



# ***THE NEWS BULLETIN***

## **THE NORTH CENTRAL CAMERA CLUB COUNCIL**

***Where Names Become Faces and Faces Become Friends***

Volume XLI Number 8

April 2006

### **N4C President's Message**

It was another enjoyable week-end at Springbrook despite the rain out side. Thanks to **Ed Lower** for all the program planning and to **Mary Jane Charlton** for working out all the arrangements and food menus with the Springbrook staff.

Next year **Bob Rude** will be in charge of programs and **Larry and Delores Meister** will take over for **Mary Jane Charlton**. We had many new faces this year and I hope everyone made new friends. Also a big thank-you goes to **Gloria Johnston, Dwight Tomes, Jeff Morgan, George Bebout, Gary Renier, Ty Smedes, Bob Rude, Don Raker** and **Ed Lower** for their excellent programs. Also **Gerald Bonsack** and **Ed and Connie Lower** for their Party Light Workshops.

Two items coming out of the Springbrook board meeting that you will want to know about for next year are the A & B print Class will become the Large and Small print Class. Next month's news bulletin will have more on this. A trial monthly Digital Contest will be held next year. Since it will be a trial contest, no year end points will be recorded for the year. The Digital Advisory Committee is still doing some fine tuning to this contest and will be giving more information soon.

**Wilford Yoder**

---

*I think a photography class should be a requirement in all educational programs because it makes you see the world rather than just look at it.*

~Author Unknown

### **2006 N4C Convention**

#### **September 15, 16, 17**

#### **Sioux City, Iowa**

**The Sioux City Camera Club invites you to attend the Special 50th N4C Convention on September 15, 16, and 17.**

The field trips should spark your creative imagination. Stops include the Adams Homestead and Nature Preserve, the largest example of Prairie Style architecture on the planet, and one of the few remaining railroad roundhouses.

Programs include portraiture, framing, painting with light, wildlife photography, and more. Don't miss this **Special 50th Convention**. Meet old friends and make new ones, learn something new, and take a few great pictures.

For more info and registration materials go to [www.sccameraclub.org](http://www.sccameraclub.org)

---

### **Planned Conventions**

Ron Nicolls, N4C Convention Planner, has arranged for coming convention sites:

Sioux City 2006  
Marshalltown 2007  
Minnesota Valley 2008  
Duluth 2009  
LaCrosse 2010

Thank you, Ron, for all your hard work!



## N4C NEWS NOTES

### “The Animals Among Us”

Organizers of "The Animals Among Us" competition seek submissions of photographs and short accompanying essays that explore the nature of animals in Iowa or the relationship between the people and animals of Iowa.

Each participant is welcome to send one photo and essay. Entries are due by June 1. The essay, in no more than 250 words, should describe the significance of the photo image and reflect on the pictured animals and the writer's relationship to the animals.

Iowans may submit their photos and essays online at <http://www.uiowa.edu/obermann/animals>. Participants can also e-mail [animals-among-us@uiowa.edu](mailto:animals-among-us@uiowa.edu) for a printed entry form.

from *Lincoln Camera Club Bulletin*

### Don't Be a Pixel Snob

I didn't know the hierarchy in photography. It was explained like this. "The Hasselblad shooters all look down their noses at the Leica shooters. The Leica shooters all look down their noses at Nikon shooters. Nikon shooters look down their noses at EVERYONE else."

Beginners in photography will ask, "What kind of camera do you have?" Camera snobs are quick to make sure that YOU know what kind of camera THEY have. My position for quite some time has been "the camera doesn't matter."  
—Dennis Gaibler

*Often while traveling with a camera we arrive just as the sun slips over the horizon of a moment, too late to expose film, only time enough to expose our hearts. ~Minor White*

*A photograph is usually looked at - seldom looked into. ~Ansel Adams*

from *North Metro Photo News...*

by **Grace Schrunk**

In the February issue of the *Smithsonian* is a story of some black and white glass plate negatives that were found in a corner of an attic in 1970 out east in Rochester, New York. The photographs were taken in 1898 of a logging camp, the loggers and their families.

I think it is rather ironic that people took black and white photographs in the early years, when the simple camera became very prolific and affordable to the masses, mainly to share these prints with the other people who were in the pictures. I'm sure they never gave a thought that these prints would become so desirable 100 years later.

