



THE NEWS BULLETIN

THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends

Volume XLI Number 9

May 2006



Special 50th Anniversary

2006 N4C Convention

September 15, 16, 17 **Sioux City, Iowa**

N4C President's Message

The weather doesn't feel like summer yet, but summer will soon be here and many of you will be out shooting those award winning photographs. For this reason I will devote my message to the changes in the N4C monthly contests for next year that were approved by the N4C board at Springbrook.

The first change is in **A & B prints**. Since the original reason for A & B categories doesn't apply anymore, an attempt was made to update and make the print categories applicable to the times. Here is the change.

- Change Class A to "Large Print Category" and Class B to "Small Print Category"
- Change all reference to Class A to "Large Prints" and all references to Class B to "Small Prints."
- Print sizes for Large Print Category would be 16x20 maximum mount size with no minimum size.
- Print sizes for Small Print Category would be 11x14 maximum mount size with no minimum.
- Commercial/homemade prints will be allowed in both categories.
- A person starting in "Large Print Category" or "Small Print Category" **MUST** consistently enter the same Category throughout the contest year.

The second item is a new **Monthly Digital Pictorial Slide** contest. The Digital Advisory Committee, (especially Ken Johnson) has put in countless hours getting making this contest workable. Be sure to read Ken Johnson's Article on the new Digital Slide Contest.

—Continued on page 5

The 50th N4C Convention is coming to Sioux City on September 15, 16, and 17th. An exciting program of field trip and great speakers is planned.

This year's Photo Field Trip features three jewels of Sioux City. Stops will include the Milwaukee Roundhouse and Rail Museum; the Woodbury County Courthouse, which is the largest example of Prairie Style architecture on the planet, with a guided tour that will cover the entire building from top to bottom, and where a lunch will be provided. The third and final stop is the 1500 acre Adams Nature Preserve. Our focus will be the historic schoolhouse, church, Shay-Adams house, and log cabin.

Programs include portraiture, framing, painting with light, wildlife photography, and more. Don't miss this special 50th convention. Meet old friends and make new ones, learn something new, and take a few great pictures.

See page 6 for more information about this special 50th Anniversary of N4C.

New Digital Slide Contest

Next Season

A new monthly Digital Pictorial Slide contest will begin in September for a one year trial period.

Images are to be submitted in digital "JPG" format and they will be projected on a screen for judging. Entrants should follow the "Pictorial Photography" definition in the *N4C Handbook* for the greatest chance of success in the contest. The "provisional rules" for this new contest will be a supplement to the *N4C Handbook and Directory*. This supplement is ready for distribution with the May N4C Bulletin so you can begin working on your outstanding entries for next year.

—Continued on page 5



N4C NEWS NOTES

N4C International Salon Exhibitors

The May issue of the *PSA JOURNAL* noted 7-N4C'ers being listed in Who's Who in Photography 2005, the annual record of acceptance achievement in PSA-sanctioned international print, slide, digital photography exhibitions.

Two Minnesotans received premier status ranking: **Vijay Karai** of North Metro CC in Top North American Nature Slide Exhibitors and **Herb Gustafson** of St. Paul CC in Top Worldwide Commercial Color Print Exhibitors and Top North American Photo Travel Print Exhibitors. Vijay was also listed in Color and Photo Travel slides and Digital Imaging, and Herb in Color, Nature, Photo Travel slides and PJ prints and slides, plus PSA Journal Editorial.

Other Twin Cities N4C'ers included **Jim Duncan** of St. Paul CC in 3-sections, and **Jean McDonough** of North Metro in 4-sections.

Other N4C'ers were from Iowa and Nebraska: **Edgar and Constance Lower** of Color Shooters CC each in 7-sections and **Francis Kingsbury** of Sioux City CC in 3-print sections.

Steele County Free Fair Photography Contest

This annual photo contest is also open to NON-residents of Minnesota, and looking for color slide entrants! There are five classes: Open, People, Nature, Scenes and PJ.

