



# ***THE NEWS BULLETIN***

**THE NORTH CENTRAL CAMERA CLUB COUNCIL**

***Where Names Become Faces and Faces Become Friends***

Volume XLI Number 6

February 2006

## **Special Series of Articles**

### **From the N4C Scrapbook**

The February article for "From the Scrapbook" is a photo of the front porch on the house where N4C was "hatched" and which is still standing in Ponca, Nebraska.

George Bebout, N4C Historian, has compiled this series of articles. Most of the information was obtained from bulletin articles starting in 1956.

Read and enjoy and become more familiar with the North Central Camera Club Council.

—George Bebout  
[bybau@earthlink.net](mailto:bybau@earthlink.net)

To those heading for  
**Springbrook**: Please bring a  
favorite "Sun Catcher" for Jerry

## **Welcome to New RV Digital Members**

George Bebout has recruited four new members to the RV Digital Club: Karen Massie, Mary Curtis, Wayne Ridings, and Lee Hemmings. Let's welcome these people to N4C!

George comments that it pays to conduct workshops.

**2006 N4C Convention**  
**September 15, 16, 17**  
**Sioux City, Iowa**

## **N4C President's Message**

I hope everyone has April 28, 29 and 30 marked on your calendar for Springbrook. Ed Lower, N4C's 1st Vice President, has lined up interesting pro-grams and sessions that will appeal to all photographic skill levels. You should have a copy of the registration form, by now, so mail it to Mary Jane Charlton now before you forget it or lose the form. Springbrook truly is where names become faces and faces become friends.

For you who are doing a Photo Essay this year, there were some changes made. One change or clarification is Photo Essays will be composed of still images only. Video clips will not be permitted. The use of the "Ken Burns effect", which includes movement or motion of an individual slide, would be permitted. Second change is the maximum length of a Photo Essay is now 8 minutes.

At the N4C Executive Board meeting September 9, 2005, there was discussion regarding the difference between Class A and Class B prints. Bob Rude, Ed Siems and I were appointed to look at and study the rules for Class A & Class B, and report back at Springbrook 2006. One idea was to define the classes by print size. We wondered what percentage of prints are made by the print owner compared to commercially printed ones, now that we are in the age of digital. If you have any ideas or thoughts on this, let one of us know. Our e-mail addresses are in the N4C Handbook.

Wilford Yoder

**Springbrook N4C Mini-Convention**  
near Guthrie Center, Iowa  
**April 28, 29, and 30**



## N4C NEWS NOTES

### Summer Fun Learning

Lincoln area children will have several opportunities for experience with photography and film. Digital photo classes showcasing some stop action work will be featured, as well as some work with the computers and the Claymation.

Members of the Lincoln Camera Club have been asked to volunteer for the Bright Lights summer activities of hands-on learning adventures which expand views into possible careers. —*Lincoln CC Bulletin*

### Awesome Rock

There is a huge rock near a gravel pit on Hwy.25 in rural Iowa. For generations, kids have painted slogans, names, and obscenities on this rock, changing its character many times. A few months back, the rock received its latest paint job, and since then it has been left completely undisturbed. It's quite an impressive sight. Thought the flag draped over the rock was real, but it's not. It's actually painted on the rock too, by artist Ray Sorenson.

**Ty Smedes** writes "I photograph the rock every year... It is about 40 miles from my house. It is interesting to see the new paint-job each year!"

### Works on Display

A photograph of Alchemy Architects' "wee-House"® near Two Harbors, taken by **Gene Schwope** of the St. Paul Camera Club, is currently featured in an exhibit at the Walker Art Center. Titled "Some Assembly Required: Contemporary Prefabricated Houses," the exhibit runs through March 26.

An exhibition of **Kevin Morgel's** travel photographs—samples from forty countries on four continents—is on view through the end of March at Wilde Roast Cafe in Minneapolis.

—*SPCC News*

### Montage Created

**Dee McPhillips** has created a montage of Kaposia Kamera Club member's photos, which is on display at the Midwest Photo Shop.

—*Kaposia Kamera Club Newsletter*

### N4C Dues Due

Would the following clubs please contact N4C Treasurer Lynda Richards, 4236 228th Avenue, Hartford, IA 50118-8019: -

Ft. Dodge Area Camera Club  
Huron Area Photography Club  
Linn Area Photo Club  
Maxwell Camera Club

### Eastern Sierras Trip

**Ty Smedes** is going to lead another Eastern Sierras trip during the fall of 2006. He has a full write-up (with a few photos) on his website,

[http://www.smedesphoto.com/eastern-sierras\\_tour.htm](http://www.smedesphoto.com/eastern-sierras_tour.htm).