Now, with the digital evolution, people are taking massive amounts of pictures with the hope that they will be looked at 100 years from now, that is if anyone can find them. The images will probably be stuck on an unstable disk put in a safe place, or on a hard drive in a dump somewhere. Even the experts in the field have to admit that they don't know the answer to the problem of retrieving the pictures at a much later date.

### Anonymous Letter to the Editor

During the entire Springbrook weekend some people had their laptop computers operating full time during every event.

This is not only distracting to those around them - it is just plain rude.

It was exceptionally rude and discourteous to have these computers running during Ken Johnson's Sunday morning meditation.

[EDITOR'S NOTE: Please keep those Letters and Sharing Ideas coming in, but please make sure you sign them with your name. Thanks.]

### Eastern Sierras Trip

**Ty Smedes** is going to lead another Eastern Sierras trip during the fall of 2006. He has a full write-up (with a few photos) on his website, [http://www.smedesphoto.com/eastern-sierras\\_tour.htm](http://www.smedesphoto.com/eastern-sierras_tour.htm).

This past fall **SuAnn Tichy, Jean Kotowski, Burlene Banks, and Ed Lower** toured with Ty. They had a great time!

Ty C. Smedes [www.smedesphoto.com](http://www.smedesphoto.com)

Ty Smedes Nature Photography  
4732 72nd Street, Urbandale Iowa 50322-1148  
phone: 515-270-9086



# N4C Contest Results

## PICTORIAL SLIDES

- 1st - "Yucca at Sunset" 40  
Jean McDonough, Women's Color
- 2nd - "Mountain & Flowers" 39  
William Cullenward, Sioux City
- 3rd - "Autumn in Sierras" 38.5  
Regina Wortman, Cedar Rapids
- HM - "Colorado Lake" 38  
Chuck Peterson, Sioux City
- HM - "Crooked Tree & Mountain" 37  
Delores Meister, Iowa City
- HM - "Southbound Buffalo" 36  
Ed Lower, Color Shooters

There were 67 slides entered by 14 clubs. The judging club was the Shutterbug Camera Club. The judges were Jack Gustison, John Larson, and Harry McMurry. The judging committee chairman was Shirley White.

Lots of variety! Great shots! Keep it up!

Just a friendly reminder: - Please double check to make sure you include postage for return shipping. Some forget!

## NATURE SLIDES

- 1st - "Desert Saguaro" 43  
David Young, Mitchell
- 2nd - "Blue Heron I" 40  
Jack Gustison, Shutterbug
- 3rd - "Flamingo #3" 39  
Jim Duncan, St. Paul
- HM - "Sand & Shadows" 38  
Marty DeWitt, Sioux Falls
- HM - "Lone Yucca 3" 38  
Phyllis Kedel, St. Paul
- HM - "Roseate Spoonbill" 38  
Jim Duncan, St. Paul

There were 66 slides entered by 15 clubs. The judging club was the Women's Color Photo Club. The judges were Thelma Beers, Jean McDonough, and Terry Genpe. The judging committee chairman was Jan Huijbregtse.

Overall a nice collection of nature shots and a pleasure to judge.

## BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "Bald Eagle" 43  
Roger VonKlompberg, Sioux City
- 2nd - "Wrsally Rabbit" 40  
LeAnn Land, Lincoln
- 3rd - "Mallony" 39  
Havand Hinton, Iowa City
- HM - "Under Steam" 38  
Dennis Gambler, Lincoln

There were 28 prints entered by 11 clubs. The judging club was the Wyandotte Camera Club. The judges were Bill Staudenmaier, Calvin Burgess, and Gwen Chandler. The judging committee chairman was Ramon Magee.

Wonderful and interesting subject matter. Very good quality.

## BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Watch Your Step" 41  
Rod Schuler, Fargo-Moorhead
- 2nd - "At the Louvre" 38  
Jerry Schmidt, Fargo-Moorhead
- 3rd - "Aaaaeieiiiiiggghhh" 36  
Eric Merrill, Sioux Falls

There were 21 prints entered by 7 clubs. The judging club was the Wyandotte Camera Club. The judges were Jim Chandler, Jim Jones, and Calvin Burgess. The judging committee chairman was Ramon Magee.

Creative subject matter. Very good quality.