The premium awards are: 1st Place-\$10, 2nd-\$8, 3rd-\$6 and HM's-\$4 for each 8-entries. There is NO ENTRY FEE, only return postage required. Use group entries to reduce mailing cost.

For entry forms - e-mail: WWW.SCFE.org or write to Mrs. Mildred Currier, Photo Dept. Supt., 7446 S.W. 38TH St., Owatonna, MN 55060-4998, or call 507/451-6202. CLOSING DATE IS AUGUST 12th.

Work on Display

The images of longtime St. Paul Camera Club member **Jim Sullivan** are part of an exhibit at the Hopkins Center for the Arts. "Three Photographers on Site" includes recent images. www.hopkinsartcenter.com.

—*St. Paul Camera Club News*

This was written by **Tim Hinds**, *Sioux City Journal*

Sioux City Camera Club May 8th, 2006

The fried chicken and ham is now fully digested and hopefully the members of the Sioux City Camera Club are not regretting having asked me to be their banquet speaker.



Chuck P. left, receives award from Fran K.

The club's annual banquet was held Thursday at Sioux City's First Presbyterian Church and served as the opportunity for the club to award prizes for its photography contests. A super secret special award - lifetime achievement - was presented to member **Chuck Peterson** by **Fran Kingsbury**.

I gave a probably-too-long talk on the future of news photography (think multimedia and online) and played a eight-minute slide show of photographs.

A good time was had by all, and I thank the club and its president, **Jack Bristo**.

Gloria Bell

Congratulations to **Gloria Bell** of the Lincoln Camera Club, who entered and the Berry Company's photo contest and won. In her own words:

"Last summer I entered the Yellow Pages telephone book by the Berry Company photo contest. I turned in an 8x10 photo that I had matted and mounted to an 11x14 size. I gave them the photo to keep and signed a form that they could do anything they wanted to if it was picked. I took the photo of the dome at The Sunken Gardens last July.

"The judging day came and went and I didn't hear another word about it until February of this year when I was notified that my photo and name had been chosen to be on the covers of 300,000 new Lincoln telephone books.



"I smiled for 3 days and still smile whenever I think about it. It makes me feel good that someone else likes a photo that I took and that I like."

—*Lincoln CC Bulletin*

www.N4C.US

Welcome to our new homepage Internet site. As an up-to-date organization, we want to give you the opportunity to stay in touch with us. A new content management system will enable us to always keep you up to date.



N4C Contest Results

PICTORIAL SLIDES

- 1st - "Pyramid Power" 36
Thelma Beers, Women's Color
- 2nd - "A Place for Worship" 34
Regina Wortman, Cedar Rapids
- 3rd - "Night Flyer" 33
Jack Gustison, Shutterbug
- HM - "Bloodroot" 33
Dottie Lillestrand, Women's Color
- HM - "Artistic Design" 33
Paul Moore, St. Paul
- HM - "Red, Gray, and Blue" 32
Pat Schwoppe, St. Paul

There were 50 slides entered by 12 clubs. The judging club was the Topeka Camera Club. The judges were Scott Udey, Daryl Hurley, and Joe Sutcliffe. The judging committee chairman was Phil Gilman.

Some very interesting slides. All N4C Reps do a good job with the mailing. Some of our new members enjoyed viewing the slides.

NATURE SLIDES

- 1st - "Mesa Arch" 45
John Chadima, Cedar Rapids
- 2nd - "Lynx Between Trees" 44
Jean McDonough, Women's Color
- 3rd - "Looking for Mom" 35
Jack Gustison, Shutterbug
- HM - "Bristlecone Pine" 37
Kevin Nability, Des Moines
- HM - "Frigate Stud" 36
Dee McPhillips, Kaposia
- HM - "Mountain Stream" 35
Bob Rude, Iowa City

There were 53 slides entered by 12 clubs. The judging club was the St. Paul Camera Club. The judges were Jim Duncan APSA, Rose Duncan, and Pattie LaVance. The judging committee chairman was Pat Schwoppe.

