Gary Renier, Jerry Schmidt, and Rod Schluter. The judging committee chairman was Bruce Bernstein.

### BLACK AND WHITE PICTORIAL PRINTS SMALL

- 1st - "Midnight on the Midway" 37  
Scott Bricker, Sioux City
- 2nd - "Quiet Beach" 28  
David Perez, Minn Valley
- 3rd - "Window to the Past" 27  
Kathy Maki, Duluth-Superior
- HM - "Windmill & Clouds" 27  
Bob Rude, Iowa City
- HM - "Simplicity" 26  
Donna Hero, Duluth-Superior
- HM - "Rusty History" 24  
Tom Ling, Duluth-Superior

There were 14 prints entered by 5 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

A nice collection of prints. The winners were exceptional.

### NATURE PRINTS LARGE

- 1st - "Snow Geese" 38  
John LaMare, Minn Valley
- 2nd - "Fawn" 38  
Diane Darnielle, Des Moines
- 3rd - "Monarchs on Flower" 37  
David Perez, Minn Valley
- HM - "Ansel's Old Tree" 32  
Marv Brown, Minn Valley
- HM - "Purple Waterlily" 32  
Jo Eland, Iow City
- HM - "Red Head" 29  
Francis Kingsbury, Sioux City

There were 27 prints entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

### NATURE PRINTS SMALL

- 1st - "Country Stream" 41  
Bob Rude, Iowa City

- 2nd - "Tiny Snack" 36  
Nancy Ullrich, Duluth-Superior
- 3rd - "Three Big Old Morels" 33  
Delores Meister, Iowa City
- HM - "Snapping Turtle Eye to Eye" 30  
Ken Aker, Duluth-Superior
- HM - "Hazy Days" 28  
Jerry Weiershouser, Sioux City
- HM - "Five Ridge Prairie Sunset" 24  
Scott Bricker, Sioux City

There were 17 prints entered by 6 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

A nice collection of prints made for interesting judgments

### 2 1/4 SLIDES

- 1st - "Fancy Clothing" 42  
Ed Lower, Color Shooters
- 2nd - "Bridge in Lincoln Park" 37  
Randy Libersky, St. Paul
- 3rd - "Thor's Hammer, Bryce Canyon" 36  
Gary Renier, Fargo-Moorhead
- HM - "Four Windows" 35  
Gene Schwoppe, St. Paul
- HM - "Fall in Canada" 36  
Teresa Vokoun, Central Iowa
- HM - "Mt. Zion" 35  
Robert Gillespie, Sioux City

There were 18 slides entered by 7 clubs. The judging club was the Omaha Camera Club. The judges were Paula Harrington, Tim White, and Larry Quilley. The judging committee chairman was Mark Kresl.

We shared the slides with our club and everyone enjoyed the show. Thanks.

### COLOR PRINTS LARGE

- 1st - "Monarch 2004" 40  
John LaMere, Minn Valley
- 2nd - "Yellow Lily" 38  
Diane Darnielle, Des Moines
- 3rd - "Lower Calf Falls" 38  
Gary Renier, Fargo-Moorhead
- HM - "Jacques Villeneuve" 37  
Al Kiecker, Minn Valley
- HM - "First Light" 37  
Christine O'Riley, Des Moines
- HM - "Farming Grandpa's Way" 37  
Roger Klompenburg, Sioux City

There were 46 prints entered by 11 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Joe Kubala, George Stratioti, and Carol Farmakes. The judging committee chairman was Ken Aker.

### COLOR PRINTS SMALL

- 1st - "On Thin Ice" 38  
Jim Wahlstrom, Soux City
- 2nd - "A Bowl & A Chest" 38  
Bob Rude, Iowa City
- 3rd - "Timber Bridge" 36

- Jerry Krauth, Fargo-Moorhead
- HM - "Old Cal & Northern Lights" 35  
Bob Podhradsky, Mitchell
- HM - "Shrimp Boats" 35  
Jack Gustison, Shutter Bug
- HM - "Basket, Light, Vine" 34  
Meg Klink, Color Shooters

There were 43 prints entered by 10 clubs. The judging club was the Duluth-Superior Camera Club. See above.

