

THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLII Number 5

Visit the N4C Web Site: WWW.N4C.US

January 2007

N4C President's Message

Most N4C members know that N4C has eight slide, print and digital photography contests each year from September through May.

N4C has two contests that only take place once per year, in the month of April. In the **Camera Club Bulletin Competition** each camera club can submit a club bulletin that is representative of the club's best newsletter work for judging. If a club newsletter is awarded first place, second place, third place or honorable mention, the club can accrue points towards the Club of the Year Award.

The second contest is the **Photo Essay Competition**. A photo essay is a series of projectable images, such as digital images on a compact disc (CD), which tell an integrated story. The presentation may be accompanied by a narrative and/or music, presented in a pleasing and understandable manner. Each club can submit an unlimited number of essays, but only one entry per member is allowed. The minimum number of images shall be twenty. There is no maximum number of images, but the program time shall not exceed eight minutes. Only still images can be used in the Photo Essay.

The N4C Photo Essay is the N4C members' chance to combine their photography, their choice of music, and if they wish narration to tell their friends about their favorite place for photography or illustrate a "how to," or just to have fun. The subject matter for the photo essay is completely open and the person preparing the essay can use as much creativity and imagination as necessary to tell the story.

The photo essays are judged on overall impression, photography and commentary and sound track. The overall impression includes interest, originality, mood and impact, while the photography stresses the familiar categories of technical quality, composition, variety and absence of distractions. The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects. One additional factor for the slide essay is how all the components flow together to tell the story: visual, sound, and smoothness.

The photo essay entries now are using digital technology, with the essay being on a CD or DVD. When preparing a photo essay, use software that would be capable of running on all computers (PC and MAC). There are many computer software programs that can be used to compose the photo essay.

To obtain more information on photo essay preparation see the few "rules" which are posted on the Des Moines Camera Club web site <http://www.dmcameraclub.com>. Consider preparing a photo essay for the N4C contest and have fun showing your program to others.

Ed Lower
N4C President

The N4C Club Bulletin Contest

Deadline: April 30th 2007

Send to:

Dwight Tomes

7883 NW 103rd Lane

Grimes IA 50111

Are you convinced that your club has the very best bulletin in all of N4C? Many of our clubs use their bulletins to spread the word, tell the good story, and share their photography. Often the bulletins are a great way to share the result of club contests as well as our regional N4C contests. Now's the time to polish your club newsletter (your best no less!) and send a copy for the N4C Bulletin Contest for 2007. This contest occurs once a year—this year the entries are due by April 30th, 2007. Please send your entry to the address shown above. And yes, we do have a N4C Camera Club Bulletin Contest judging form that Jayne Owen was able to find so I could write this article!

The Bulletins will be judged on several factors including the front page and/or cover, page numbering, editor's name and location, calendar of events, reports and publicity, editing of content, interest and range of news coverage, style of writing, and lastly "neatness". The judges will also be asked to make suggestions for improvements.

A panel of three judges will choose the winning bulletins among those that are submitted based on the criteria that are mentioned above. The judging will be done as soon as possible after the due date by one of our N4C member clubs. The winners (clubs) will accumulate points for the Club of the Year competition. These bulletins will be displayed at our annual convention and awards will be made at the annual convention banquet in September 2007.

Thanks for sending your entries!
Dwight Tomes, Des Moines Camera Club.



N4C NEWS NOTES

Twin Cities Area Council of Camera Clubs SpringBreak 2007: March 31-April 1

The TCACCC is pleased to present an exciting weekend of workshops, great speakers, and photography awards.

The Saturday and Sunday, March 31 and April 1 events will be held at South St. Paul High School. Each day will have a featured presentation and opportunity to check out vendors' tables and view Interclub award images during morning, lunch, and afternoon breaks.

Saturday's featured speaker is **Rick Sammon, Canon Explorer of Light**. Rick has traveled the globe for more than thirty years gathering photographs, stories, anecdotes, and information for his 27 books.

Sunday's programs will be **Photoshop Tutorials, presented by Experts Direct from Adobe**. Levels, layers, curves and much more will be presented in a manner that everyone will understand.

Contact the Schwope's: photopeople@cs.com
See Page 8 for Registration Form.