### Joy Coffey, Jim's Wife, Writes...

I have been incapacitated since before Christmas. We were on our way to Omaha to spend the holiday with families there. We were staying the night in Watertown, SD, and I fell on fresh wet ice in front of the Perkins restaurant. I broke both bones in my right arm at the wrist. It was set and pinned at the hospital there and we went on to Omaha the next day.

When we got home just before New Years, we got an appointment with a hand and wrist specialist. He needed to do more surgery and put a plate on the radius and a artificial prosthesis on the end of the ulna. It was too badly shattered to repair. Now I am getting extensive therapy three days a week, with hopes that it will function near normal somewhere down the line this year. It is very slow going, but I can now touch four fingers with my thumb. I am so right handed and this has really cramped my style. I am trying to domesticate Jim, and he has been a great help and comfort.

Hope all is well with you in this new year! We will try to be at Springbrook again this spring. —**Joy**

### N4C COLOR SLIDE CIRCUIT NO. 6 ROUND 89 WINNERS

- 1st - "Raccoon in My Yard" by Jean McDonough
- 2nd - "Yucca & Colorful Sky" by Jean McDonough
- 3rd - "Barn with Flowers" by Dean Randall
- HM - "Owl in Evergreen" by Jean McDonough
- HM - "Oak Road" by JoAnn Kuntemeier
- HM - "No Water for the Tank" by Dean Randall

# Feb

## N4C Contest Results

### PICTORIAL SLIDES

- 1st - "It's Been Around" 42  
Dee McPhillips, Kaposia
- 2nd - "Fawn & Trillium" 41  
Diane Darnielle, Des Moines
- 3rd - "Iris Petal" 39  
Barb Russell, Des Moines
- HM - "A Golden Moment" 37  
Jack Gustison, Shutterbug
- HM - "Navaho Church" 37  
John Sents, Cedar Rapids
- HM - "Sunset on Pine Tree" 37  
Ed Lower, Color Shooters

There were 75 slides entered by 16 clubs. The judging club was the Fort Dodge Area Camera Club. The judges were John Thrans, Wendy Karageorge, and Mike Huang. The judging committee chairman was Gloria Johnston.

There was no perfect score in this batch. However, we enjoyed viewing the slides. The number of slides is certainly down now—with digital in the forefront.

### NATURE SLIDES

- 1st - "Curious Cat" 45  
Michele Burkstrand,  
Women's Color
- 2nd - "Gray Owl" 43  
James Coffey, Fargo-Moorhead
- 3rd - "Hummingbird and Red  
Flower" 43  
Jean McDonough,  
Women's Color
- HM - "Green Critter" 42  
James Duncan, St. Paul
- HM - "Sunrise on Tufa" 41  
Ed Lower, Color Shooters
- HM - "Own Morning" 41  
Julie Habel, Dubuque

There were 68 slides entered by 14 clubs. The judging club was the Kaposia Kamera Club. The judges were Jane Kemp, Jennie Yee, and Marie Kunte-meier. The judging committee chairman was JoAnn Kunte-meier.

We liked the animal shots too much!

### BLACK AND WHITE PICTORIAL PRINTS CLASS A

- 1st - "Help Mom" 43  
Francis Kingsbury, Sioux City
- 2nd - "All Pooped Out" 40  
Renae Southwick, Heart  
O'Lakes
- 3rd - "Dual Daiseys" 40  
Steve Paulson, Sioux City
- HM - "Mr. Gorilla" 39  
Roger Keomderbure, Sioux City
- HM - "Blue Ridge Mtns." 38  
Ray Andrews, Des Moines
- HM - "Moved Away" 38  
Jim Jones, Wyandotte

There were 29 prints entered by 9 clubs. The judging club was the Iowa City Camera Club. The judges were Cecil Organ, Larry Lubbert, and Steve Litwiller. The judging committee chairman was Bob Rude.

A good batch of prints. 5 or 6 could easily win another month. We had 4 new members who enjoyed seeing all the entries.