Large number of prints! Most we could recall in this category. Saw some very impressive work. Tough judgin—only 4 points between 6 awards.

**Despite Bulletin complaints and recommendations, there were still some problems with proper identification and placement on the back of some prints.**

### CONTEMPORARY/ CREATIVE SLIDES

- 1st - "I've Got You" 40  
Vernice Kingsbury, Sioux City
- 2nd - "Abandoned Church #2" 39  
Pat Schwoppe, St. Paul
- 3rd - "Colorful Bubbles" 38  
Michelle Burkstrand, Women's Color
- HM - "Liquid Light" 37  
Bryan Lloyd, St. Paul
- HM - "Golden Girl" 37  
BobPodhradsky, Mitchell
- HM - "Tablescope" 37  
Paul Warp, Sioux City

There were 36 slides entered by 9 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were Regina Smith, Jon Thrams, and Sidir Reddy. The judging committee chairman was Gloria A. Johnston.

We enjoyed judging these slides and talking about how some of them were done. We have some new members in the club and they were asking questions.

*No photographer is as good as the simplest camera.* ~Edward Steichen

# Feb N4C Contest Results

## CONTEMPORARY/CREATIVE PRINTS

- 1st - "Burn Out" 45  
Marty DeWitt, Sioux Falls
- 2nd - "Spin" 44  
Dick Gagne, La Crosse
- 3rd - "Glassware Swanhead #2" 42  
Ed Lower, Color Shooters
- HM - "Warrior Dance" 40  
Christina O'Riley, Des Moines
- HM - "Twin Tower Fantasy" 40  
Steve Paulson, Sioux City
- HM - "Old Bodie Car Painting" 41  
Wilford Yoder, Iowa City

There were 39 prints entered by 10 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were Wendy Karageorge, Jon Thiams, and Miachael Huang. The judging committee chairman was Gloria A. Johnston.

There were some very good prints in this batch. Some ties had to be broken.

## PHOTOJOURNALISM PRINTS

- 1st - "Heisman Winner" 14  
Bob Rasmus, Sioux City
- 2nd - "The Life of a Snake" 13  
Bruce Bernstein, Fargo-Moorhead
- 3rd - "Girl Hurdler from Aquinas" 13  
John F. Larson, Jr., Shutterbug
- HM - "Parade of Giants" 12  
Richard Southwick, Heart O'Lakes
- HM - "Silent Communication" 13  
Scott Thomson, Duluth-Superior
- HM - "Nashville Stars" 13  
Ed Siems, Central Iowa

There were 26 prints entered by 9 clubs. The judging club was the Upper Missouri Camera Club. The judges were Steve Helm, Rick Nehring, and Jerry Engel. The judging committee chairman was Earle Dodd.

Low turnout. Some good prints. Some not really photojournalism.

## PHOTOJOURNALISM SLIDES

- 1st - "Through the Gate" 14  
Thelma Beers, Women's Color
- 2nd - "One, Two, Rock" 13  
Jan Huibregtse, Women's Color
- 3rd - "Rider & Shadow" 13  
Randall D. Williams, Sioux City
- HM - "Training Baby Coyote" 12  
Jean McDonough, Women's Color
- HM - "Where Did I Park?"

- Terry Sposito, Women's Color
- HM - "Made It!" 12  
Paul W. Moore, St. Paul

There were 53 slides entered by 14 clubs. The judging club was the Upper Missouri Camera Club. See above.

Overall quality disappointing. Several weren't photojournalism. Some excellent slides too.

We had two different sets of judges for slides and prints so that they did not become overtired in judging.

**Would like to see envelopes enclosed with the postage. Awards could be returned to the clubs in the same envelope. It would help keep items organized in the package, especially when sending slides and prints in the same package.**

When returning by mail contestants entries, I was informed by the Postmaster that I could not leave the old return address label on the package. Instead I needed to place my return address there.

