



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLII Number 2

Visit the N4C Web Site: WWW.N4C.US

October 2006

Comments from a Judging Club

Judging, scoring, recording, and commenting on the entries was astronomically compounded by the fact that the rules are not being followed. In some cases this includes officers of N4C.

More than half of the prints entered did not have a category or size indicated on the back of the print. In many cases any information given was not easily located.

If all entries were labeled in the same way it would make judging much faster and not so disgusting,

Be sure to include:

Category
Size (Large or Small)
Title
Name
Club

Judging Clubs **for B&W Prints & for Nature Prints**

Clubs needed to judge the B & W prints and Nature prints for January thru May. Please volunteer and contact:

Marv Brown
13327 Morgan Av. S.
Burnsville MN 55337
or
952-894-7039

Please send *N4C Bulletin* editor copies of your club bulletins. Also, please share any newsworthy items about your club and/or its members with others in the N4C area. Thank you. Nancy A. Carter.

[<ncarter@prairietech.net>](mailto:ncarter@prairietech.net)

N4C President's Message

Last month I told you I would tell you how I get slides from my digital images.

First, from the digital images I choose those that I want to also have as slide images. After I have all the prints, I then re-photograph the prints with color slide film in my film camera. This method is simple, cost effective, and it allows me to make as many identical copies as I need. The final results look as good as first generation color slides.

I print the image on matte type photo paper. It is important to use this type of paper to help eliminate surface reflections. I do my copywork indoors using diffused daylight for the re-photographing of the print. You need to avoid strong contrasting lighting and you also need to check to make sure you do not get distracting surface reflections on the print. You can use about any 35mm slide film for re-photographing the print. Usually I try to use a fairly neutral slide film such as Fuji Sensia or Kodak E100G for my slide copy film.

I put my print on the floor and position my film camera on a sturdy tripod over the print. I use a macro lens on my film camera and a cable release. It is important that the camera and print are aligned and square and that the image fills the frame. My Nikon F5 Camera gives me on the film exactly what I see through the camera viewfinder, which is a big help in my copy work,

I find that Lee Palmer, APSA, PPSA, Northumbreland, England, uses a method similar to the one I use to get slides from his digital images. Lee had an article on his method in the Photographic Society of America (PSA) August 2006 issue of the *PSA Journal* on pages 36 and 37.

Ed Lower, N4C President



N4C NEWS NOTES

CD Stardom

SPCC'er **Herb Gustafson's** 7th grade employment tale for a bicycle purchase: washing pans in a neighborhood bakery for \$.10 an hour, setting pins at a local bowling alley for \$.05 a line, and the trials and tribulations of running a paper route, was the featured story line for his senior's co-op videotaper.

The resulting CD entry in the Minnesota Historical Society's 2006 film theme contest "Making the Best of Hard Times" won the \$2500 prize for "Best Depiction of Generation Adolescents of the 1930's."

Candidate for State Legislature

Peggy Gibson, member of the Huron Area Photography Club and recently an N4C Board Member, is running for the South Dakota State Senate against incumbent Tom Hanson. Peggy is "a well-qualified candidate" and will represent District 22 well in Pierre.

Peggy has a diverse background which will serve her well in the legislature. Club members are encouraged to study her qualifications and decide how they want to vote, but they hope anyone in her district will "choose to vote for the middle of the road candidate rather than the far right candidate, and restore balance to state government."

—HAPC *Image*

Maker

F-Stop Swap

F-Stop Swap is a used camera equipment and tech swap held twice annually in the Minneapolis area. At the F-Stop Swap you can find anything from Alpa to Zeiss—collectables to professional equipment—large format to digital. Buy, sell, trade—everything photographic. The next show is October 21-22 at the Inver Grove Heights Armory, 8055 Barbara Ave. For info visit <http://www.f-stopswap.com/> —SPCC *News*

NEW

N4C Handbook & Directory 2006-2007

*Available PDF format can be read by Acrobat Reader
On a CD for \$3

*Request a copy sent to you via e-mail
and it is FREE

*Printed copy for \$10

Contact **Mary Jane Charlton** for info: -
<cuff_da@netins.net>

Take Part, Be Active in Your Camera Club

Clark Springman, president of the Lincoln Camera Club, writes, "There is more to the camera club than the meetings (although they are important to keep up to date on what is going on with the club, and learn more about your craft).