## NATURE PRINTS CLASS A

- 1st - "Dragonfly Resting" 45  
Steve Paulson, Sioux City
- 2nd - "Untitled" 43  
Linda Jameson, Women's Color
- 3rd - "Two of a Kind" 42  
Roger VonKlompberg, Sioux City
- HM - "Sandhill Crane Landing" 41  
Gary Renier, Fargo-Moorhead

There were 25 prints entered by 10 clubs. The judging club was the Wyandotte Camera Club. The judges were Jim Chandler, Jim Jones, and

Calvin Burgess. The judging committee chairman was Ramon Magee

## NATURE PRINTS CLASS B

- 1st - "Pee-Ka-Boo Marten" 44  
Martin DeWitt, Sioux Falls
- 2nd - "Big Horns" 41  
Marv Brown, Minn Valley
- 3rd - "Dunning Springs #1" 40  
Bob Rude, Iowa City
- HM - "Mama and Me" 39  
Vernice Kingsbury, Sioux City

There were 22 prints entered by 10 clubs. The judging club was the Wyandotte Camera Club. The judges were Bill Staudenmaier, Calvin Burgess, and Gwen Chandler. The judging committee chairman was Ramon Magee.

Great nature shots. Very good interest.

## 2 1/4 SLIDES

- 1st - "Sunflower Core" 41  
Steve Paulson
- 2nd - "The Barn" 41  
Vernice Kingsbury, Sioux City
- 3rd - "Colorado Fall River" 40  
Tom Smith, Heart O'Lakes
- HM - "Shovel That Corn" 39  
Chuck Peterson, Sioux City
- HM - "Cheyenne River" 40  
Randall Williams, Sioux City
- HM - "Lake Maligne" 35  
Ed Siems, Central Iowa

There were 25 slides entered by 5 clubs. The judging club was the Upper Missouri Camera Club. The judges were Harry Henderson, Mark Hauge, and Paul Bauer. The judging committee chairman was Jerald Basol.

Numerical ties were broken by judges after second review.

## COLOR PRINTS CLASS A

- 1st - "Road to the Mountain" 43  
Ron Nicolls, Sioux City
- 2nd - "Red Tail Hawk" 41  
Wilford Yoder, Iowa City
- 3rd - "Tall Prairie Flowers" 39  
Larry Luebbert, Iowa City
- HM - "Pasque Flowers" 36  
Fran Kingsbury, Sioux City
- HM - "Sad Situations" 35  
Steve Litwiller, Iowa City
- HM - "Spring in Venice" 34  
Chuck Peterson, Sioux City

There were 17 prints entered by

6 clubs. The judging club was the Des Moines Camera Club. The judges were Dwight Tomes, Barb Russell, and Diane Darnielle. The judging committee chairman was Jayne Owen.

Nice selection of entries.

## COLOR PRINTS CLASS B

- 1st - "Turkey Feather" 43  
Scott Thomson, Duluth-Superior
- 2nd - "North Rim Road #2" 42  
John Anderson, Sioux City
- 3rd - "Spider Hideout" 42  
Marty DeWitt, Sioux Falls
- HM - "Springtime Travelers" 41  
Jim Lord, Lincoln
- HM - "Bay Front" 41  
Maxine Saul, Minn Valley
- HM - "One of My Best Friends" 40  
Eric Merrill, Sioux Falls

There were 42 prints entered by 10 clubs. The judging club was the Des Moines Camera Club. See above. The top pictures were excellent.

## CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Flowers in Sand" 39  
John F. Larson Jr., Shutterbug
- 2nd - "Sea and Snail" 39  
Dick Gagne, LaCrosse
- 3rd - "Sunflower Core" 38  
Steve Paulson, Sioux City
- HM - "Window Light Red" 36  
Jim Duncan, St. Paul
- HM - "Cyril Paul III" 36  
Gene Schwoppe, St. Paul
- HM - "Glass Art #2" 36  
Herb Gustafson, St. Paul

There were 38 slides entered by 10 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Larry Heilmann, Loren Oslie, and Jerry Fauske. The judging committee chairman was Jim Coffey.

Prints have more exciting images than slides. Many slides and few prints don't comply with category.