### BLACK AND WHITE PICTORIAL PRINTS CLASS B

- 1st - "Snow Fence" 40  
Ron Balthazor, Sioux Falls
- 2nd - "Girl with Chicken" 38  
Judy Leipnitz, Minnesota Valley
- 3rd - "Circus Wagon Wheel" 38  
Diane Darnielle, Des Moines
- HM - "1880 Doctor" 38  
Dean Randall, Mitchell
- HM - "Blizzard" 36  
Tom Ling, Duluth-Superior
- HM - "Lest We Not Forget" 36  
Marty DeWitt, Sioux Falls

There were 23 prints entered by 7 clubs. The judging club was the Iowa City Camera Club. See above.

A good set of prints. Had a 3-way tie for 2nd, 3rd, and HM. Had good discussion about winners.

### NATURE PRINTS CLASS A

- 1st - "Frosty Trees at Summit, SD" 43  
Joy Coffey, Fargo-Moorhead
- 2nd - "Sunrise Spoonbill" 41  
Dwight Tomes, Des Moines
- 3rd - "Mountain Lake" 40  
Ron Nicolls, Sioux City
- HM - "Winged Beauty" 39  
Steve Paulson, Sioux City
- HM - "Autumn Leaves" 36  
Jack Brister, Sioux City
- HM - "Citrus Swallowtail on  
Starflower" 35  
Renae Southwick, Heart O'Lakes

There were 27 prints entered by 8 clubs. The judging club was the Iowa City Camera Club. The judges were Delores Meister, Wilford Yoder, and Jim Scheib. The judging committee chairman was Bob Rude.

A good selection of prints. New members enjoyed looking at them.

### NATURE PRINTS CLASS B

- 1st - "The Bandit" 43  
Mike Landwehr, Des Moines
- 2nd - "Preening Limpkin" 42  
Mike Landwehr, Des Moines
- 3rd - "Sunrise at the Arch" 42  
Robert Tebben, Sioux Falls
- HM - "Texas Bluebonnets" 41  
Diane Darnielle, Des Moines
- HM - "Nature's Beauty" 40  
Vernice Kingsbury, Sioux City
- HM - "A Good Side to the  
Badlands" 39  
Marty DeWitt, Sioux Falls

There were 30 prints entered by 8 clubs. The judging club was the Iowa City Camera Club. See above. Had to break another tie. Good discussion on these prints.

### 2 1/4 SLIDES

- 1st - "Waiting for Spring" 42  
Richard Southwick, Heart  
O'Lakes
- 2nd - "San Xavier Morn" 40  
Ed Lower, Color Shooters
- 3rd - "Valley of Fire" 39  
Teresa Vokoun, Central Iowa
- HM - "Old Cabin" 39  
Ed Siems, Central Iowa
- HM - "Au Sable Lighthouse" 39  
Tom Smith, Heart O'Lakes
- HM - "Fall View of Bridge" 39  
Steve Paulson, Sioux City

There were 25 slides entered by 8 clubs. The judging club was the Omaha, Nebraska Camera Club. The judges were Paula Herrington, Tim White, and Don Ziska. The judging committee chairman was Tom Tracy.

Good variety of entries. Images were generally very sharp with excellent color usage.

### COLOR PRINTS CLASS A

- 1st - "261 #3" 43  
Al Kiecker, Minnesota Valley
- 2nd - "Flowing Stream" 36  
Wilford Yoder, Iowa City
- 3rd - "Illinois Log Cabin" 34  
Ed Siems, Central Iowa
- HM - "Wooden Water Reservoir" 32  
Teresa Vokoun, Central Iowa
- HM - "Strpey Serpent" 32  
Dwight Tomes, Des Moines
- HM - "Yellow Hibiscus" 29  
Jim Coffey, Fargo-Moorhead

There were 26 prints entered by 9 clubs. The judging club was the Sioux City Camera Club. The judges were Ron Nicolls, Bob Mohr, and Chad Gooseman. The judging committee chairman was Vernice Kingsbury.

Interesting variety of prints.

### COLOR PRINTS CLASS B

- 1st - "Sea Oats at Sunset" 43  
Mike Landwehr, Des Moines
- 2nd - "Split Rock Lighthouse" 38  
John Eisterhold, Lens & Shutter
- 3rd - "St. Mary's Church" 34  
James Scheib, Iowa City
- HM - "White" 33  
Scott Thompson, Duluth-Superior
- HM - "Dresses & Reflections" 32  
Joy Coffey, Fargo-Moorhead
- HM - "Sunrise Point" 32  
Ron Oyer, Lens & Shutter

There were 46 prints entered by 10 clubs. The judging club was the Sioux City Camera Club. See above.

