



# ***THE NEWS BULLETIN***

## **THE NORTH CENTRAL CAMERA CLUB COUNCIL**

*Where Names Become Faces and Faces Become Friends*

Volume XLI Number 10

August 2006



## ***Special 50th Anniversary***

# **2006 N4C Convention**

**September 15, 16, 17**      **Sioux City, Iowa**

### **The Marina Inn**

**4th & B Streets**

**South Sioux City, Iowa**

*Take exit 148 off I-29 and go  
across the bridge*

*Take first right (at the light) and  
follow the signs*

*Phone number 402-494-4000*

### **Spiffy Spot**

Convention goers who were at the last convention in Sioux City will notice a difference in the Marina Inn.

As you read this, the finishing touches are being put on a multi-million dollar renovation. Already finished is a new grand ballroom complete with breath-taking chandeliers. There's also a renovated conference room, elegant lobby furnishings and carpeting throughout. You will also love your newly remodeled guest room. All this together with the Kahill's Steak, Fish, and Chophouse, which is the best fine dining on the Nebraska side of the river.

### **Come Early and/or Stay Late**

The Sioux City area has a multitude of things to see and do.

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The 50th N4C Convention will be in **Sioux City** on **September 15, 16, and 17th**. An exciting program of field trips and great speakers is planned.

The Sioux City Camera Club invites you to attend this special **Golden Anniversary** of the founding of N4C. Mark your calendar and don't miss this special time.

Friday's field trip will be to one of the few remaining railroad roundhouses. The golden age of steam locomotives is gone, but there are a few bits and pieces of the past that remain. Another stop on the field trip is one of South Dakota's newest State Parks, with a focus on the site's historic buildings. Prairie grasses and flowers should be at their prime in September, and a variety of wildlife may be seen.

Saturday's seminars should spark a creative ember in all attendees. Jeff Morgan of Elm Studios will talk about making better pictures, panoramics, and digital infrared photography. Other presenters will cover frame and matte selection and painting with light.

**There is going to be only one Golden Anniversary Convention. Don't miss it!**

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## N4C NEWS NOTES

### Logo Winner

**Darlene Duvall** announced that **Glen Emswiler** was the winner of the Lincoln Camera Club's Logo Contest. There were 84 entries this year.

### Travel Slide

A slide of Old Faithful at Yellowstone was published in the St. Paul Sunday paper. It was taken by **Grace Schrunk** of the North Metro Photo Club.

### Photographs Published

"From Factory To Woods," a story about prefab homes published on pages 94-97 of the June/July issue of *Midwest Home*, a *Minnesota Monthly* supplement, features photographs of Alchemy Architects' weeHouse© in Two Harbors, MN, taken by **Gene Schwope**, of the St. Paul Camera Club

### Stroke of Luck

Every once in a while, each of us has a stroke of luck. **Clark Springman**, president of the Lincoln Camera Club, had his while at the state capitol observation tower deck. While taking photos of Lincoln, he was "buzzed" by a couple of screeching peregrine falcons. Clark was uneasy for a moment, for he knew what kind of talons the falcons have. But with camera still in hand, he began shooting, and got closeups of the birds.

### Creative Images

**Walt Fluegel** of the North Metro Photo Club presented a program about a couple of methods of taking a picture of the computer monitor screen and making creative images. He is still learning how to use his computer and admits there may be experts who know more about his 'new' technique than he. He accidentally found a way to take or duplicate or record what he saw on the computer screen. Most of the images he created were "stunning."

## N4C President's Message

Hope everyone is enjoying the summer and finding time and places for some great photos.

Speaking of great photos, remember you can show it all in the N4C monthly contests that will start in September. This year you can enter small prints, large prints, color prints, B&W prints, slides, 2 1/4 slides, and yes, this year you can enter your digital images in a monthly trial contest. N4C has 16 monthly contests this next year, which adds up to 128 contest for the year. That will take a lot of judges.

Remember, Class A is now large print Category and Class B is small print Category.

Check out Sioux City's line-up of programs for this year's N4C Convention. Looks like a good one and one you won't want to miss.

Hope to see you there!

**Wilford Yoder**

## NEEDED!!!

### A Contest Chair for monthly

### Photojournalism Prints & Slides

Bob Rude has done the hard part and found judging clubs for all of this next year, and has agreed to fill in until someone volunteers to be the PJ contest chair.

If you can help out or want more information, contact Bob Rude. We would like to fill this position by Convention time.

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# 2006 N4C Convention

## September 15, 16, 17

## Sioux City, Iowa

The 50th N4C Convention will be in Sioux City on September 15, 16, and 17. An exciting program of field trips and great speakers is planned.

### Come Early and/or Stay Late

For those of you able to come early or stay late, there is a multitude of things to do and things to see in the Sioux City area.