Four clubs sent their entries to the wrong address. There is NO excuse for this - the change of address for May Nature Slides was printed in the January, February, March, and April N4C Bulletins. Club N4C Chairmen should read the N4C Bulletin each month.

BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "261th"
Al Kiecker, Minnesota Valley
- 2nd - "Nothing Coming"
Larry Luebbert, Iowa City
- 3rd - "Patriarch"
Francis Kingsbury, Sioux City
- HM - "Summer Breeze"
Jacqueline Stoken, Des Moines
- HM - "Brownville Mill Store"
Steve Paulson, Sioux City
- HM - "Frontier Town"
Robert Gillespie, Sioux City
- HM - "Flower in B&W"
Barb Rieckhoff, Sioux City

There were 19 prints entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Dave Foerster, Bruce Bernstein, and Bob Hendricks. The judging committee chairman were Jim and Joy Coffey.

We are still seeing quality B&W's.

3rd HM was moved to "A" to avoid conflict with the rules. A-B class not always clear.

[Ed. Note: Points for the winners were not indicated on reporting form]

BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Coon"
Vernice Kingsbury, Sioux City
- 2nd - "The Old Homestead"
Tom Ling, Duluth-Superior
- 3rd - "The Ladies' Room is Upstairs"
Ron Balthazor, Sioux Falls
- HM - "Captivated"
Eric Merrill, Sioux Falls
- HM - "Bristlecone Pine"
Kevin Nability, Des Moines

There were 16 prints entered by 6 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

We are still seeing quality B&w's.

3rd HM was moved to "A" to avoid conflict with the rules.

A-B class not always clear.

NATURE PRINTS CLASS A

- 1st - "Pasque Flower"
Steve Paulson, Sioux City
- 2nd - "Great Gray Owl"
Curt Gracey, Des Moines
- 3rd - "Bald Eagle in Winter"
Wilford Yoder, Iowa City
- HM - "Mom Said 'Share'"
Larry Luebbert, Iowa City
- HM - "Beat Cha"
Dwight Tomes, Des Moines
- HM - "Slot Canyons"
Jim Chandler, Wyandotte

There were 35 prints entered by 7 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

[Ed. Note: Points for the winners were not indicated on reporting form]

15 prints received from one club, only 6 could be judged due to incomplete labeling. Neither the print label nor the entry form identified the A-B class.

NATURE PRINTS CLASS B

- 1st - "The Log"
Sandy Tebben, Sioux Falls
- 2nd - "Immature White Ibis"
Mike Landwehr, Des Moines
- 3rd - "Colored Storm"
Linda York, Sioux City
- HM - "Snowmelt at Gooseberry"
Tom Ling, Duluth-Superior
- HM - "Palm Sunday"
Eric Merrill, Sioux Falls
- HM - "Gotch Ya"
Cecil Organ, Iowa City

There were 23 prints entered by 8 clubs. The judging club was the Fargo-Moorhead Camera Club. See above.

Very fine work!

2 1/4 SLIDES

- 1st - "Mail Pouch Barn" 34
Steve Paulson, Sioux City
- 2nd - "Natural Bridge" 31
Ed Siems, Central Iowa
- 3rd - "Arizona Poppys" 30
Chuck Peterson, Sioux City
- HM - "Prairie Thunder" 29
Robert Gillespie, Sioux City
- HM - "Desert Storm" 29
Larry Crabb, Sioux City
- HM - "Beware of Falling Rocks Valley of Fire" - 30
Teresa Vokoun, Central Iowa

There were 15 slides entered by 4 clubs. The judging club was the Heart O'Lakes Camera Club. The judges were Cora A. Nelson, Richard

Southwick, and Glen Merz. The judging committee chairman was Jerry Swendsrud.

There were no Merit Award ribbons included with the judging material, though we did award some. A good field of entries, wish there were more 2 1/4s entered. This category is shrinking.