## PHOTO TRAVEL SLIDES

- 1st - "Peak to Peak" 43  
Connie Lower, Color Shooters
- 2nd - "East Shore Maine" 40  
Jack Gustison, Shutterbug
- 3rd - "Waiting for the Light" 39  
John Chadima, Cedar Rapids
- HM - "Omaha Nights" 39  
Ron Balthazor, Sioux Falls
- HM - "Tracks" 38  
Larry Luebbert, Iowa City
- HM - "Grand Haven" 35  
Pat Schwoppe, St. Paul

There were 45 slides entered by 12 clubs. The judging club was the Minot Camera Club. The judges were Richard Debertin, Sam Evans, and Dorothy Haman. The judging committee chairman was Gini Rostad.

## PHOTO TRAVEL PRINTS

- 1st - "Park County Covered Bridge" 43  
Steve Paulson, Sioux City
- 2nd - "Blue Herons at Venice Rookery" 42  
Michael O'Riley, Des Moines
- 3rd - "Blue Hawaii" 42  
Brad Rieckhoff, Sioux City

- HM - "Exploring Tufa Caves" 39  
Delores Meister, Iowa City
- HM - "Maligne Lake" 39  
Mary N. Curtis, Color Shooters
- HM - "Duomo" 38  
Jo Eland, Iowa City

There were 41 prints entered by 9 clubs. The judging club was the Minot Camera Club. The judges were Ellen Fenner, M. Eileen McGown, and Betty Nordstrom. The judging com-mittee chairman was Gini Rostad.

We enjoyed both the slide and print competitions. There were many wonderful photos and the judges had several tie-breaking discussions.

## DIGITAL PICTORIAL SLIDES

- 1st - "Eagle Closeup Portrait" 40  
Wilford Yoder, Iowa City
- 2nd - "Yosemite Leaning Tree" 35  
Ken Johnson, Des Moines
- 3rd - "Wagon with Frozen Fog 1" 34  
David Benna, Ames
- HM - "King of the Velt" 35  
Darrell Watts, Lincoln
- HM - "Tettegouche View" 33  
Tom Ling, Duluth-Superior
- HM - "JB Swain Heading North" 31  
Own Johnson, La Crosse

There were 80 slides entered by 17 clubs. The judging club was the Sioux City Camera Club. The judges were Ron Nicolls, Robert Gillespie, and Natily Fenton. The judging committee chairman was Steve Paulson.

A nice selection of images. Some were WOW dynamic and real eye catchers. The scoring reflects these as they were the ones with the highest points. **Some seemed to need a purpose.** Some were more contemporary than pictorial. With a total of 80 images we were impressed overall.

## **N4C Judging Clubs for March**

2x2 Pictorial Slides  
Shutterbug CC

2x2 Nature Slides  
Fort Dodge Area CC

Black & White Pictorial  
Large & Small Print

Nature Prints  
Large & Small Print  
Wyandotte Camera Club  
Ramon Magee  
1301 NW Duncan Road  
Blue Springs, MO 64015

2 1/4 Slides  
Central Iowa CC

Color Prints  
Large & Small  
Kaposia KC

Contemporary/Creative  
Prints & Slides  
Heart O'Lakes CC

Photojournalism  
Prints & Slides  
Des Moines CC

Photo Travel  
Prints & Slides  
Women's Color PC

Digital Pictorial Slides  
LaCrosse Area CC  
<ps8251@aol.com>

## **January PJ Slides**

HM - "It's My Off Road Vehicle" 11  
Delores Meister, Iowa City

*A good snapshot stops a moment from running away. ~Eudora Welty*



Hello Nancy,

Just a note to make a correction in the *Bulletin*. All 3 raffles are for the Central Iowa Camera Club. We are doing these to replace the income we will not receive because we are not having our annual swap meet. We don't have the people or time to do both.

Another item - some of the clubs have been taping the comments and ribbons on the back of images entered in the contest. We have received several prints back that have been ruined, when the back of one print was packed facing the front of another. It would be better if the awards and comments were separate from the print with the back facing them. More care needs to be taken with the digital prints because they are not as durable as the old silver based ones.