—TCACCC The Councilor

Exploring With Custer

Darlene Kutzler of the Huron Area Photography Club has enjoyed reading *Exploring With Custer* by Paul Horsted. He has found the location of photos taken by the photographer traveling with the Custer Expedition in 1874 and photographed that location now. It is fascinating to see some of the same trees and burned stumps that were there in 1874 still standing and looking much the same today, except that some of the live trees are much larger.

When Darlene went on a photo expedition to Custer State Park, the sun immediately went under a cloud shortly after she got onto the wildlife loop. She shot quite a few photos as wildlife were everywhere. As soon as she drove out of the park, the sun came out and there were clear skies.

—HAPC Image Maker

Fly with Garry

Garry Brandenburg is giving an airplane ride for two people at sunrise and two at sunset, to the winners of the four winning holders of the raffle tickets being sold by the **Central Iowa Camera Club**. This will help cover the cost of the 2007 N4C Convention.

Heirloom Bracket Clock

Thomas Knight, also a member of the Central Iowa Camera Club, has put in many, many hours to make an Heirloom Bracket Clock to use as a raffle item for a supplement income to the club's treasury.

The web site address where everyone can find more info about the raffles. <http://central.iowacameraclub.com/raffles/> Everyone will be able to download each raffle's flyer file and the raffle's tickets so they can both be printed later.

—CICC Sharp Focus

Don Allbee, 83, passed away December 30, 2006. He was a member of the Central Iowa Camera Club for over 25 years. His favorite type of photography was table top, using slaves and photo floods. He also shot slides and prints and had a little miniature spy camera which he carried with him in his suit pocket because he never knew when he might need one in his line of work as an attorney.

Don saved every issue of photography magazines since 1948. He was club treasurer for years, and when you went to his office to get money for club business, you were always greeted by the office cat. If you got out of the office in an hour, you were lucky as Don liked to talk.

Don was a WORKING member of the club and they enjoyed his interest in photography and personal friendship though the years.

—CICC Sharp Focus

Cam Stanley, wife of Lowell and a member of the Huron Area Photography Club, recently passed away after a long battle with various health problems. She couldn't go for any long hikes or climb a hill to get the shot she wanted, but she still ended up with some nice photos despite her limited mobility. Sympathies to her husband and six children.

—HAPC Image Maker



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Sioux City Bridge" 43
Gary Renier, Fargo-Moorhead
- 2nd - "Celebrate!" 43
Jan Huijbregtse, Women's Color
- 3rd - "Mill Race Overflow" 43
Marty DeWitt, Sioux Falls
- HM - "Misty Morning" 42
Regina Kotowski, Cedar Rapids
- HM - "Autumn in the Canyon" 42
Delores Meister, Iowa City
- HM - "Bud Holds Straw" 42
Connie Lower, Color Shooters

There were 71 slides entered by 16 clubs. The judging club was the Cheyenne Camera Club. The judges were Marianne Shenefeld, Cal Truax, and Jan Barliete. The judging committee chairman was Judy Berkley.

Entries fell into 3 scoring groups—38 and up, 30's, and some 20's. Top scoring was very close—ties broken by discussion among judges. **Comments not written on entry sheets due to number of entries and length of judging time.**

Club members divided into three small groups with each group discussing merits of each photo. A lot of good productive discussion and learning opportunity.

NATURE SLIDES

- 1st - "Canyon Glory" 44
Delores Meister, Iowa City
- 2nd - "Iowa Sunset #2" 43
Pat Schwoppe, St. Paul
- 3rd - "Alert Doe" 42
Linda Jameson, Women's Color
- HM - "Sandhill Crane #1"
Steve Paulson, Sioux City
- HM - "Garden Spider" 42
Julie Habel, Dubuque
- HM - Three Ring Penguin" 41
Jean McDonough, Women's Color

There were 70 slides entered by 15 clubs. The judging club was the North Metro Camera Club. The judges were Carol Madison, Terry George, and Lance Nelson. The judging committee chairman was Grace Schrunk.

BLACK AND WHITE PICTORIAL PRINT LARGE

- 1st - "Stairs to Clark Castle" 41
Gary Renier, Fargo Moorhead

- 2nd - Honey B&W" 40
Chuck Peterson, Sioux City
- 3rd - "Aspen Grove" 37
Teresa Vokoun, Central Iowa
- HM - "Unusual Barn" 36
Vernice Kingsbury, Sioux City
- HM - "Wild Horses" 36
Diane Darnielle, Des Moines
- HM - "Tetons & Snake River Bend" 34
Steve Paulson, Sioux City

There were 29 prints entered by 8 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Dan Gustafson, Sherry Marie, and Glen Trygstad. The judging committee chairman was Mitch Voehl.