"Competitions help you take more, and thus better, pictures. Field trips give you an opportunity to photograph subjects that you might not otherwise encounter (and a chance to watch your fellow photographers work, and maybe learn something from them).

"Special events provide a great meeting place where you can talk to each other, and to member prospects about your favorite subject, photography, as well as show your pride in your organization."

—LCC *Bulletin*

Weekends Away

On the weekend of October 6-8 members of the St. Paul Camera Club made the trip to the beautiful North Shore, taking pictures on the way to where they met in Grand Marais. **Phyllis Kedi** says, "We will probably have to draw straws over who gets to enter which boathouse image, and in what salon!" Some photographers went to the Grand Portage Fur Post Museum while others went to Pigeon Falls, out to the lighthouse, or on one of the scenic byways.

On an Wisconsin outing members found a few interesting barns and other farm-type things to photograph. **Tom Farrell** reported the fates were picking on Wisconsin with old color, overcast sky, and cold, while the Minnesota side of the river was beautiful—blue sky and puff white clouds everywhere.

—St. Paul CC *News*

SYMPATHY

Jeanette Glass, 84, Crookston, MN, died October 23. She was the mother of "Cowboy" **Lyle Glass** of Medora, ND.

IN MEMORY

Bill Merrill, photographer, 1934-2006

As an economist Bill traveled the world taking pictures. When his daughter Allison was a child, he invited her into the darkroom to watch him print. He told her the image would appear if she sang to it. She did, and it always worked.

In 1979 Bill and his wife Mavis founded Beacon MicroCenter, a very early Apple dealer. When digital photography came along Bill embraced it and became an expert in PhotoShop manipulation. He exhibited prints at Somerset Gallery and Ames Public Library, where his tutorial on PhotoShop was the most popular part of the Ames Camera Club's Photo Expo. He skipped lunch that day so he wouldn't miss a chance to help someone. That was his constant approach to life. We will miss Bill.

—Ames CC *Leading Lines*



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Pink Water Lillies" 43
Diane Darnielle, Des Moines
- 2nd - "One Baby Coyote" 41
Jean McDonough, Women's Color
- 3rd - "Pioneer Window" 39
Eleanor Schueller, Dubuque
- HM - "From the Pallet of God" 38
Ty Smith, Mitchell
- HM - "Nevada Falls" 38
Kevin Nabity, Des Moines
- HM - "Astez Lily" 37
Dottie Lillestrand, Women's Color

There were 60 slides entered by 15 clubs. The judging club was the Anamosa Camera Club. The judges were Norma Brady, Laura Calhoun, and Ralph Barger. The judging committee chairman was Wilma Anderson.

The Anamosa Camera Club judged 60 2x2 Pictorial slides with 15 camera clubs entering in the October judging. We judged many nice slides.

Thank you to all the entering clubs for sending their slides in good envelopes.

We as a club had a great time judging and viewing the slides.

NATURE SLIDES

- 1st - "Fawn" 40
Diane Darnielle, Des Moines
- 2nd - "Lake Michigan Sunrise" 39
Fred Vaughn, Dubuque
- 3rd - "Haron Family" 37
Jack Gustison, Shutterbug
- HM - "Mountain Color" 36
Tom Ling, Duluth-Superior
- HM - "About Gone" 36
Vernice Kingsbury, Sioux City
- HM - "Sundown" 36
Jan Huijbreghstse, Women's Color

There were 56 slides entered by 13 clubs. The judging club was the Cedar Rapids Camera Club. The judges were Donald G. Hanson, L. Udine Fink, and John A. Chadima. The judging committee chairman was SuAnn Tichy.

Nice set of slides. **Some slides didn't have camera clubs on them. Need full names on entry blanks.**

BLACK AND WHITE PICTORIAL PRINT LARGE

- 1st - "Cardinal" 45
Francis Kingsbury, Sioux City
- 2nd - "Old Main USA" 41
Steve Paulson, Sioux City
- 3rd - "Corn Crib Quilt" 39
Diane Darnielle, Des Moines
- HM - "Storm Clouds & Barn" 38
Steve Paulson, Sioux City
- HM - "Old School" 36
Glen Merz, Heart O'Lakes
- HM - "Contrasts in Turbulance" 36
Ramon Magee, Wyandotte

There were 25 prints entered by 6 clubs. The judging club was the Central Iowa Camera Club. The judges were Barb Knight, Teresa Vokoun, and Danny Barker. The judging committee chairman was Jim Svec.