**Ed Siems  
Central Iowa CC**

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Story sent by **Ron Nicolls** -

A photographer for CNN was assigned to cover southern California's wildfires last year. He wanted pictures of the heroic work the firefighters were doing as they battled the blazes.

When the photographer arrived on the scene, he realized that the smoke was so thick it would seriously impede, or even make impossible, his getting good photographs from the ground level. He requested permission from his boss to rent a plane and take photos from the air.

His request was approved and he used his cell phone to call the local county airport to charter a flight. He was told a single engine plane would be waiting for him at the airport.

Arriving at the airfield, he spotted a plane warming up outside a hanger. He jumped in with his bag, slammed the door shut, and shouted, "Let's go!"

The pilot taxied out, swung the plane into the wind and roared down the runway. Once in the air, the photographer instructed the pilot, "Fly over the valley and make two or three low passes so I can take some pictures of the fires on the hillsides."

"Why?" asked the pilot.

"Because I'm a photographer for CNN," he responded. "And I need to get some close-up shots."

The pilot was strangely silent for a moment, finally he stammered, "So, you're telling me you're not the flight instructor?"

Hi Nancy,

Say, I will be leading another fall Eastern Sierras Photo-Safari. Would it be possible to put a little announcement in the next N4C newsletter?

Here is what could go in the announcement:

"Ty Smedes will be leading his 4th annual photo-tour to the Eastern Sierras of California, during the fall of 2007. You may view the itinerary by visiting Ty's website at [www.smedesphoto.com/eastern-sierras\\_2007\\_tour.htm](http://www.smedesphoto.com/eastern-sierras_2007_tour.htm).

Dates: Flight to Reno on Saturday September 29th, with return flight home on Sunday, October 7th.

Photo Subjects include the mysterious tufa towers of Mono Lake, the gnarled trees of the Ancient Bristle Cone Pine Forest, the haunting Ghost Town of Bodie, the stunning vistas of Yosemite Park, the incredible rock formations of the Alabama Hills, and the blazing fall colors of the Eastern flank of the Sierras. You will be absolutely amazed at the variety of stunning and interesting photo-subjects. The group will also visit Galen Rowell's Mountain Light Gallery in Bishop, as well as the Ansel Adams Gallery in Yosemite Park."

**Ty C. Smedes**

[www.smedesphoto.com](http://www.smedesphoto.com)

Ty Smedes Nature Photography

4732 72nd Street

Urbandale, Iowa 50322-1148

phone: 515-270-9086

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### **Fly with Garry**

**Garry Brandenburg** is giving an airplane ride for two people at sunrise and two at sunset, to the four winning ticket holders of the raffle tickets being sold by the Central Iowa Camera Club. This is a club fund raiser in lieu of their annual swap meet.

### **Heirloom Bracket Clock & Whirlpool Suite:**

**Thomas Knight**, also a member of CICC, has put in many hours to make an Heirloom Bracket Clock to use as a raffle item for a supplement income to the club's treasury. A Whirlpool Suite at the convention hotel is also being raffled off.

The website address where everyone can find more info about the raffles is: <http://centraliowacameraclub.com/raffles/>. Everyone will be able to download each raffle flyer file and raffle tickets so they can both be printed later. Enter often.

—Central Iowa Camera Club  
**Jim Davis**, President

*Here is an article from the Scrapbook that ran in the March 1956 Bulletin which I think was the very first one published. The language is way out of date but what he says is still true today..*

—Geo Bebout

## MOUNTAINS AND PICTORIALISM

Many of us will be going to the mountains this summer and a word of advice about photographing mountains appeared last month (April 1956) in the Royal Photographic Society Journal, in an article entitled "MOUNTAINS AND PICTORIALISM" by H.A. Murch, FRPS.

No print has ever glowed as sunshine glows nor dazzled like the gleaming snow. No print has ever given anyone snow-blindness. None have the quality of evening. The rendering of these things will depend upon the individuality of the photographer and not on the camera through interpretation. Results usually fall short of expectations.