—continued on next page

***Congratulations to  
all the winners,  
especially those who  
have won for the  
first time!***



## N4C Contest Results

### CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Watergate" 45  
Dick Gagne, La Crosse
- 2nd - "Color On Black #3" 45  
Dave Schulte, St. Paul
- 3rd - "Snow Fire #2" 38  
Phyllis Kedl, St. Paul
- HM - "Glowing Calla Lily #1" 38  
Jim Duncan, St. Paul
- HM - "Mother & Child" 36  
Linda Jameson, Women's Color
- HM - "Illusions of Beauty #1" 36  
Ty Smith, Mitchell

There were 33 slides entered by 11 clubs. The judging club was the Sioux City Camera Club. The judges were Carl Hardy, William Cullenward, and Robert Gillespie. The judging committee chairman was Carl Hardy.

The "Watergate" creative slide was very dramatic, with great impact by Dick Gagne of the La Crosse Area Camera Club. "Color in Black" was a close second place with dramatic coloring for a glass based shot by Dave Schulte of the St. Paul club.

### CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Lightning in a Bottle" 42  
Steve Litwiller, Iowa City
- 2nd - "Duluth Harbor Lighthouse" 39  
Michael R. Larsen, Des Moines
- 3rd - "Sunset on Sanibel Island" 38  
Ann Pederson, Heart O'Lakes
- HM - "Canoeing Racoon in Glacier Bay" 37  
Wilford Yoder, Iowa City
- HM - "Summer Light" 37  
Carol Schuurmans, Sioux Falls
- HM - "Night Visitor" 34  
Lori Podhrodsky, Mitchell

There were 25 prints entered by 10 clubs. The judging club was the Sioux City Camera Club. See above.

"Lightning in a Bottle" was a very striking colorful special creative print by Steve Litwiller of the Iowa City Camera Club.

The competition was very keen with very creative prints from all clubs.

### PHOTOJOURNALISM PRINTS

- 1st - "Going with the Flow" 14  
John Larson, Shutterbug
- 2nd - "Determination" 13  
Ron Balthazor, Sioux Falls
- 3rd - "Too Far Gone" 12  
Richard Southwick, Heart O'Lakes
- HM - "Taking a Charge for Her Team" 12  
Jeana Paulson, Sioux City
- HM - "Hey, What's So Funny?" 12  
Ken Aker, Duluth-Superior
- HM - "Home from Iraq" 11  
Renae Southwick, Heart O'Lakes

There were 32 prints entered by 9 clubs. The judging club was the Iowa City Camera Club. The judges were Larry Luebbert, Larry Meister, and Bob Rude. The judging committee chairman was Wilford Yoder.

### PHOTOJOURNALISM SLIDES

- 1st - "What's Four Down?" 14  
Len Ethier, St. Paul
- 2nd - "Race to the Top" 13  
Robert Tebben, Sioux Falls
- 3rd - "Mephisto #2" 13  
Robert Nelson, St. Paul
- HM - "Tail Whip" 12  
Randall Williams, Sioux City
- HM - "Bulldogger Take Down" 12  
Diane Darnielle, Des Moines
- HM - "Squash Road" 12  
Herb Gustafson, St. Paul

There were 44 slides entered by 11 clubs. The judging club was the Iowa City Camera Club. The judges were Bob Rude, Larry Meister, and Cecil Organ. The judging committee chairman was Wilford Yoder.

Judges had to evaluate top 8 to break ties; scores were very close.

### PHOTO TRAVEL SLIDES

- 1st - "Great White Egret" 42  
John Chadima, Cedar Rapids
- 2nd - "Morraine in Morning" 40  
Tom Ling, Duluth-Superior
- 3rd - "Blue Gold" 40  
Regina Wortman, Cedar Rapids
- HM - "Valetta Street" 38  
Herb Gustafson, St. Paul
- HM - "Oregon Coast" 37  
Ed Siems, Iowa City
- HM - "Shrimp Boats" 36  
Jack Gustison, Shutterbug

There were 51 slides entered by 13 clubs. The judging club was the Minot Camera Club. The judges were Betty Nordstrom, Eileen McEwon, and Jeane Eklund. The judging committee chairman was Betty Nordstrom.