—continued next page

*The most difficult thing in the world is to know how to do a thing and watch somebody else doing it wrong, without comment.*

—T.C. White

# Apr

**N4C  
Contest  
Results  
Continued**

## CONTEMPORARY/ CREATIVE PRINTS

- 1st - "The Old Homestead" 44  
Roger Van Klompenburg,  
Sioux City
- 2nd - "Yellow Rose" 42  
Diane Darnielle, Des Moines
- 3rd - "Firewater" 39  
Dick Gagne, LaCrosse
- HM - "Ozark Detour" 34  
John F. Larson Jr., Shutterbug
- HM - "Bright Eyes" 34  
Dick Gagne, LaCrosse
- HM - "Autumn Blues" 34  
Delores Meister, Iowa City

There were 30 prints entered by 9 clubs. The judging club was the Fargo-Moorhead Camera Club. The judges were Fay Littlefield, Bob Sparks, and Bob Hendricks. The judging committee chairman was Jim Coffey

## PHOTOJOURNALISM PRINTS

- 1st - "Climbing Snake Alley" 15  
John Larson Jr., Burlington
- 2nd - "Father & Son" 14  
Ann Pederson, Heart O'Lakes
- 3rd - "Desperation & Despair" 13  
Nancy Ullrich, Duluth-Superior
- HM - "Slam Dunk" 13  
Bob Rasmus, Sioux City
- HM - "ready Set Go" 12  
Francis Kingsbury, Sioux City
- HM - "Painting the Aspen" 12  
Ty Smith, Mitchell

There were 29 prints entered by 8 clubs. The judging club was the Omaha Camera Club. The judges were Tim White, Paula Harrington, and Don Ziska. The judging committee chairman was Tom Tracy.

Good quality, action prints with strong impact.

## PHOTOJOURNALISM SLIDES

- 1st - "Landscape" 15  
Ron Balthazor, Sioux Falls
- 2nd - "Prairie Wildfire" 14  
Ed Siems, Central Iowa
- 3rd - "Two Ladies" 13  
Dee McPhillips, Kaposia
- HM - "All in Order" 13  
JoAnn Kuntemeier, Kaposia
- HM - Ferris Wheel" 13  
Jean McDonough,  
Women's Color
- HM - "Bread Maker" 13  
Wilford Yoder, Iowa City

There were 46 slides entered by 11 clubs. The judging club was the Omaha CC. See above.

Many excellent images with viewpoints and unusual angles.

## PHOTO TRAVEL SLIDES

- 1st - "Four Fisherman" 43  
Jean McDonough,  
Women's Color
- 2nd - "White Dove" 42  
Jim Duncan, St. Paul
- 3rd - "Waves Near Golden Gate" 41  
Ed Lower, Color Shooters
- HM - "US Capital DC" 40  
Wilford Yoder, Iowa City
- HM - "Donkey Hauling Water" 39  
Jean McDonough,  
Women's Color

- HM - "Windmill" 39  
Larry Swistoski, St. Paul

There were 52 slides entered by 12 clubs. The judging club was the Cedar Rapids Camera Club. The judges were John Chadima, Udine Fink, and SuAnn Tichy. The judging committee chairman was Regina G. Kotowske.

**PLEASE IDENTIFY ALL  
SLIDES, PACKAGING  
SLIDES AND HOLDERS  
WITH YOUR CLUB NAME.**

## PHOTO TRAVEL PRINTS

- 1st - "Belvedere Mansion, IL" 38  
Wilford Yoder, Iowa City
- 2nd - "Bon Tower Gardens, FA" 37  
Richard Southwick, Heart  
O'Lakes
- 3rd - "Lanal from Rewnana  
Beach, HI" 36  
Renae Southwick, Heart  
O'Lakes
- HM - "Esclante Staircase, Utah" 35

- Teresa Vokoun, Central  
Iowa
- HM - "40 Shades of Green,  
Scotland" 35  
Lynn Oxley, Heart O'Lakes
- HM - "Camden Harbor, ME" 34  
Tom Ling, Duluth-Superior

There were 25 prints entered by 8 clubs. The judging club was the Cedar Rapids Camera Club. See above.

## **N4C Judging Clubs for May**

### **2x2 Pictorial Slides** Topeka CC

**2x2 Nature Slides**  
**CHANGE OF ADDRESS**  
St. Paul CC  
Pat Schwoppe  
9385 Parkside Dr  
Woodbury, MN 55125

### **Black & White Pictorial Class A & B**

**Nature Prints**  
**Class A & B**  
**CHANGE OF ADDRESS**  
Fargo-Moorhead CC  
Jim Coffey  
2814 N 9 1/2 Street  
Fargo, ND 58102