Height is often needed to characterize a mountain yet the result often will result in a row of lilliputian mole hills. Here are some of the ways to suggest height;

1. The most obvious way is to place the peak at the top of the print.
2. A less obvious way is to place a strong accent near the base or to have strong lines leading in that direction, but there must be adequate material above.
3. Let the distant tones be light. The lighter the tone of the distant plane the further away it seems, therefore the larger we feel it to be. This light tone may be contrasted effectively with a heavy foreground. In misty weather small cliffs nearby can seem huge.

4. Let there be plenty of foreground so that the distant hills are high in the picture space. To justify itself, such a deep foreground should not be without interest, but, if the primary interest be in the mountains, care should be taken that the foreground is supporting and not competitive.

5. Include a long unbroken line, straight or gently curved, leading steeply upwards from the bottom left. This carries the eye up with great impetus.

6. Cut off the top to remove all the skyline. This allows the imagination to rear upwards.

7 Let the print be upright and of a narrow format.

You may have been waiting for the two:

- a. Get close to the mountain.
- b. Include figures to give scale.

But as a general rule these are not recommended because:

If a viewpoint be near and low it will give undue emphasis to the near cliffs which might hide the peak altogether. If it be near and high, the more distant peaks may appear above or on a level with our main peak, in either case its domination is gone.

If a figure is to indicate proper height and scale, it must be the same distance from the camera as the mountain with which it is to be compared. At such distance a puny man would be invisible and we would not see our basis of comparison.

If you want the mountain to dominate, you will not let it nestle under the bough of a nearby tree.

Last two bits of advice from this article:

1. See BIG, be simple.
2. Don't step back without looking there may be nothing to step on !



*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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**N4C Photo Essay Contest April 2, 2007**

A photo essay is a series of projectable images, such as digital images, on a compact disc (CD) which tell an integrated story.

The presentation is accompanied by a narrative and/or music, presented in an understandable matter.

The minimum images shall be twenty (20)—there is no maximum number required, but the program shall not exceed eight (8) minutes.

The entry may be a collaborative effort of several people or of an entire club, or of an individual member.

The images must be the work of the entrant(s), except for a travelogue, where up to five per cent (5%) of the images may be obtained from commercial sources.

The maker's name must not appear in any of the images or on the soundtrack.

See *N4C Handbook and Directory* for details.

Send entries to:  
**Dwight Tomes**  
**7883 NW 103rd Ln**  
**Grimes, IA 50111**

*A picture is worth a thousand words; a slide show is both.* -Author Unknown



**Complete Springbreak Information on Next Three Pages →**

**Twin Cities Council N4C Spring Break 2007 Registration**

Name \_\_\_\_\_ Telephone # \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

**Deadline: March 22 (March 15 for Specials)** Camera Club \_\_\_\_\_

**Saturday** (not incl. lunch) \$30 .....**Rick Sammon, Canon Explorer of Light.**

**Sunday** (not incl. lunch) \$30 .....**Photoshop Tutorials, by Chris Grey From Adobe.**

**Great Door Prizes and Animals from the Minnesota Wildlife Connection.**

**Two Day Special N4C Rate \$50, by March 15th**

Box Lunch – Saturday \$10 \_\_\_Chicken \_\_\_Beef \_\_\_Ham \_\_\_Veggie

Box Lunch – Sunday \$10 \_\_\_Chicken \_\_\_Beef \_\_\_Ham \_\_\_Veggie

**Total Enclosed: \$\_\_\_\_\_ Please circle your options. Checks payable to: TCACCC**

**Mail to: Gene & Pat Schwope, 9385 Parkside Drive, Woodbury, MN 55125**

**Motel and Other Information: [photopeople@cs.com](mailto:photopeople@cs.com) or 651-578-1874**



Twin Cities Area Council of Camera Clubs (TCACCC)  
**Spring Break 2007**

The Twin Cities Area Council of Camera Clubs is pleased to present an exciting two-day weekend of workshops and great speakers.