For one, how about a trip to Ponca, Nebraska, the birthplace of the Council. Find the site of the first meeting of the founders, **Dr. Robert M. Cochran**, APSA, **Francis Kingsbury**, FPSA, and **Curtis Lugg**.

Next spot to visit would be the **Ponca State Park** where the first camp-outs were held. IN TENTS by the way. No 50 amp, level camping pads for the motor-homes, etc!

While in the Park be sure to make it to the river front, where you will see the mighty **Missouri River** in its natural state— 59 miles of river from Ponca to Yankton like it was when Lewis and Clark passed through 200 years ago. You might even see Lewis and Clark. They will be passing through on the river in September in the final stages of the re-enactment of that tremendous voyage.

One final stopping place in the Park will be the **Missouri National Recreational River Resource and Educational Center**. This new 8 million dollar edifice to the Missouri River also houses the National Park's 2 million dollar river wing. Here you can study and understand the importance of the river in the past. It is also a recreational spot for boating, fishing and swimming.

As you are leaving the Park, be sure to stop at the new **Towers of Time**, a history of life in sculpture around the Missouri River.

All this is just 20 miles from the Marina Inn. And if you are returning home on Interstate 29, you can complete the loop back to the interstate. Just drive west of Ponca 12 miles, cross the river to Vermillion, South Dakota, and catch I-29 five miles east of Vermillion. It is a worthwhile jaunt.

Why not come early and stay late. Siouxland is the perfect destination for the vacationer. Now that gasoline is approaching \$3.00/gallon, why not spend a little time here. These are a few of my picks in no particular order:

**-Stone State Park & Pecaut Nature Center.** The last wild buffalo in Iowa died in Stone Park. Expect trails, wildlife, and a scenic view of three states.

**-Queen of Peace.** Expect a personal religious experience.

**-Broken Kettle Preserve.** The largest continuous prairie in Iowa. Within 2 years this will be the home of 200 buffalo. This native prairie has never seen the plow. There is a parade of flowers thru the growing season. By September the giant bluestem will be turning bright orange.

**-Loess Hills Scenic Byway.** This is one of the newest byways designated by the Federal Government. Slow down and check out the flora and fauna of this unique land form (the other place on the planet you can see loess is along the Yellow River in China.).

**-Sgt. Floyd Monument.** This is the gravesite of the only member of the Lewis & Clark expedition to die. Expect a great view at sunset.

**-Historic Fourth Street.** Gaze at 19th century buildings and enjoy the art of architecture.

**-Sioux City Art Center.** Check out the current exhibits and the sculpture on the front lawn entitled Twigamore. Hint: try a night picture.

**-Spirit Mound.** On the Lewis and Clark trail. This spot marks where Lewis & Clark stood on August 25, 1804. The two sections have been converted back to prairie. You can see for twenty miles. Located 5 miles north of Vermillion, SD on Highway 19.

Even better, all the above are **FREE**. The 50th N4C Convention is a once in a lifetime event. We invite you to a great convention that is sure to have a few surprises. You need to register by AUGUST 19th, so use the enclosed form to reserve your spot at this historic convention.

— **Bob Gillespie**,  
General Chair, N4C Convention.

from *North Metro Photo News*: -

## Photographic Style

**Grace A. Schrunk**

The *PSA Journal* had a large article by Alan Scharf on "Your Photographic Style."

Style is the "what" of the image itself, not how it was made, the tools you needed, or your social style. Style is something that no one else has—it is as unique as your own handwriting. It separates your images from all the others—it could be called your personal taste, something no one else has.

A recognizable style is rare among photographers. Years ago it was easy to have a unique personal style. Not only was there little competition, but many photographers had few opportunities to regularly view the work of others.

Look at your favorite photographs, posters, and painting done by others, and try to determine what characteristics make them unique.

Scharf goes on to say that you should ask yourself why you became a serious photographer in the first place, and what kind of pictures you really like to make. You may decide to never concern yourself with style and just make the best pictures you can. Stylistically, however, your pictures may still be a lot more identical than you realize.

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## N4C COLOR SLIDE CIRCUIT NO. 6 ROUND 91 WINNERS

- 1st – "Costa Rican Flower" by Jean McDonough  
 Tie 2nd – "Looking Up Mammoth Springs" by JoAnn Kunteimeier  
 Tie 2nd – "Thor's Hammer at Bryce" by Jean McDonough  
 3rd – "Mt. Fuji at Sunrise" by Jean McDonough  
 HM – "Purple & White Lupine" by JoAnn Kunteimeier  
 Tie HM – "Prairie Homestead" by Dean Randall  
 Tie HM – "Lower Slots" by Jean McDonough  
 HM – "Two Harbors Lighthouse 05" by JoAnn Kunteimeier
- 

*"There is nothing worse than a brilliant image of a fuzzy concept." - Ansel Adams*

from Huron Area Photography Club *Image Maker*:-

## World's Largest Photograph Planned

A massive hangar located in Irvine, California, will be the scene where the world's largest photograph will be created. The hangar is dark except for a tiny beam of light from a gumball-sized hole in the wall.