### **2 1/4 Slides** Heart O'Lakes CC

**Color Prints**  
**Class A & B**  
Upper Missouri CC

### **Contemporary/Creative Prints & Slides** North Metro CC

**Photojournalism  
Prints & Slides**  
Minnesota Valley PC

**Photo Travel**  
**Prints & Slides**  
Des Moines CC

## **SUBMITTED PHOTO ESSAYS** (no particular order)

- "Running" - Dave & Debra Nabity, Des Moines
- "Impressions of Nature One Week at a Time" - Wilford Yoder, Iowa City
- "Guerro Viejo - Old Guerrero" - George Bebout, RV
- "The Arizona Renaissance" - Ed Lower, Color Shooters
- "56 Still Lives" - Diane Darnielle, Des Moines
- "A Week In China" - Jackie Stoken, Des Moines
- "A Day At The Renaissance Festival" - Bob Rude, Iowa City
- "HowTo Take Better Photos" - Debbie Abrahams, LaCrosse
- "Katrina: Destruction And Recovery" - Dwight Tomes, Joyce Owens, Des Moines
- "Daisy, Daisy" - MaryAnn Roesler, LaCrosse
- "Winter Carnival" - David Perez, Minnesota Valley
- "Digital Imagery Is It Art? Is it Photography?" - Jim & Joy Coffey, Fargo-Moorhead

*These Photo Essays have already been judged and the awards will be announced at the N4C Convention in Sioux Falls. They were all shown and enjoyed at Springbrook.*

*An idea is probably the  
most vulnerable  
property a creative  
person owns.*

*—Jane Trahey*

## from Springbrook

# QUOTES

"I hope you don't have any other big problems today." - **Connie Lower** after the discussion by the N4CBoard about a Digital class and Print size.

When asked about "Why Photo Tours" **Gloria Johnston** replied "They get you into places you don't know about and you may take as many pictures as you like. Now that I know where and how to go, I would go by myself to some of the places."

After viewing some of **Jeff Morgan's** large and long panoramic photographs, even some with 45 individual parts and overlays, some photographers were wondering "Do I have the courage to even think about it!" Jeff, a digital specialist, will send a copy of his presentation if you e-mail a request to <[jeff@elmstudio.com](mailto:jeff@elmstudio.com)>

**Gary Renier**, in comparing the eye and the camera, said the camera viewfinder is less than 5% of eye vision. He said, "Make sure the etchings in the camera viewfinder are tack sharp, crisp. Look through the far distance part of your glasses and not the bifocal." Gary explained the + and - found on the side of the camera lens.

Before his program "Things Worth Saving" which showed precious things in nature that a fox can now run through, **Ty Smedes** said it was nice to "see old friends and relax at Springbrook."

Ty told a story about **Ed Lower** and the young Japanese girls he impressed when he was taking pictures at Yosemite and had a couple of Nikon cameras around his neck - the girls wanted their pictures taken with Ed.

On a trip to the Canyon Lands and surrounding parks, **Ed and Connie Lower** came upon a very, very rough road, and the ranger advised them to "drive faster and you won't feel the bumps as much." The Lowers showed images of that trip and of the Ty Smedes tour last fall to the Eastern Sierras, including the ghost town of Bodie.

Another cute story was told by **Bob Rude** just before he showed his Night Photography. It was about friends of his who were in a sports bar and had had a few drinks while the tornado ripped through the streets and town of Iowa City. They were shocked when they walked out and saw the damage—they may have turned around and walked back in, wondering if what they saw outside was real.

Among the equipment Bob suggested for his kind of photography was a notebook "for all the notes I never take."

Another of Bob's stories was when he was sitting in his car in the bank's parking lot in the middle of Friday night (taking night shots) when the police came up to him and wondered what he was up to.

Many comments came out of the Library room where **Jerry Bonsak** had setups including kleidoscopes and colored lights. Later in the evening he also heard comments about his jalapeno and garlic popcorn.

"My mule was last and very slow, so I was able to take pictures along the narrow trail," said **Don Raker** about the trip he and **Betty** made in the Grand Canyon. Don also said, "Something you don't want is a spooked mule!"

For those who truly enjoyed computers and digital photography, the information shared by **Dwight Tomes**, **George Bebout**, and **Ty Smedes** was something useful.

Springbrook attendance was up this year. **Mary Jane Charlton** reported that 75 people had registered.