If some of the names are spelled wrong, I apologize. **Cannot read some of the sloppy printing.**

Good assortment of prints.

BLACK AND WHITE PICTORIAL PRINTS SMALL

- 1st - "Have a Seat" 43
Bruce Bernstein, Fargo-Moorhead
- 2nd - "Clark Tower" 42
Robert Tebben, Sioux Falls
- 3rd - "Barn on Midway Road" 41
Tom Ling, Duluth-Superior
- HM - "Favorable Skies" 39
Ron Balthazor, Sioux Falls
- HM - "Clean Sweep" 38
Rod Schlutec, Fargo-Moorhead
- HM - "Old House" 36
Bob Rude, Iowa City

There were 15 prints entered by 7 clubs. The judging club was the Central Iowa Camera Club. See above.

NATURE PRINTS LARGE

- 1st - "Utah Storm" 42
Brad Riechoff, Sioux City
- 2nd - "Cougars" 42
Diane Darnielle, Des Moines
- 3rd - "White Pelican Landing" 41
Cecil Organ, Iowa City
- HM - "Old Growth Forest" 38

- Robert Gillespie, Sioux City
- HM - "Lacewing Butterfly" 37
Wilford Yoder, Iowa City
- HM - "Sandhill Crane in Flight" 37
Mike Landwehr, Des Moines

There were 28 prints entered by 5 clubs. The judging club was the Central Iowa Camera Club. The judges were Jim Davis, Mark George, and Ed Siems. The judging committee chairman was Jim Svec.

Good variety of prints.

Some are still using A & B categories!

NATURE PRINTS SMALL

- 1st - "Antelope Canyon" 43
Mary Curtis, Color Shooters
- 2nd - "Sundown Arrival" 39
Lori Fisher, Sioux Falls
- 3rd - "Simply Grass" 38
Ron Balthazor, Sioux Falls
- HM - "The Pollinator" 37
Whitney Podhradsky, Mitchell
- HM - "A Duck & a Sunset" 36
Bob Rude, Iowa City
- HM - "A Lake Sunset" 35
Lori Podhradsky, Mitchell

There were 23 prints entered by 7 clubs. The judging club was the Central Iowa Camera Club. See above.

Nice variety of prints.

COLOR PRINTS LARGE

- 1st - "Sunset Rider" 45
Larry Crabb, Sioux City
- 2nd - "Mr. Wiskers" 45
Chuck Peterson, Sioux City
- 3rd - "Monarch" 45
Robert Gillespie, Sioux City
- HM - "Wild Mustangs" 44
Diane Darnielle, Des Moines
- HM - "Pink Water Lily" 42
Connie Lower, Color Shooters
- HM - "Window" 42
Tim Breikreutz, Sioux Falls

There were 28 prints entered by 8 clubs. The judging club was the Huron Area Photo Club. The judges were Mark Gubbins, Darlene Kutzler, and Donna Palmund. The judging committee chairman was Bunny Gilbert.

There was a three-way tie for 1st place. All 45 points, all from Sioux City.

COLOR PRINTS SMALL

- 1st - "Oats are Ready to Harvest" 45
Sandy Tebben, Sioux Falls
- 2nd - "Early Riser" 43
Ron Balthazor, Sioux Falls
- 3rd - "Winter Frost" 41
Bill Leshovsky, Sioux Falls
- HM - "Water Splashed" 41
Jennifer Girdler, Des Moines
- HM - "Depot Sunset" 39

- Bruce Bernstein, Fargo-Moorhead
- HM - "Snow Fun" 39
Lynda Richards, Des Moines

There were 28 prints entered by 10 clubs. The judging club was the Huron Area Photo Club. See above.

Good quality photos!

One club still called contest A & B.

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Mother & Child" 39
Linda Jameson, Women's Color
- 2nd - "Yellow Flower" 38
Jim Duncan, St. Paul
- 3rd - "Impressionistic Bouquet" 37
Delores Meister, Iowa City
- HM - "Neptune" 37
Dick Gagne, LaCrosse
- HM - "Fall Stream" 37
Chuck Peterson, Sioux City
- HM - "Rainbow Spray" 37
Dottie Lillestrand, Women's Color

There were 32 slides entered by 9 clubs. The judging club was the Color Shooters Camera Club. The judges were Mary Curtis, Dorothy Stevenson, and Connie Lower. The judging committee chairman was Ed Lower.