**Saturday and Sunday, March 31 & April 1 at South St. Paul High School**

**Special N4C Rate: \$50 for Both Days**

**Saturday, March 31**

**Featured Speaker - Rick Sammon – Canon Explorer of Light**

**Sunday, April 1**

**Photoshop Tutorials Presented by Christopher Grey**

**For Saturday and Sunday, a box lunch is available at extra cost.  
See the registration form on page eight.**

***Directions to South St. Paul High School***

South St Paul High School, 700 2<sup>nd</sup> St N, South St Paul, Mn 55075

**S**outh St. Paul High School is northeast of the intersection of Hwy 52 and I-494 south of downtown St. Paul.

**Driving from the South**

I-35E N toward St Paul,  
merge onto I-494 E  
Exit at 7<sup>th</sup> Ave (Exit 65),  
turn LEFT on 7<sup>th</sup> ave,  
At Marie Ave(1.0 mile) turn right and then turn left again at 6<sup>th</sup> Ave,  
In about two blocks there will be parking on your left.

**Driving from the East**

I-94W toward St Paul,  
exit at I-494 going West,  
Exit at 5<sup>th</sup> Ave, continue ahead to 7<sup>th</sup> Ave,  
Turn right on 7<sup>th</sup> Ave,  
At Marie Ave(1.0 mile) turn right and then turn left again at 6<sup>th</sup> Ave,  
In about two blocks there will be parking on your left.

**Driving from the North**

I-694 E, keep right to take US-10 E via exit 46 toward St Paul,  
Merge onto US-52 S via Exit 107A toward Mendota Rd.  
Turn left onto Southview Blvd / CR-14  
Turn LEFT onto 7<sup>th</sup> Ave,  
At Marie Ave, turn right and then turn left again at 6<sup>th</sup> Ave,  
In about two blocks there will be parking on your left.

**P**ark on the north end of the parking lot and enter the school by the north doors.

***Accommodations:***

**D**riving in from some distance? Make a vacation of the spring event. These motels are in Inver Grove Heights (just a couple of miles from South St. Paul High School).

**Country Inn & Suites by Carlson**

5653 Bishop Avenue  
Inver Grove Heights, MN 55076  
Reservations: 1-800-456-4000

**Microtel Inns & Suites**

5681 Bishop Avenue  
Inver Grove Heights, MN 55076  
Reservations: 1-800-771-7171  
[www.microtelinn.com](http://www.microtelinn.com)

***Door Prizes and Vendors:***

Hunt's, Tamarac, DXO, Adobe, Coldsnap, Epson plus some special surprises.

***Minnesota Wildlife Connection***

**O**nce again Minnesota Wildlife Connection will attend Spring Break on Saturday and Sunday. They will be outside the school with animals to photograph. Bring your camera and take advantage of this opportunity to capture wildlife in the city.

Saturday and Sunday events will be held at:

**South St. Paul High School**

700 North Second Street  
South St. Paul, MN. 55075

**Saturday March 31 – 8:30 AM to 4:30 PM**

- 8:15 – 8:30 Registration
- 8:30 – noon **Featured Speaker – Rick Sammon,  
Canon Explorer of Light**
- Noon – 1:00 Lunch Break
- 1:00PM – 4:30 **Featured Speaker – Rick Sammon**

Rick will be autographing his latest book Rick Sammon's  
*Complete Guide to Digital Photography 2.0*  
before and after the event.

\* \* \* \* \*

Check out vendor's tables and view Interclub award  
images during morning, lunch and afternoon breaks

\* \* \* \* \*

Door prizes will be awarded both days of the event.  
You must be present to win.