COLOR PRINTS CLASS A

- 1st - "Swimming" 37
Howard Hinton Jr., Iowa City
- 2nd - "Chaberslain Bridge" 36
Bob Podhradsky, Mitchell
- 3rd - "Lift Off" 36
Dwight Tomes, Des Moines
- HM - "Alumbra Broom" 35
Tom Smith, Heart O'Lakes Valley" 35
- HM - "Road to Mounument Valley" 35
Ron Nicolls, Sioux City
- HM - "Bearded" 35
Alan Kiecker, Minnesota Valley

There were 23 prints entered by 9 clubs. The judging club was the Upper Missouri Camera Club. The judges were Becky Helms Rick Nehring, and Steve Helms. The judging committee chairman was Jerald Basol.

Some excellent prints. Quite a number of entries were over-saturated, over-sharpened, or had too much contrast boost. In other words, they said "digital print," and that's not the object of digital printing.

COLOR PRINTS CLASS B

- 1st - "Cabin in the Mist" 43
Kevin Nability, Des Moines
- 2nd - "Town & Country" 42
Thomas Ling, Duluth-Superior
- 3rd - "Wisconsin Barn" 40
James Wahlstrom, Sioux City
- HM - "Hot Roadster" 39
Michael R. Larsen, Des Moines
- HM - "Graceful Descent" 39
Marty DeWitt, Sioux Falls
- HM - "Nubble Light #2" 39
Mike Landwehr, Des Moines

There were 46 prints entered by 11 clubs. The judging club was the Upper Missouri Camera Club. The judges were Earle Dodd, Paul Bauer, and Rick Nehring. The judging committee chairman was Jerald Basol.

Some very good prints. Several suffered from burned out highlights, and there's probably no answer to that short of custom printing.

—Continued next page



**N4C
Contest
Results
Continued**

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Wayne Co Court House" 45
Steve Paulson, Sioux City
2nd - "Lines of Light" 43
Bob Rude, Iowa City
3rd - "Enchanted Forest" 41
Jan Huibregtse, Women's Color
HM - Old Fisherman" 40
Pat Schwoppe, St. Paul
HM - "Lighthouse Fantasy" 39
Gene Schwoppe, St. Paul
HM - "Shadow Patterns" 38
Jim Duncan, St. Paul

There were 29 slides entered by 8 clubs. The judging club was the North Metro Photo Club. The judges were Lance Nelson, Duane Wraalstad, and Terry George. The judging committee chairman was Grace Schrunck.

Tough to pick the top slides, they were very good.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Cotton Candy Stand" 45
Bob Rude, Iowa City
2nd - "Dahlia Delightful" 44
Ron Balthazor, Sioux Falls
3rd - "Brite Bottles" 40
Dick Gagne, La Crosse
HM - "Water Bottle" 39
Chuck Peterson, Sioux City
HM - "Lines & Circles" 38
Delores Miester, Iowa City
HM - "Solarized Farm" 36
John Larson Jr., Shutterbug

There were 31 prints entered by 9 clubs. The judging club was the North Metro Photo Club. See above.

A nice selection of prints, some being done very well.

PHOTOJOURNALISM PRINTS

- 1st - "Minnesota Q.B." 15
Bob Rasmus, Sioux City
2nd - "Get Ready, Here It Comes" 14
Steve Paulson, Sioux City
3rd - "Spray Rainbow" 14
Ron Nicolls, Sioux City
HM - "Team Work Wins" 12
Robert Gillespie, Sioux City
HM - Bathing Beauty" 13
Jerry Pospeshil, Sioux City

- HM - Racing to Finish Line" 13
Diane Darnielle, Des Moines

There were 26 prints entered by 7 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Judi White, Noreen Nelson, and Mitch Voehl. The judging committee chairman was Marv Brown. Sioux City CC blew away the competition! They deserved the awards.

Overall quality was quite high for PJ.

Judges and Chair enjoyed the challenge.

[Diane, You prevented a grand slam - good for you!]