A nice variety of contemporary slides for the judges to view. A few slides did not show very much creativity.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Metro Glo" 45
Dick Gagne, LaCrosse
- 2nd - "Venice Canal Water Color" 44
Chuck Peterson, Sioux City
- 3rd - "Mystery House" 43
Bob Rude, Iowa City
- HM - "What Time Is It?" 43
Joy Coffey, Fargo-Moorhead
- HM - "Soft Pastels" 41
Lynda Richards, Des Moines
- HM - "Losing the Competition" 41
John F. Larson, Jr., Shutterbug

There were 24 prints entered by 8 clubs. The judging club was the Color Shooters Camera Club. See above.

The judges got to view some very good contemporary/creative prints that showed significant creativity. A very small number of prints did not show much creativity.



N4C Contest Results Continued

PHOTOJOURNALISM

PRINTS (15 pts Possible)

- 1st - "McGovern Library
Dedication" 12
Whitney Podhradsky, Mitchell
- 2nd - "Healing Fields—911
Remembrance" 12
Diane Darnielle, Des Moines
- 3rd - "Evening Flight" 12
Larry Crabb, Sioux City
- HM - "Under the Rim" 11
John F. Larson, Jr., Shutterbug
- HM - "An 8 Sec. Ride" 11
Scott Thomson, Duluth-Superior
- HM - "Lane #1 Wins Soap Box
Reg." 11
Robert E. Gillespie, Sioux City

There were 34 prints entered by 8 clubs. The judging club was the Central Iowa Camera Club. The judges were Mark George, Jim Davis, and Wilbur Hutcison. The judging committee chairman was Jim Svec.

Had several good prints. Many ties.

PHOTOJOURNALISM

SLIDES (15 pts Possible)

- 1st - "Eyes Toward the Goal" 14
John F. Larson, Jr., Shutterbug
- 2nd - "Farm Tours" 14
Ron Balthazor, Sioux Falls
- 3rd - "We'll Huff & We'll Puff" 12
Hope Solomons, Iowa City
- HM - "Threshing-Steam Tractor" 12
Ed Lower, Color Shooters
- HM - "Dousing the Fires" 12
Delores Meister, Iowa City
- HM - "The Winner" 12
Vernice Kingsbury, Sioux City

There were 47 slides entered by 10 clubs. The judging club was the Central Iowa Camera Club. The judges were Barb Knight, Teresa Vokoun, and Ed Siems. The judging committee chairman was Jim Svec.

Good variety of slides. Had 3 tied for 1st and 7 tied for HM.

PHOTO TRAVEL SLIDES

- 1st - "White Water - Babcock St.
Park, WV" 42
Jack Gustison, Shutterbug
- 2nd - "Mt. Fuji at Sunrise -Japan" 42
Jean McDonough, Women's Color
- 3rd - "Menolake, CA (2)" 40
Diane Darnielle, Des Moines

- HM - "Beautiful Old Mill, WV" 39
Mary Curtis, Color Shooters
- HM - "If Walls Could Talk, NM" 39
Phyllis Kedl, St. Paul
- HM - "Swazey Hotel -Bodie, CA" 39
SuAnn Tichy, Cedar Rapids

There were 43 slides entered by 11 clubs. The judging club was the Duluth-Superior Camera Club. The judges were Robert Lahti, Scott Thompson, and Ladona Tornabene. The judging committee chairman was Tom Ling.

You made our jobs tough, so many beautiful prints and slides made us want to go there badly. Thank you for the virtual tour. Keep shooting. Refreshingly creative. Amazing diversity.

PHOTO TRAVEL PRINTS

- 1st - "St. Peters Over the Tiber" 44
Mike Landwehr, Des Moines
- 2nd - "Amish Acres
Nappance IN" 41
Wilford Yoder, Iow City
- 3rd - "Lone Prairie Church, SD" 40
Diane Darnielle, Des Moines
- HM - "Pancakes in Mounumental
Valley" 39
Brad Rieckhoff, Sioux City
- HM - "Lighthouse -Hecta Beach" 37
Ed Lower, Color Shooters
- HM - "Old Capitol Restored - Iowa
City" 37
Jo Eland, Iowa City

There were 22 prints entered by 7 clubs. The judging club was the Duluth-Superior Camera Club. See above.