**Spring Break Vendors / Door Prizes:**

**D**oor Prizes – you must be present to win:

- One full copy of Photoshop CS2
- 2 boxed versions of DxO Optics Pro Elite
- 10 Rick Sammon DVD's
- 5 signed books by Christopher Grey
- 5 autographed Blacklock books:
  - Horizons* by Craig Blacklock (\$35)
  - Border Country* by Craig & Nadine Blacklock (\$27)
  - Duluth Portfolio* (limited edition) by Craig & Nadine Blacklock (\$24.95)
  - A Voice Within* (introduction by Jim Brandenburg) by Craig & Honey Blacklock
- AutoFX software

**H**unt's: Some of the items they will bring to the event are —  
Epson Storage Devices, memory cards, digital cameras,  
slide film, Epson inks ... and many other items. Anyone  
attending that has a special request of items to be brought  
should contact Gary Farber at tele # 1-800-221-1830, ext.  
2332 or e-mail him at: DigitalGuyGary@wbhunt.com.



**Rick Sammon**  
Canon Explorer of Light

**Featured Speaker Saturday  
March 31, 2007**

Rick Sammon has traveled the globe for more than thirty years gathering photographs, stories, anecdotes and information for his 27 books including *Rick Sammon's Travel and Nature Photography* and *Idea to Image*.

Rick will be autographing his latest book Rick Sammon's *Complete Guide to Digital Photography 2.0* before and after the event.

He has been to more than 100 destinations on the planet, including the Arctic, Antarctica, Africa, Bhutan, Brazil, Cambodia, Galapagos, India, Indonesia, Nepal, Papua New Guinea and Vietnam – focusing his camera and writing skills on different cultures, on different subjects in the animal kingdom, and on the wonders of nature's landscapes.

Rick writes for the *Canon Digital Learning Center*, *PC Photo*, *Outdoor Photographer*, *Shutterbug* and *Layers* magazines.

He is the host of *Digital Photography Workshop* on the Do It Yourself (DIY) network, and a guest host of the *Canon Photo Safari* on the Outdoor Life Network.

For more information, see his website at [www.ricksammon.com](http://www.ricksammon.com).

## Spring Break Sunday Photoshop Tutorials

**Featured Speaker**  
**Sunday, April 1, 2007**



**Christopher Grey**

Saturday and Sunday events will be held at:

**South St. Paul High School**  
700 North Second Street  
South St. Paul, MN. 55075

**Sunday April 1st**  
**9:00 AM – 4:00 PM**

9:00AM – Noon

**Photoshop Tutorials led by  
Christopher Grey**

Noon – 1:00PM

Lunch Break

1:00PM – 4:00PM

**Photoshop Tutorials led by  
Christopher Grey**

Christopher Grey is a pro shooter with a deep bag of tricks, his latest book, *Photoshop Effects for Portrait Photographers*, is the first book to address the digital re-creation of traditional film and darkroom effects, such as organic vignettes and believable film grain, as well as dozens of new tricks. In short, darkroom and camera art as you've never seen it before.

Join Chris on Sunday, April 1, 2007, for a series of new tutorials. Although a portrait photographer by trade, Chris' tutorials are applicable to all aspects of photography. The opening session covers basic Photoshop techniques and will cut weeks off a novice's learning curve. (Basic Photoshop too elementary for you? Take the early part of the day to photo the animals from the Wildlife Connection.) As the day progresses, each session will cover more advanced retouching and enhancement procedures involving Layers, Layer Masks, Text, and many, many other features of this exciting software. Each session is different and guaranteed to amp up your skills. Bring your questions – a Q&A period will wrap each session.

Christopher Grey has been a very successful commercial photographer for over 35 years, shooting people, food, product, fine art and stock for a wide variety of clients and interests. His grasp of lighting concepts and principles is tight and focused, and his best-selling book, *Master Lighting Guide for Portrait Photographers*, is considered by many to be the finest ever written about the subject. He is also a monthly contributor to ShootSmarter.com and ProPhotoResource.com, writing about lighting techniques and Photoshop tricks, as well as a frequent instructor at Will Crockett's ShootSmarter University.

Chris will sign and sell his book at a vendor table during breaks.

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### **Additional Door Prizes:**

Five signed books by Christopher Grey.

Door prizes will be awarded both days of the event. You must be present to win.

\* \* \* \* \*

Check out vendor's tables and view Interclub award images during morning, lunch and afternoon breaks.

For further information and updates visit our website..... [www.cameracouncil.org](http://www.cameracouncil.org)