Good variety and very good quality.

BLACK AND WHITE PICTORIAL PRINTS SMALL

- 1st - "Skylight Columns" 43
Bruce Bernstein, Fargo-Moorhead
- 2nd - "Snow at Y. Chapel" 37
Ed Lower, Color Shooters
- 3rd - "Old Cemetery" 34
Bob Rude, Iowa City
- HM - "Sand Dunes" 33
Tom Ling, Duluth-Superior
- HM - "Rough Neck Falls" 32
Connie Wahlstrom, Sioux City
- HM - "1900 Yesterday" 32
Paula Wrap, Sioux City

There were 12 prints entered by 5 clubs. The judging club was the Minnesota Valley Camera Club. See above.

Low number of entries from a low number of clubs. Would like to see more. Good Quality.

NATURE PRINTS LARGE

- 1st - "The Big Guy" 45
Ed Siems, Central Iowa
- *2nd - "Mom & Pups" 44
Diane Darneille, Des Moines
- *3rd - "Couger" 43
Diane Darneille, Des Moines
- HM - "Hawkeye" 42
Ron Nicolls, Sioux City
- HM - "Fox with Fish" 42
Larry Milroy, Des Moines
- HM - "Sunrise Mono Lake" 39
Ken Johnson, Des Moines

There were 37 prints entered by 9 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Mark Freier, Judy

Leipnitz, and Kathy Hodges. The judging committee chairman was Marv Brown.

*Des Moines had some double entries for judging previously.

Overall quality and variety was very good.

NATURE PRINTS SMALL

- 1st - "Dunning Springs" 45
Bob Rude, Iowa City
- 2nd - "Cute Couple" 43
Tom Ling, Duluth-Superior
- 3rd - "Buffalo" 42
Lori Podhradsky, Mitchell
- HM - "Egret in Mating Color" 39
Connie Lower, Color Shooters
- HM - "Mirror Reflection" 38
Connie Wahlstrom, Sioux City
- HM - "Mounain Goat Domain" 37
Delores Meister, Iowa City

There were 22 prints entered by 7 clubs. The judging club was the Minnesota Valley Camera Club. See above.

Overall quality very good. Nice variety of subjects.

2 1/4 SLIDES

- 1st - "Aspen in Tetons" 37
Ed Siems, Central Iowa
- 2nd - "Bar B Q" 37
Chuck Peterson, Sioux City
- 3rd - "Purple & Red Glass" 36
Steve Paulson, Sioux City
- HM - "Ship Canal" 34
Randy Libersky, St. Paul
- HM - "Flowers in the Creek" 33
Tom Smith, Heart O'Lakes
- HM - "Taughannock Valley" 33
Larry Luebbers, Iowa City

There were 20 slides entered by 7 clubs. The judging club was the Topeka Camera Club. The judges were Scott Udey, Greg Elizabeth Gilman. The judging committee chairman was Phil Gilman.

Quite a few slides were dirty. And be sure your slide is spotted in the correct corner.

COLOR PRINTS LARGE

- 1st - "Tanzanian Woman" 43
Maxine Saul, Minn Valley
- 2nd - "Abandoned in Bodie, CA" 39
Ken Johnson, Des Moines
- 3rd - "Mono Lake" 39
Wilford Yoder, Iowa City
- HM - "Hollyhock Close-up" 38
Rena Southwick, Heart O'Lakes
- HM - "Signs from the Past" 38
Richard Southwick, Heart O'Lakes
- HM - "Calf Roping Team" 37
Diane Darnielle, Des Moines

There were 41 prints entered by 11 clubs. The judging club was the Mitchell Camera Club. The judges were Lowell Stanley, Ty Smith, and Bob Podhradsky. The judging committee chairman was Dean Randall.

It seems that the color print contest is turning into a nature print contest. About 40% of the prints could be considered nature and we do have a separate nature contest that you should try.

Also, several clubs haven't discovered self-adhesive address labels.