### PHOTO TRAVEL PRINTS

- 1st - "Split Rock Lighthouse" 43  
Kevin Nability, Des Moines
- 2nd - "Beach Sunset" 42  
Ann Pederson, Heart O'Lakes
- 3rd - "Broom Maker" 40  
Kevin Smith, Sioux Falls
- HM - "Canadian Rockies" 40  
Ed Siems, Central Iowa
- HM - "San Francisco DeAsis" 39  
John Anderson, Sioux City
- HM - "Old Window" 37  
Vernice Kingsbury, Sioux City

There were 30 prints entered by 7 clubs. The judging club was the Minot Camera Club. See above.

It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary.

—David Bailey

### **N4C Judging Clubs for March**

#### **2x2 Pictorial Slides**

#### **CHANGE OF ADDRESS**

**Heart O'Lakes CC**

**Jerry Swendsrud**

**111 Andrew Drive**

**Fergus Falls, MN 56537**

#### **2x2 Nature Slides**

**Minnesota Valley PC**

#### **Black & White Pictorial**

#### **Class A & B**

#### **Nature Prints**

#### **Class A & B**

**North Metro CC**

#### **2 1/4 Slides**

**St. Paul CC**

#### **Color Prints**

#### **Class A & B**

**Fort Dodge Area CC**

#### **Contemporary/Creative Prints & Slides**

**La Crosse Area CC**

#### **Photojournalism**

#### **Prints & Slides**

**Mitchell CC**

#### **Photo Travel**

#### **Prints & Slides**

**Women's Color PC**

### **CHANGES FOR 2X2 NATURE SLIDES**

#### **APRIL**

**Women's Color Photo Club**

**Jan Huibregste**

**123 9th Ave N**

**Hopkins, MN 55343**

#### **MAY**

**St. Paul Camera Club**

**Pat Schwoppe**

**9385 Parkside Dr**

**Woodbury, MN 55125**

**Dear Editor:**

I have been the N4C Contest Chair for our camera club [Mitchell Camera Club] for over six years. I have to honestly say this is by far the worst judging in all my years as chairperson.

How can anyone **honestly** judge a print or slide for Technique or Composition “1” when the other judges give it a “3” or “4,” sometimes even a “5”?

I have to go with the majority (2 of 3) as to the true score. They then comment, “nice color.” If you are going to score something so low, you should be able to tell why you scored it that way.

In my heart I truly believe no one in my club has ever entered anything that deserves a “1.” I personally, as a judge, have never given a “1.” I’ve never seen anything that bad.

I can see where Interest is purely subjective, but not Technique or Composition. Maybe some of these judges aren’t qualified to judge. I really think that Interest plays too big a part in how the others are scored. Maybe if you can find some way to show how things should be judged, they will find more of a parity in the categories judged.

Our club doesn’t use a “1” at all. I personally judge things to start as a “3”, then add or subtract as I see fit, with “3” being an average score. I feel the purpose of using this judging method (1 to 5) should be a learning experience. So by not telling what is wrong (in the judges’ eyes) and not by suggesting how to make it better is a learning experience that has no merit at all.

In big contests they would simply judge all against all, then by elimination arrive at the top images, thus coming up with the strongest images. By judging one at a time a person may judge easier or harder as time goes on, so not necessarily the best image is being given the best score.

Hopefully, we can get some suggestions on how to help this obviously flawed way of judging. I know it’s been this way since inception, but that doesn’t make it a good way or the best way to judge photography.

**Ty Smith, Mitchell CC**

P.S. I think it’s time for Digital to get its own category.

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Photography is more than a medium for factual communication of ideas. It is a creative art.

—Ansel Adams

**Develop a Style**

Have you ever looked at something and thought, “gee, that would make a great shot!” What was it that you saw, specifically? Was it a color? A pattern? Perhaps a combination of things.

Try this sometime when you are standing outside: Close your eyes and turn a quarter or half turn, keeping your eyes closed. Now, be a camera. Open your eyes for one second looking straight ahead, then close your eyes again. What was the first thing that caught your attention? A shape? A color? People interacting? Whatever it was, try making it the focus of your shot.

Don’t be afraid to bend the rules and try something different. Develop a style that works for you.