Once home to roaring fighter jets, this decommissioned Marine Corps hangar is now the world's largest camera and will take the world's largest picture.

The plan is to record a panoramic image of what is on the other side of the door using the century-old principle of "camera obscura."

An image of the former El Toro Marine Air Corps Station will appear upside down and flipped left-to-right on a sheet of light-sensitive fabric after being projected through the tiny hole in the hangar's metal door. The fabric is the length of one-third of a football field and about 3 stories tall.

*Guinness Book of World Records* has created two new categories for the project—world's largest camera and world's largest photograph—and will certify the records after the photo is complete.

"This project is about being deep inside photography, in the sense that you can walk inside the camera. It's the origins of photography and we've been living in it for weeks at a time," said Doug McCulloh, a photographer for the Los Angeles County Museum of Art.

The camera is in the process of being tested by photographers who want to capture the Marine base before it is gone and document the transition of a nearly 5,000 acre chunk of land that is an important part of the region's history. The land will be developed into a 375 acre park, museum district, sport complex, and thousands of suburban homes.

The photographers are using a nearly 33x111 foot piece of white fabric covered in 20 gallons of light-sensitive emulsion as the photographic "negative."

After exposing the fabric for up to 10 days, they will develop it in a huge tub made of pool siding, using 200 gallons of black-and-white developer solution and 600 gallons of fixer.

## **N4C JUDGING CLUBS FOR SEPTEMBER 2006**

### **Digital Pictorial Slides**

Central Iowa Camera Club  
Ken Johnson  
808 NE Rosewood Lane  
Ankeny, IA 50021

[kandsjohnson@mchsi.com](mailto:kandsjohnson@mchsi.com)

### **Color Prints**

Shutterbug Camera Club  
Shirley White  
1305 Osborn  
Burlington, IA 52601

### **2 x 2 Pictorial Slides**

Huron Area Camera Club  
Darlene Kutzler  
20499 - 399th Avenue  
Huron, SD 57350

### **Contemporary Slides & Prints**

Des Moines Camera Club  
Diane Darnielle  
Box 8364  
Des Moines, IA 50301

### **Stereo Slides**

Des Moines Camera Club  
Diane Darnielle  
Box 8364  
Des Moines, IA 50301

### **Photo Travel**

North Metro Photo Club  
Grace Schrunk  
950 - 113th Ave N.E.  
Blaine, MN 55434

### **2-1/4 Slides**

Wichita Area Camera Club  
Melissa Robbins  
1708 North Blue Ridge Court  
Mulvane, KS 67110

### **Photo Journalism**

Central Iowa Camera Club  
Jim Svec  
Box 952  
Marshalltown, IA 50158

### **Nature Slides**

Kaposia Kamera Club  
Jo Ann Kunte-meier  
386 Schletty Lane  
West St. Paul, MN 55118

*If you're photographing in color you show the color of their clothes - if you use black and white, you will show the color of their soul.* ~Author Unknown

Heart O'Lakes Camera Club is still missing the package of Color Prints sent to be judged in April. Does anybody know anything about these entries? The postoffice cannot locate them. Please help if you can.

### **Stereo Slide Contests**

Stereo Slide Contests will be held in September and in November 2006.

Since there are only two (2) competitions per year for Stereo Slides, four (4) slides per member are allowed in each contest (16 entries per club).

Since there is competition only two (2) times per year in Stereo Slides, up to six (6) Honorable Mention ribbons may be given.

Because judging will only occur two (2) times per year, each club may submit sixteen (16) entries each judging contest; four (4) entries per maker.

The Stereo Slide Contests will be in:

**September** and **November**

Thanks,  
Ed Lower, N4C First Vice President



*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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## **Special 50th Anniversary 2006 N4C Convention September 15, 16, 17 Sioux City, Iowa**

### **Door Prizes Galore**

Convention committee members of the Sioux City Camera Club are busy accumulating door prizes to give away at the Convention.

The prizes will excite you, thrill you, surprise you, embarrass you, and maybe some will even make you mad!

But the "biggy" will be beyond your expectations. Gerald Bonsack has hand crafted a special 50th Anniversary kaleidoscope which he has donated it to the Council for the grand prize. Special high grade mirrors have been placed in a blue aluminum cylinder and the photo ops are unlimited. For convention goers only.

**Be there!**

*Where Names Become Faces and Faces Become Friends*