COLOR PRINTS SMALL

- 1st - "Superior Sunrise" 38
Thomas Ling, Duluth-Superior
- 2nd - "Cats—All in a Row" 37
Ken Aker, Duluth-Superior
- 3rd - "Fisherman at Sunset" 36
Bob Rude, Iowa City
- HM - "Mesa Verde" 35
Roger Rose, Sioux Falls
- HM - "Night Visitor" 35
Darcy Sime, Lens & Shutter
- HM - "Waiting Out the Storm" 34
Paul Ward, Sioux City

There were 41 prints entered by 12 clubs. The judging club was the Mitchell Camera Club. The judges were Jim Kostk Mark Kitto, and Lori Podhradsky. The judging committee chairman was Dean Randall.

Lots of pretty pictures, flowers and trees and such, but not very dramatic.

Some people must be having trouble with their printers—color and contrast. Many pictures lack impact.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Storytime" 45
Linda Jameson, Women's Color
- 2nd "Fishing" 40
Jim Duncan, St. Paul
- 3rd - "Freaky Mansion" 38
Bob Rude, Iowa City
- HM - "Table Bluff Lighthouse #2" 38
Pat Schwoppe, St. Paul
- HM - "Cannon Fire" 37
Diane Darnielle, Des Moines
- HM - "Changed Lighthouse" 37
Connie Lower, Color Shooters

—Continued on next page



N4C Contest Results Continued

There were 49 Contemporary/Creative slides entered by 13 clubs. The judging club was the Central Iowa Camera Club. The judges were Jim Davis, Barb Knight, and Wilbur Hutchens. The judging committee chairman was Jim Svec.

Nice assortment of slides. Not many comments on your sheets. Hard to know what to say.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Wolf and Pup" 44
Diane Darnielle, Des Moines
- 2nd - "Truck Stop-ped" 41
Jo Eland, Iowa City
- 3rd - "Scattered Time" 41
John F. Larson, Jr., Shutterbug
- HM - "Tiger Lily" 39
Jim Coffey, Fargo-Moorhead
- HM - "Falls" 39
Connie Wahlstrom, Sioux City
- HM - "Walk Toward the Lighthouse" 38
Ron Balthazor, Sioux Falls

There were 32 prints entered by 10 clubs. The judging club was the Central Iowa Camera Club. The judges were Ed Siems, Mark George, and Danny Barker. The judging committee chairman was Jim Svec.

It's very hard to come up with comments for this category. Contemporary is hard to judge.

PHOTOJOURNALISM PRINTS

- 1st - "Standing Room Only" 15
Robert Tebben, Sioux Falls
- 2nd - "Gustaf's Flip" 13
Mark George, Central Iowa
- 3rd - "Take That" 13
Connie Wahlstrom, Sioux City
- HM - "Happy Rafters" 13
Delores Meister, Iowa City
- HM - "Don't Lose the Hat" 13
Scott Thomson, Duluth-Superior
- HM - "Big Job" 12
Francis Kingsbury, Sioux City

There were 29 prints entered by 9 clubs. The judging club was the St. Paul Camera Club. The judges were Jim Duncan APSA; Herb Gustafson Hon PSA, FPSA, PPSA; and Steve Kobs. The judging committee chairman was Pat Schwoppe.

Some clubs are still not following the rules. 6 prints had no maker's address, 1 print had no club name, 1 print was labeled on bottom right.

Clubs need to take more care when packing prints —
4 prints arrived with bent corners.

PHOTOJOURNALISM SLIDES

- 1st - "Eyes Toward the Goal" 14
John F. Larson, Jr, Shutterbug
- 2nd - "Steam Tractor
Harvesting" 12
Ed Lower, Color Shooters
- 3rd - "Pair in the Air" 12
Ron Nicolls, Sioux City
- HM - "Stratford Twister" 11
Mark George, Central Iowa
- HM - "Waiting for the Launch" 11
Audrey Sevald, Women's Color

There were 31 slides entered by 10 clubs. The judging club was the St. Paul Camera Club. See above.

Some clubs are still not following the rules. 6 slides had no maker's address, 2 slides had no club name, 1 slide was not spotted.

PHOTO TRAVEL SLIDES

- 1st - "Curbside Service" 44
Colleen McGuire, St. Paul
- 2nd - "200 Balloons" 41
Connie Lower, Color Shooters
- 3rd - "Double Duty-Nepal" 40
Herb Gustafson, St. Paul
- HM - "Eiffel Tower in
Vegas" 40
Robert Tebben, Sioux Falls
- HM - "After the Harvest in
Montana" 39
Delores Meister, Iowa City
- HM - "Resting Cheetah" 39
Mary Curtis, Color Shooters

There were 59 slides entered by 14 clubs. The judging club was the Kaposia Kamera Club. The judges were Sandi Coates, Esther Craine, and Morris Gildemeister. The judging committee chairman was JoAnn Kuntemeier.