That number did not include familiar faces who were missing, such as **Liz and Phil Gilman** from Topeka CC, **Lyle Glass** indiv member, **JoAnn Kuntemeier** from Kaposia Kamera Club, **Grace Schrunk** from North Metro CC, **Dean Randall** from Mitchell CC, **Regina Wortman** from the Cedar Rapids CC, and several other regulars.

It was nice to see so many new faces, those of photographers who were at Springbrook for the first time. There were so many people we just didn't get to meet all of them, but hope they will be at Springbrook again, and at the N4C Convention in Sioux City in September.

**Kevin Smith** of the Sioux City CC said of the Springbrook campout, "I love it! You learn something new every time you come. The panoramic (stitching pictures together) and the night photography gave me ideas of what I could do around my own house."

**Carol Haroldson** of Albert Lea Lens and Shutter CC said "It was really good. A little of it was over our heads, but I can still learn. It would have been nicer if the weather had been good and we could have gone out and taken pictures."

"Springbrook can be an inspiring place to go. You learn things you hadn't thought about before. You meet many nice people," said **Jean McDonough** of Women's Color CC.

**Willa Wilson** from Topeka CC was "Impressed with the beauty of the county. I loved the Photo Essays. I enjoyed the mule ride down the Grand Canyon, and the meditation on Sunday."

"The price was right, the food was good, accommodations were good. Learned a lot, a lot of things to figure out. Will try to find things on my computer screen and learn how to work them," said **Linda Eisterhold** from Albert Lea LSCC.

**Scott Udey** from Topeka CC said he "Really enjoyed seeing what other people are doing photographically." He appreciated the "Educational benefits of the programs - the knowledge here." He may have picked up a few good pointers to use in his classroom where he teaches photography in the Topeka school which has over 1800 students.

The Sunday morning meditation presented by **Ken Johnson** was a showing some of 150+ images of the Lord's Last Supper while music played in the background.

*Springbrook, a place  
"Where Names Become Faces  
and Faces Become Friends"*



*The N4C Bulletin* is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

#### N4C OFFICERS

**PRESIDENT:** Wilford Yoder weyoder820@msn.com

**FIRST V.P.:** Ed Lower edlowe10@aol.com

**SECOND V.P.:** Bob Rude bbbobr@avalon.net

**SECRETARY:** Pat Schwope photopeople@cs.com

**TREASURER:** Lynda Richards JRich10244@aol.com

#### N4C DIRECTORS

Peggy Gibson, Curt Stover, Ed Siems,  
Cecil Organ, Dwight Tomes, Grace Schrunck

The N4C Bulletin is published monthly except for June and July.  
Annual subscription rate is \$10 for 10 issues.

#### N4C BULLETIN STAFF

**EDITOR:** Nancy A. Carter ncarter@prairietech.net

**PUBLISHER:** Jim Coffey jcoffey498@aol.com

**E-PUBLISHER:** Gene Schwope photopeople@cs.com

## 2006 N4C Convention September 15, 16, 17 Sioux City, Iowa

A good reason to attend the N4C Golden Anniversary Convention Sept. 15,16, and 17 is the Field Trip.

This year's Photo Field Trip features three jewels of Sioux City. The first stop in the Milwaukee Roundhouse and Rail Museum. A vintage steam engine (GN1355) and several old railroad cars are on display.

The second stop is the Woodbury County Courthouse. This public building is the largest example of Prairie Style architecture on the planet. A guided tour will cover the entire building from top to bottom. Lunch is provided at this stop.

The third and final stop is the 1500 acre Adams Nature Preserve. Our focus will be the historic schoolhouse, church, Shay-Adams house, and log cabin.

For more information and registration materials, see the website at [www.sccameraclub.org](http://www.sccameraclub.org)

## N4C E-Bulletin Distribution Progress And Changes for New Addresses!

Earlier this year, I appealed for one individual in every club to step forward and help the N4C Bulletin by distributing it to all of their members with email. The idea was that a member of the club would have better access to email address changes and the addresses of new members.

Fifteen individuals volunteered to aid with the distribution, and their efforts help us every month. Our thanks to all of them.

The Bulletin is still sent, monthly, to the members of the remaining clubs by Pat and I. We will continue to do this. However, those of you who change your address, and don't inform us, will be dropped from the mailing list. It is now your responsibility to keep us informed, if you want to enjoy the news from N4C Land.

Last year 78 people changed addresses. There is simply not enough time to track down all of these changes. We hope the new distribution people and the new change of address policy will allow more people than ever to enjoy the Bulletin.

Gene Schwope