DIGITAL PICTORIAL SLIDES

- 1st - "Hard Left" 45
Frank Mazzocco, St. Paul
- 2nd - "Mount Rushmore
Fireworks" 45
Sandy Tebben, Sioux Falls
- 3rd - "Fall '05 Colors" 45
Wilford Yoder, Iowa City
- HM - "Dasy -1" 42
Jim Wendel, Lens & Shutter
- HM - "Duluth Harbor Light" 41
Tom Ling, Duluth-Superior
- HM - "Surfer Dude" 41
David Kohne, Duluth-Superior

There were 76 slides entered by 18 clubs. The judging club was the Des Moines Camera Club. The judges were Diane Darnielle, Jackie Stoken, and Larry Milroy. The judging committee chairman was Dwight T. Tomes.

Entrants could be reminded that cropping is possible on digital images

and should be used more often. Image size and pixel dimensions are improved compared to previous contest. A good variety of subject matter in this contest.



BLACK AND WHITE PICTORIAL PRINT LARGE

- 1st - "Pictorial" 36
Gwen Chandler, Women's Color
- 2nd - "1880 Street" 35
Diane Darnielle, Des Moines
- 3rd - "Can I Have a Hammer" 34
Danny Barker, Central Iowa
- HM - "Country Lane" 34
Marilee Williams, Women's Color
- HM - "First Snow" 33
Jim Jones, Women's Color
- HM - "The Basics Harvest
Home" 33
Ramone Magee, Women's Color

There were 13 prints entered by 5 clubs. The judging club was the Sioux City Camera Club. The judges were Jack Bristow, Chuck Peterson, and Vernice Kingsbury. The judging committee chairman was Francis Kingsbury.

See "Comments From A Judging Club" on page 1.

BLACK AND WHITE PICTORIAL PRINTS SMALL

- 1st - "War Memorial" 36
Bruce Bernstein, Fargo-
Moorhead
- 2nd - "North Unit" 29
Rod Schluter, Fargo-
Moorhead
- 3rd - "Old Time Water Front" 27
Kevin Nebity, Des Moines

There were 4 prints entered by 3 clubs. The judging club was the Sioux City CC. See above.
—CONTINUED ON PAGE 6

CORRECTION:

Al Kiecker won a 3rd in B & W Class A and also a first in Class A color in September. He belongs to the Minnesota Valley Photo Club NOT Fargo-Moorhead CC!

N4C Judging Clubs for November

2x2 Pictorial Slides
Central Iowa CC

2x2 Nature Slides
Ames CC

Black & White Pictorial
Large & Small Print
Nature Prints

Large & Small Print
Des Moines Camera Club
% Diane Darnielle
P.O. Box 8364
Des Moines IA 50301

2 1/4 Slides
Sioux City CC

Color Prints
Large & Small
LaCrosse Area CC

Contemporary/Creative
Prints & Slides
St. Paul CC

Photojournalism
Prints & Slides
Fargo-Moorhead CC

Photo Travel
Prints & Slides
Color Shooters CC

Stereo Slides
Color Shooters CC

Digital Pictorial Slides
Iowa City CC
Joanneland@mchsi.com

***A fine is a tax for
doing wrong. A tax is
a fine for doing well.***

from Huron Area Photography Club *Image Maker*: -

How-to Info

Editor's Rambling

by Darlene Kutzler

The N4C trip [during the N4C Convention time] to the Adams Homestead, which was actually in South Dakota, was wonderful even though it rained. (I, however, was prepared and had a raincoat and hat along).

I wish I could have gotten a photo of myself reflected in a window, dripping like that with my camera bag also dripping. I learned my Canon backpack bag is not waterproof, but it was thick enough that my cameras did not get damaged. They were a little damp. It took a long time for everything to dry out.

Once, I set my bag, opened, against a tree to get a photo and returned to find that the tree was dripping into my bag, even though it was not really raining at the time.

I found myself taking more photos with my digital Rebel rather than film. It just seemed more convenient. In fact, I only took the Rebel and my Point and Shoot film camera to a National Conference in Dallas, TX. I used the Tamron 28-200 lens.