—**Peder Schoenfeld,**

resident of the LaCrosse Area Camera Club

—*Groundglass*

**Trials & Tribulations**

by **Mark Gubbins,**

Member of Huron Area Photography Club

A few weeks ago my sister informed me of the trees that were loaded with snow in the DeSmet forest... I trudged through the “forest” looking for the right composition. I set up my tripod in several locations and took some pictures.

I was wearing my leather insulated boots, and after an hour or so they were saturated with the melting snow. I think the reason they call them insulated boots is that once your feet get wet and cold, the insulation keeps them that way.

I finally decided to cut this project short. It is no fun taking pictures when you are uncomfortable. I haven’t got the slides back yet, so I’m not sure if my trip to the DeSmet “forest” was successful or not. Before next winter gets here, I’m going to invest in some boots that will keep my feet dry and at least 150 degrees above zero. OK? That might be a little too hot.

Editor of *IMAGE MAKER* note to Mark: Be sure to read the column about how to dress and choose clothes. Don’t forget the wool socks!! They will keep your feet warm even if they are wet, according to Iditarod Racer Vern Halter, and layer, layer, layer. That includes socks.

—*IMAGE MAKER*

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*In my photography, color and composition are inseparable. I see in color.*

—William Albert Allard

The N4C Bulletin is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

**N4C OFFICERS**

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**Peggy Gibson, Curt Stover, Ed Siems,  
Cecil Organ, Dwight Tomes, Grace Schrunck**

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# Spring Break Photo Event

Friday, March 31 & Saturday, April 1 2006

Interclub Competition Awards Banquet  
Friday March 31, 5:00 p.m. – 9:00 p.m.

**Featured Speaker: Craig Blacklock**

-Photographing Wildflowers  
Digital Photography

5:00 pm – Social 5:30 pm – Dinner  
7:00 pm – Speaker 8:00 pm – Awards

Location: Tartan Park (3M)  
11455 20th Street  
Lake Elmo, MN

Meals Included in  
Registration Fees

Fri \$25 Sat \$40 Both Days \$65  
(\$10 discount for TCACCC Members)

**Meals are not guaranteed with late registrations.**

Registration deadline: March 15, 2006  
(No discount will be given for late registrations.)

Friday Dinner Buffet

Saturday: Continental Breakfast and Lunch Buffet

## Saturday Featured Speakers

Craig Blacklock: Nudes in the Landscape

John Gregor: Landscape Photography &  
A Practical Approach to Fine Print

Bernie Saunders: Creating a Photo Story

## Spring Break Workshops & Photo Ops

Saturday, April 1, 2006

Remember to Bring Your Camera

Wildlife Connection will have animals to photograph

### SPRING BREAK REGISTRATION

Mail to:

Gene & Pat Schwope  
9385 Parkside Drive  
Woodbury, MN 55125-7508

**Deadline: March 15**  
**Checks Payable to: TCACCC**

**Friday [\$25]** \_\_\_\_\_

**Saturday [\$40]** \_\_\_\_\_

**Both [\$65]** \_\_\_\_\_

**Both [\$55 TCACCC Clubs]** \_\_\_\_\_

Be sure to include your  
Name

Telephone #

Address

Email Address

Name Of Your Camera Club



The "**NORTH CENTRAL CAMERA CLUB COUNCIL**" had its inception almost simultaneously in the minds of three men--Robert H. Cochran, M.D., APSA. Omaha, E, Curtis Lugg, Sioux Falls, and Francis A.Kingsbury, Ponca and Sioux City.

Fate decided that their paths should cross in the Spring of 1955. A tentative organization, created May 30, 1955, combined members of seven Camera Clubs located in Iowa, Nebraska, Minnesota. and South Dakota.

Summer, Fall, and Winter Seasons were spent in organizational creation of many of the services still available from the "N-4-C", as the infant was nicknamed.

Meeting at the Joslyn Memorial Art Museum in Omaha, January 22, 1956, resulted in adopting a Constitution, and in electing the temporary officers to their permanent positions.

The First Convention, held in Sioux City, Iowa, with Francis A. Kingsbury as General Chairman gave the 123 delegates from the 20 member Clubs such excellent programs that it is difficult to uphold tradition in the subsequent Conventions, The now famous "**N-4-C, "Where Names become Faces and Paces become Friends"**" was originated during this gathering by Francis Kingsbury. The original officers were re-elected to complete their assignment to build an active and lasting N-4-C.