PHOTOJOURNALISM SLIDES

- 1st - "Rapids Runner" 15
Herb Gustafson, St. Paul
2nd - "Where's My Coat" 14
Len Ethier, St. Paul
3rd - "Blondes Have More Fun" 13
John F. Larson Jr, Shutterbug
HM - "Pack" 13
Steve Kobs, St. Paul
HM - "Big Air" 13
Randall Williams, Sioux City
HM - "Climbing Free" 13
Vernice Kingsbury, Sioux City

There were 31 slides entered by 8 clubs. The judging club was the Minnesota Valley Camera Club. The judges were Judi White, Noreen Nelson, and Bob Fors. The judging committee chairman was Marv Brown.

Good quality PJ slides. Judging was enjoyable.

PHOTO TRAVEL SLIDES

- 1st - "Arches Park, Utah" 45
John Chadlma, Cedar Rapids
2nd - "Wagner Falls" 45
Jack Gustison, Shutterbug
3rd - "Cathedral Rock Sedona, AZ" 45
Ty Smith, Mitchell
HM - "Swan (England)" 45
Chuck Peterson, Sioux City
HM - "Grovnars Arch Escalanto, Utah" 43
Ed Siems, Central Iowa
HM - "San Xavier Del Bac AZ" 43
Jim Duncan, St. Paul

There were 49 slides entered by 11 clubs. The judging club was the Des Moines Camera Club. The judges were Dwight Tomes, Barb Russell, and Diane Darnielle. The judging committee chairman was Jayne Owen.



YOU!

Please contact Bob Rude ASAP <bbbobr@avalon.net>

WANTED!!!

***Contest Chairperson for
PJ Prints and Slides**

***Judging Clubs
for PJ Prints and Slides**

**September, 2006
February, 2007**

Cowboy Lyle Glass, individual N4C member from Medora, ND, has appeared on TV networks in several commercials featuring tourism in the state of North Dakota. **Legendary.**

PHOTO TRAVEL PRINTS

- 1st - "Sunset Lake Michigan,
Door Co Wisconsin" 45
2nd - "Overlook Greilanger,
Norway" 45
Renae Southwick, Heart O'Lakes
3rd - "Portland Head Lighthouse" 43
Tom Ling, Duluth-Superior
HM - "White Sands Yucca" 38
Marty DeWitt, Sioux Falls
HM - "Sedona Stream (Arizona)" 38
Roger VanKlombenburg, Sioux City
HM - "Custer Grave Little Big Horn
Wyoming" 34
Ed Siems, Central Iowa

There were 24 prints entered by 6 clubs. The judging club was the Des Moines Camera Club. See above.

**No
N4C Bulletin
in June and July**

THANKS to all the judges who spent time and effort in getting the monthly contests judged.

THANKS to all the committee chairs who sent legible and neat contest results on TIME.

*There are always
two people in every
picture: the
photographer and
the viewer.
~Ansel Adams*



**PSA Convention
Baltimore,
Maryland**

Sept. 3 - 9, 2006

**Come and enjoy over 45
different speakers,
photo tours,
instructional and
entertaining programs,
models to photograph,
special classes on
Photoshop, over 500
prints on display,
special speakers from
Kodak, Fuji, Canon &
Freestyle Photographic.**

N4C President's Message *Cont. from page 1*

The supplement for the Digital Pictorial Slide contest & Provisional Rules are attached to this bulletin. All the information may look overwhelming at first, but it all makes sense when you get into it. By getting all this information out before the summer, clubs will have time to study it before they use it in September. This contest may not be of interest to all, but I predict by the end of the trial period this will be our # 1 contest.

As clubs are electing their new officers for next year, include a Club N4C Digital Contact Person and have that name included on your Club Officers sheet to the Editor of the N4C Handbook and Directory.

Good shooting this summer.

Wilford Yoder

You don't take a photograph. You ask, quietly, to borrow it. ~Author Unknown

Sometimes I do get to places just when God's ready to have somebody click the shutter. ~Ansel Adams

Dr. Otis D. Wolfe

Dr. Otis D. Wolfe died March 4 in Tempe, Ariz., at the age of 94. Besides being a noted ophthalmologist, he was a widely known Central Iowa photographer and world traveler and described himself as "a serious amateur."

He was a charter member of the Central Iowa Camera Club, which began in 1977. He was also active in N4C and PSA.