I also found the digital convenient in taking photos of my grandson's football games. If another kid managed to get in the way of my grandson s so they didn't show in the photo, I just deleted him. Who wants someone else's kid in your photo?

Top Ten Tips

from Kodak

- * 1 Get down on their level
- * 2 Use a plain background
- * 3 Use flash outdoors
- * 4 Move in closer
- * 5 Take some vertical pictures
- * 6 Lock the focus
- * 7 Move it from the middle
- * 8 Know your flash's range
- * 9 Watch the light
- * 10 Be a director

Dear Editor ,

This is **Walt Fluegel**, briefly mentioned on page 2 in the last N4C Bulletin. The first attachment will refresh your thoughts. The following methods were given to members of the North Metro Photo Club to try, but this how-to info for N4C was not given. I hope it will help readers:

For the Mac OS X (I do not know if this will work on a PC) Method #1:

To take a picture of the whole screen, press Command-shift-3. To take a picture of part of the screen, press Command-shift-4, then drag to select the area you will change into a small plus sign. Start dragging from the upper left corner of the screen to the lower right before you unclick. As you drag, a thin vane covers the image.] When you unclick, the vane vanishes and the picture is saved as a Preview file on the Desktop.

I then make a print or convert the image into a JPEG for e-mailing.

[Note 2: I work with Elements 3 and can magnify my images 100 to 200 or more %.. I can also remove the pallets before I capture the images so I get that part of the screen hiding under the pallets. The high percentage magnification brings out details and becomes an abstract, sometimes very appealing.]

I admitted to my club that I had problems finding out how to use the Grab application, but solved that problem in the meantime.

[Applications > utilities > grab > capture in the options bar.] All this may be old hat to veteran computer users, but I probably represent a few camera clubbers who were skilled in the use of film cameras and old (1970) Macintosh computers used mostly as typewriters.

Now we are slowly crawling into the late 20th century and walking into the 21st century with awe. I have had my iMac G5 Panther less than 2 years now and find that I am sprinting along with the rest of the gang.

I still use film and a scanner, but just the other day a young friend let me borrow a 3 megapixel digital camera, and OH BOY! (After taking an Engineering 101 course i.e. reading the manual, I am beginning to get the hang of it.)

Have fun, Stay cool. Click Often.

—Walt Fluegel

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Sept N4C Contest Results Continued

NATURE PRINTS LARGE

- 1st - "Some Fall Color" 43
Danny Barker, Central Iowa
2nd - "Blue Phase Snow Goose" 41
Mike Landwehr, Des Moines
3rd - "Great Southern White" 37
Dwight Tomes, Des Moines
HM - "Full Moon" 36
Jeff Chandler, Wyandotte
HM - "Ruffled Grouse Chicks" 36
Diane Darneille, Des Moines
HM - "Native Wildlife" 34
Mark George, Central Iowa
HM - "Cat" 36
Marilee Williams, Wyandotte

There were 11 prints entered by 4 clubs. The judging club was the Sioux City Camera Club. The judges were Jack Bristow, Chuck Peterson, and Vernice Kingsbury. The judging committee chairman was Francis Kingsbury.

See "Comments From a Judging Club" on page 1.

NATURE PRINTS SMALL

- 1st - "Feed Me" 35
Rick McGubbin, Des Moines
2nd - "Flower & Fly" 32
Joy Coffey, Fargo-Moorhead
3rd - "Lighted Hoodoos" 30
Ed Lower, Color Shooters

There were prints entered by clubs. The judging club was the Sioux City Camera Club.

**Slides & Prints
may
Not be Judged
if
Entrant's
Name & Club
are not
clearly
written on them.**

**Also include
Title & Category**

Wanted...

Photos From The N4C Convention

I know we all enjoyed the 50th Anniversary N4C Convention and everyone had a great time in Sioux City. I saw many folks taking photos of the tours, events, programs and Awards Banquet.

I am interested in obtaining some of these images for display on the PSA web site.

If you have photos you would be willing to share, please e-mail them or send a CD by US Mail. Send full frame, low resolution images and I will crop and scale them as needed.

**Send images to: Gene Schwope
9385 Parkside Drive
Woodbury, MN 55125
photopeople@cs.com**