PHOTO TRAVEL PRINTS

- 1st - "Sunday Afternoon" 40
Vernice Kingsbury, Sioux City
- 2nd - "YoHo - Canadian
Rockies" 42
- 3rd - Omaha Skyline with Fall
Colors" 39
Steve Paulson, Sioux City
- HM - "Rocks at Pt. Imperial" 38
Connie Lower, Color Shooters

HM - "Red Building at Peggy's
Cove" 36
Connie Lower, Color Shooters

There were 37 prints entered by 9 clubs. The judging club was the Kaposia Kamera Club. See above.

DIGITAL PICTORIAL SLIDES

- 1st - "Flying" 45
Diane Sloan, Lincoln
- 2nd - "Burlington" 39
John Larson, Shutterbug
- 3rd - "Winding" 39
Phyllis Kedl, St. Paul
- HM - "Alley+Spring+Mill" 38
Barbara Knight, Central Iowa
- HM - "Alligator Alley" 37
Jayne Owen, Des Moines
- HM - "Eighteen" 36
Yaw Fui Yong, Iowa City

There were 94 slides entered by 19 clubs. The judging club was the RV Digital Camera Club. The judges were Jim Wendell, Lois Kane, and Wayne Riding. The judging committee chairman was George Bebout.

Generally a good selection of subject matter, some were too dark, a few were smaller in image size than they needed to be.

We need a way of calibrating monitors that everyone can use to insure a level playing field in judging.

Most of the dark images would have scored higher had they not been so dark.

*A fine is a tax for
doing wrong. A tax is
a fine for doing well.*

*He who laughs
last, thinks slowest.*

N4C Judging Clubs for February

2x2 Pictorial Slides
Heart O'Lakes CC

2x2 Nature Slides
Huron Area PC

Black & White Pictorial
Large & Small Print

Nature Prints
Large & Small Print
Fargo-Moorhead Camera Club
Bruce Bernstein
1505 South 8th Street
Fargo, ND 58103

2 1/4 Slides
Omaha CC

Color Prints
Large & Small
Duluth-Superior CC

Contemporary/Creative
Prints & Slides
Fort Dodge Area CC

Photojournalism
Prints & Slides
Upper Missouri CC

Photo Travel
Prints & Slides
Minot CC

Digital Pictorial Slides
Sioux City CC
<f64Jee@aol.com>

Black & White Pictorial - Large & Small Print Nature Prints - Large & Small Print

MARCH - Wyandotte CC %Ramon Magee,
1301 NW Duncan Rd, Blue Springs, MO 64015

APRIL - Kaposia KC %JoAnn Kuntemeier,
386 Schletty, West St. Paul, MN 55118

MAY - Great River CC % Jack Gustison
116 S Sixth Street, Wapello, IA 52653

Dear Editor Carter:

This is **Walt Fluegel**, briefly mentioned on page 2 of a recent N4C Bulletin. I hope the following how-to methods will help readers.

For the Mac OS X (I do not know if this will work on a PC)

Method #1

To take a picture of the whole screen, press Command -shift-3.

To take a picture of part of the screen, press Command-shift-4, then drag to select the area you want in the picture. [Note 1: The cursor will change into a small plus + sign.]

Start dragging from the upper left corner of the screen to the lower right before you unclick. As you drag, a thin vale covers the image.] When you unclick, the vale vanishes and the picture is saved as a Preview file on the Desktop.

I then make a print or convert the image into a JPEG for e-mailing. [Note 2: I work with Elements 3 and can magnify my images 100 to 200 or more %. I can also remove the pallets before I capture the images so I get that part of the screen hiding under the pallets. The high percentage magnification brings out details and becomes an abstract, sometimes very appealing.]

I admitted to my club that I had problems finding out how to use the Grab application but solved that problem in the meantime. [Applications > utilities > grab > capture in the options bar.]

All this may be old hat to veteran computer users but I probably represent a few camera clubbers who were skilled in the use of film cameras and old (1970) Macintosh computers used mostly as typewriters. Now we are slowly crawling into the late 20th century and walking into the 21st century with awe. I have had my iMac G5 Panther less than 2 years now and find that I am sprinting along with the rest of the gang. I still use film and a scanner, but just the other day a young friend let me borrow a 3 megapixel digital camera and OH BOY! (After taking an Engineering 101 course i.e. reading the manual, I am beginning to get the hang of it.)