He conducted a composition class at the local college and judged several Iowa Valley Photo Contests. Dr. Wolfe's "Keys to Composition" were keep it simple, less static is more pleasing, action moves left to right, angles may make or break, vertical reflects straight, horizontal reflects repose, and a tripod is a must.

In 1989-90 alone, his quest for adventure took him to the Galapagos Islands, Alaska, Nova Scotia, Yellowstone, and several monarch wintering sites in Mexico. Nature was ever dominant in his photographic art.

For nearly a decade he presented slide shows for numerous social and service organizations. His dedication to photography and wealth of knowledge was always evident.

—Mary C. Gift, Marshalltown, Iowa

New Digital Slide Contest *Cont. from page 1*

The N4C Digital Advisory Committee feels that this type of digital contest will have wide appeal to members. The all electronic method of submitting entries, judging, and reporting results is being given a one year trial period to learn and refine the system.

The contest will be run nearly paperless. This will keep the cost to members and clubs at a minimum.

Because the system involves several new software applications, a trial period will help resolve unanticipated problems while working with up to 40 different camera clubs.

Points toward "Photographer of the Year" or "Club of the Year" will not be awarded during the trial because we don't want members and clubs to be upset if some fluke causes some inequities from month to month. Ribbons will still be awarded like other contests and all intentions are to show the Best-of-the-Best at the 2007 N4C Convention.

Features of the new system include:

- No need for entry forms.
- All entries submitted by email (or on CD).
- Entries added to judging spreadsheet without typing.
- Images projected for judging.
- Judges scores and comments tallied on the spreadsheet.
- When judging is complete, entries are sorted to bring high scores to the top.
- Ties are resolved and awards entered.
- Judge's summary of winners and statistics generated automatically.
- Report generated to send back to clubs.
- Adaptable for local club contests.

Establishing "N4C Member Numbers" allows the system to work without entry forms and prevents the entrant's name and club from being seen by the judges. Each camera club will assign these Member Numbers. Details are in the contest provisional rules.

Contest Chair **Ken Johnson** will be contacting clubs soon about participating in this contest. This contest will no doubt take some handholding and cooperation.

Contact Ken (kandsjohnson@mchsi.com) to help get started and to answer questions. During this trial it is important to make suggestions for improvement and to work out difficulties. Members of the Digital Advisory Committee are **George Bebout** (Chair), **Ken Johnson**, **Dwight Tomes**, **Cecil Organ**, and **Mark Shaw**.



2006 N4C Convention

September 15, 16, 17 Sioux City, Iowa

The **Sioux City** Camera Club invites you to attend the N4C Convention on **September 15, 16, and 17**, 2006. Mark your calendar and don't miss the **Golden Anniversary** of the first convention. An exciting field trip and great speakers and programs are planned.

Friday's field trip will be to one of the few remaining railroad roundhouses. The golden age of steam locomotives is gone, but there are a few bits and pieces of the past that remain.

The Roundhouse operated by the Great Northern Railroad in Sioux City is now a museum. This facility consists of the maintenance shop, a roundtable, sand tower, and a number of vintage engines and cars.

The roundtable is an engineering marvel. It is not an automated machine. Four men pushing the table easily move a 60-ton locomotive. The table was used to route engines and cars into the various maintenance bays of the shop to be worked on.

The Steam Engine (GN1355) will be on display. In its prime it pulled passenger cars. At the end of its service it was used to move local freight cars in this area. Museum personnel will be dressed in the standard railroader's uniform-blue coveralls and engineer cap. If he is not riding the rails, we may even have a rail conductor in full uniform. A number of vintage cars can also be seen on the property. There are boxcars, a caboose, passenger cars, and dining car. Most can be photographed on the inside.

Another stop on the Field Trip is one of South Dakota's newest State Parks. The Adams Preserve property was homesteaded by the Adams family shortly after the Civil War. The 1200-acre property sits on the banks of the Missouri River. The original

owners probably sat on the riverbank and watched the paddle wheelers heading to the gold fields in the Montana territory.