Have fun, Stay cool. Click Often.

—Walt Fluegel
North Metro Camera Club

Dear Nancy:

I am hoping you can help me retrieve my **lost slide**. I wrote to the contest chair in October, but still haven't gotten my slide back.

The slide was the close-up of a peacock head with feathers open behind. It was a finalist in the Nature Slide category for the year. Everything came back to our club except that one.

Thank you for attention to this matter.

Jan Huibregtse
123 9th Avenue N
Hopkins, MN 55343
(952) 935-6220

Letter to the Editor:

I am writing this in reference to our slide contests. I believe originally this contest was set up for slide film shooting.

Now with the Digital age, people are taking digital images, "tweaking" (sharpening - changing contrast, backgrounds, etc.), then having a dupe slide made for the slide contests.

There is a Digital Slide Category now, so I would like to see the digital shooters use this category and stay out of the slide film shooters' category.

Thank you.

—Ty Smith
Mitchell Camera Club

Hi ,

Here are three Web-based items noted in the 7/24 issue of the *Wall St. Journal*:

Photojojo.com/content: Creative projects

CameraOnTheRoad.com: Camera-use on the road, nature equipment tips and lighting.

Digital-Photography-School.com/blog: Tips on improving digital photography and with entrant work showcased and discussed on Flickr.com photo-hosting Web site, plus tips on How To Take Great Groups Photos.

—Herb Gustafson
St. Paul CC

Pres. Ed Lower, Editor N4C Bulletin:

I'm writing to both of you because I don't know who else to contact.

I would like to get a message **to the members of the now-defunct Grand Island Camera Club**, inviting them to our club meetings and activities. We would welcome them, whether they choose to join our club or not (although, of course, we would hope that they decide to join eventually).

Monthly meetings are on the third Tuesday of each month at Gere Branch Library, Room 1, at 56th and Normal Streets. Other functions fluctuate as far as dates are concerned. Our schedule of meetings and activities is posted on our website www.lincolncameraclub.org. If they don't have internet connection, I'm sure they can use a computer at their library to reach the website.

Of particular interest is a photo workshop and seminar that we are sponsoring in cooperation with Southeast Community College on March 23 and 24 (Photoshop workshop on 23rd and Photography Seminar on 24th). We would welcome the Grand Island photographers' participation.

I know that the distance between Grand Island and Lincoln (100 miles) seems formidable, but I also know that many outstate people make regular visits to Lincoln for medical reasons and big-box shopping. Combining some of those trips with a camera club meeting, might make them even more worth while.

I hope that you can help me in getting this message to those photographers in Grand Island who are still interested in a club.

Thank you so very much.

—**Clark Springman**
President
Lincoln Camera Club

Nancy,

Here are several websites that should be of interest to N4C Bulletin readers.

Build Your Own Light Tent

There are nice plans for an inexpensive light box or light tent at this website. www.pbase.Com/wlhubelight_box_light_tent Interesting because it can be sized to fit your personal needs.

One sized for a sheet of posterboard would seem about right. I would try to build it so it could be disassembled for storage. Fittings might be tight enough to keep it stable. Otherwise cross-drill some holes to stick a small nail in to temporarily hold joints together. Number all the ends so you can match up the parts the next time you put it together.

Photographers Rights

The article at this website <http://www.krages.com/ThePhotographersRight.pdf> describes your rights as a photographer to take photographs in public places. The situation isn't always well defined and does not insure that you won't be confronted or need to be courteous. Still it is a good single page summary from a legal point of view.

—**Ken Johnson,**
Des Moines Camera

Puns for Fun

Two Eskimos sitting in a kayak were chilly so they lit fire in the craft. Unsurprisingly it immediately sank, proving once again that you can't have your kayak and heat it too.

A vulture boards an airplane, carrying two dead raccoons. The flight attendant looks at him and says, "I'm sorry, sir, only one carryon allowed per passenger."

Two hydrogen atoms meet. One says "I've lost my electron." The other says "Are you sure?" The first replies "Yes, I'm positive."

The N4C Photo Essay Contest Telling Your Story “Artistically”

Deadline: April 2th 2007

Send to:

**Dwight Tomes
7883 NW 103rd Ln
Grimes IA 50111**

A picture is worth a thousand words—but what if your picture(s) are asking for some music and words to make it complete!

The N4C photo essay is your chance to combine your photography, your choice of music, and if you wish narration to tell your friends about your favorite place for photography, illustrate a ‘how to,’ or just to have fun. The subject matter is completely open, you can mix and match the old and new, and use as much creativity and imagination as you can find (or borrow from those who have done this before!).

Now’s the time to consider what your story will be and start getting your slides, negatives scanned, or digital images together or to take that extra image or two that will round out what you need.

Now’s the time to find the music and compose any narration you wish to use for your essay.

The software for making a slide show with sound has increased, almost on a monthly basis. **Here’s the best guidance for producing an essay: use any software you want, but make sure that it will either convert to DVD format (the best), Windows Media Player, or Quick Time.** The end result will play on all computers, and in the case of DVD format, on your home DVD player or many newer TV’s.

If you have any questions about software, conversion to DVD format or other topics, please don’t hesitate to contact me

directly at d.tomes@mac.com or call me at 515 986 3913.

Here’s what you need to know about the judging. The three areas that are judged are (1) overall impression, (2) photography and (3) commentary and sound track. The overall impression includes interest, originality, mood and impact while the photography stresses the familiar categories of technical quality, composition, variety, and absence of distractions. The commentary and sound track are judged on their style, appropriateness, and combination of music, narration, and sound effects.

One additional factor for the slide essay is how all the components flow together to tell the story—visually, sound, and ‘smoothness’.

—**Dwight Tomes,**
N4C slide essay chair,
d.tomes@mac.com

Important N4C General Rule

To be eligible for N4C judging, monthly entries MUST show

***Title * Entrant’s Name *Address
*Camera Club**

On **Slides** info to be on the face of the mount; Slides to be spotted in lower left corner when it is viewed in an upright position. An entry number should appear on this spot and should correspond to the number shown on the N4C Official Entry Blank.

On **Prints** info must be on the back of the mount in the upper left corner, and category of competition should be clear.

—**N4C Handbook and Directory**

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

N4C OFFICERS

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N4C DIRECTORS

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10 Tips to shoot like a pro

1. Tighten up.

Don't leave too much space above the head. Frame the subject, not the view.

2. Skip the zoom.

Instead, move closer to your subject

3. Use high angles.

Always have subjects pose chin up. It makes them look better. And try not to shoot from a low angle, because it gives them the dreaded double chin.

4. Don't keep hitting the "delete" button.

Resist the urge to delete for space just because a shot isn't perfect. Many great shots are happy mistakes.

5. Mind the light.

Shadows and highlights can

affect the mood of the subject or location. Pay attention to light at different times of day.

6. Use the flash...

Perfect light—overcast, end of the day—is rare, so use the flash indoors and whenever you're within 10 feet of your subject.

7. ...But don't be afraid of natural light.

It can be the most flattering.

8. Take at least two shots.

Always try the shot a few different ways—once with the flash on, once with it off.

9. Be encouraging.

Say things like, "Wow!" "Beautiful," "Great," "Amazing!" The louder, the better.

10. Keep shooting.

Continue to snap pictures after the posing stops: This is when the magic often happens.

—December PARADE

Twin Cities Council N4C Spring Break 2007 Registration

Name _____ Telephone # _____

Address _____ Email _____

Deadline: March 22 (March 15 for Specials) Camera Club _____

Saturday (not incl. lunch) \$30**Rick Sammon, Canon Explorer of Light.**

Sunday (not incl. lunch) \$30**Photoshop Tutorials, by Experts From Adobe.**

Two Day Special N4C Rate \$50, by March 15th

Box Lunch – Saturday \$10 ___Chicken ___Beef ___Ham ___Veggie

Box Lunch – Sunday \$10 ___Chicken ___Beef ___Ham ___Veggie

Total Enclosed: \$_____ Please circle your options. Checks payable to: TCACCC

Mail to: Gene & Pat Schwope, 9385 Parkside Drive, Woodbury, MN 55125

Motel and Other Information: photopeople@cs.com or 651-578-1874



Raffle

Aerial Photo Op

Fly with Garry Brandenburg for approx. 1 Hr

4 Winners

**Two for a Sunrise Flight
And Two for a Sunset Flight**

(4 different people will experience this unique vantage point it provides photographers)

Flights will be during the Sept. 2007 N4C Convention in Marshalltown

Garry will Coordinate the Flight Schedule with the Winners
Schedule changes or cancellation subject to Weather Conditions

Sponsored by the Central Iowa Camera Club

Tickets \$3 Each or 5 for \$10

Winners will be drawn at Springbrook 2007.