Our interest will be focused on the historic buildings on the site. They consist of a log cabin, one room school, church, and Shay-Adams house. You will have access to the interior of all these buildings. Even the locals have not been inside some of the buildings.

The prairie around the Welcome Center was burned this spring. The giant bluestem and prairie grasses and flowers should be at their prime in September. One might also see deer, turkey, and a variety of birds, bees, and butterflies.

The seminars on Saturday should spark that creative ember in all attendees.

Jeff Morgan of Elm Studios will talk about making better pictures, panoramics, and digital infrared photography.

Other presenters will cover framing and matte selection and painting with light. Light painting is a technique that has blossomed since the introduction of digital photography. The instant feedback allows one to tweak the picture for optimum impact. A recent demonstration at one of our club meetings had everyone talking and taking pictures.

There is only going to be one Golden Anniversary Convention. Don't miss it!

Registration forms can be found on page 7 and at www.sccameraclub.org.

For the people who still know the postman, write to The Sioux City Camera Club, c/o Jack Bristow, 831 46th Street, Sioux City, IA 51104 for a registration form. Have a great summer and hope to see you in Sioux City in September.

— **Bob Gillespie**, General Chair.

NORTH CENTRAL CAMERA CLUB COUNCIL
N4C Convention – September 15-17
Sioux City, Iowa

Registration Form

Name: _____
First Last

Name as it should read on the badge: _____

Spouse: _____
First Last

Name as it should read on the badge: _____

Spouse will register () will not register ()

Street Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Phone: _____

Camera Club: _____

Convention Registration

	Number	Cost
Friday	_____ @ \$35.00	_____

Field Trip to courthouse, Adams Preserve
And Railroad Museum (Bus Transport) _____ @ \$20.00
Lunch is included

Saturday:
Lunch Buffet _____ @ \$15.00

Saturday:
Banquet: _____ @ \$25.00
Roast Pork ___ Chicken ___ Roast Beef ___

Sunday:
Breakfast Buffet: 8-9a.m. _____ @ \$12.00

Special dietary needs? _____

There will be a cash bar Saturday evening. All meals include tax and gratuity.

TOTAL ENCLOSED \$ _____

Register by August 19th, 2006

Make check payable to Sioux City Camera Club. Send to: Sioux City Camera Club c/o Jack Bristow
831 46th

e-mail: JackBristow@cablone.net

Sioux City, IA 51104

The Sioux City Camera Club and its members are not liable for any personal injury, etc. or equipment damage sustained by participating individuals.

A block of rooms are being held at the Marina Inn in South Sioux City NE. at \$75 plus tax. Please make your own reservations. Phone# 1 800 798 7980
Camping is available at Scenic Park adjacent to the Marina Inn.

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

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Peggy Gibson, Curt Stover, Ed Siems,
Cecil Organ, Dwight Tomes, Grace Schrunck

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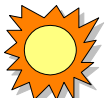
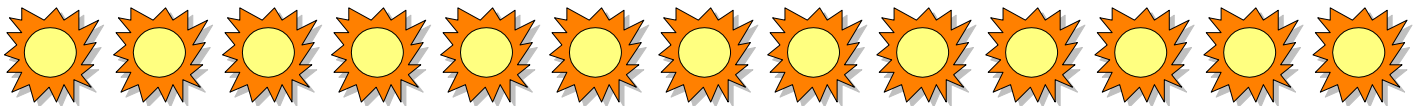
E-PUBLISHER: Gene Schwope photopeople@cs.com

**Special 50th Anniversary
2006 N4C Convention
September 15, 16, 17
Sioux City, Iowa**

The Marina Inn is located at
4th & B Streets,
South Sioux City, NE.

It is on the Missouri River. The
phone number is 402-494-4000.
Take exit 148 off of I-29 and go
across the bridge.

Take the first right (at the light) and
follow the signs.



The Next Issue of the N4C
Bulletin Will be in August.



The Bulletin Staff Wishes You
a Summer of Sun and Great Photography.



Nancy Carter, Jim Coffey
and Gene Schwope