Do not need to be present to win.



Raffle open to any member of a N4C Club
(Including the Central Iowa Camera Club)

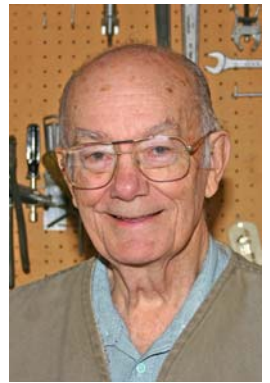
Raffle Heirloom Bracket Clock

This classic cabinet was designed in England during the 17th century. Since very few households had more than one clock, the bail handle was used to carry the clock from room to room.

Approximate Size - 15" High x 13" Wide x 6 1/2 Deep



**Made from Figured Cherry Wood
by our own Master Photographer
Master Woodworker
Thomas (Tom) Knight**



Will be available for viewing at Springbrook 2007

Winner will be drawn at September 2007 N4C

Convention in Marshalltown

Sponsored by the Central Iowa Camera Club

Tickets \$2 Each or 7 for \$10

Do not need to be present to win.

Raffle open to any member of a N4C Club
(Including the Central Iowa Camera Club)



Raffle



One Night Stay

Whirlpool Suite

Breakfast Included

\$119 Value

At

**Best Western Regency
Marshalltown, Iowa**

Can be used at the September 2007
N4C Convention in Marshalltown

Or anytime between May 1, 2007 and May 1, 2008
(Not Valid for New Years Eve)

Sponsored by the Central Iowa Camera Club

Tickets \$1 Each or 7 for \$5

Winner will be drawn at Springbrook 2007.

Do not need to be present to win.



Raffle open to any member of a N4C Club
(Including the Central Iowa Camera Club)

Biography of GARRY L. BRANDENBURG

Garry Brandenburg is a native of Iowa, a farm boy that grew up living and working outdoors. Wildlife and the habitats they live in have always interested him. He took these interests to Iowa State University in 1968, after spending the previous 4 years in the US Air Force.

At Iowa State, Brandenburg's major was Fish & Wildlife Biology. With a BS degree in hand in 1971, he secured a position with the Marshall County Conservation Board as their Director. He served in that capacity from June 1, 1972 until his retirement on June 30, 2004.

Brandenburg helped lead the Board through additional land acquisitions that added native prairies, more Iowa River forest lands and river access sites to the outdoor opportunities for the public. Conservation education was also added, an important service that eventually saw the design, building and staffing of a Conservation Center that opened to the public in October, 2003. This facility is now one of the premier attractions in Marshall County.

Brandenburg bought his first SLR Nikkormat while in the USAF at a base in Thailand. That camera, and lots of B/W film, helped lead him on a journey that helped him express his interests through the art of photography. Cameras helped him document the work of the conservation board and helped tell the public about projects, places and people.

Garry is especially interested in wildlife, landscapes, and the unique perspective that one can get from the vantage point of an airplane.

A private pilot since 1988, Garry is a co-owner of a Cessna Skyhawk based at Marshalltown, IA. A camera is always with him in the airplane.

Garry shoots mostly 35mm slide film through Nikons. A Nikon D-50 was added to his tool kit in January, 2006. Garry is an avid bow hunter, naturalist, biologist, canoeist, hiker and birder. In 2005, he traveled to Kenya and Tanzania for a three week long photo safari. Bow hunting excursions have taken him to Alaska, Quebec, Newfoundland, Montana, Wyoming, Texas, Arizona and South Dakota. Cameras are always with him to record the scenes and events. A return trip to Africa, this time South Africa, is planned for August, 2007.

Brandenburg has written an outdoors column for the Marshalltown Times-Republican newspaper since 1992. The column titled *Outdoors Today* features stories about outdoor adventures, wildlife, fishing, people outside and other natural history subjects. Photography helps tell those stories to the public and lead to an increased appreciation of the natural world we live in.

(PS Garry L. Brandenburg is not related, that he knows of, to Jim Brandenburg of Ely, MN. It is interesting to note how the backgrounds and interests of these farm boys are so similar and how photography was a major tool to help convey the message of conservation.)